

Tulips in Spring

Johnson Production Group Press Kit

One-Liner

Rose must rediscover her roots to save her family's tulip farm

Synopsis

Rose Newell is a young interior designer employed at Caroline Design, an upscale Los Angeles agency. When her tyrannical boss, Caroline Sebastian, asks her to design a high-end client's home, Rose springs into action, encouraged by her current boyfriend and colleague, Rob Laswell. As she begins the project, Rose learns that her father, Frank, has suffered a broken leg and that her help is badly needed at Newell Farms, her parents' tulip farm in rural Washington. When Caroline permits her to work remotely, Rose returns to her hometown, and to her damaged relationship with Frank, who resents her having chosen a cosmopolitan career over the family business.

At Newell Farms, Rose meets Tom Novak — a handsome “flower broker” who acts as a liaison between the farm and local distributors — and discovers that the farm is faltering financially and that her parents are considering selling it to a ruthless competitor. As a last-ditch effort, Tom arranges for Frank to enter his most special tulip in an upcoming flower contest with the hopes of achieving national recognition and generating business. But when Frank's flowers are mysteriously sabotaged, Rose struggles to find a way to get them to bloom in time for the competition. Along the way, she finds herself appreciating her humble beginnings, reconciling with Frank, and falling into a blossoming romance with Tom. With time running out, Rose must rediscover her green thumb to save her family's farm, and decide whether she'll find true happiness — and true love — by staying in Los Angeles or returning to her folksy hometown.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Executive Producer
DAVID GOLDEN

Executive Producer
DAVID BOYLES

Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Rose Newell	FIONA GUBELMANN
Tom Novak	LUCAS BRYANT

Key Cast Biographies

FIONA GUBELMANN



Fiona is best known as the female lead opposite Elijah Wood on the critically acclaimed FX series "Wilfred."

Fiona has a wide range of comedic and dramatic credits including: "Mad Men," "New Girl," "Modern Family," "The League," "Castle," "iZombie," "Key & Peele," "Parenthood," "We are Men," "How to be a Gentleman," and "Don't trust the B- in Apt 23."

She recently wrapped leading roles in two Lifetime films: "Mommy's Little Girl" and "911 Nightmare."

Recently she was seen recurring on the new NBC series "Telenovela," and in the spring will be recurring on YouTube's first scripted series "Sing It."

LUCAS BRYANT



Lucas Bryant has made a name for himself in both Canada and the U.S. Born and raised in Elmira, Ontario, Bryant studied theatre and drama at Sheridan College in Oakville.

He recently starred on Syfy's popular mystery series "Haven," based on the novella The Colorado Kid by author Stephen King. It just wrapped its fifth and final season. In "Haven," Bryant plays 'Nathan Wuornos,' the wry, hardened local cop who somewhat reluctantly becomes the partner of new-to-town FBI agent 'Audrey Parker,' played by Emily Rose.

Bryant has numerous television credits to his name, including "Queer as Folk" for Showtime; "M.V.P" for SOAPnet and CBC; "Sex, Love and Secrets" for UPN; and CTV's "The Eleventh Hour." Bryant also starred in Lifetime's "More Sex & The Single Mom" and "A Very Merry Daughter of the Bride," and played the lead role of 'Ken Read' in the MOW "Crazy Canucks," inspired by the true story of the World Cup Downhill Circuit during the 1974-1976 seasons. He had a lead role in the MOW "Playing House," based on Canadian author Patricia Pearson's best-selling novel of the same name.

Later, he appeared in the film "The Vow," starring Rachel McAdams and Channing Tatum, and completed shooting a movie for television called "Merry In-Laws," directed by Leslie Hope.

On the stage, Bryant has acted in numerous theatre productions across Canada including The Crucible, The King & I and Alumnae Theatre's Your Tricks Might Be Poison. Bryant flexed his funny bone and joined forces with some pals to form the Skarsgard Players theater company, named in honor of veteran Swedish actor Stellan Skarsgard, and launched an all-male production of Are You There God? It's Me Margaret, based on the Judy Blume novel.

During his hiatus last year, Lucas worked with director Mika Kaurismaki on festival darling, "The Girl King," starring Sarah Gadon and Michael Nyqvist and made guest star appearances on the "Popular" CW show "Beauty & The Beast," CBS's legendary series "CSI," and the CBC series "Cracked." This spring, Bryant will be starring in the highly anticipated CBC series from Jennifer Holness and Sudz Sutherland, "Shoot the Messenger." He is currently filming the Hallmark Channel original movie, "Tulips in Spring," in Vancouver, BC. Born in Saskatoon, Saskatchewan, Canada, David Sutcliffe attended the University of Toronto. There, he was bit by the acting bug, which he pursued professionally after graduation.

Shortly after moving to Los Angeles, Sutcliffe landed series regular roles on two television series: "Cold Feet" and "Grapevine." Audiences may best recognize Sutcliffe from his role as Christopher on the Emmy® Award-winning series "Gilmore Girls," in which he played father to Alexis Bledel's character and ex-husband to Lauren Graham's.

Sutcliffe was recently seen on "Private Practice," playing Kate Walsh's love interest. He also starred as an average-Joe schoolteacher who falls in love with a movie star in his own comedy series, "I'm With Her," opposite Teri Polo, and has had recent guest appearances in the CBS comedy, "Accidentally on Purpose," starring Jenna Elfman.

On the film front, Sutcliffe played opposite America Ferrara in the independent drama "Towards Darkness." His film, "Happy Endings," was the Opening Night Film at the Sundance Film Festival in 2005. The film was directed by Don Roos, and Sutcliffe was part of an esteemed cast that included Lisa Kudrow, Maggie Gyllenhaal, Tom Arnold and Steve Coogan.

Additional credits include Disney's "Under the Tuscan Sun," starring Diane Lane, the independent drama "Testosterone" and romantic comedy "Cake," opposite Heather Graham.

KELLY ROWAN



Kelly Rowan is best known for playing "Kirsten Cohen" on The O.C. for which she won a Prism award for best actress. She recently starred in and executive-produced The Good Times Are Killing Me with Rupert Graves.

Her recent indie film credits include Jack and Jill vs. the World and Mount Pleasant (for which she was nominated for best supporting actress at the Vancouver Film Festival). She starred opposite Samuel L. Jackson in the Warner Bros./Mel Gibson- produced thriller One Eight Seven. Other film credits include Assassins with Sylvester Stallone and Antonio Banderas and Hook for 'Steven Spielberg (I)'.

Kelly seems to move effortlessly between the big and small screen. She starred in and executive-produced Eight Days to Live and In God's Country (both nominated for Gemini awards for Best Television Movie in 2007). She also appeared in the first season of Boomtown for NBC, in addition to starring in The Truth About Jane with Stockard Channing, the mini-series A Girl Thing for Showtime, and the award-winning Anya's Bell for CBS.

Kelly won critical acclaim and the Gemini Award for Best Actress in a Movie/Mini Series for her performance in the CBS movie Adrift opposite Bruce Greenwood.

Kelly also won a CTV International Achievement Award in 2005.

When not on screen, Kelly is an active executive producer with her producing partner, Graham Ludlow. In 2007, they won a CFTPA indie award for outstanding independent producers for In God's Country. They have also produced She Drives Me Crazy for Lifetime and the CTV network.

Production Credits

Full Cast

FIONA GUBELMANN	Rose Newell
LUCAS BRYANT	Tom Novak
KELLY ROWAN	Caroline Sebastian
KEVIN MCNULTY	Frank Newell
IRIS QUINN	Sarah Newell
MARK BRANDON	Announcer
CANDUS CHURCHILL	Ada
SERGE JASWAL	Donald
ALIYAH O'BRIEN	Victoria Mason
GILES PANTON	Rob Laswell
DAVE WALDEN	Billy Campbell

Directed By

David Winning

Supervising Producer

Navid Soofi

Music by

Russ Howard III

Story by

David Boyles

Written by

Tracy Andreen

Cinematography by

Anthony C. Metchie

Film Editing by

Tyler MacIntyre

Casting By

Judy Lee

Penny Perry

Production Design by

Harry Brar

Art Director

Patrick Macht

Costume Designer

Claudia Da Ponte

Makeup Department

Marecel Daniel Make Up/hair: Swing

Kathy HowattKey Makeup Artist

Production Manager

Cameron Larson Executive In Charge Of Production

Second Unit Or Assistant Director

Dale Bredeson First Assistant Director

Art Department

Heather Coutts Assistant Set Decorator

Justin Delima Props

Dustin Lange	Property Master
Jordan Macken	On-set Dresser
Brittany Towson	Assistant Property Master

Sound Department

Gregorio Gomez	Additional Sound Effects Editor
Alex Macia	Foley Artist
Don Mann	Sound Effects Editor
Aaron Olson	Dialogue Editor
Gregor Phillips	Re-recording Mixer, Supervising Sound Editor
Tony Poulsen	Boom Operator
Devon Quelch	Foley Artist
James Schoening	Sound Mixer
Matt Smalley	Foley Artist

Camera And Electrical Department

Jared Cheer	Electrician
Laurent Danis	First Assistant Camera
Chase Fletcher	Key Grip
Clyde Harrelson	Gaffer
Attom Hinds	Genny Op
Jay Kamal	Drone Camera Operator, First Assistant Camera
Alex Lutzmann	Second Assistant Camera
Gabriel Medina	Director Of Photography: Second Unit
Collin Morrison	Camera Operator A
Vincent Oosterhof	Grip
Emma Osmond	Grip
Daniel Pitts	Best Boy
Damir Ticak	Dolly Grip

Editorial Department

Troy Weinreich	Assistant Editor
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Location Management

Sean Cummings	Location Manager
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Music Department

Emir Merzeci	Composer: Additional Music
Barak Shpiez	Composer: Additional Music

Miscellaneous Crew

Tanis Dolman	Clearances
Brian McWhaKey	Production Assistant
Taliesin Sanford	Script Supervisor
Zoe Walton-Schillinger	Set Dresser

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHSTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion (2011) – Executive Producer
Final Sale (2011) – Executive Producer
Confined (2010) – Executive Producer
Tornado Valley (2009) – Executive Producer
The Wedding Dance (2009) – Executive Producer
Trust (2009) – executive producer
Toxic Skies (2008) – executive producer
Storm seekers (2008) – executive producer
Making Mr. Right (2008) – executive producer
Love Sick (2008) – executive producer
Just Breathe (2008) – executive producer
Devils Diary (2007) – executive producer
Swarm (2007) – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides

him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer
Her Infidelity (2014) - Producer
Paper Angels (2014) - Producer
A Cookie Cutter Christmas (2014) - Producer
For Better or For Worse (2014) – Producer
A Ring By Spring (2014) – Producer
June In January (2014) – Producer
Baby Bootcamp (2013) – Producer
A Badge Of Betrayal (aka Sole Custody) (2013) – Producer
R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer
A Bride For Christmas (2013) – Producer
The Dating Coach (2012) – Producer
Radio Rebel (2012) – Executive Producer
Seattle Superstorm (2012) – Producer

DAVID GOLDEN – Executive Producer

As a writer and producer, David Golden has worked on more than two dozen television movies. His producing credits include the award winning Love Finds You in Sugarcreek for UPTV, with Tom Everett Scott and Kelly McGillis, as well as the other films made from the series of books, Love Finds You in Charm, and the upcoming Love Finds You in Valentine. Other producing credits include The Music in Me with Debbie Gibson, and Paper Angels, with Josie Bissett. Most recently, he was Executive Producer for the Hallmark movie Family For Christmas, with Lacey Chabert. Golden’s writing credits for Hallmark include Debbie Macomber’s Mrs. Miracle, with Doris Roberts and James Van Der Beek, Oliver’s Ghost, with Martin Mull and Rhea Perlman, and Kiss at Pine Lake, with Barry Watson. Other writing credits include Personal Effects, with Penelope Ann Miller and Casper Van Dien, Nightmare, with Haylie Duff, and Time and Again, with Brooke Burns.

DAVID BOYLES – Executive Producer

Recent projects

Fall Into Me (2016) – Production Supervisor

British Billionaire (2016) – Production Supervisor

The Rookie (2016) – Production Supervisor

Pilot (2016) – Production Supervisor

Way Out West (2015) – Senior Producer

Wild Wild Fest (2015) – Senior Producer

Anniversary Antics (2015) – Senior Producer

Back Country Cooks (2015) – Senior Producer

Broncs & Bulls (2015) – Senior Producer

Fast Draw (2015) – Senior Producer

The Muzzleloader Hunt (2015) – Senior Producer

Rodeo Clowning Around (2015) – Senior Producer

Dynamite Disaster (2015) – Senior Producer

Duke Days (2015) – Senior Producer

Raging Rapids (2014) – Senior Producer

Man vs. Wolf (2015) – Senior Producer

City Slicker (2014) – Senior Producer

Friday Night Roping (2014) – Senior Producer

Arch Rivals (2015) – Senior Producer

The Payette Plunge (2014) – Senior Producer

A Brand New Man (2014) – Senior Producer

The Good, the Bad, and the Ugly Wood Floors (2014) – Senior Producer

The Don Juan of Idaho (2014) – Senior Producer

Horsing Around (2014) – Senior Producer

Trouble on the Lonesome Trail (2014) – Senior Producer

Bringing Home the Bacon (2014) – Senior Producer

Welcome to the Backcountry (2014) – Senior Producer

Billing Block

Johnson Production Group Presents "TULIPS IN SPRING"
Fiona Gubelmann Lucas Bryant and Kelly Rowan Casting by Judy Lee Penny Perry
Edited by Tyler Macintyre Music by Russ Howard III
Director of Photography Anthonie Metchie, csc Supervising Producer Navid Soofi
Executive Producers Timothy O. Johnson David Golden David Boyles
Produced by Oliver De Caigny Story by David Boyles Written by Tracy Andreen
Directed by David Winning

With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada

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Johnson Production Group



JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 540 characters) synopsis

Rose Newell is a young interior designer who has been given an assignment to design a high-end client's home. As she begins the project, Rose learns that her father, Frank, has suffered a broken leg and that her help is badly needed at Newell Farms, her parents' tulip farm in rural Washington. Rose returns to her hometown and to her damaged relationship with Frank, who resents her having chosen a cosmopolitan career over the family business.

(446)

MEDIUM (max 180) synopsis

When interior designer Rose Newell learns that her father has suffered a broken leg and that her help is badly needed at her parents' tulip farm, she returns to her hometown (174)

SHORT (max 54 characters) synopsis

Designer returns to family farm to help injured father (54)

5 KEY WORDS

Romance Tulips Spring Family Nursery