Johnson Production Group

Press Kit

# One-Liner

Take a chance on love

# Synopsis

Mel had always hoped that by thirty she’d be married to the perfect husband. And she’s come close, three times to be exact. But every time she became engaged her newly minted fiancé would reveal his true colors. There was Darren - the cheater, Trent - who revealed he didn’t want children, and lastly Will - the momma’s boy. Disillusioned, Mel has decided to focus on her career as an event planner and has sworn off marriage for good. Enter Damon, an average guy and local weather man. He’s the “nice” guy, the one girls call “a friend”. Unbeknownst to Mel, Damon has just placed a bet with his friends to prove that he’s not just the shoulder girls use to cry on, betting he could get a girl to say yes to his marriage proposal in just thirty days. When Damon picks Mel as the woman to place his bet on he promptly hires her to oversee his parent’s 25th wedding anniversary party as a way to get to know her. At first Damon tries to win her over by shedding his nice guy ways and be “cool”. But all his efforts at not being himself fall comically flat. It’s his sincerity and kindness that has Mel intrigued…and suspicious; after all her last three boyfriends were also too good to be true. But time and again Damon proves to Mel that he is genuine, from the sweet stories his parents share with her about Damon to the time Damon stands up to her beloved niece’s bully. So despite herself - and to her mother’s joy - Mel finds herself falling in love with Damon. Even though it wasn’t part of the bet, Damon finds he’s also falling for Mel and her infectiously impulsive ways. But their love story is overshadowed by Damon’s knowledge of the bet and the antics of Mel’s last fiancé Will - a handsome hunk who tries to win Mel back. When Damon realizes he has truly fallen in love with Mel he calls off the bet and proposes to her with a clean conscious. Mel - who has been reassured that Damon is the real deal - says “yes”! But her joy is short lived when Will learns of the bet Damon placed on her and spills the beans. Mel is devastated and so yet again breaks off the engagement. It is now up to Damon to prove that despite the bet he is still the same “nice” guy Mel fell in love with and the man Mel should marry.

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Producer

OLIVER DE CAIGNY

Supervising Producer

NAVID SOOFI

# Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTERMelanie BanningDamon HadleyJoanna BanningAnna Banning |  | ACTORKARISSA LEE STAPLESPETER MOONEYCINDY BUSBYKIM DELANEY |

# Key Cast Biographies

## KARISSA LEE STAPLES

Karissa Lee Staples was born in Portland, Maine. At 19, after years of performing in community and professional theater productions, she moved to New York City to study at an acting conservatory before ultimately landing in Los Angeles. Staples is best known for her series regular roles as Victoria Jagger in the Gemini-nominated sitcom, "What's Up, Warthogs!" ('11) and Paloma Madsen in USA Network's, "Necessary Roughness" ('13).

## PETER MOONEY

Peter Mooney was born on August 19, 1983 in Winnipeg, Manitoba, Canada. He is an actor and writer, known for Rookie Blue (2010), Camelot (2011) and Heroes Reborn (2015).

## CINDY BUSBY

Cindy Busby was born in Montreal, Quebec, Canada. She is an actress, known for Heartland (2007), The Big Year (2011) and Unleashing Mr. Darcy (2016).

## KIM DELANEY

 Kim Delaney was born on November 29, 1961, in Philadelphia, Pennsylvania, and was raised in Roxborough. She is the daughter of Joan and Jack Delaney, who retired from Delphi Automotive, where he served as a committeeman for the United Auto Workers. She has four brothers: Ed Delaney and John Delaney, who are older than her, and Keith and Patrick Delaney, who are younger. As a cheerleader at John W. Hallahan Catholic Girls High School in Philadelphia, she dreamed of being a court reporter and settling close to home. Kim began her modeling career working for the Elite agency while still in high school. After graduation, Kim continued to model in Philadelphia and then headed for New York City, quickly winning commercials. She studied acting in New York with William Esper. She auditioned for Dynasty (1981) and Dallas (1978) , but lost out. When she auditioned for All My Children (1970), however, she got the part of Jenny Gardner, and in August 1981 her acting career took off. In the spring of 1983, she made her busy schedule even busier by performing in an off-Broadway play directed by Dorothy Lyman. She has been nominated for many acting awards, winning an Emmy Award for Outstanding Supporting Actress in a Drama Series for playing Diane Russell on NYPD Blue (1993). She has continued to star in both television and theater, as well as in films such as Rules of Engagement (1995) and Mission to Mars (2000). Kim Delaney lives in Los Angeles, California.

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [Actors](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)KARISSA LEE STAPLESPETER MOONEYCINDY BUSBYWOODY JEFFREYSKIM DELANEYRON KOLOGIESTEVE BARANANDY THOMPSONJESSE REIDLIA FRANKLANDLAURA K. MACDONALDCHRIS SHIELDSCHRIS COPEJEFF GLADSTONE | RoleMelanie BanningDamon HadleyJoanna BanningWill PetersAnna BanningGord BanningRobertFredVinceAveryEmmaReverend MaceyJustinDarren |

### Produced by

|  |  |  |
| --- | --- | --- |
| Timothy O. Johnson |   | executive producer |
| Oliver de Caigny |   | producer |
| Navid Soofi |   | supervising producer |

### Directed by

|  |  |
| --- | --- |
| Marita Grabiak |  |

### Written by

|  |  |
| --- | --- |
| Barbara Kymlicka |  |

### Music by

|  |  |
| --- | --- |
| Russ Howard III |  |

### Cinematography by

|  |  |
| --- | --- |
| Anthony Metchie, csc |  |

### Film Editing by

|  |  |
| --- | --- |
| Jason Nielsen |  |

### Casting By

|  |  |
| --- | --- |
| Judy Lee |  |

### Production Design by

|  |  |
| --- | --- |
| Heather Coutts |  |

|  |  |  |
| --- | --- | --- |
| Navid Soofi |  | production manager  |
| Troy Scott |  | first assistant director |
| Jeff Croft |  | second assistant director |
|  |  |  |
| Tim Lanham |  | set decorator |
| Laura Maier |  | assistant set decorator |
| Rob Van Poelgeest |  | lead dresser |
|  |  |  |
| Sarah Stapleton |  | art director |
| Charlene Irani |  | on set dresser |
| Lauren Sominczuk |  | dressers |
| Cooper Debeck |  |  |
| David Olsen |  |  |
|  |  |  |
| Brittney Towson |  | property master |
| Sarah Stapleton |  | property assistants |
| Heidi Bazuta |  |  |
| Elizabeth Mcleod  |  | make-up artist |
| Katelyn Abbott |  | hair stylist |
| Taylor Barron |  | swing |
|  |  |  |
| Stacey Bradder |  | costume designer |
| Miles Roberts |  | assistant costume designer |
| Linden Watt |  | set supervisor |
| Melissa David |  | truck costumer |
| Megan G.Cindy J. |  | background costumers |
|  |  |  |
| Michael Krizaj |  | camera operator |
| Laurent DanisJerry Wang |  | first assistants camera |
| Maude Ducre |  | second assistants camera |
| Lena Ying |  |  |
|  |  |  |
| Daniel Leon Pitts |  | gaffer |
| Evan Kehoe |  | best boy |
| Sarah Kliewer |  | electric |
| Daniel Howard |  |  |
| Steve M. |  |  |
| Galan W. |  |  |
|  |  |  |
| Tyler Mcbean |  | generator operator |
|  |  |  |
| Oliver Rice |  | key grip |
| Slatie Chu |  | dolly grip |
| Danny Wattey |  | grip |
|  |  |  |
| Peter Gibson |  | transport coordinator |
| Chris Wild |  | transport captain |
| Pete FiddlerTracy Murray |  |  drivers |
| Jeff Charlton |  |  |
| Doug Halvorson |  |  |
|  |  |  |
| Barry Hunt |  | security coordinator |
|  |  |  |
| Brendon Olsen |  | location manager |
| Jerome Turner |  | assistant location manager |
| Graham Bannerman |  | key location assistants |
| Tabitha Worby |  |  |
| Geoff Frostad |  |  |
|  |  |  |
| Christopher O’brien |  | production sound mixer |
| Heraldo Abreu |  | boom operator |
|  |  |  |
| Hanna Van Dijk |  | script supervisor |
|  |  |  |
| Matthew Santoro |  | script coordinator |
| Megan Turnbull |  | payroll accountant |
|  |  |  |
| Matthew Santoro |  | production coordinator |
|  |  |  |
| Damion Harper |  | third assistant director |
|  |  |  |
| Quinn Bresch |  | craft service/first aid |
| Chelsea Bresch |  |  |
|  |  |  |
| Austin Gourmet |  | catering |
| Brandon Crewe  |  |  |
| Nabil Minnikh |  |  |
| Konstantin Minnikh |  |  |
|  |  |  |
| Ciarra Cook |  | casting assistant |
| La Hilts |  | extras casting |
| Jennifer Roberts |  | background coordinator |
|  |  |  |
| Andrea Whitburn |  | stand in |
|  |  |  |
| Coastal Clearances |  | script clearances by |
| Chandler Fogden Aldous Law Corporation |  | legal services by |
| Front Row Insurance Brokers |  | insurance by |
|  |  |  |
| Leah Myers |  | post production supervisor |
| Jeff Stojak |  | assistant editor |
| Devin Taylor |  | second assistant editors |
| Ron Penchalaiya |  |  |
| Evan Graves |  | visual effects |
| Seán Travers |  | colourist |
|  |  |  |
| Annuit Coeptis Entertainment |  | picture post productionprovided by |
| Finalé Post |  | additional post servicesprovided by |
|  |  |  |
| Cinescope Sound |  | audio post production |
| Gregor Phillips |  | supervising sound editor |
|  |  | re-recording mixers |
|  |  | dialogue editor |
|  |  | sfx editor |
|  |  | foley artists |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion (2011) – Executive Producer

Final Sale (2011) – Executive Producer

Confined (2010) – Executive Producer

Tornado Valley (2009) – Executive Producer

The Wedding Dance (2009) – Executive Producer

Trust (2009) – executive producer

Toxic Skies (2008) – executive producer

Storm seekers (2008) – executive producer

Making Mr. Right (2008) – executive producer

Love Sick (2008) – executive producer

Just Breathe (2008) – executive producer

Devils Diary (2007) – executive producer

Swarm (2007) – executive producer

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer

Her Infidelity (2014) - Producer

Paper Angels (2014) - Producer

A Cookie Cutter Christmas (2014) - Producer

For Better or For Worse (2014) – Producer

A Ring By Spring (2014) – Producer

June In January (2014) – Producer

Baby Bootcamp (2013) – Producer

A Badge Of Betrayal (aka Sole Custody) (2013) – Producer

R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer

A Bride For Christmas (2013) – Producer

The Dating Coach (2012) – Producer

Radio Rebel (2012) – Executive Producer

Seattle Superstorm (2012) – Producer

## Billing Block

##### Johnson Production Group Presents “BETTING ON THE BRIDE” Karissa Lee Staples Peter Mooney  Cindy Busby & Kim DelaneyEdited by Jason Nielsen Music by Russ Howard III Director of Photography Anthony Metchie, csc Executive Producer Timothy O. Johnson Produced by Oliver De Caigny Supervising Producer Navid Soofi Casting Judy Lee Production Designer Heather Coutts Written by Barbara Kymlicka Directed by Marita Grabiak

With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit
![Canada_Color-[Converted].png]()

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Meta Data

LONG (max 540 characters) synopsis

After breaking off three wedding engagements, Melanie has sworn off saying “yes” for good, until she meets Damon and truly falls in love, unaware she’s been handpicked to help Damon win a bet to prove he can get a woman to say “yes” to his marriage proposal in thirty days. As he tries to win her over, it’s his sincerity and kindness that has Mel intrigued…and suspicious but she soon finds herself falling in love with him. Even though it wasn’t part of the bet, Damon finds he’s also falling for Mel and her infectiously impulsive ways. (536)

MEDIUM (max 180) synopsis

After breaking off 3 engagements, Melanie has sworn off marriage until she meets Damon, unaware that Damon has bet he can get a woman to say “yes” to his marriage proposal in 30 days (180)

SHORT (max 54 characters) synopsis

Melanie is unaware that she is part of a proposal bet (53)

5 KEY WORDS

Bride 30 days wedding betting