



Johnson Production Group Press Kit

One-Liner

As Miya and her fiancé plan their dream wedding they are stalked by an eerie and dangerous veiled bride who is determined that Miya will never walk down the aisle.

Synopsis

Owning a successful hair salon and about to be married to the man of her dreams, MIYA doesn't think things can get any better. But things quickly begin to fall apart when she receives a wedding invitation – to the wedding of her fiancé Ian and his *ex-fiancée* Lily.

It's been no family secret that Lily was unstable and when Ian broke off their engagement last year, it sent her over the edge. But Miya discovers just how crazy Lily really is when she suddenly finds herself being stalked by an eerie bride dressed in a wedding gown and veil. At first Ian is supportive and believes that it's Lily. But with Lily having an iron-clad alibi every time Miya claims to see the bride, Ian begins to doubt that Lily really is the one harassing her... in fact, he begins to suspect Miya might be making the whole thing all up!

Miya tries everything she can to prove Lily is the one behind the horrifying series of events that begin to tear her and Ian apart. From the death of his beloved dog to accidents that befall his mother, Deb, and his brother, Mark, Miya is convinced Lily is carrying out a twisted and deadly plan of revenge. To make matters worse, police Detective Watts, who is investigating the case, begins to suspect Miya might be the one responsible for the mayhem, since she seems to be becoming emotionally unglued.

Determined to prove she's not the one going crazy, Miya digs deep into Lily's past - uncovering a family secret that causes her to question if Lily is working alone – or if she has a secret accomplice. With her wedding to Ian on hold, Miya desperately tries to reveal the true identity of the bride before the mysterious veiled woman completely destroys her life – and robs her of Ian's love forever...

Producers

Executive Producer
TIMOTHY O. JOHNSON

Producer
KEN SANDERS

Associate Producer
KATIE LECLERC

Co-Producer
SHERI REEVES

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Miya	KATIE LECLERC
Ian	JEFF SCHINE
Lori	HANNAH BAREFOOT
Mark	BEN GAVIN
Caroline	KENDRA CARELLI
Sandra	AMANDA MADDOX

Key Cast Biographies

KATIE LECLERC



Katie Leclerc's career began in 2005, when she made her first appearance on Veronica Mars. This jump-started a series of minor roles and small appearances in movies and TV shows. She got her breakout role starring as a deaf teenager, Daphne Vasquez, who finds out she was taken home by the wrong family in ABC Family's Switched at Birth.

JEFF SCHINE



Jeff Schine is known for *Without a Clue* (2005), *The Walking Dead: A New Frontier* (2016), *Division III: Football's Finest* (2011), *Mafia III* (2016)

HANNAH BAREFOOT



Hannah Barefoot is a theatrically trained actress, singer, dancer, writer, and producer. She was born and raised in Cody, Wyoming to a teacher mother and an engineer father. Always encouraged to perform from a young age, Hannah grew up dancing, singing alongside her talented father, and creating backyard plays with her sisters and neighborhood friends. She pursued a BFA in Theatre and Dance with a minor in Vocal Performance at the University of Wyoming, then finished her education with a degree in Drawing and Painting at Portland State University.

Hannah has always been an athlete, both a competitive swimmer and an accomplished dancer for all of her childhood and well into college. Hannah continues to dance and sing, both professionally and for the love of it. She is also a kick boxer and has begun incorporating this into her films.

She landed her first leading film role in the LGBT cult favorite, *'The Falls: Testament of Love'*, as the jilted Mormon housewife of a man learning to own his sexuality. Her performance earned excellent reviews for its grounded nature and raw emotional power. She has since continued to make a name for herself as a leading lady in the indie film world, with psychological thrillers like *'Off the Rails'*, and has appeared in numerous television shows ranging from a recurring role on Amazon's *'Good Girls Revolt'* to TNT's *'The Librarians'*. In her writing and producing, she gravitates toward creating complex female characters who are basically good but who do bad things. She wrote, produced, and starred in the dark action comedy, *'Incendio'*, which screened in 17 festivals internationally and won *'Best Short'*, *'Best Stunt Choreography'*, and was nominated for many others. She is in development of her own series, a feature, and several shorts.

Hannah is the Development Associate of two-time Emmy winning director/producer, Scott Winant, and together they are creating projects that promote a complex feminist world-view.

Production Credits

Full Cast

Actors	Role
KATIE LECLERC	Miya
JEFF SCHINE	Ian
HANNAH BAREFOOT	Lori
BEN GAVIN	Mark
KENDRA CARELLI	Caroline
AMANDA MADDOX	Sandra
KENT FAULCON	Detective Watts
JAN DALEY	Deb
CHARLES CHRISTOPHER	Ryan Candler
GREG COLLINS	Detective Young
NICK BALLARD	Derek
MONICA YOUNG	Dr. Wilkens
JEANETTE O'CONNOR	Mrs. Parke
HEATHER HORTON	Ellen
LESLIE SIMMS	Woman Driver
DENNIS W. HALL	Process Server
DENNY DORMODY	Reverend Connelly
NICK PLANTICO	Stunt Coordinator
TAMMIE BAIRD	Lori Stunt Double

Produced by

TIMOTHY O. JOHNSON	executive producer
KEN SANDERS	producer
KATIE LECLERC	associate producer
SHERI REEVES	co-producer

Directed by

ROB MALENFANT

Written by

BARBARA KYMLICKA

Cinematography by

ERIC ROY ANDERSON

Film Editing by

KEVIN LAVELLE

Casting By

JEFF HARDWICK, CSA

Production Design by

CHANTAL MASSUH

Costume Design by

JOHN C. HOUSTON IV

Full Crew

Line Producer

HANK GROVER

First Assistant Director

JOHN ALEXANDER STERN

Additional First Assistant Director

JOSHUA LOU FRIEDMAN

Second Assistant Directors

JOSH LARSEN

REBEKAH SHRIVER

2nd Second Assistant Director

PHINEAS PALMER

Production Secretary

GABBI LATADE

Script Supervisor

KATYA LOBAN

Additional Script Supervisor

ANN M. DORIA

A Camera Operator

ERIC ROY ANDERSON

B Camera Operator

FERGUSON SAUVÉ-ROGAN

Steadicam Operator

THEO PINGARELLI

A Camera First Assistant

ALAN KOPLIN

B Camera First Assistant

ROSE OXNARD

Additional B Camera 1st Assistant

CARSON REAVES

BEN BRADY

LAWRENCE MONTEMAYOR

Second Assistant Camera

TYLER M. MANZO

Camera P.A

JOSHUA MATTHEW THOMAS

D.I.T.

KYRAN DUNN

Still Photographers

CHARLES CHRISTOPHER

MIKE TAING

Production Sound Mixer

JASON AARON MORAN

Gaffer

ANDREW MESSERSMITH

Best Boy Electric

NATHAN HANSEN

Key Grip

BRIAN PATIERNO

Additional Key Grips

JOSH ANDERSEN

ALEX W. EVANS

CHRIS HARTSELL

Best Boy Grip

JOHN ELKIN

Additional Best Boy Grips

MAZEN BAYOUMY

ROBERT BENNETT

CHARLES M. CARTWRIGHT

Grip & Electric Swing

FAISAL SHAH
REYNALDO FORTANEL
CHRIS GINNAVEN JR.
JUSTIN KNODEL
RYAN LOPEZ

Art Director
Prop Master
Set Dressers

ALEXANDER TOBIAS
CAMERON BARRETT
KEARNEY THOMPSON
DAVID S. FIELD
PAUL MARTIN

Costume Supervisor

MORGAN DIXON
CHRISTY L. MELE

Makeup Department Head
Hair Stylist Department Head
Hair Stylists

STACIE GRACIE
ERICA MEDINA
JENNIFER BUCHALLA
MELANIE CRISTESCU
PRISCILLA NGUYEN

Makeup Artist
FX Makeup Artist
Location Manager
Key Assistant Location Manager
Assistant Location Manager
Key Set Production Assistant
Production Assistants

NINA BRACKETT
ERICA MEDINA
SEAN B. HERNANDEZ
REMY ELLES
SHEILA RYAN
MICHAEL TODD WYNN
HANNAH DURAN
MBELA N. ENDELEY
KELSIE INSERRA
MICHAEL OATES KEALEY
JOEY MARTIN
MITCHELL PETERSON
PATRICK REAVES
VICTOR REDMAN
DOMENICO RISO
MEGAN SCHNEIDER
MAGGIE SOTTER

Extras Casting Director
Fire Safety Advisors

PETE SUTTON
LAURANCE A. EDWARDS
TIMOTHY C. STILSON
ROD WASHINGTON
LUKE LAKIN

Craft Service

Second Unit

Directors

CHRISTIAN ACKERMAN
MARCO BARGELLINI
DAVID BENULLO

First Assistant Director
Director of Photography
Production Sound Mixer

JOSH LARSEN
FERGUSON SAUVÉ-ROGAN
GERALD WOLFE

Post Production

Post Production Services

BLUEPRINT POST PRODUCTION
JON KELBLE, V. P. OF POST PRODUCTION

Colorist

RANDY COONFIELD

Stock Footage

SHADOWLAND, LLC

Camera Equipment

HOLLYWOOD CAMERA AND SETELEVISON

Grip and Lighting Equipment

BRILLIANT SCREEN STUDIOS

Script Clearance

HOLLYWOOD SCRIPT RESEARCH

DENNIS WHITCOMB

ERIN MANACKER

Production Insurance

GIOVANNI CUAREZ

AMERICAN ENTERTAINMENT INSURANCE SERVICES

Payroll Services

ERIN RAY,

SENIOR ACCOUNT MANAGER/CLIENT SERVICES

NPI ENTERTAINMENT PAYROLL, INC.

Extras Payroll

MACCPRO

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer
Sleepwalking in Suburbia – Executive Producer
The Stalker Club – Executive Producer
Infidelity in Suburbia – Executive Producer
Hunter's Cove – Executive Producer
Double Mommy – Executive Producer
Hearts of Christmas – Executive Producer
The Rooftop Christmas Tree – Executive Producer
A Snow Capped Christmas – Executive Producer
A December Bride – Executive Producer
The Mistletoe Promise – Executive Producer
Stalked by My Mother – Executive Producer
Stalked by My Doctor: The Return – Executive Producer
Backstabbed – Executive Producer
The Convenient Groom – Executive Producer
Killer Coach – Executive Producer
Tulips in Spring – Executive Producer
Hearts of Spring – Executive Producer
Stalked by My Doctor – Executive Producer
Becoming Santa – Executive Producer
Magic Stocking – Executive Producer
Just in Time for Christmas – Executive Producer
A Gift Wrapped Christmas – Executive Producer
A Mother's Instinct – Executive Producer
Ice Sculpture Christmas – Executive Producer
The Reckoning – Executive Producer
Bad Sister – Executive Producer
Family for Christmas – Executive Producer
Double Daddy – Executive Producer
Her Infidelity – Executive Producer
Stalked by My Neighbor – Executive Producer
Babysitter's Black Book – Executive Producer
A Gift of Miracles – Executive Producer
Strange Empire – Executive Producer
Sugar Daddies – Executive Producer
Paper Angels – Executive Producer
A Cookie Cutter Christmas – Executive Producer

Stranded in Paradise
For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush – Executive Producer
Teenage Bank Heist – Executive Producer
How to Fall in Love – Executive Producer
Home Invasion – Executive Producer
Final Sale – Executive Producer
Confined – Executive Producer
Tornado Valley – Executive Producer
The Wedding Dance – Executive Producer
Trust – executive producer
Toxic Skies – executive producer
Storm seekers – executive producer
Making Mr. Right – executive producer
Love Sick – executive producer
Just Breathe – executive producer
Devils Diary – executive producer
Swarm – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs.

While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

KEN SANDERS - Producer

Over the past decade and a half, Ken Sanders has written and/or produced over forty feature-length motion pictures. Since starting his film production company, Shadowland, LLC, with partner Robert Ballo in 2009, Sanders has also produced THE CHEATING PACT, MISSING AT 17, THE PERFECT BOYFRIEND, DIRTY TEACHER, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, and ACCUSED AT 17, all of which received big ratings when they premiered on Lifetime Television.

From 2001 to 2008, Sanders partnered with prolific Hollywood producer Pierre David and produced eight made-for-TV movies in Canada. Sanders co-wrote many of the films, including 'TIL LIES DO US PART, MAID OF HONOR, STRANGER AT THE DOOR, THE PERFECT HUSBAND, SAVING EMILY, and A KILLER UPSTAIRS.

Prior to partnering with David, Sanders served as Vice President of Production at WIN Ventures, a division of World International Network, a leading supplier of independent feature films and made-for-TV movies. During his tenure at WIN Ventures Sanders oversaw the development, production, and post-production of roughly twenty films a year, including LIVING IN FEAR, FACING THE ENEMY, and SHE'S NO ANGEL, and many more which aired on the USA Network, Court TV, HBO, Showtime, Cinemax, and The Movie Channel.

In the mid-1990s, Sanders worked as the Vice President of Creative Affairs at Image Organization, helping to develop and oversee such theatrical projects as LITTLE MEN (released by Warner Brothers) and WISHMASTER (released by Artisan), the latter of which went on to become the highest-grossing independent feature film of 1997.

At the beginning of his career, Sanders worked as the Director of Development at High Five Productions, helping to prepare such television specials as THE JUDDS FAREWELL CONCERT and THE WOMEN OF COUNTRY. He also worked for media mogul Ted Turner, doing a stint as a promotions producer for CNN and SuperStation WTBS.

In addition to his film and television work, Sanders has served as an adjunct professor at Biola University, where he taught classes on producing and screenwriting. He is also a frequent guest lecturer at Los Angeles Valley College and the Los Angeles Film School, where he speaks on topics ranging from the business of film to post-production to pitching and script development. Sanders received his degree in Filmic Writing from the University of Southern California, School of Cinematic Arts.

Billing Block

Johnson Production Group in Association with Harbor Light Studios Presents
"A BRIDE'S REVENGE"

Starring KATIE LECLERC JEFF SCHINE HANNAH BAREFOOT BEN GAVIN KENDRA
CARELLI AMANDA MADDOX Casting by JEFF HARDWICK, CSA

Production Designer CHANTAL MASSUH Costume Designer JOHN C. HOUSTON IV

Edited by KEVIN LAVELLE Director of Photography ERIC ROY ANDERSON Executive
Producer TIMOTHY O. JOHNSON Co-Producer SHERI REEVES

Associate Producer KATIE LECLERC Produced by KEN SANDERS

Written by BARBARA KYMLICKA Directed by ROB MALENFANT

Special Thanks to



Christian Ackerman

College of the Canyons Cooperative Work Experience Education Program

Columbia College Hollywood

Columbia College Chicago

Richard Brandes

California Lutheran University

Claremont McKenna College

Santa Clarita Film Office

FILM LA

Jill's Cake Creations

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Meta Data

LONG (max 540 characters) synopsis

Owning a successful hair salon and about to be married to the man of her dreams, MIYA doesn't think things can get any better. Things quickly begin to fall apart when she receives a wedding invitation – to the wedding of her fiancé Ian and his *ex-fiancée* Lily. Soon Miya is being stalked by an eerie bride dressed in a wedding gown and veil and Ian begins to suspect Miya might be making it all up! When a series of horrifying events start to occur, Miya is convinced that Lily is carrying out a twisted and deadly plan of revenge. (531)

MEDIUM (max 180) synopsis

As Miya and her fiancé plan their dream wedding they are stalked by an eerie and dangerous veiled bride who is determined that Miya will never walk down the aisle. (162)

SHORT (max 54 characters) synopsis

Miya is stalked by an eerie bride before her wedding (52)

5 KEY WORDS

Wedding, stalker, revenge, fiancé, mystery