

A MOTHER ON THE EDGE

Johnson Production Group Press Kit

One-Liner

A mother is forced to question her sanity when her daughter disappears and she's told that she's been dead for over an year, igniting a chase for the truth in order to save her little girl's life before it's too late.

Synopsis

Programmer and single mother Blair just launched a civil suit against a big tech company whose sexist boss Kincaid stole the code for a popular video game from her without compensation. This is stressful enough, but she also has to raise her daughter Lori, a precocious eight-year-old, who is about to start Grade 3 at a new school.

Blair and her ex-husband Simon split up six months ago after an argument over Simon's gambling problem nearly killed all three of them in a car crash. Since then, Blair and Lori have moved to a new neighbourhood where her long hours at work leave Lori in the care of a nanny. Feeling guilty at not spending more time with her daughter, Blair insists on taking her to school on her first day. But when Blair returns that afternoon to pick her daughter up, Lori is nowhere to be found, and Blair's rising alarm is met with confusion by the school staff, who claim there is no record of a student by that name.

A distraught Blair thinks Simon is behind this, but his reaction to the news that their daughter has gone missing turns Blair's world upside down. He reminds her that Lori died in the accident, something for which Blair, who was driving, never took responsibility. Instead, she has made him the bad guy, and ruined his life in the process. If she keeps harassing him with her delusions, he'll file a restraining order against her.

Shocked and desperate, Blair tries to get in touch with her nanny, the only other person who can corroborate her version of events. But it seems the woman doesn't exist. Now out of options, Blair goes to the police, who simply back up Simon's story. There is a death certificate for her daughter on file with the county department of public health, and a gravestone with her name on it in the local cemetery.

The trauma of these back-to-back revelations causes Blair to have a breakdown in court that Kincaid's legal team exploits to destroy her credibility. They move to have the case dismissed, and Blair is ready to check herself into a mental health facility when she happens to see the woman she thought was her nanny on the street. Chasing after her, Blair learns that the woman is an actor who was paid by a mysterious third party to ingratiate herself with Blair. But before Blair can get anything more out of her,

the woman is struck by a car and killed. Witnesses tell the cops they saw the victim struggling with Blair before her death, and Blair flees the scene, knowing she will be blamed.

Now the subject of a police manhunt and convinced Simon is the key to the plot to gaslight her, Blair follows him, and learns that he is being blackmailed by a man whom she recognizes as one of Kincaid's fixers. Blair realizes her former employer has orchestrated everything in order to drive her crazy and get her case thrown out of court before it costs him hundreds of millions in lost revenue. Simon believes Lori is still alive, and provides Blair with a clue to her whereabouts. Now Blair must race the clock to find her daughter and prove her sanity before Kincaid can get away with murder...

Producers

Executive Producer
TIMOTHY O. JOHNSON

Producer
NAVID SOOFI

Supervising Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Blair	KELLY THIEBAUD
Simon	MATT HAMILTON
Lori	LINA RENNA
Cynthia Carmichael	ALISON WANDZURA

Key Cast Biographies

KELLY THIEBAUD



Kelly Thiebaud was born on August 27, 1982 in El Campo, Texas, USA as Kelly Hager Thiebaud. She is an actress, known for Every 21 Seconds (2018), Grace Unplugged (2013) and Hostel: Part III (2011).

MATT HAMILTON



Matt Hamilton graduated from Vancouver Film School for Writing for Film and Television and has his B.F.A in Writing from the University of Victoria.

His screen writing has placed in numerous contests and festivals including Praxis Fellowship, CS Creative Screenwriting Open, Scriptoid Television Contest Top 3 Winner, Story Pros Feature contest, 13 Horror screenwriting contest, Sunscreen Film Festival, Big Rock Eddies, Vancouver Web Fest, Hollyweb Film Festival, the Leo Awards and more.

He was 2018 Best Male Performance (comedy) at the International Academy of Web Television for The Actress Diaries. He was also a 2015 Leo Award Best Actor nominee, also for The Actress Diaries. He won Best Performance for The Fence at the Sunscreen Film Festival.

He was born and raised in Victoria, BC and resides in Vancouver, BC.

LINA RENNA



Lina Renna is an experienced, seasoned young actress from Vancouver, BC.

From the age of 2 she "wanted to be on the TV". She debuted in the industry soon after, signing with an agency at 3 years old and landing her first principal role on the television show Rogue . She has been driving her success ever since with the guidance of her parents and agent.

Her signature curly hair and bigger-than-life personality, garnered her comparisons to Shirley Temple early on - and like the legendary young actor, she never fails to entertain and bring a smile to everyone's face.

Her career to date has showcased her emotive as well as comedy side, with her roles in feature films, TV movies, TV series and independent productions. Lina's portrayals in Christmas Princess , Edge of Seventeen , and the soon-to-be-released Mi Madre, My Father , show Lina as a mature young actress with the ability to flourish in challenging roles.

At home, she lives with 3 cats, a dog and 2 guinea pigs and loves spending time with and meeting new animals. She is a regular kid by day until the director calls action, and then the magic begins.

ALISON WANDZURA



Growing up on the Canadian Prairies in Calgary, Alberta, Alison Wandzura found her first creative outlet performing as a dancer and singing in choirs. In 2006, she graduated from the University of Calgary with degrees in Theatre and Business.

Alison's television credits include playing opposite Steve Zahn in the 2018 ABC series *The Crossing*, as well as guest star and recurring roles in *Take Two* (ABC), *Van Helsing* (SyFy), *Mistresses* (ABC), and *Minority Report* (FOX). She can be seen next in the remake of the cult classic *Critters* and National Geographic's miniseries *Valley of the Boom*.

In addition to her film and television work, Alison has given award-winning performances on stage in *Steel Magnolias*, *Who's Afraid of Virginia Woolf?*, and *Messiah* on the *Frigidaire*. She is a founding member of ARTery Collective, an independent theatre company based in Vancouver, British Columbia.

Production Credits

Full Cast

Actors

KELLY THIEBAUD
MATT HAMILTON
LINA RENNA
PHILLIP MITCHELL
ALISON WANDZURA
KIMBERLY SHONIKER
STEFANIA INDELICATO
DEBS HOWARD
MICHELLE MARTIN
TASHA SIMMS
JOSH BYER
SHALYN FERDINAND
PARALEE COOK
ROCKY ANDERSON
MATT AFONSO

Role

Blair
Simon
Lori
The Fixer
Cynthia Carmichael
Harriet Kincaid
Detective Jenkins
Eloise Mccreedy
Doctor Pierce
Judge
Kincaid's Lawyer
Ms. Horn
School Secretary
Trucker
Clerk

Produced by

TIMOTHY O. JOHNSON executive producer
NAVID SOOFI producer
OLIVER DE CAIGNY supervising producer

Directed by

JASON BOURQUE

Written by

PAUL A. BIRKETT

Music by

ANDY FORSBERG

Director of Photography

GEOFF WALLACE

Film Editing by

JASON NIELSEN

Casting By

PAUL RUDDY

JUDY LEE

Production Design by

HEATHER COUTTS

Full Crew

CHAD SAYN

stunt coordinator

ASHLEA EARL

blair's stunt double

RICK PEARCE

simon's stunt double

CRYSTAL DALMAN

eloise's stunt double

BRUCE CRAWFORD

stunt cop

DARREN ROBSON

production manager

TROY SCOTT

first assistant director

JEFF CROFT

second assistant director

NATALIA PEIXOTO

set decorator

KATIE GOOLD

assistant set decorator

JULIANNA RHYMER

set dressers

RYAN GOBERT

ANDRE KALIL

EVAN KEHOE

special effect coordinator

LAUREN DOMINCZUK

property master

AARON WHITEHEAD

assistant property masters

KATHLEEN FOWLSTONE

make-up artist

MARISSA JOTIE

hair stylists

TAYLOR BARRON

MORGAN SPENCER-LANG	make-up swing
BRENDA MCDERMID	costume designer
MANDY KOZIE	assistant costume designer
JENNIFER ROBERTS	set supervisors
MYRASOL GONZALES	
NELSON TALBOT	camera operator
CHRISTIAN LAI	first assistants camera
TITOUAN FOURNIER	
BAURZUAN DOSMAGAMBETOV	second assistants camera
TYLER OLCHOWY	
REMI THIBAUT	
PIERRE CRUZ	gaffer
GARETH JONES	best boy electric
KATIE GOBERT	
WEST VANDENBERG	electric
MICHAEL BRANION	generator operator
MIKE JOHNSTON	key grip
MARTIN CALVO	best boy grip
MARK KENT	dolly grip
STEVEN MAKI	grips
SLATIE CHU	
PATRICK SUTHERLAND	
JONES BELSHER	
CHRISTOPHER TAKALA	
PETER GIBSON	transport coordinator
DOUGHALVORSON	transport captain
GORDON MACKAY	drivers
SAEED SODEYF	
BARRY HUNT	security coordinator
PERRY PARSONS	security
RICHARD PLUHOWY	
JASON HUNT	
GARRETT VANDUSEN	location manager
ABDULLA DAIANI	assistant location manager
LISA D'ALESSANDRO	key location assistants
MICHELLE SHUMAN	
LECH DOLECKI	
CHARLES ADAMS	

MIKO BORIC	
ARMAND SWARTS	
CHRISTOPHERO'BRIEN	production sound mixers
HERALDOABREU	
HERALDOABREU	boom operators
CHARLES ADAMS	
ROBIN LUDWIG	script supervisor
PARALEE COOK	production accountant
JEFF DESMARAIS	production coordinator
DARREN DEVLIN	third assistant director
QUINN LEWIS-BRESCH	craft service/first aid
ROOTS TO SHOOTS FOOD CO.	catering
CIARRA COOK	casting assistant
LA HILTS	extras casting
MATTHEW TINGLEY	background wrangler
KARI-ANN WOOD	stand-in
COASTAL CLEARANCES	script clearances by
CHANDLER FOGDEN ALDOUS	legal services by
FRONT ROW INSURANCE	insurance by
LEAH MYERS	post production supervisor
DEVIN TAYLOR	assistant editor
RON PENCHALAIYA	second assistant editor
EVAN GRAVES	visual effects
SEÁN TRAVERS	colourist
CINESCOPE SOUND	audio post production
GREGOR PHILLIPS	supervising sound editor
GREGOR PHILLIPS	re-recording mixers
AARON OLSON	dialogue editor
RYAN THOMPSON	sfx editor
ALEX MACIA	foley artists

“Lay Your Head Down”

Written and performed by ANDREA SAMBORSKI

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

NAVID SOOFI –Producer

Recent projects:

Sleepwalking in Suburbia (TV Movie) (supervising producer) (post-production)

2016 A Snow Capped Christmas (line producer)

2016 The Mistletoe Promise (TV Movie) (supervising producer)

2016 Lord Jones Is Dead (producer)

2016 Tulips in Spring (TV Movie) (supervising producer)

2016 Hearts of Spring (TV Movie) (supervising producer)

2015 Becoming Santa (TV Movie) (line producer)

2015 A Gift Wrapped Christmas (TV Movie) (supervising producer)

2015 A Mother's Instinct (TV Movie) (supervising producer)

2015 Ice Sculpture Christmas (TV Movie) (supervising producer)

2015 Family for Christmas (TV Movie) (supervising producer)

2015 Her Infidelity (TV Movie) (supervising producer)

2015 A Gift of Miracles (TV Movie) (supervising producer)

2014 Paper Angels (TV Movie) (supervising producer)

2014 A Cookie Cutter Christmas (TV Movie) (supervising producer)

2014 For Better or for Worse (TV Movie) (line producer)

2014 Skye & Chang (TV Movie) (line producer)
2014 Baby Boot Camp (TV Movie) (line producer)
2014 Ring by Spring (TV Movie) (line producer)
2014 The Town That Came A-Courtin' (line producer)
2014 June in January (TV Movie) (line producer)
2013 One Foot in Hell (TV Movie) (line producer) / (producer)
2011 The 13th Annual Leo Awards (TV Special) (red carpet producer)
2011 Real Estate 101 (TV Series) (collaborating producer)
2011 Pressed (line producer) / (producer)
2010/I Transparency (executive producer)
FMA Entertainment Weekly (TV Series) (line producer - 13 episodes, 2010) (producer - 13 episodes, 2010)
2009 Inscribed (Short) (producer)
2009 Me and Myself (Short) (producer)
2009 Bad Girls (Short) (executive producer)
2009 Together We're Heavy (co-producer)
2009 Last Flowers (Short) (executive producer)

OLIVER DE CAIGNY - Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Eat, Play, Love –Producer
Sleepwalking in Suburbia –Producer
Woman on the Run
Infidelity in Suburbia –Producer
Sleigh Bells Ring – Producer
The Rooftop Christmas Tree – Producer
A Snow Capped Christmas – Producer
A December Bride – Producer
The Mistletoe Promise – Producer
The Convenient Groom – Producer
Tulips in Spring – Producer
Hearts of Spring – Producer
Becoming Santa – Producer
Magic Stocking – Producer

Just in Time for Christmas – Producer
A Gift Wrapped Christmas – Producer
A Mother's Instinct – Producer
Ice Sculpture Christmas – Producer
The Reckoning – Producer
Family for Christmas – Producer
Her Infidelity – Producer
A Gift of Miracles – Producer
Strange Empire (13 episodes) – Producer
Her Infidelity - Producer
Paper Angels - Producer
A Cookie Cutter Christmas) - Producer
For Better or For Worse – Producer
A Ring By Spring – Producer
June In January – Producer
Baby Bootcamp – Producer
A Badge Of Betrayal (aka Sole Custody) – Producer
R.L. Stine's: The Haunting Hour (53 Episodes) – Associate Producer
A Bride For Christmas – Producer
The Dating Coach – Producer
Radio Rebel – Executive Producer
Seattle Superstorm – Producer

Billing Block

Johnson Production Group Presents "A MOTHER ON THE EDGE"
KELLY THIEBAUD MATT HAMILTON LINA RENNA AND ALISON WANDZURA
Casting by PAUL RUDDY and JUDY LEE Production Designer HEATHER COUTTS
Edited by JASON NIELSEN Music by ANDY FORSBERG Director of Photography
GEOFF WALLACE Executive Producer TIMOTHY O. JOHNSON
Producer NAVID SOOFI Supervising Producer OLIVER DE CAIGNY
Written by PAUL A. BIRKETT Directed by JASON BOURQUE



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit
Canada 

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Meta Data

LONG (max 3000 characters) synopsis

Programmer and single mother Blair has just launched a civil suit against a big tech company whose sexist boss Kincaid stole the code for a popular video game from her without compensation. This is stressful enough, but she also has to raise her daughter Lori, a precocious eight-year-old, who is about to start Grade 3 at a new school.

Blair and her ex-husband Simon split up six months ago after an argument over Simon's gambling problem nearly killed all three of them in a car crash. Since then, Blair and Lori have moved to a new neighbourhood where her long hours at work leave Lori in the care of a nanny. Feeling guilty at not spending more time with her daughter, Blair insists on taking her to school on her first day. But when Blair returns that afternoon to pick her daughter up, Lori is nowhere to be found, and Blair's rising alarm is met with confusion by the school staff who claim there is no record of a student by that name.

A distraught Blair thinks Simon is behind this, but his reaction to the news that their daughter has gone missing turns Blair's world upside down. He reminds her that Lori died in the accident, something for which Blair, who was driving, never took responsibility. Shocked and desperate, Blair tries everything in her power to prove Simon wrong and to find Lori. With the court case moving forward and her desperate search turning up nothing, Blair is ready to have herself committed when she happens to see the woman she thought was her nanny on the street. What Blair finds out next will convince her that Lori is still alive and must be found. (1594)

MEDIUM (max 500) synopsis

Blair is forced to question her sanity when her daughter disappears and she's told that she's been dead for over an year, igniting a chase for the truth in order to save her little girl's life before it's too late. (216)

SHORT (max 100 characters) synopsis

Blair questions her sanity when her daughter disappears but is told Lori's been dead for a year. (96)

5 KEY WORDS

Mother, conspiracy, kidnapping, desperate, sanity