One-Liner
When a woman’s son goes missing and the prime suspect is released due to lack of evidence, she and her teenage daughter decide to play vigilante.

Synopsis
Nora Birch is a realtor and her husband Toby is an accountant. They have two children, Scarlett (17) and Angus (5). The family has just recently moved into an upscale neighborhood where Scarlett is having trouble making friends at her new school and her relationship with her parents is strained.

Not long after moving in Angus is kidnapped, the family suspects the weird Emo kid ‘Graeme’ who lives next door. He is questioned by the police but there is not enough evidence to hold him. This prompts Nora and Scarlett to take matters into their own hands...

In their effort to get Angus back the family realizes they are being reunited and becoming closer than they have been in years.

This is a story about a family who will stop at nothing to recover their loved one when the authorities are unable to do so.

Producers
Executive Producer
TIMOTHY O. JOHNSON

Producer
OLIVER DE CAIGNY
Key Cast

<table>
<thead>
<tr>
<th>CHARACTER</th>
<th>ACTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nora</td>
<td>JOSIE BISSETT</td>
</tr>
<tr>
<td>Scarlett</td>
<td>SARAH GREY</td>
</tr>
<tr>
<td>Seth</td>
<td>RICHARD HARMON</td>
</tr>
<tr>
<td>Chris</td>
<td>VINCENT GALE</td>
</tr>
<tr>
<td>Gus</td>
<td>SPENCER DREVER</td>
</tr>
</tbody>
</table>

Key Cast Biographies

JOSIE BISSETT

The Seattle native began her career in front of the camera at the age of 12 as a model in print advertisements and television commercials. At 16, she left home and moved to Japan to further her career and, at 17, headed to Hollywood to make her mark.

Josie is recognized internationally for her role as the popular 'Jane Andrews Mancini' on FOX-TV's Melrose Place (1992), which ended its successful seven-year run in May of 1999.

In recent years, she has been involved in such projects as the ABC movies Fire Above, The (1999) and Dare to Love (1995), the FOX TV's Deadly Vows (1994) and the USA cable film Baby Monitor: Sound of Fear (1998). She most recently starred in the ABC Family Channel movie I Do, They Don't (2005). She has also made numerous guest-starring appearances, most recently on NBC's Law & Order: Special Victims Unit (1999).


On the big screen, she made her feature film debut in Oliver Stone's The Doors (1991), in which she played the wife of The Doors' guitarist Robby Krieger. Her subsequent films include the coming-of-age comedy Book of Love (1990) and the psychological thriller Mikey (1992).

In the spring of 2008, Josie was named Celebrity Mom of the Year by the Mom's Choice Awards, an annual awards program that recognizes authors, inventors, companies and parents for their efforts in creating quality family-friendly media, products and services. Josie's ability to offer parenting advice and bring laughter in the lives of families, along with her mission to live life as a whole team and balanced person, made her the perfect choice for the Mom's Choice team.
SARA GREY

Sarah has appeared on shows such as Almost Human and Bates Motel. Her first break in film came in 2013, when she landed the part of Jennifer Beals' daughter Julia, in Cinemanovels. Written and directed by Terry Miles and starring Lauren Lee Smith, Cinemanovels was a 2013 Official Selection for the Toronto International Film Festival. Sarah would later be cast as the younger Norma Bates in A&E's Bates Motel.

RICHARD HARMON

Richard is a Canadian actor and producer best known for his role as Julian Randol in Continuum. He is also known for his roles as Jasper Ames in The Killing and as Ray Snider in "Tower Prep". He made his acting debut in the 2002 television series Jeremiah. Harmon also played the role of Andrew Breen in The Wishing Tree. He currently stars in the hit show The 100 as John Murphy. Harmon received critical praise as Alex, a blind track runner, in If I Had Wings.

VINCENT GALE

Vincent received his stage training at the Royal Academy of Music and Drama in Glasgow, Scotland, and his credits include Beggars in the House of Plenty, in which he appeared with Babz Chula, Criminals in Love, The Miracle Worker, and The Relapse. His other acting credits include the films Bye Bye Blues and Hello Mary Lou: Prom Night II, and the television series Neon Rider, Queer as Folk, Da Vinci's Inquest, X-Men: Evolution, Dragon Boys, Eureka, Blackstone, Stargate Universe and Battlestar Galactica, and Bates Motel.

He won a Best Dramatic Actor Award from The Alberta Motion Picture Industry for his role of "Jimmy" in Bordertown Café. Vincent also won the Genie Award for Best Supporting Actor at the 2002 Genie Awards for his performance in the film Last Wedding.
SPENCER DREVER

Spencer's acting career started in the first grade when, at the suggestion of his teacher, he started to go out for auditions. A natural performer with a great memory and work ethic, he quickly booked commercials spots for Target, Applebee's, Armstrong Cheese and others. Spencer is best known for appearing as Gordo Nygaard, Lester Nygaard's nephew, in Fargo, for which he was awarded a Joey Award. He is a recurring cast member on CBC's Strange Empire[[1]] and will also appear in Olympus on SyFy.

Production Credits

Directed by
Jason Bourque

Writing Credits
Paul A. Birkett

Cast
Josie Bissett     Nora Betnner
Mike Dopud       Detective Coyle
Spencer Drever   Gus Betnner
Sarah Grey       Scarlett Betnner
Richard Harmon   Seth Durand
Taylor St.Pierre Drug Dealer
Sharon Taylor    Detective Jenkins

Produced by
Oliver De Caigny executive producer / producer
Timothy O. Johnson executive producer
Music by
Kevin Blumenfeld

Art Department
Jason Sober on set dresser

Sound Department
Craig George sound effects editor
Alex Macia foley artist
Aaron Olson dialogue editor
Gregor Phillips sound re-recording mixer / supervising sound editor
Tony Poulsen boom operator
Devon Quelch foley artist
James Schoening sound mixer
Matt Smalley foley artist

Stunts
Jeff Sanca stunt coordinator

Camera and Electrical Department
Pierre Cruz Electrician
Clyde Harrelson Gaffer
Miguel Lopez Helu Grip
Phil Henderson Grip
Collin Morrison camera operator: a camera
Noor Razzak key grip
Jason J. Rodriguez best boy electric
Steve Savard  Grip
Nathan St. Germain  generator op
Michael Yeung  first assistant camera

Costume and Wardrobe Department
Carmen Ferguson  Costumer
Kelly Allyn Gardner  set costumer

Other crew
Sean Cummings  location manager

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE,) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:
For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush – Executive Producer
Teenage Bank Heist – Executive Producer
How to Fall in Love – Executive Producer
Home Invasion (2011) – Executive Producer
Final Sale (2011) – Executive Producer
Confined (2010) – Executive Producer
Tornado Valley (2009) – Executive Producer
The Wedding Dance (2009) – Executive Producer
Trust (2009) – Executive Producer
Storm Seekers (2008) – Executive Producer
Making Mr. Right (2008) – Executive Producer
Love Sick (2008) – Executive Producer
Just Breathe (2008) – Executive Producer
Devils Diary (2007) – Executive Producer
Swarm (2007) – Executive Producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.
**Recent Projects**
Strange Empire (2014, 13 episodes) – Producer
Her Infidelity (2014) – Producer
Paper Angels (2014) – Producer
A Cookie Cutter Christmas (2014) - Producer
For Better or For Worse (2014) – Producer
A Ring By Spring (2014) – Producer
June In January (2014) – Producer
Baby Bootcamp (2013) – Producer
A Badge Of Betrayal (aka Sole Custody) (2013) – Producer
R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer
A Bride For Christmas (2013) – Producer
The Dating Coach (2012) – Producer
Radio Rebel (2012) – Executive Producer
Seattle Superstorm (2012) – Producer

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**Billing Block**

Johnson Production Group Presents “A MOTHER’S INSTINCT”
Josie Bissett Sarah Grey Richard Harmon Vincent Gale and Spencer Drever
Edited by Fabiola Caraza  Music by Kevin Blumfeld
Director of Photography Anthonie Metchie, csc
Executive Producer Timothy O. Johnson   Produced by Oliver De Caigny
Written by Paul A. Birkett Directed by Jason Bourque© MMXV Own Hands Productions
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