

# A Gift Wrapped Christmas

## Johnson Production Group Press Kit

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### One-Liner

Personal shopper Gwen falls in love with and helps transform her latest high rolling client from a disconnected workaholic to a man who learns the true meaning of Christmas..

### Synopsis

Personal shopper Gwen's new client, Charlie, is a workaholic single father. Charlie likes things very simple; black suits, basic ties and thinks a mug is a perfect Christmas gift. When Gwen meets his 7-year old son Owen, she is sad to see how little time Charlie is spending with him. She makes it her Christmas mission to get Charlie into the holiday spirit and appreciate the family he has. As Christmas nears, will Gwen be able to win over Charlie with her personal touch and help him re-discover what's important at Christmas?

### Producers

Executive Producer  
TIMOTHY O. JOHNSON

Producer  
OLIVER DE CAIGNY

### Director

LEE FRIEDLANDER

### Writer

BARBARA KYMLICKA

## Key Cast

CHARACTER	ACTOR
Gwen	MEREDITH HAGNER
Charlie	TRAVIS MILNE
Victoria	ANNA VAN HOOFT

## Key Cast Biographies

### MEREDITH HAGNER



Meredith Hagner made her screen debut in the CBS daytime soap opera *As the World Turns* in 2008, as Liberty Ciccone. She was nominated an Daytime Emmy Award for Outstanding Younger Actress in a Drama Series in 2009. Hagner ended her two-year run as the character in March 2010.

Hagner starred in the FX short-leved 2011 drama series *Lights Out*. Hagner also appeared in a recurring role in the medical comedy *Royal Pains* on USA Network as Libby, and guest-starred on *In Plain Sight*, *CSI: Miami*, and *The Following*. In 2012, Hagner began starring as Amy Jordan in the TBS comedy series *Men at Work*.

### TRAVIS MILNE



George Travis Darold Milne XI is Norwegian, Scottish, Irish, English, and Czech Republic - In other words Canadian.

When he was 12 yrs old his mother and step-father moved him to a town called Lac La Biche, AB. During High School he participated in extracurricular activities such as Football, Basketball, Track & Field, X-C Running, and the Theatre program. In his last year at J.A. Williams H.S. the arts program director Joanne Metchooyeah suggested that Travis should apply to theatre school. He did so and was accepted. After three years of rigorous training at the RDC Theatre and Film program he finally got his first agent. Travis continued to work as a part-time actor, and full-time carpenter for three years while he rode out the tough

times.

In 2008, he landed his first supporting lead role as a lawyer named 'Eric Baldwin' in the edgy TV Movie *Confessions of a Go-Go Girl*. a year later he played 'Bobby' in Reginald Harkema's film , *Manson My Name is Evil* - which premiered at the 2009 Toronto Film Festival.

Travis had applied to the power engineering program at his home town college, and was three weeks away from going back to trade school before he landed the series *Rookie Blue*. It had it's world premiere

simultaneously in Canada and the U.S. in the summer of 2010, and has now gone on to make 74 episodes.

Travis still enjoys all aspects of architecture, design, and DIY home improvements. In his spare time you'll usually find him at a hardware store.

## **ANNA VAN HOOFT**



Anna Van Hooff is an actress who has appeared in a number of films and television productions. Most notably, she appeared in the 2006 remake of the horror movie *The Wicker Man*, which starred Nicolas Cage and Ellen Burstyn. Her other acting credits include roles in *The Incredible Mrs. Ritchie*, *CSI*, *Trollz*, *Twelve Mile Road*, *Caitlin's Way*, and *John Tucker Must Die*. She is slated to play Aura in the science fiction series *Flash Gordon*.

## **Producer Biographies**

### **TIM JOHNSON – Executive Producer**

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's *THE DAYS* (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series *DOC* (88 episodes,) *SUE THOMAS*, *FBI*, *MYSTERIOUS WAYS*, *JUST CAUSE*, *PONDEROSA*, *CHRISTY*, *ITS A MIRACLE* AND *MIRACLE PETS*.

Johnson is also responsible for producing the international hit series, *DR. QUINN, MEDICINE WOMAN* for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched *LIVE FROM THE RANCH* with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama *COLD CASE* for CBS network, which was the very first program to integrate television with the Internet.

### **Recent Projects:**

For Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer  
Snow Bride – Executive Producer  
Dirty Teacher – Executive Producer  
The Surrogate – Executive Producer  
Merry In-Laws – Executive Producer  
A Bride for Christmas – Executive Producer  
Naughty or Nice – Executive Producer  
Christmas Crush– Executive Producer  
Teenage Bank Heist– Executive Producer  
How to Fall in Love – Executive Producer  
Home Invasion (2011) – Executive Producer  
Final Sale (2011) – Executive Producer  
Confined (2010) – Executive Producer  
Tornado Valley (2009) – Executive Producer  
The Wedding Dance (2009) – Executive Producer  
Trust (2009) – executive producer  
Toxic Skies (2008) – executive producer  
Storm seekers (2008) – executive producer  
Making Mr. Right (2008) – executive producer  
Love Sick (2008) – executive producer  
Just Breathe (2008) – executive producer  
Devils Diary (2007) – executive producer  
Swarm (2007) – executive producer

## **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

## **OLIVER DE CAIGNY - Producer**

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

## Recent Projects

Strange Empire (2014, 13 episodes) – Producer  
Her Infidelity (2014) – Producer  
Paper Angels (2014) – Producer  
A Cookie Cutter Christmas (2014) - Producer  
For Better or For Worse (2014) – Producer  
A Ring By Spring (2014) – Producer  
June In January (2014) – Producer  
Baby Bootcamp (2013) – Producer  
A Badge Of Betrayal (aka Sole Custody) (2013) – Producer  
R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer  
A Bride For Christmas (2013) – Producer  
The Dating Coach (2012) – Producer  
Radio Rebel (2012) – Executive Producer  
Seattle Superstorm (2012) – Producer

## Billing Block

Johnson Production Group presents “A GIFT WRAPPED CHRISTMAS”  
Meredith Hagner Travis Milne Anna Van Hooft Edited by Tyler MacIntyre  
Music by Russ Howard III Director of Photography Anthonie Metchie, csc  
Executive Producers Timothy O. Johnson Produced by Oliver De Caigny  
Written by Barbara Kymlicka Directed by Lee Friedlander  
With the participation of the Province of British Columbia  
Film Incentive BC

The Canadian Film or Video Production Tax Credit  
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