

Magic STOCKING

Johnson Production Group Press Kit

One-Liner

A young widow finds a tattered old Christmas stocking at a Holiday craft sale, but is skeptical of its magic when it seems to create small trinkets on its own.

Synopsis

This holiday tale surrounds Lindsey Monroe – a widow still mourning her husband’s death – and daughter Hannah. When Hannah buys a stocking at their town’s Christmas craft fair, Lindsey suddenly starts to magically find things inside it that begin holding importance in her everyday life. The stocking holds a power and energy that quickly becomes clear, restoring Lindsey’s faith in life and love – and leading her to open up her heart after meeting a handsome artist.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Producer
OLIVER DE CAIGNY

Producer
MAURA DUNBAR

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Lindsey Monroe	BRIDGET REGAN
Scott Terrell	VICTOR WEBSTER
Donna	IRIS QUINN

Key Cast Biographies

BRIDGET REGAN



Bridget Regan is currently in production on the third season of TNT's hit series "The Last Ship" in addition to the second season of The CW's critically acclaimed series "Jane The Virgin" as well as ABC's "Agent Carter." These roles made E! Online declare her "The Ultimate Kick-Butt TV Villain."

A native of Carlsbad, California, Regan relocated to New York City to pursue her acting career upon graduating North Carolina School of the Arts. In 2010, she completed her run playing Kahlen on "Legend of the Seeker," produced for ABC Studios by Sam Raimi and Rob Tapert. Other television credits include recurring roles on USA's "White Collar," "Beauty and the Beast," "Perception," and "The Black Donnellys," as well as TNT's adaptation of Lisa Gardner's bestselling mystery thriller "Hide" alongside Carla Gugino, "The Good Wife," "Person of Interest," "Sons of Anarchy," "NCIS: Los Angeles," "Six Degrees," and "Law & Order: Criminal Intent." Film credits include "The Leisure Class," "Devil's Gate," "John Wick," "The Best and the Brightest" with Neal Patrick Harris and Amy Sedaris, "Sex and the City," "The Babysitters" and "Binders."

In December 2007, Regan originated the role of Cecile Leroux in the Broadway comedy "Is He Dead?," written by Mark Twain, adapted by David Ives with Michael Blackmore directing, and continued in the role through March 2008.

VICTOR WEBSTER



Victor Webster was born in Calgary, Alberta, Canada. In the summer of 1986 Victor and his family moved to San Clemente, CA where he attended high school. Webster was interested in acting from a very early age and participating in many school plays and theater classes helped him to realize his love of the art. As a teenager, Webster searched for a productive outlet in order to avoid getting into too much trouble. He began to study, and later teach, martial arts, which proved to be a perfect fit for him.

After graduation he attended Saddleback College and then chose to go into the world of business in an effort to carve out a life for himself. He became a stockbroker and later owned and operated an import/export company. Unfortunately, his work wasn't fulfilling but a chance encounter provided him an opportunity to pursue his true dream of acting.

Webster was approached for an acting gig and landed the job starring on an NBC daytime series. He immediately followed that with a starring role on the Emmy® Award winning AMC Network series "The Lot" and then the number one nationally syndicated action series "Mutant X." With this, Webster caught

the attention of People magazine and was named one of their 50 Most Eligible Bachelors. He began doing guest roles on other series while working on "Mutant X," which included a notable role in 2003 as a boyfriend of Samantha's on HBO's "Sex and the City."

Webster's film career began with the the box office smash "Bringing Down the House." During this time he alternated between television and film roles. His guest star credits include roles on shows such as "Bones," "CSI," "NCIS," "Criminal Minds," "Necessary Roughness" and "Single Ladies." He has also had recurring roles on a variety of series including "Related," "Charmed," "Lincoln Heights," "Harper's Island," "Melrose Place" and "Castle."

On the big screen, Webster has had roles in movies such as "Must Love Dogs," "Surrogates" and "Why Did I Get Married Too?" Since 2011 he has starred as the Scorpion King in the third and fourth installments of the franchise; "The Scorpion King 3: Battle for Redemption" and "The Scorpion King 4: Quest for Power." His most recent film project was alongside Steven Seagal in the action film "A Good Man."

Though he has kept busy with his acting career he has never given up his love, and great talent, for martial arts. Webster holds a black belt in Tae Kwon Do and has taught and competed in many forms of martial arts. He holds an undefeated record as a heavyweight in both Tae Kwon Do competition and amateur kick boxing and is also a multiple medal winner in the no gi jiu jitsu world championships.

Currently, Victor stars in the television show "Continuum," which has recently begun its fourth season.

IRIS QUINN



Iris Quinn's acting career includes a variety of roles in television and film as well as stage productions and voice-over work. She also runs an actors' studio in Vancouver; coaching and mentoring young actors. In 2002 she was appointed to the faculty of University of British Columbia. She resides in Vancouver, British Columbia with her husband, actor, Fred Henderson.

Production Credits

Directed by

David Winning

Writing Credits

Buddy Baron ... (writer)

Cast

Bridget Regan	Lindsey Monroe
Victor Webster	Scott Terrell
Iris Quinn	Donna
Imogen Tear	Hannah Monroe
Fred Henderson	Mayor Fred
Nhi Do	Jenny
Kelli Ogmundson	Employee
Ellen Kennedy	Ruth
Maxine Miller	Christmas Lady
Danny Wattley	Reverand Blair
Daniel Martin	Frank
Dolores Drake	Debbie O'Neal
Pearce Visser	Santa
Jilena Cori	Sarah

Emily Wheeler	Poster girl
Beckham Crawford	Jake
Cassandra Summers	Town person

Produced by

Timothy O. Johnson	executive producer
Oliver De Caigny	producer
Maura Dunbar	producer

Music by

Russ Howard III

Cinematography by

Anthony Metchie

Film Editing by

Fabiola Caraza

Production Design by

Harry Brar

Makeup Department

Marecel Daniel	assistant makeup artist
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Production Management

Navid Soofi	production manager
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Second Unit Director or Assistant Director

Troy Scott second assistant director

Patrick Weir first assistant director

Art Department

Ryan MacInnes carpenter / on set dresser

Ali Tavasoli construction coordinator

Sound Department

Craig George sound effects editor

Alex Macia foley artist

Tony McVann a.d.r. recorded by

Karla Melendez dialogue editor

Gregor Phillips sound re-recording mixer / supervising sound editor

Tony Poulsen boom operator

Devon Quelch foley artist

Taymaz Saba sound assistant

James Schoening sound mixer

Camera and Electrical Department

Jenna Fuoco second assistant camera: a camera

Jackson Harper assistant camera

Clyde Harrelson gaffer

Justin Kamal 1st assistant camera

Gabriel Medina director of photography: second unit

Collin Morrison steadicam

Vincent Oosterhof lamp op

Casting Department

Judy Lee casting

Edward D. Rea casting associate

Other crew

Sean Cummings location manager

Brian McWha production assistant

Taliesin Sanford script supervisor

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHSTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion (2011) – Executive Producer
Final Sale (2011) – Executive Producer
Confined (2010) – Executive Producer
Tornado Valley (2009) – Executive Producer
The Wedding Dance (2009) – Executive Producer
Trust (2009) – executive producer
Toxic Skies (2008) – executive producer
Storm seekers (2008) – executive producer
Making Mr. Right (2008) – executive producer
Love Sick (2008) – executive producer
Just Breathe (2008) – executive producer
Devils Diary (2007) – executive producer
Swarm (2007) – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and

financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer
Her Infidelity (2014) - Producer
Paper Angels (2014) - Producer
A Cookie Cutter Christmas (2014) - Producer
For Better or For Worse (2014) – Producer
A Ring By Spring (2014) – Producer
June In January (2014) – Producer
Baby Bootcamp (2013) – Producer
A Badge Of Betrayal (aka Sole Custody) (2013) – Producer
R.L. Stine's: The Haunting Hour (53 Episodes) – Associate Producer
A Bride For Christmas (2013) – Producer
The Dating Coach (2012) – Producer
Radio Rebel (2012) – Executive Producer
Seattle Superstorm (2012) – Producer

Maura Dunbar Producer

Maura Dunbar is a producer and production manager, known for The Shunning (2011), The American Bible Challenge (2012) and The Confession (2013).

Billing Block

Johnson Production Group Presents "THE MAGIC STOCKING"
Bridget Regan Victor Webster and Iris Quinn Edited by Fabiola Caraza
Music by Russ Howard III Director of Photography Gabriel Medina
Executive Producers Timothy O. Johnson Produced by Oliver De Caigny Maura Dunbar
Written by Buddy Baron Directed by David Winning

With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit
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