

A December Bride

Johnson Production Group Press Kit

One-Liner

What starts as an accidental engagement gradually becomes very real for designer Layla.

Synopsis

Layla O' Reilly is an aspiring designer who's always dreamed of being a December bride. But when her fiancé leaves her — and winds up engaged to her cousin — she swears off love, focusing on advancing her career instead. When Layla tries to land her dream job as a house stager for Stanley Malcolm, owner of a prestigious local real estate company, he abruptly dismisses her. As Christmas approaches, Layla, urged by her aunt to let bygones be bygones, accepts an invitation to her cousin's December wedding to her ex-financé. Without a date to the wedding after her friend falls ill and cancels, she reluctantly agrees to go with her ex's friend Seth Murphy, a handsome investment banker who's had a longtime unreciprocated crush on her, and is the guy responsible for introducing the bride and groom. When Layla's family pities her at the reception for having been jilted, Seth, in an effort to save her from the embarrassment, gets carried away and announces that they're engaged. A mortified Layla is forced to go along with it after learning that Stanley Malcom's interest in her work may well be piqued now that she and Seth, his friend and client, are a couple. And when Seth is roped into entering his house in the annual Christmas Tour of Homes by his boss's wife, he convinces Layla to turn his bachelor pad into a Christmas wonderland.

As the tour opening draws near, Layla works frantically to create a masterpiece of design and decorating that will hopefully beat out the home her ex-boss is decorating across the street, while impressing Stanley Malcom, one of the tour's judges, and convincing him to hire her. Working side by side to adorn the house, Layla and Seth really get to know one another and soon, the faux couple begins to develop real feelings for each other. After Stanley declares Seth's house the winner of the contest and offers Layla a job, she and Seth agree that it's time for their pretend engagement to end, so with their families and friends assembled for a holiday celebration, Layla and Seth begin to act out their "break-up." But when Seth unexpectedly drops to his knee and proposes, the young interior designer must decide if she's ready to let herself fall in love and finally become the December bride she's always wanted to be.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Executive Producer
MAURA DUNBAR

Producer
OLIVER DE CAIGNY

Supervising Producer
NAVID SOOFI

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Layla	JESSICA LOWNDES
Seth	DANIEL LISSING
Jack	JAY HINDLE
Jessica	PAULINE EGAN
Aunt Lorraine	KAREN KRUPER

Key Cast Biographies

JESSICA LOWNDES



in Los Angeles.

After captivating audiences and critics alike with her powerfully dynamic portrayal of drug addicted pregnant teen actress Adrianna on the CW's hit series "90210," Jessica Lowndes (pronounced Lounds) quickly turned heads. In 2014, Lowndes played Bruce Willis's love interest opposite John Cusack in the action thriller The Prince. The following year she starred alongside Will Ferrell and Kristen Wiig in Lifetime's "A Deadly Adoption" as well as the summer feature film Eden opposite Nate Parker. Additionally, her horror film Abattoir premiered at the 2016 Los Angeles Film Festival in June. Lowndes broke the Internet earlier this year when she punked her fans into believing she was engaged to comedian Jon Lovitz. A native of Canada, Lowndes currently resides

DANIEL LISSING



Daniel Lissing has starred in the popular Hallmark Channel original series “When Calls the Heart” in the role of Constable Jack Thornton for three seasons and will return for season four in 2017. One of Australia’s rising stars, Lissing played Lt. James King, a series regular on ABC’s “Last Resort,” directed by Martin Campbell (“Casino Royale”) and produced by Shawn Ryan (“The Shield,” “The Unit”). This highly sought after role gave Lissing the opportunity to star opposite Hollywood heavyweights Andre Braugher (Glory), Robert Patrick (Terminator) and Scott Speedman (“Felicity”). “Last Resort” was Lissing’s first role in the United States. He has added to his resume with recurring roles on the MTV/Blumhouse series “Eye Candy” and Bravo’s “Girlfriend’s Guide to Divorce.” Lissing also wrote, produced and starred in the short film The Answers, which was accepted to numerous festivals and won at the Santa Barbara International Film Festival.

Lissing has worked extensively in Australia, where he was a series regular on the ABC TV series “Crownies” and played the lead role of Ryan in the feature film The Cure by Director David Gould, which shot in New Zealand. Additional credits include the feature film John Doe by Director Kel Dolen and numerous television series including “Cops LAC” (Nine), “Out of the Blue” (Southern Star/BBC/TEN), “Packed to the Rafters” (Seven) and “Home and Away” (Seven).

Lissing is also a popular singer/songwriter and performs to packed houses all over Sydney. He has performed for the Australian troops serving overseas in East Timor (Pacific Islands) and was formally recognized for his peacekeeping efforts by the Australian Defense Force.

Lissing was chosen by Inside Film Magazine as one of “Australia’s Rising Talents” in their June/July 2012 issue and Australia’s TV Week Magazine included Lissing in their recent “Australia’s Sexiest Blokes on Television” issue.

Production Credits

Full Cast

Actors	Role
JESSICA LOWNDES	Layla
DANIEL LISSING	Seth
JAY HINDLE	Jack
PAULINE EGAN	Jessica
KAREN KRUPER	Aunt Lorraine
APRIL TELEK	Darcy
CASEY MANDERSON	Beckett
KEITH MACKECHNIE	Hank
DEAN MONROE MCKENZIE	Peter
JANNEN KARR	Mrs. Hardwick

KURT EVANS	Stanley
DRUMMOND MACDOUGALL	George
BEVERLEY BREUER	Meredith
LARRY HOE	Minister
BRENDON JAMES ZUB	Cooper

Produced by

Timothy O. Johnson	executive producer
Maura Dunbar	executive producer
Oliver De Caigny	producer
Navid Soofi	supervising producer

Directed by

David Winning

Based on the book by

Denise Hunter

Written by

Karen Berger

Music by

Russ Howard III

Director of Photography

Anthony Metchie, csc

Film Editing by

Fabiola Caraza

Casting By

Penny Perry

Judy Lee

Production Design by

Harry Brar

Crew

Ken Shane	first assistant director
Andrew Pavel	second assistant director

James Crawford	associate producer
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Patrick Macht art director
Tanya Verin set decorator
Heather Coutts assistant set decorator

Tim Lanham lead dresser
Jordan Macken on set dresser
Rob Vanpoelgeest dressers
Cooper Debeck

Jesse Smith property master
Patrick Macht on set props
Lindsay Sy assistant property master

Marecel Daniel make-up artist
Ashley Young hair stylist
Deni Langis swings
Vanessa Messina

Claudia Da Ponte costume designer
Shana Cornish on set costume supervisor
Ruby Gifford truck costumers
Nicolle Hanbury

Collin Morrison camera operator
Justin Kamal first assistants camera
Laurent Danis
Charlotte Labelle
Tom Bowser second assistants camera
Steve Smith
Margot Guirado

Darren Robson unit manager

Clyde Harrelson gaffer
Daniel Leon Pitts best boy
Patric Shaw electric
Jared Cheer
Kenny Huynh
Adam Hinds generator operator

Emma Osmand key grip
Kevin Saxby dolly grip
Ian Baylis grips
Jesse Gordon

Peter Gibson	transport coordinator
Brian Franklin	transport captain
Georgina Church	drivers
Tracy Murray	
Jeff Charlton	
Chris McIlveen	

Barry Hunt	security coordinator
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John Rollins	location manager
Brian McWha	assistant location manager
Effy Mensah	location assistant

James Schoening	production sound mixer
Tony Poulsen	boom operator

Taliesin Sanford	script supervisor
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Megan Turnbull	payroll accountant
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Matthew Santoro	production coordinator
Jamie Skelton	third assistant director
Virgo Velasquez	assistant to maura dunbar

Austin Gourmet	catering
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Ashley Kipping	craft service/first aid
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Ciarra Cook	casting assistant
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La Hilts	extras casting
Diane Chester	background coordinator

Coastal Clearance	script clearances
Chandler Fogden Aldous	legal services

Law Corporation	
Front Row Insurance Brokers	insurance

Troy Weinreich	assistant editor
Leah Myers	post production coordinator

Angelica Perez Anzures
Evan Graves

second assistant editor
visual effects

Finalé Post Production

picture post production colourist
online editors

Cinescope Sound
Gregor Phillips
Gregor Phillips
Eric Mouawad
Craig George
Matt Smalley
Alex Macia
Devon Quelch

audio post production
supervising sound editor
re-recording mixer
dialogue editor
sfx editor
foley artists

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer
The Stalker Club – Executive Producer
Infidelity in Suburbia – Executive Producer
Hunter's Cove – Executive Producer
Double Mommy – Executive Producer
Hearts of Christmas – Executive Producer
The Rooftop Christmas Tree – Executive Producer
A Snow Capped Christmas – Executive Producer
A December Bride – Executive Producer
The Mistletoe Promise – Executive Producer
Stalked by My Mother – Executive Producer
Stalked by My Doctor: The Return – Executive Producer
Backstabbed – Executive Producer
The Convenient Groom – Executive Producer
Killer Coach – Executive Producer
Tulips in Spring – Executive Producer
Hearts of Spring – Executive Producer
Stalked by My Doctor – Executive Producer
Becoming Santa – Executive Producer
Magic Stocking – Executive Producer
Just in Time for Christmas – Executive Producer
A Gift Wrapped Christmas – Executive Producer
A Mother's Instinct – Executive Producer
Ice Sculpture Christmas – Executive Producer
The Reckoning – Executive Producer
Bad Sister – Executive Producer
Family for Christmas – Executive Producer
Double Daddy – Executive Producer
Her Infidelity – Executive Producer
Stalked by My Neighbor – Executive Producer
Babysitter's Black Book – Executive Producer
A Gift of Miracles – Executive Producer
Strange Empire – Executive Producer
Sugar Daddies – Executive Producer
Paper Angels – Executive Producer
A Cookie Cutter Christmas – Executive Producer
Stranded in Paradise For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion – Executive Producer
Final Sale – Executive Producer
Confined – Executive Producer
Tornado Valley– Executive Producer
The Wedding Dance– Executive Producer
Trust – executive producer
Toxic Skies– executive producer
Storm seekers – executive producer
Making Mr. Right – executive producer
Love Sick – executive producer
Just Breathe – executive producer
Devils Diary – executive producer
Swarm – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good

enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

MAURA DUNBAR - Producer

Maura Dunbar is the President & CEO of Engage Entertainment(TM). She has over 25 years of extensive television programming experience as a senior level broadcast/cable executive, a creator and producer of original programming, and a highly successful media consultant. Her rich and diverse experience has made her a recognized expert in programming strategies, development, packaging, and production of original programming with a proven track record of identifying, buying, developing and overseeing production of over 250 television movies and mini-series, as well as an expertise in building a community around programming using new media and marketing platforms.

Previously, she was Senior Vice President of Original Programming and Development for the Hallmark Channel, where she launched the channel's franchise of original two-hour movies. Prior to that, Maura worked for 16 years as a creative executive in the program development department of ABC Entertainment. During her tenure at the network, she developed more than 300 hours of original made-for two-hour movies and minis. As Vice President of mini-series and special projects, Maura distinguished herself for her ability to develop and produce content that achieved both ratings and critical success as well as garnering numerous Emmy nominations and awards, such as Stephen King's *The Stand*, *The Shining*, *Me and My Shadow: The Judy Garland Story* (with Judy Davis), and *Rear Window* (starring Christopher Reeves).

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides

him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Eat, Play, Love –Producer

Sleepwalking in Suburbia –Producer

Woman on the Run

Infidelity in Suburbia –Producer

Sleigh Bells Ring – Producer

The Rooftop Christmas Tree – Producer

A Snow Capped Christmas – Producer

A December Bride – Producer

The Mistletoe Promise – Producer

The Convenient Groom – Producer

Tulips in Spring – Producer

Hearts of Spring – Producer

Becoming Santa – Producer

Magic Stocking – Producer

Just in Time for Christmas – Producer

A Gift Wrapped Christmas – Producer

A Mother's Instinct – Producer

Ice Sculpture Christmas – Producer

The Reckoning – Producer

Family for Christmas – Producer

Her Infidelity – Producer

A Gift of Miracles – Producer

Strange Empire (13 episodes) – Producer

Her Infidelity - Producer

Paper Angels - Producer

A Cookie Cutter Christmas) - Producer

For Better or For Worse – Producer

A Ring By Spring – Producer

June In January – Producer

Baby Bootcamp – Producer

A Badge Of Betrayal (aka Sole Custody) – Producer

R.L. Stine's: The Haunting Hour (53 Episodes) – Associate Producer

A Bride For Christmas – Producer

The Dating Coach – Producer
Radio Rebel – Executive Producer
Seattle Superstorm – Producer

Billing Block

JOHNSON PRODUCTION GROUP Presents in Association with Odyssey Networks “DECEMBER BRIDE” Jessica Lowndes Daniel Lissing

Casting by Judy Lee Penny Perry Production Designer Harry Brar Music By Russ Howard III

Edited by Fabiola Caraza Director of Photography Anthony Metchie, csc

Associate Producer James Crawford Supervising Producer Navid Soofi

Executive Producers Maura Dunbar Timothy O. Johnson Produced by Oliver De Caigny

Based on the book by Denise Hunter Written by Karen Berger Directed by David Winning



The Canadian Film or Video Production Tax Credit

Canada 

With the participation of the Province of British Columbia
Film Incentive BC

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Meta Data

LONG (max 540 characters) synopsis

Aspiring interior designer Layla O'Reilly is dreading the Christmastime wedding of her cousin who's marrying Layla's ex-fiancé. Although Seth Murphy is the one responsible for introducing the bride and groom, she begrudgingly accepts his offer to be her date as she's out of options. Seth gets carried away at the reception and announces they're engaged, forcing a mortified Layla to keep up the pretense. But as the faux couple spends more time together they find themselves feeling something very real. (504)

MEDIUM (max 180) synopsis

After her date, Seth, pretends they are engaged at her cousin's wedding, a mortified Layla has to keep up the pretense. The couple soon finds those romantic feelings are very real. (180)

SHORT (max 54 characters) synopsis

An accidental engagement becomes real for a designer (52)

5 KEY WORDS

designer, wedding, love, romance, Christmas