

Amazing WINTER ROMANCE

Johnson Production Group Press Kit

Logline: When jaded journalist Julia is sent back home on non-negotiable leave, she discovers her childhood friend, and the one who always held her in his heart, has built a giant snow maze which prompts Julia to find her way to true love.

Synopsis: When Julia left small town Williston, North Dakota for the big city, she hoped to find the inspiration she needed as a writer. Ten years later as a columnist, her work has become so cynical it's enough to prompt her good friend and boss to send her back home to Williston as a "time out". Julia returns home to snowy Williston where her dad runs a snow removal business. Upon arriving, the town is buzzing about a "snow maze" her childhood friend Nate has built. The maze is a giant awe-inspiring labyrinth of snow which Nate built to inspire visitors to come experience the wonders of winter in Williston. Julia sets out to write an article about the maze while Nate sets out to show Julia that she belongs back home by revisiting all the fun things they did together as kids, from tobogganing off the barn roof and horseback riding, to picking up their old playful back and forth of "dare". Although a daredevil at heart, Julia balks at going through the maze having become lost in a corn maze as a child. But when faced with the decision to either stay in Williston or go back to the city, Julia finally takes the plunge and enters the maze. The journey through the maze opens her eyes to all that she has been missing in the big city and helps her to follow her heart to where it has always been, in snowy Williston with the boy who was always been by her side.

Producers

Executive Producer
TIMOTHY O. JOHNSON
Executive Producer
JOSEPH WILKA
Producer
JULIETTE HAGOPIAN

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Julia	JESSY SCHRAM
Nate	MARSHALL WILLIAMS
Skye	MELISSA ELIAS
Bob	PAUL MAGEL
Maggie	NANCY SOREL

Key Cast Biographies

JESSY SCHRAM



Jessy Schram has been a natural performer since early childhood. At the age of 10, her "intangible star quality" was recognized by the Stewart Talent Agency in Chicago, which signed her as both an actress and fashion model. She immediately established herself as one of Chicago's most successful child models by booking numerous commercials, print campaigns, voice-overs, and television work.

Jessy's success in the entertainment industry continues to grow. After moving to LA at the age of 18, Jessy quickly began to fill a long list of credits for film and TV. She has been a recurring role on nationally televised shows such as *Veronica Mars* (2004), "*Jane Doe*", *Life* (2007), *Crash* (2008) and *Medium* (2005), where she's taken on the role of the young Patricia Arquette; as well as been featured on *House* (2004), *CSI: Miami* (2002), *Without a Trace* (2002), *Boston Legal* (2004), *Hawthorne* (2009) and more. Jessy also starred in Universal's feature film *American Pie Presents: The Naked Mile* (2006) as well as played a supporting role in independent films such as *I Want Someone to Eat Cheese With* (2006) and *Keith* (2008). Most recently, Jessy has completed a new pilot for TNT and Dreamworks as well as a role in Tony Scott's feature film *Unstoppable* (2010).

In addition to acting, Jessy discovered her groove for music as a singer/song-writing solo artist, as well as touring with Joan Baby's soul band, performing at places like The Knitting Factory, Hard Rock Cafe, Tweeter Center, Soldier Field, Navy Pier, Hancock Music Center, and many more. In addition to performing, Jessy has spent time fine-tuning her talents with various producers, songwriters, musicians, vocal coaches and choreographers. Over the years, she has had the privilege to collaborate with Jim Peterik of *The Ides of March* and *Survivor*, and Suave of *Hip Hop Connexion*. In addition to her singing and song-writing skills, Jessy continues to learn guitar and explore percussion developing her own unique style. Growing from pop/rock, R&B, to finding a voice in styles that meet the likes of Marc Broussard and KT Tunstall.

Jessy's passion and dedication has helped fulfill her dreams and goals. Not only is she a role model for other aspiring performers, but Jessy is actively involved in working with different charities. She is committed in heart and frequently visits orphaned children in Baja, Mexico through a group called *Corazon De Vida*. As well as visiting *Project Angel Food* in Los Angeles and her church's local soup kitchen when time allows.

Jessy's success in the entertainment industry continues to grow at a rapid pace. Her ability to touch others through the roles she plays brings a freshness and truth that men and women alike adore. She has been "incredibly blessed" and plans to grow in her talents and share all that's been given.

MARSHALL WILLIAMS



Marshall Williams was born in Winnipeg, Manitoba and was a contestant on Canadian Idol in 2007 and 2008. As a model, he has worked with Abercrombie & Fitch, Hollister, Diesel, Mattel, and M.A.C. Cosmetics, in addition to walking the runway in both Toronto Fashion Week and Los Angeles Fashion Week. In his latest TV movie, Marshall Williams stars in the Disney Channel Original Movie, *How to Build a Better Boy*, as Albert Banks. He has appeared in *His Master's Voice*, *Sorry for Your Loss*, *SuperGrid* and *Sometimes the Good Kill*. Williams also starred in the sixth and final season of *Glee*, in which he played Spencer Porter, a member of the McKinley High School football team who joins the glee club.

MELISSA ELIAS



Melissa Marie Elias was born on March 12, 1982 in Manitoba, Canada. She is known for her work on *Once Upon a Christmas*, *The Exorcism of Molly Hartley*, *UnREAL*, *Gen RX*, *A Warden's Ransom* and *Tamara*.

PAUL MANGEL



Paul Magel was born as Paul John Edward Magel Jr. He is an actor, known for *Valentine* (2001), *Stargate: Atlantis* (2004) and *Ignition* (2001). He is married to Nancy Sorel. They have two children.

NANCY SOREL



Nancy Sorel is an award winning American and Canadian actor and voice artist known for *Less Than Kind* (2008), *Heaven Is for Real* (2014), *Breakthrough* (2019), *How It Ends* (2018), *Grudge* (2020), *Once Upon a Christmas Miracle* (2018), *The Man in the High Castle* (2015) & *Barbie: Fairytopia* (2005).

Nancy Sorel was born on May 14, in Fall River, Massachusetts, USA. The third child of tool maker, Alphonse J Weglowski and R.N. Diane Sorel Weglowski. She

attended B.M.C. Durfee High School of Fall River and then went on to receive a degree in Theatre and Film from the University of Massachusetts-Amherst. While at U Mass Amherst, she booked her first professional acting gig at the University Playwrights festival with guest artist, Bill Pullman. He inspired her to move to New York City pursue acting professionally. After earning her degree and moving to New York City, she began acting Off Broadway at the Ernie Martin and Intar Theaters. During this time she also worked in commercials, print and after a few months in New York, won the the role of Coco, on the ABC daytime drama One Life to Live. Shortly thereafter, Nancy relocated to Los Angeles to star in the NBC daytime series Generations (1989). During that time she also guest-starred in Prime Time shows, Movies of the Week and Pilots including Beverly Hills, 90210 (1990), Doogie Howser, M.D. (1989), Murder, She Wrote (1984), Empty Nest (1988), The X-Files (1993) and The Outer Limits (1995). She then went on to play the role of Sammy, on Fox's sitcom Down the Shore (1992).

After shooting numerous projects in Vancouver and spending her early 20's filming back and forth between LA and Vancouver, she eventually called Canada home, where she continued to worked on numerous television projects such as Hope Island (1999), Beggars and Choosers (1999), Seven Days (1998), First Wave (1998), The Twilight Zone (2002), Stargate SG-1 (1997), Tru Calling (2003), The 4400 (2004), and many MOW's.

It was in Canada that Nancy met and married her husband, manufacturer and actor, Paul Magel. They have two children. Nancy is most well known for her more recent projects including playing Clara Fine, on the HBO critically acclaimed and multi award winning series, Less Than Kind, for which she won 2 Canadian Comedy Awards (2009 & 2010), and an ACTRA Award (2014) and was also nominated for a Canadian Screen Award in 2014, for her role on the series. The following year she was nominated for 2 more ACTRA Awards, for her performances in the Sony feature film (with Greg Kinnear) Heaven is for Real, in which she played Dr. Charlotte Slater, and for her portrayal of Marm McGoldrick, the 1860's New York City mob boss on the series The Pinkertons.

Whether she is playing a Hallmark mom (Kathy Krueger, in Once Upon A Christmas Miracle 2018), an FBI Agent (Agent Cole Grudge 2019) a recently widowed school teacher grappling with her faith ("Mrs Abbott" Fox 2000's Breakthrough 2019) or a 1960's socialite of the Third Reich (Mary Dawson, Man In The High Castle, season 2 & 3, 2017-2018) Nancy has enjoyed becoming a sought after veteran of both the US and Canadian film & television industries.

Production Credits

Full Cast

Actors	Role
JESSY SCHRAM	Julia
MARSHALL WILLIAMS	Nate
ZOE FISH	Ava
MELISSA ELIAS	Skye
PAUL MAGEL	Bob
NANCY SOREL	Maggie
KATE YACULA	Brook

DAINA LEITOLD
STEPHANIE SY
JASON WISHNOWSKI
REENA VARSHNEY
DANICA MUCHNIK
BEVERLY NDUKWU
ERNIE PITTS
ALEXIS ERICKSON SLIBODA
RICK SKENE

Nora
Selena
Man #1
Yoga Instructor
Child
Customer #1
Reporter
Stand In
Stunt Coordinator

Produced by

TIMOTHY O. JOHNSON
JOSEPH WILKA
JULIETTE HAGOPIAN

executive producer
executive producer
producer

Directed by

JASON BOURQUE

Written by

BARBARA KYMLICKA

Music by

SHAWN PIERCE

Director of Photography

CHARLES LAVACK

Film Editing by

JASON NIELSEN

Casting By

JIM HEBER

Production Design by

GORD WILDING

Full Crew

CARY DAVIES	Line Producer/ Production Manager
DANIEL LAVOIE	1 st Assistant Director
STEVEN TAYLOR	2 nd Assistant Director
JIM HEBER	Canadian Casting Director
HEADER MADILL	Extras Casting Director
MIKE JAMES HURLEY	Production Accountant
LYNETTE MAGNUS	1 st Assistant Accountant
ONALEE AMES MINUK	Script Supervisor
DAVID FRANCESCHETTI	Production Coordinator
JAMIE ASHTON	Assistant Production Coordinator
JOCELYN FOURNIER-GAWRYLUK	Tutor
ZOE HABER	3 rd AD
SKY CAMBLY-MAKI	Set Production Assistant
PATRICK GRATTON	
IAN BASTIN	Art Director
BEN DYCK	Property Master
AARON MERKE	Set Decorator
SAM MEDD	On-Set Dresser
DEVIN MULVANEY	Set Dressing Crew
MATTHEW LONG	
TERRY RAY	
CAROLINE THIESSEN	
GREG BLAGOEV	Costume Designers
LIL GOOSSEN	
NICK KULA	Truck Supervisor
SANDRA SOKE	Costume Mentor
KIM WRIGHT	Make Up Department Head
MARGARITA VAILAS	1 st Assistant Makeup Artist
JASMINE KROEKER	Hair Department Head
MARYSE MASSE	1 st Assistant Hairstylist
CLIFF HOLKANSON	A Camera Operator
MIA CAMAGONG	A Camera 1 st AC
JESSE DE ROCQUIGNY	A Camera 2 nd AC
BRYAN SANDERS	B Camera Operator
VEE TULLOCH	B Camera 1 st AC
JAMES HIEBERT	B Camera 1 st AC
NATE BOWER	B Camera 2 nd AC
ANTON BADAJOS	Digital Imaging Technician
SHAUNA TOWNLEY	Stills Photographer
KEVIN BACON	Sound Mixer

SHELDON WILLIAMSON	Boom Operator
BEN STOUFFER	Gaffer
ROB CORTES	Best Boy
CALVIN WOOD	Key Grip
ASTOR FENOGLIO	Best Boy Grip
BARB DELAURIER	Key FACS
DENYS CURLE	Head Chef
MICHELLE WALKER	Sous Chef
NOAH CRY	Assistant Location Manager
STEPHEN WARDEN	Location Production Assistant
MATTHEW LEWIS	Security Coordinator
MARK BAILEY	Watchmen
DON BROWN	
JOHN HARRISON	
AMY WALKER	
JAMIE WEIR	
BRENT YORKE	
PAT MARIN	Transport Coordinator
BOB WILSON	Transport Captain
GREG STREMPER	Cast Driver
GLEN KERR	Honeywagon Op
MICHAEL MADILL	SPFX Supervisor
ERIC MADILL	SPFX 1 st Assistant
HARRIS GALE	Post Production Coordinator
JASON NIELSEN	1 st Assistant Picture Editor
RYAN SIMMONS	Assistant Editor
ENTERTAINMENT PARTNERS	Payroll Services
CANADA	
DOMAIN GROUP	Clearance
SEAN HICKS & TAYLOR	Legal Services
MCCAFFREY LLP	
WILLIAM F. WHITES AND TOO	Camera Package
MUCH FUN PICTURES INC.	
WILLIAM F. WHITES	Grip & Electrical Packages
URBAN PRAIRIE POST	Post Facilities
PRIVATE EAR RECORDING	
ASSURART INC.	Insurance

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JOSEPH WILKA – Executive Producer

Joseph Wilka is a Los Angeles-based filmmaker and distribution expert. At Gravitas Ventures, Joseph released his feature-film Under the Influence - which he co-wrote, co-produced, and directed. While serving as the senior marketing executive for Gravitas, he helped pioneer new distribution models for independent films including day-and-date theatrical releases. Joseph is now the Head of Production for the Johnson Production Group, producing 15 feature films per year for broadcast and streaming audiences.

JULIETTE HAGOPIAN – Producer

Juliette Hagopian is the Principal Executive for Julijette inc. In over 20 years as a film producer she has shown her desire for excellence and has proven herself as a producer of note internationally. Juliette was nominated for the Canadian Media Producer Award at the Toronto International Film Festival. Juliette has produced films such as the award winning My Awkward Sexual Adventure (2012), The Divide (2011) and the successful series "The Capture of the Green River Killer" (2008). Most recently, Juliette produced Nellie Bly (2018) starring Christina Ricci and Judith Light. Accidence (2018) directed by Guy Maddin, Evan Johnson, and Galen Johnson, a selection into the Forum at the 2018 Berlinale, is her first production with the acclaimed Winnipeg directors.

JASON BOURQUE – Director

Over the last decade, award-winning international filmmaker Jason Bourque has written and directed a wide variety of features, television movies, series and documentaries, as well as over 60 commercials, short films and music videos.

In 2007 Jason co-wrote and co-directed the theatrical documentary "Shadow Company" narrated by Gerard Butler. An in-depth look into the private military industry, the festival hit (SXSW, Hot Docs) was reviewed favorably in the New York Times, Chicago Tribune, Variety and has been used as a teaching tool for the US Senate. Jason co-directed "Darwin's Brave New World" for CBC and ABC Australia, an award-winning documentary series shot in five countries. "Music For Mandela", his last feature documentary shot throughout South Africa and the UK won the People's Choice Award at the Amnesty International Film Festival.

A prolific genre screenwriter on the west coast, Jason has written twenty-eight produced scripts and has several high-profile projects slated for 2019. Recent releases include "The Fixer", his second television mini-series for Sonar, Muse Entertainment and FOX UK. Jason served as executive story editor and writer (2 episodes) on the new high-octane thriller series "Insomnia" released through Starz International.

Jason's theatrical feature "Black Fly" (writer/director) premiered at VIFF and received nominations for Best Canadian Film and Best BC Film as well as 10 Leo Award nominations. It won for Best Male Lead Actor and Best Sound Editing. Recent accolades include Best Feature at the Arizona Underground Film Festival and the UBCP / ACTRA Award for Best Newcomer. Jason's latest award-winning theatrical feature "Drone" is an indie success story. Starring Emmy-award winner Sean Bean, it was released theatrically in the US and internationally in over 25 territories. Upon release, "Drone" was the #1 Indie and #2 thriller on iTunes US. Upcoming releases include the feature "Hotwired in Suburbia", the sequel to the Leo-nominated Netflix Original "Counterfeiting in Suburbia" and two episodes of "Medinah", the world's first Arabic / English science fiction series shot in Qatar.

Billing Block

Johnson Production Group Presents "AMAZING WINTER ROMANCE"

Starring JESSY SCHRAM MARSHALL WILLIAMS MELISSA ELIAS

PAUL MAGEL NANCY SOREL

Production Designer GORD WILDING Casting Director JIM HEBER

Music SHAWN PIERCE Editor JASON NIELSEN

Director of Photography CHARLES LAVACK

Executive Producers TIMOTHY O. JOHNSON JOSEPH WILKA

Produced By JULIETTE HAGOPIAN Written by BARBARA KYMLICKA

Directed By JASON BOURQUE

Produced with the Participation of The Government of Manitoba
Manitoba Film & Music Video Production Tax Credit



Produced with the assistance of The Government of Canada
Canada Film or Video Production Tax Credit Program



WE WISH TO THANK THE CITY OF WINNIPEG AND ST ADOLPHE MANITOBA



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 juliette inc.



Meta Data

LONG (max 3000 characters) synopsis

When Julia left small town Williston, North Dakota for the big city, she hoped to find the inspiration she needed as a writer. Ten years later as a columnist, her work has become so cynical it's enough to prompt her good friend and boss to send her back home to Williston as a "time out". Julia returns home to snowy Williston where her dad runs a snow removal business. Upon arriving, the town is buzzing about a "snow maze" her childhood friend Nate has built. The maze is a giant awe-inspiring labyrinth of snow which Nate built to inspire visitors to come experience the wonders of winter in Williston. Julia sets out to write an article about the maze while Nate sets out to show Julia that she belongs back home by revisiting all the fun things they did together as kids, from tobogganing off the barn roof and horseback riding, to picking up their old playful back and forth of 'dare'. Although a daredevil at heart, Julia balks at going through the maze having become lost in a corn maze as a child. But when faced with the decision to either stay in Williston or go back to the city, Julia finally takes the plunge and enters the maze. The journey through the maze opens her eyes to all that she has been missing in the big city and helps her to follow her heart to where it has always been, in snowy Williston with the boy who was always been by her side. (1366)

MEDIUM (max 500) synopsis

When jaded journalist Julia is sent back home on non-negotiable leave, she discovers her childhood friend, and the one who always held her in his heart, has built a giant snow maze which prompts Julia to find her way to true love. (231)

SHORT (max 100 characters) synopsis

Journalist Julia goes home to discover that her childhood friend Nate has built a giant snow maze. (99)

5 KEY WORDS

Snow maze, romance, journalist, winter