



# WOMAN ON THE BRINK

KELLY THIEBAUD & MATT HAMILTON

Programmer and single mother Blair has just launched a civil suit against a big tech company whose sexist boss Kincaid stole the code for a popular video game from her without compensation. This is stressful enough, but she also has to raise her daughter Lori, a precocious eight-year-old, who is about to start Grade 3 at a new school.

Blair and her ex-husband Simon split up six months ago after an argument over Simon's gambling problem nearly killed all three of them in a car crash. Since then, Blair and Lori have moved to a new neighbourhood where her long hours at work leave Lori in the care of a nanny. Feeling guilty at not spending more time with her daughter, Blair insists on taking her to school on her first day. But when Blair returns that afternoon to pick her daughter up, Lori is nowhere to be found, and Blair's rising alarm is met with confusion by the school staff who claim there is no record of a student by that name.

A distraught Blair thinks Simon is behind this, but his reaction to the news that their daughter has gone missing turns Blair's world upside down. He reminds her that Lori died in the accident, something for which Blair, who was driving, never took responsibility. Shocked and desperate, Blair tries everything in her power to prove Simon wrong and to find Lori. With the court case moving forward and her desperate search turning up nothing, Blair is ready to have herself committed when she happens to see the woman she thought was her nanny on the street. What Blair finds out next will convince her that Lori is still alive and must be found.

[Trailer](#)

Directed by  
Written by  
Production credits  
Format

Jason Bourque  
Paul A. Birkett  
Timothy O. Johnson, Oliver De Caigny & Navid Soofi  
90 Min | CANCON

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