

Christmas AT PEMBERLEY MANOR

Johnson Production Group Press Kit

One-Liner

A NYC event planner butts heads and then falls for a billionaire who is in the process of selling the charming estate she was hoping to use as a venue but complications arise

Synopsis

As Christmas approaches, Elizabeth Bennett (Jessica Lowndes), a spunky New York event planner, is asked to organize a holiday festival in a small, quaint Connecticut town where her friend, George Wickham (Cole Gleason), resides as the current mayor. Meanwhile, William Darcy (Michael Rady), a wealthy New York business tycoon lacking in Christmas spirit, travels there hoping to finalize the sale of his late uncle's charming estate, Pemberley Manor. When she arrives in town, Elizabeth, unaware George has had a crush on her since their college days, meets with him, sharing her plans to provide the community with an over-the-top holiday festival in the town square. But when a water main breaks and she's forced to find a new venue, Elizabeth learns that Pemberley Manor was once known for its holiday cheer and suggests the event be held on its grounds.

At Pemberley Manor, Elizabeth comes face-to-face with Darcy, who tells her she cannot use the estate as a festival site since he's in the process of selling it to a real estate development company. Determined to make her event a success, Elizabeth soon persuades the reluctant billionaire to let her hold the festival on the property. Assembling a crew of local volunteers including Kristofer, Pemberley Manor's jolly caretaker, who bears a striking resemblance to Santa Claus, Elizabeth goes to work decorating the grounds. Before long, as he recalls childhood memories of holidays at the estate, Darcy's all-business demeanor begins to wane and he feels the Christmas spirit and an attraction to Elizabeth wash over him. When they wind up working together to prepare for the event, Elizabeth finds herself falling for Darcy.

But when the festival begins and a compromising photo of Elizabeth and the high-profile Darcy appears in a newspaper, Elizabeth's infuriated boss shows up in town, demanding that she immediately return to New York. With Christmas only one day away, the festival is unexpectedly shut down and Darcy, mistakenly believing that Elizabeth and George are romantically involved, prepares to finalize the sale of Pemberley Manor and leave town. On the night before Christmas, Elizabeth wishes for a way to save the festival, stop Pemberley Manor from being sold and revive her holiday romance. With a little help from Kristofer, whose resemblance to Santa might be more than coincidental, the young event planner just might receive the Christmas miracle she's hoping for.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Executive Producer
MAURA DUNBAR

Producer
ANDREW GERNHARD

Producer
ERICA JOSEPH HUNTER

Associate Producer
GREG WHITE

Associate Producer
SARAH PORTER

Associate Producer
JOHN DOOLAN

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Elizabeth	JESSICA LOWNDES
Darcy	MICHAEL RADY
George	COLE GLEASON
Jane	MADDIE MCCORMICK
Travis	BEN ESTUS
Kristofer	STEVE LARKIN
Caroline	ELAINE HENDRIX

Key Cast Biographies

JESSICA LOWNDES



After captivating audiences and critics alike with her powerfully dynamic portrayal of drug-addicted, pregnant teen actress and singer Adrianna on The CW's hit series "90210," Jessica Lowndes (pronounced Lounds) quickly turned heads. In 2014, Lowndes played Bruce Willis's love interest opposite John Cusack in the action thriller The Prince. The following year she starred alongside Will Ferrell and Kristen Wiig in Lifetime's "A Deadly Adoption" as well as the summer feature film Eden. Additionally, her horror film Abattoir premiered in June 2016 at the Los Angeles Film Festival and was released in December of that year. Lowndes starred in the Hallmark Channel Original Movies "Merry Matrimony" and "A December Bride" and the Hallmark Movies & Mysteries Original Movie "Magical Christmas Ornaments." Recently, she appeared in BBC America's critically acclaimed series "Dirk Gently's Holistic Detective Agency" and TNT's "Major Crimes." In 2016,

Lowndes broke the Internet when she punked her fans into believing she was engaged to comedian Jon Lovitz. More recently, Lowndes starred in the 2018 Hallmark Channel original movie “Yes, I Do”.

MICHAEL RADY



son in “ER.”

Michael Rady has a recurring role on NBC’s Sci-Fi drama “Timeless” and had a stand-out series regular role in the second season of “UnREAL,” in which he portrayed the cunning love interest to Shiri Appleby’s character. Additionally, he continues to recur in the Netflix series “Atypical.” Other recent credits include playing the rival of Justin Baldoni’s character on the CW series “Jane the Virgin” and in the CBS drama “Intelligence” with Josh Holloway. After attending the Temple University Theater Program in Philadelphia, Pennsylvania, Rady got his big break when he was cast as Alexis Bledel’s love interest in the sequel to The Sisterhood of the Traveling Pants. He followed that up with recurring roles in Showtime’s critically acclaimed series “Sleeper Cell” and as Stanley Tucci’s

Other notable television roles include ABC Family’s “Greek” and the CW’s reboot of “Melrose Place.” More recently he starred as a resident doctor opposite intern Mamie Gummer in The CW’s “Emily Owens, MD” and romanced Kristen Bell in Showtime’s “House of Lies.” Additional film roles include The Guardian with Kevin Costner, and J. Edgar directed by Clint Eastwood. A native of Philadelphia, Rady currently resides in New York.

COLE GLEASON



Cole Gleason is an actor and producer, known for Book Club (2018), Night Before Christmas (2018) and My Crazy Ex (2014).

MADDIE MCCORMICK



Maddie McCormick was born on July 12, 1991 in Winnetka, Illinois, USA as Madeline McCormick. She is an actress and director, known for Versus (2017), Camera Store (2017) and Unbroken: Path to Redemption (2018).

Production Credits

Produced by

TIMOTHY O. JOHNSON	executive producer
MAURA DUNBAR	executive producer
ANDREW GERNHARD	producer
ERICA JOSEPH HUNTER	producer
GREG WHITE	associate producer
SARAH PORTER	associate producer
JOHN DOOLAN	associate producer

Directed by

COLIN THEYS

Written by

RICK GARMAN

Production Coordinator

ERIC MINOR

Director of Photography

BRANDEN JAMES MAXHAM

Production Designer

ROBERT WISE

Art Director

MISSY DIPIERO

Costume Designer

TAMMY GIBBENS

Set Decorator

ANA-MIREN SAN MILAN

Edited by

BRYAN CAPRI

Casting by

VALERIE MCCAFFREY

Full Crew

TIFFANY SMITH	Art Director
THEO BLASKO	Set Decorator
TAMMY GIBBENS	Costume Designer
LINDSEY INTERRANTE	Key Makeup Artist
AVERI LEE	Makeup Artist

JACKIE ZBUSKA	Makeup Department Head
MATT CAMPBELL	Second Assistant Director
MICHAEL FICARA	First Assistant Director
VICTORIA HERSEY	Second Second Assistant Director
GREG BERESKI	Property Master
EVAN DAVID JESSE	Art PA
BRANDON LADUE	Art Production Assistant
ANA-MIREN SAN MILAN	Set Dresser
JIM SQUICIARI	Set Builder
BRANDON WARNER	Set Dresser
JACK BRADLEY	Boom Operator
JOHN BRADLEY	Additional Sound Mixer, Boom Operator
TYLER KILLER	Boom Operator
AARON MILLER	Sound Mixer
CHRIS BOYLSTON	Second Assistant Camera
BRIAN CAPUTO	Best Boy Grip
CHRIS COBO	Key Grip
NICK JABLONSKI	Grip
BRIAN JOHNSON	Electrician
CHRIS KRYZKOWSKI	Electrician
JULIAN LOWENTHAL	Grip
SELENE MEANS	Digital Imaging Technician
KIEL PEREZ	Best Boy Grip
BRAD PICHE	Best Boy Electrician
ASA REED	Second Assistant Camera
SAM ROBINSON	Gaffer
STEVEN RUSSELL	First Assistant Camera
DAVE SIKORA	First Assistant Camera
AUDREY STEVENS	Second Assistant Camera
NEAL TEN EYCK	Camera Operator
IAN WOOLSTON-SMITH	Steadicam Operator
SEAN DERMOND	Wardrobe Supervisor
LAUREN REYNOLDS	Wardrobe Assistant
SPENCER SWINDON	Wardrobe Assistant
TOMAS CONDON	Location Assistant
KATE EISEMANN	Locations Scout
PETER SCYTHE	Location Production Assistant
PAUL STENKO	Transportation Captain
SARAH ARGENS	Production Assistant
TORREY BENANE	Production Assistant
ASHLEY L. GIBSON	Script Supervisor
KATHERINE MCMANUS	First Team Production Assistant

ERIC MINOR	Production Coordinator
PETER O'NEIL	Production Assistant
JEREMY PEISNER	Production Assistant
SUE PURCELL	Production Accountant
JON SHAW	Production Assistant
EMERY SHEROW	Production Assistant
BRIEN SLATE	Key Production Assistant

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHSTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer
 Sleepwalking in Suburbia – Executive Producer
 The Stalker Club – Executive Producer
 Infidelity in Suburbia – Executive Producer
 Hunter's Cove – Executive Producer
 Double Mommy – Executive Producer
 Hearts of Christmas – Executive Producer
 The Rooftop Christmas Tree – Executive Producer
 A Snow Capped Christmas – Executive Producer
 A December Bride – Executive Producer
 The Mistletoe Promise – Executive Producer
 Stalked by My Mother – Executive Producer

Stalked by My Doctor: The Return – Executive Producer
Backstabbed – Executive Producer
The Convenient Groom – Executive Producer
Killer Coach – Executive Producer
Tulips in Spring – Executive Producer
Hearts of Spring – Executive Producer
Stalked by My Doctor – Executive Producer
Becoming Santa – Executive Producer
Magic Stocking – Executive Producer
Just in Time for Christmas – Executive Producer
A Gift Wrapped Christmas – Executive Producer
A Mother's Instinct – Executive Producer
Ice Sculpture Christmas – Executive Producer
The Reckoning – Executive Producer
Bad Sister – Executive Producer
Family for Christmas – Executive Producer
Double Daddy – Executive Producer
Her Infidelity – Executive Producer
Stalked by My Neighbor – Executive Producer
Babysitter's Black Book – Executive Producer
A Gift of Miracles – Executive Producer
Strange Empire – Executive Producer
Sugar Daddies – Executive Producer
Paper Angels – Executive Producer
A Cookie Cutter Christmas – Executive Producer
Stranded in Paradise For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion – Executive Producer
Final Sale – Executive Producer
Confined – Executive Producer
Tornado Valley– Executive Producer
The Wedding Dance– Executive Producer
Trust – executive producer
Toxic Skies– executive producer
Storm seekers – executive producer
Making Mr. Right – executive producer
Love Sick – executive producer
Just Breathe – executive producer
Devils Diary – executive producer
Swarm – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

MAURA DUNBAR - Producer

Maura Dunbar is the President & CEO of Engage Entertainment(TM). She has over 25 years of extensive television programming experience as a senior level broadcast/cable executive, a creator and producer of original programming, and a highly successful media consultant. Her rich and diverse experience has made her a recognized expert in programming strategies, development, packaging, and production of original programming with a proven track record of identifying, buying, developing and overseeing production of over 250 television movies and mini-series, as well as an expertise in building a community around programming using new media and marketing platforms.

Previously, she was Senior Vice President of Original Programming and Development for the

Hallmark Channel, where she launched the channel's franchise of original two-hour movies. Prior to that, Maura worked for 16 years as a creative executive in the program development department of ABC Entertainment. During her tenure at the network, she developed more than 300 hours of original made-for two-hour movies and minis. As Vice President of mini-series and special projects, Maura distinguished herself for her ability to develop and produce content that achieved both ratings and critical success as well as garnering numerous Emmy nominations and awards, such as Stephen King's *The Stand*, *The Shining*, *Me and My Shadow: The Judy Garland Story* (with Judy Davis), and *Rear Window* (starring Christopher Reeves).

Maura is a member of the Producer's Guild of America.

Andrew Gernhard - Producer

Having grown up with a love for creative, genre bending television and films, such as the original *Doctor Who* and *Ghostbusters*, Andrew Gernhard took his love for fantastical, out-of-the-box storytelling, and turned it into a successful producing career spanning nearly two decades, creating dozens of high concept, yet mainstream accessible films of all genres.

Upon graduating from Southern Connecticut State University with a Communication degree, Andrew immediately began working in the video production field, while also producing his first feature film, *Trees*. A tongue-in-cheek, loving homage to Steven Spielberg's seminal thriller, *Jaws*, *Trees* quickly gained a cult following for its irreverent humor among B-movie fans. He followed *Trees* up with a more ambitious, effects driven sequel, *The Root of all Evil*, which led to him forming the production company, Synthetic Cinema International, the following year.

Taking advantage of the then burgeoning straight-to-video DVD market, Synthetic Cinema produced a series of economical horror films. During a time when the horror genre was saturated with Eastern inspired ghost films, and bleak torture movies, Synthetic Cinema's brand of fast paced and fun creature features stood out in the crowd, and quickly gained the attention of NBC/Universal's then brand new horror network, Chiller Network.

Sensing the waning interest in the home video market, Andrew began producing original films for Chiller Network through Synthetic Cinema. Partnering with popular comic book writer Steve Niles, best known for *30 Days of Night*, he produced an adaptation of Niles' zombie graphic novel, *Remains*, for the network. Starring Grant Bowler and Lance Reddick, *Remains* was the flagship film for Chiller, and instant ratings hit. The success led to Synthetic Cinema producing half a dozen original films for the network, including *Animal*, a co-production with Drew Barrymore's Flower Films starring Joey Lauren Adams and rapper Eve.

In 2014, Andrew reached out to a former teacher from his high school, turned New York Times Best Selling Author, Wally Lamb, to produce a feature film adaptation of his popular novel *Wishin' and Hopin'* for the Lifetime Network. The project quickly gained momentum as an all-star cast signed on, including Molly Ringwald, Cheri Oteri, Meatloaf, and Chevy Chase amongst

others. The film, a nostalgic coming of age Christmas film, was praised by critics and audiences alike, and has become a yearly holiday tradition for many families.

Andrew has continued to work with the Lifetime Network, producing the modern-day Tell-Tale Heart inspired thriller, The Murder Pact, and working with Melissa Joan Hart on projects like The Santa Con and the highly anticipated remake of Disney's cult classic, The Watcher in the Woods. Synthetic Cinema has continued to grow and thrive, producing numerous feature films a year in Andrew's home state of Connecticut, often employing local crew members and aiding in creating a close-knit film community. Every movie has gone on to secure distribution in numerous territories across the world, making Synthetic Cinema a go-to production house for high quality, universally enjoyable feature films.

Billing Block

Johnson Production Group Presents "CHRISTMAS AT PEMBERLEY MANOR"
JESSICA LOWNDES MICHAEL RADY COLE GLEASON MADDIE MCCORMICK BEN ESTUS
STEVE LARKIN and ELAINE HENDRIX Production Coordinator ERIC MINOR Director of
Photography BRANDEN JAMES MAXHAM Production Designer ROBERT WISE Art
Director MISSY DIPIERO Costume Designer TAMMY GIBBENS
Set Decorator ANA-MIREN SAN MILAN Edited by BRYAN CAPRI Casting by VALERIE
MCCAFFREY Executive Producers MAURA DUNBAR TIMOTHY O. JOHNSON Producers
ANDREW GERNHARD ERICA JOSEPH HUNTER Associate Producers GREG WHITE
SARAH PORTER JOHN DOOLAN Written by RICK GARMAN Directed by COLIN THEYS

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Meta Data

LONG (max 540 characters) synopsis

As Christmas approaches; a New York event planner is sent to a small town to organize a holiday festival. When she arrives, she finds a high-profile billionaire, who lacks holiday spirit, in the process of selling the charming estate she hoped to use as a venue. Before long the unlikely pair begins falling for each other. When complications arise, the couple parts ways and he moves forward with his plans to sell the estate. On Christmas Eve, she wishes for a Christmas miracle to save the estate and rekindle her holiday romance. (534)

MEDIUM (max 180) synopsis

A NYC event planner butts heads and then falls for a billionaire who is in the process of selling the charming estate she was hoping to use as a venue but complications arise.(175)

SHORT (max 54 characters) synopsis

Event planner butts heads with billionaire over venue (53)

5 KEY WORDS

Event planner, billionaire, romance, festival