

# BETTING on the BRIDE

## Johnson Production Group Press Kit

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### One-Liner

Take a chance on love

### Synopsis

Mel had always hoped that by thirty she'd be married to the perfect husband. And she's come close, three times to be exact. But every time she became engaged her newly minted fiancé would reveal his true colors. There was Darren - the cheater, Trent - who revealed he didn't want children, and lastly Will - the momma's boy. Disillusioned, Mel has decided to focus on her career as an event planner and has sworn off marriage for good. Enter Damon, an average guy and local weather man. He's the "nice" guy, the one girls call "a friend". Unbeknownst to Mel, Damon has just placed a bet with his friends to prove that he's not just the shoulder girls use to cry on, betting he could get a girl to say yes to his marriage proposal in just thirty days. When Damon picks Mel as the woman to place his bet on he promptly hires her to oversee his parent's 25th wedding anniversary party as a way to get to know her. At first Damon tries to win her over by shedding his nice guy ways and be "cool". But all his efforts at not being himself fall comically flat. It's his sincerity and kindness that has Mel intrigued...and suspicious; after all her last three boyfriends were also too good to be true. But time and again Damon proves to Mel that he is genuine, from the sweet stories his parents share with her about Damon to the time Damon stands up to her beloved niece's bully. So despite herself - and to her mother's joy - Mel finds herself falling in love with Damon. Even though it wasn't part of the bet, Damon finds he's also falling for Mel and her infectious impulsive ways. But their love story is overshadowed by Damon's knowledge of the bet and the antics of Mel's last fiancé Will - a handsome hunk who tries to win Mel back. When Damon realizes he has truly fallen in love with Mel he calls off the bet and proposes to her with a clean conscious. Mel - who has been reassured that Damon is the real deal - says "yes"! But her joy is short lived when Will learns of the bet Damon placed on her and spills the beans. Mel is devastated and so yet again breaks off the engagement. It is now up to Damon to prove that despite the bet he is still the same "nice" guy Mel fell in love with and the man Mel should marry.

## Producers

Executive Producer  
TIMOTHY O. JOHNSON

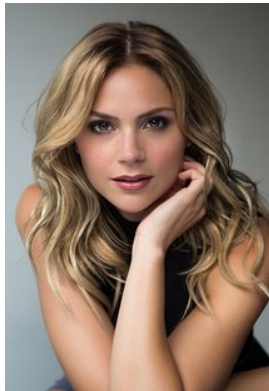
Producer  
OLIVER DE CAIGNY  
Supervising Producer  
NAVID SOOFI

## Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Melanie Banning	KARISSA LEE STAPLES
Damon Hadley	PETER MOONEY
Joanna Banning	CINDY BUSBY
Anna Banning	KIM DELANEY

## Key Cast Biographies

### KARISSA LEE STAPLES



Karissa Lee Staples was born in Portland, Maine. At 19, after years of performing in community and professional theater productions, she moved to New York City to study at an acting conservatory before ultimately landing in Los Angeles. Staples is best known for her series regular roles as Victoria Jagger in the Gemini-nominated sitcom, "What's Up, Warthogs!" ('11) and Paloma Madsen in USA Network's, "Necessary Roughness" ('13).

### PETER MOONEY



Peter Mooney was born on August 19, 1983 in Winnipeg, Manitoba, Canada. He is an actor and writer, known for Rookie Blue (2010), Camelot (2011) and Heroes Reborn (2015).

## CINDY BUSBY



Cindy Busby was born in Montreal, Quebec, Canada. She is an actress, known for Heartland (2007), The Big Year (2011) and Unleashing Mr. Darcy (2016).

## KIM DELANEY



Kim Delaney was born on November 29, 1961, in Philadelphia, Pennsylvania, and was raised in Roxborough. She is the daughter of Joan and Jack Delaney, who retired from Delphi Automotive, where he served as a committeeman for the United Auto Workers. She has four brothers: Ed Delaney and John Delaney, who are older than her, and Keith and Patrick Delaney, who are younger. As a cheerleader at John W. Hallahan Catholic Girls High School in Philadelphia, she dreamed of being a court reporter and settling close to home. Kim began her modeling career working for the Elite agency while still in high school. After graduation, Kim continued to model in Philadelphia and then headed for New York City, quickly winning commercials. She studied acting in New York with William Esper. She auditioned for Dynasty (1981) and Dallas (1978) , but lost out. When she auditioned for All My Children (1970), however, she got the part of Jenny Gardner, and in August 1981 her acting career took off. In the spring of 1983, she made her busy schedule even busier by performing in an off-Broadway play directed by Dorothy Lyman. She has been nominated for many acting awards, winning an Emmy Award for Outstanding Supporting Actress in a Drama Series for playing Diane Russell on NYPD Blue (1993). She has continued to star in both television and theater, as well as in films such as Rules of Engagement (1995) and Mission to Mars (2000). Kim Delaney lives in Los Angeles, California.

## Production Credits

### Full Cast

#### Actors

KARISSA LEE STAPLES  
PETER MOONEY  
CINDY BUSBY  
WOODY JEFFREYS  
KIM DELANEY  
RON KOLOGIE  
STEVE BARAN  
ANDY THOMPSON  
JESSE REID  
LIA FRANKLAND  
LAURA K. MACDONALD  
CHRIS SHIELDS  
CHRIS COPE  
JEFF GLADSTONE

#### Role

Melanie Banning  
Damon Hadley  
Joanna Banning  
Will Peters  
Anna Banning  
Gord Banning  
Robert  
Fred  
Vince  
Avery  
Emma  
Reverend Macey  
Justin  
Darren

### Produced by

Timothy O. Johnson                      executive producer  
Oliver de Caigny                         producer  
Navid Soofi                                 supervising producer

### Directed by

Marita Grabiak

### Written by

Barbara Kymlicka

### Music by

Russ Howard III

### Cinematography by

Anthony Metchie, csc

### Film Editing by

Jason Nielsen

### Casting By

Judy Lee

### Production Design by

Heather Coutts

Navid Soofi                      production manager  
Troy Scott                      first assistant director  
Jeff Croft                      second assistant director

Tim Lanham                      set decorator  
Laura Maier                      assistant set decorator  
Rob Van Poelgeest              lead dresser

Sarah Stapleton                art director  
Charlene Irani                on set dresser  
Lauren Sominczuk              dressers  
Cooper Debeck  
David Olsen

Brittney Towson                property master  
Sarah Stapleton                property assistants  
Heidi Bazuta  
Elizabeth Mcleod                make-up artist  
Katelyn Abbott                hair stylist  
Taylor Barron                swing

Stacey Bradder                costume designer  
Miles Roberts                assistant costume designer  
Linden Watt                set supervisor  
Melissa David                truck costumer  
Megan G.                      background costumers  
Cindy J.

Michael Krizaj                camera operator  
Laurent Danis                first assistants camera  
Jerry Wang  
Maude Ducre                second assistants camera  
Lena Ying

Daniel Leon Pitts                gaffer  
Evan Kehoe                    best boy  
Sarah Kliewer                electric

Daniel Howard  
Steve M.  
Galan W.

Tyler Mcbean                    generator operator

Oliver Rice                    key grip  
Slatie Chu                    dolly grip  
Danny Wattey                grip

Peter Gibson                transport coordinator  
Chris Wild                    transport captain  
Pete Fiddler                drivers  
Tracy Murray  
Jeff Charlton  
Doug Halvorson

Barry Hunt                    security coordinator

Brendon Olsen               location manager  
Jerome Turner               assistant location manager  
Graham Bannerman        key location assistants  
Tabitha Worby  
Geoff Frostad

Christopher O'brien        production sound mixer  
Heraldo Abreu               boom operator

Hanna Van Dijk              script supervisor

Matthew Santoro            script coordinator  
Megan Turnbull             payroll accountant

Matthew Santoro            production coordinator

Damion Harper              third assistant director

Quinn Bresch                craft service/first aid  
Chelsea Bresch

Austin Gourmet	catering
Brandon Crewe	
Nabil Minnikh	
Konstantin Minnikh	
Ciarra Cook	casting assistant
La Hiltz	extras casting
Jennifer Roberts	background coordinator
Andrea Whitburn	stand in
Coastal Clearances	script clearances by
Chandler Fogden Aldous	legal services by
Law Corporation	
Front Row Insurance	insurance by
Brokers	
Leah Myers	post production supervisor
Jeff Stojak	assistant editor
Devin Taylor	second assistant editors
Ron Penchalaiya	
Evan Graves	visual effects
Seán Travers	colourist
Annuit Coeptis	picture post production
Entertainment	provided by
Finalé Post	additional post services
	provided by
Cinescope Sound	audio post production
Gregor Phillips	supervising sound editor
	re-recording mixers
	dialogue editor
	sfx editor
	foley artists

## **Producer Biographies**

### **TIM JOHNSON** – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:



For Better or For Worse – Executive Producer  
Baby Bootcamp – Executive Producer  
Ring By Spring – Executive Producer  
Sole Custody – Executive Producer  
The Cheating Pact – Executive Producer  
Deadly Spa – Executive Producer  
Walking the Halls – Executive Producer  
June In January – Executive Producer  
Christmas in the City – Executive Producer  
Snow Bride – Executive Producer  
Dirty Teacher – Executive Producer  
The Surrogate – Executive Producer  
Merry In-Laws – Executive Producer  
A Bride for Christmas – Executive Producer  
Naughty or Nice – Executive Producer  
Christmas Crush– Executive Producer  
Teenage Bank Heist– Executive Producer  
How to Fall in Love – Executive Producer  
Home Invasion (2011) – Executive Producer  
Final Sale (2011) – Executive Producer  
Confined (2010) – Executive Producer  
Tornado Valley (2009) – Executive Producer  
The Wedding Dance (2009) – Executive Producer  
Trust (2009) – executive producer  
Toxic Skies (2008) – executive producer  
Storm seekers (2008) – executive producer  
Making Mr. Right (2008) – executive producer  
Love Sick (2008) – executive producer  
Just Breathe (2008) – executive producer  
Devils Diary (2007) – executive producer  
Swarm (2007) – executive producer

## **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs.

While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

**OLIVER DE CAIGNY** - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer  
Her Infidelity (2014) - Producer  
Paper Angels (2014) - Producer  
A Cookie Cutter Christmas (2014) - Producer  
For Better or For Worse (2014) – Producer  
A Ring By Spring (2014) – Producer  
June In January (2014) – Producer  
Baby Bootcamp (2013) – Producer  
A Badge Of Betrayal (aka Sole Custody) (2013) – Producer  
R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer  
A Bride For Christmas (2013) – Producer  
The Dating Coach (2012) – Producer  
Radio Rebel (2012) – Executive Producer  
Seattle Superstorm (2012) – Producer

## Billing Block

Johnson Production Group Presents "BETTING ON THE BRIDE"

Karissa Lee Staples Peter Mooney Cindy Busby & Kim Delaney

Edited by Jason Nielsen Music by Russ Howard III

Director of Photography Anthony Metchie, csc

Executive Producer Timothy O. Johnson Produced by Oliver De Caigny

Supervising Producer Navid Soofi Casting Judy Lee Production Designer Heather Coutts

Written by Barbara Kymlicka Directed by Marita Grabiak

With the participation of the Province of British Columbia

Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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## Meta Data

### LONG (max 540 characters) synopsis

After breaking off three wedding engagements, Melanie has sworn off saying “yes” for good, until she meets Damon and truly falls in love, unaware she’s been handpicked to help Damon win a bet to prove he can get a woman to say “yes” to his marriage proposal in thirty days. As he tries to win her over, it’s his sincerity and kindness that has Mel intrigued...and suspicious but she soon finds herself falling in love with him. Even though it wasn’t part of the bet, Damon finds he’s also falling for Mel and her infectious impulsive ways. (536)

### MEDIUM (max 180) synopsis

After breaking off 3 engagements, Melanie has sworn off marriage until she meets Damon, unaware that Damon has bet he can get a woman to say “yes” to his marriage proposal in 30 days (180)

### SHORT (max 54 characters) synopsis

Melanie is unaware that she is part of a proposal bet (53)

### 5 KEY WORDS

Bride 30 days wedding betting