

# BAD SISTER

## Johnson Production Group Press Kit

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### One-Liner

A Catholic school student has suspicions about one of the nuns.

### Synopsis

A student at a Catholic school has suspicions when one of the nuns begins acting creepily towards her brother. But she can't tell anyone, because who would believe that a woman of God would do such a thing?

### Producers

Executive Producer  
TIMOTHY O. JOHNSON

Producer  
KEN SANDERS

Producer  
ROBERT BALLO

### Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Laura/Sister Sophia	ALYSHIA OCHSE
Jason Brady	DEVON WERKHEISER
Zoe Brady	RYAN NEWMAN

## Key Cast Biographies

### ALYSHIA OCHSE



Alyshia Ochse is an actress and producer, known for *The Other Woman* (2014), *Parker* (2013) and *Home Sweet Hell* (2015).

She graduated from Notre Dame Academy in Covington, Kentucky and from the University of Kentucky with honors, and is the author of the self-motivational book "Life Letters".

### DEVON WERKHEISER



Devon Werkheiser is an actor and musician born in Atlanta, Georgia. He is well-known for his starring role as Ned Bigby in Nickelodeon's hit TV series *Ned's Declassified School Survival Guide* (2004), where he navigated the hurdle-filled halls of James K. Polk Middle School for three seasons. In October 2007, Devon accepted the Kids Choice Award in Germany, where *Ned's* was voted favorite TV series, and in 2010 the Italian Kids Choice Award for favorite male star. The show continues to air worldwide, attracting an international audience. Devon has been a working actor for over a decade. At age 10, he landed the part of Mel Gibson's son in the Georgia-filmed feature *We Were Soldiers* (2002). Other notable appearances include Pledge Spidey on the final season of ABC Family's *\_Greek\_* and getting killed by Dennis Quaid in *Beneath the Darkness* (2011). His upcoming film *Sundown* stars Camilla Belle, Sara Paxton, Teri Hatcher, and Jordi Mollà. In addition to TV and film, Devon is a talented singer/songwriter. His first EP "I Am" was released on iTunes in 2013. His second EP "Here and Now" is due in 2015.

### RYAN NEWMAN



Ryan Newman, up and coming "Young Hollywood" beauty, can recently be seen in eight episodes of the Nickelodeon hit series "The Thundermans" and *Sharknado 4* coming this July. Newman got her start in print modeling but quickly caught the eye of casting for commercials, television and film. With her charming personality and comedic timing, Newman excelled in all the roles that she took on.

Newman made her feature film debut at the age of six years old alongside an all-star cast including Steve Buscemi, Maggie Gyllenhaal, Kevin James and Nick Cannon in Columbia Pictures motion capture film "Monster House," where she

earned the distinction of being the youngest actor ever to be motioned captured. Shortly after, she starred alongside Tim Allen, Courteney Cox, Chevy Chase and Kate Mara in Sony Picture's "Zoom." Most recently Newman portrayed 'Claudia Shepard,' daughter of Ian Ziering in "Sharknado 3: Oh Hell No!" (summer 2015) and will next be seen in the independent features "Bad Sister" and "The Thinning." Newman is known for her lead role in the Nick at Nite series "See Dad Run" as 'Emily Hobbs,' the teenage daughter of Scott Baio and for the lead role of 'Ginger Falcone' in the Disney XD series "Zeke and Luther." She can also be seen in fan favorites "Hannah Montana," "Good Luck Charlie" and "Big Time Rush."

Newman won the 2010 Young Artist Award for 'Best Performance in a TV Series by a Leading Actress' edging out four other nominees including Miley Cyrus and Miranda Cosgrove. She has taken an active part in the fashion world several times attending New York Fashion Week for work and press. When she's not rehearsing and filming, Newman enjoys singing, dancing, playing the piano and guitar, following her favorite designers, Chanel, Valentino and Miu Miu, and studying. Ryan will soon be attending college while continuing to grow her acting and music career. She currently lives in Los Angeles.

## Production Credits

### Directed by

Doug Campbell

### Writing Credit

Barbara Kymlicka

### Full Cast

Alyshia Ochse	...	Laura / Sister Sophia
Devon Werkheiser	...	Jason Brady
Ryan Newman	...	Zoe Brady
Helen Eigenberg	...	Sister Rebecca
Robert Leeshock	...	Gavin Brady
Lise Colleen Simms	...	Cheryl Brady
Sloane Avery	...	Sara
Hugh B. Holub	...	Father Macey
James Handy	...	Bishop O'Reilly
Josh Plasse	...	Chris
Jordan Diambri	...	Pete
Jessica Honor Carleton	...	Sister Sophia

Rydell Danzie ... Cop  
Morgan Rusler ... Restaurant Manager

**Produced by**

Rukmani Bachal line producer  
Robert Ballo producer  
Timothy O. Johnson executive producer  
Ken Sanders producer

**Music by**

Steve Gurevitch

**Cinematography by**

Joseph M. Setele

**Film Editing by**

Clayton Woodhull

**Casting By**

Jeff Hardwick

**Production Design by**

Lia Burton

**Art Direction by**

Danielle Lee

**Costume Design by**

Christy Mele

**Makeup Department**

La Quanna Chong assistant hair stylist: assistant makeup  
artist  
Patrick Anthony Lising key hair stylist  
Lauren Nicole key makeup artist  
Cecilia Quezada key makeup artist

**Second Unit Director or Assistant Director**

Allan Aguilar first assistant director  
David Benullo second unit director  
Ruchi Kishore second second assistant director  
Andrés Moret Urdampilleta second assistant director  
Laila Petrone second second assistant director

Deborah Schaff second second assistant director  
Zack Walker second assistant director

### **Art Department**

Kim Bifulco art department assistant  
Richard Bonds art department assistant  
Bryan Eddy art department assistant  
Dakota Hinton art department assistant  
James Leszuk property master  
Annie Sakellar production design intern  
Jason Stebbings graphic designer  
Elizabeth Worley art department swing

### **Sound Department**

Bastien Benkheil foley artist  
Andres Boulton supervising sound editor  
Ty Dunn sound pa  
Nicholas Fedora foley mixer  
Zeke Luna boom operator  
Roland Quiambao sound mixer  
Brian Rainwater sound mixer  
Marianne C. Wunch adr director

### **Visual Effects by**

Tom Firestone visual effects artist

### **Camera and Electrical Department**

Eric Anderson director of photography: 2nd unit  
Michaela Angeliue second assistant camera  
Thijs Bazelmans dit  
Justin Bernard best boy electric  
Matthew Brand camera pa  
Patrick Burke second assistant camera  
Charles Christopher still photographer  
Gavin Davenport best boy electric  
Mikey Davis electrician  
David Diaz dit  
David Gilmore electrician  
Mike Lemnitzer first assistant camera  
Alex Lizotte best boy electric  
Kenneth Marc electrician

Peter Mares	first assistant camera
Troy Montgomery	best boy electric
James O'Keeffe	camera operator
John Rhode	director of photography: 2nd unit
Miguel Rodriguez	best boy electric
Philip Roxas	gaffer
Allyson Schwarz	camera operator
Desirée Stone	still photographer
Dustin Supencheck	electrician
Derek Van Oss	still photographer
Yvgeniy Zhuk	first assistant camera

#### **Casting Department**

Morgue N. Marcus	extras casting
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#### **Costume and Wardrobe Department**

Holly Hauptert	wardrobe assistant
Beth Hebert	wardrobe assistant
John C. Houston IV	key costumer

#### **Editorial Department**

David Berlinsky	on-line editor
Randy Coonfield	colorist
Griff Partington	post production supervisor
Sophie Wang	assistant editor

#### **Transportation Department**

Al La Voie	driver: honeywagon
Richard Leopardi	driver: honeywagon
Glen Marzillo	picture car coordinator

#### **Other crew**

Colin Angle	best boy grip
Denise Bennett	production accountant
Rodion Borisov	production assistant
Sean Burris	grip
Lauren Byrnes	craft service
Victor Cobb	production assistant
Adam Driggers	production assistant
Michael Gray	key grip
Jo Gutierrez	grip
Ryan Keller	grip

Ian Kronenberg	production assistant
Alex Lee	production assistant
Tyler Maloney	production assistant
Bobby McKenna	production assistant
Christopher Montgomery	best boy grip
Sheila Ryan	location manager
Shane Strickland	grip
Derek Van Valkenburg	key set production assistant
Sean Vertigo	key location assistant
Maggie Werning	script supervisor
Marianne C. Wunch	vp of production

## Producer Biographies

### **TIM JOHNSON** – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

### Recent Projects:

For Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer  
Sole Custody – Executive Producer  
The Cheating Pact – Executive Producer  
Deadly Spa – Executive Producer  
Walking the Halls – Executive Producer  
June In January – Executive Producer  
Christmas in the City – Executive Producer  
Snow Bride – Executive Producer  
Dirty Teacher – Executive Producer  
The Surrogate – Executive Producer  
Merry In-Laws – Executive Producer  
A Bride for Christmas – Executive Producer  
Naughty or Nice – Executive Producer  
Christmas Crush– Executive Producer  
Teenage Bank Heist– Executive Producer  
How to Fall in Love – Executive Producer  
Home Invasion (2011) – Executive Producer  
Final Sale (2011) – Executive Producer  
Confined (2010) – Executive Producer  
Tornado Valley (2009) – Executive Producer  
The Wedding Dance (2009) – Executive Producer  
Trust (2009) – executive producer  
Toxic Skies (2008) – executive producer  
Storm seekers (2008) – executive producer  
Making Mr. Right (2008) – executive producer  
Love Sick (2008) – executive producer  
Just Breathe (2008) – executive producer  
Devils Diary (2007) – executive producer  
Swarm (2007) – executive producer

## **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality,

but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### **KEN SANDERS** – Producer

Over the past decade and a half, Ken Sanders has written and/or produced over forty feature-length motion pictures. Since starting his film production company, Shadowland, LLC, with partner Robert Ballo in 2009, Sanders has also produced THE CHEATING PACT, MISSING AT 17, THE PERFECT BOYFRIEND, DIRTY TEACHER, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, and ACCUSED AT 17, all of which received big ratings when they premiered on Lifetime Television.

From 2001 to 2008, Sanders partnered with prolific Hollywood producer Pierre David and produced eight made-for-TV movies in Canada. Sanders co-wrote many of the films, including 'TIL LIES DO US PART, MAID OF HONOR, STRANGER AT THE DOOR, THE PERFECT HUSBAND, SAVING EMILY, and A KILLER UPSTAIRS.

Prior to partnering with David, Sanders served as Vice President of Production at WIN Ventures, a division of World International Network, a leading supplier of independent feature films and made-for-TV movies. During his tenure at WIN Ventures Sanders oversaw the development, production, and post-production of roughly twenty films a year, including LIVING IN FEAR, FACING THE ENEMY, and SHE'S NO ANGEL, and many more which aired on the USA Network, Court TV, HBO, Showtime, Cinemax, and The Movie Channel.

In the mid-1990s, Sanders worked as the Vice President of Creative Affairs at Image Organization, helping to develop and oversee such theatrical projects as LITTLE MEN (released by Warner Brothers) and WISHMASTER (released by Artisan), the latter of which went on to become the highest-grossing independent feature film of 1997.

At the beginning of his career, Sanders worked as the Director of Development at High Five Productions, helping to prepare such television specials as THE JUDDS FAREWELL CONCERT and THE WOMEN OF COUNTRY. He also worked for media mogul Ted Turner, doing a stint as a promotions producer for CNN and SuperStation WTBS.

In addition to his film and television work, Sanders has served as an adjunct professor at Biola University, where he taught classes on producing and screenwriting. He is also a frequent guest lecturer at Los Angeles Valley College and the Los Angeles Film School, where he speaks on topics ranging from the business of film to post-production to pitching and script development. Sanders received his degree in Filmic Writing from the University of Southern California, School of Cinematic Arts.

## **ROBERT BALLO –Producer**

With over 34 years of industry experience, Robert Ballo has created award-winning productions for clients that include ABC, TBS, PBS, Discovery Channel, and Lifetime, and that have aired on national network television, cable networks, and internationally in Asia and Europe. As Director of Photography and Producer at Shadowland, Ballo has created over a dozen feature films seen on the Lifetime Network and distributed internationally. As Director of Photography, his Shadowland films include **MISSING AT 17**, **THE SURROGATE**, **STALKED AT 17**, **TEENAGE BANK HEIST**, **WALKING THE HALLS**, **BETRAYED AT 17**, **HOME INVASION**, **MATERNAL OBSESSION**, **ACCUSED AT 17** and **SPECTRES**. Other feature film credits include **RUNNIN' AT MIDNITE**, **THE AFFAIR** and **STARVING ARTISTS**. Ballo has also traveled the world on many documentary productions.

His television credits for national broadcast and cable networks include **COLLEGE SPORTS IN AMERICA**, **GREAT EUROPEAN BALLOON ADVENTURE**, **DIRTY HARRY THE ORIGINAL**, **THE GREAT YEAR**, and **THE ROSE PARADE - PAGEANT FOR THE AGES**. Through his other digital motion picture company, GOAL Productions, Ballo works with Fortune 500 companies, non-profit organizations and government agencies to produce sales and marketing videos as promotional communications.

After a twenty-year tenure teaching film and video imaging, Ballo recently retired from his position as an Associate Professor of Practice at USC's School of Cinematic Arts. A graduate of the USC film production program himself, Ballo is a member of the Academy of Television Arts and Sciences.

## **DOUG CAMPBELL – Director**

Lately Doug has been directing feature films with his friends Producer Ken Sanders and Producer/DP Robert Ballo. Since 2009 they have completed multiple features which have all been acquired by Lifetime. Doug has directed 21 feature films (twelve of which he wrote or co-wrote), 18 hours of network TV, four commercials and 20 short subjects. His projects have appeared in theaters and on TV across the world. Domestically, CBS, HBO, Lifetime, Showtime, Fox, PAX-TV, The Family Channel and other networks have broadcast my work. A film he financed, wrote and directed, **THE TOMORROW MAN**, was nominated for Best New Live Action Feature, Best Director and Best Screenplay in the 2001 DVD Premiere Awards sponsored by Daily Variety Magazine. Doug took home the Best Director Award.

Growing up in the San Fernando Valley north of Los Angeles, Doug made his first Super-8 when he was fourteen. After studying under Sandy Mackendrick at California Institute of the Arts, he directed his first feature film at age 24. Since then, shooting low budget films and TV has taught

him to work fast, get the good performance and keep it fun. Having directed different genres (action, family adventure, children's television, documentary, sci-fi and teen comedy), his favorites are thriller and drama. In 2003 Jikei schools asked Doug to design the curriculum and launch a new film school, Tokyo Film Center School of Arts. Currently he teaches at Academy of Art University in San Francisco under Executive Director Diane Baker. "Filmmaking is something I knew I wanted to do as a kid, and I can't imagine doing anything else."

**Billing Block**

Johnson Production Group Presents "BAD SISTER"  
Alyshia Ochse Devon Werkheiser Ryan Newman

Edited by Clayton Woodhull Music by Steve Gurevitch  
Executive Producer Timothy O. Johnson Produced by Ken Sanders Robert Ballo  
Written by Barbara Kymlicka Directed by Doug Campbell

Golden Oak Entertainment

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## **META DATA**

### **LONG (max 540 characters) synopsis**

A mentally disturbed woman takes on the identity of a nun in order to be closer to a wealthy young man attending a religious boarding school, and soon her obsessive behavior turns deadly..The boy's sister becomes suspicious but she can't tell anyone, because who would believe that a woman of God would do such a thing? (319)

### **MEDIUM (max 180) synopsis**

A student at a Catholic school has suspicions when one of the nuns begins acting creepily towards her brother. But she can't tell anyone, because who would believe that a woman of God would do such a thing? (169)

### **SHORT (max 54 characters) synopsis**

A Catholic school student has suspicions about one of the nuns (52)

### **5 KEY WORDS**

Thriller, Murder, Bad Sister, School

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