

Johnson Production Group Press Kit

One-Liner

Would a career in law take a back seat to love...and an ice sculpting festival?

Synopsis

Emma Parker, returns from university to her small town home while awaiting the results of her recent bar exam. She is about to become an attorney in her mother's successful practice, but quickly sets the law (and her responsibilities to her mother's firm) aside in order to save the town's beloved ice-sculpting competition.

As she rediscovers the town where she grew up, Emma meets Nick Claiborne, a local tree farmer, and their initial attraction turns sour when he doesn't support her desire to save the ice sculpture competition. What Emma doesn't know is Nick is an ice sculptor who has suppressed his love of the art due to a broken heart.

After raising a small fortune in just a few days, Emma revives the competition; finds a new ice-sculpting partner in Nick Claiborne; a new love of art and ice sculpting to replace the law in her future; and the love of her life.



Producers

Executive Producer TIMOTHY O. JOHNSON

Executive Producer ANDREW C. ERIN

Producer HAYDEN BAPTISTE

Key Cast

ACTOR CHARACTER
TAYLOR COLE Emma Parkers

DAMON RUNYAN Nick
GIANPAOLO VENUTA Lonny

JONATHAN WHITTAKER Dan Parkers

TEAGAN VINCZE Sarah

WENDY CREWSON Carol Parkers

Key Cast Biographies

TAYLOR COLE



Born and raised in Arlington, Texas, Taylor Cole had a fulfilling high school experience. Proving to be a gifted athlete, she played on her high school's volleyball team and traveled around the country with the Junior Olympics squad.

Her stunning good looks also allowed her to travel around the world as a professional model doing photo shoots in Italy, France, Germany, Australia among many other countries.

Taylor had recently relocated to New York City to pursue her modeling career further when the opportunity to guest-star in the pilot of Summerland (2004) arose.

She was visiting her mother and step-dad (Shawn Christian) in Los Angeles when she landed an audition with the Summerland (2004) producers. She won them over and the recurring part became a regular role.



DAMON RUNYAN



Damon Runyan is an actor and director, known for Gangland Undercover (2015), Degrassi: The Next Generation (2001) and One Starry Christmas (2014). He is married to Jodie Dowdall.

WENDY CREWSON



Wendy Crewson was raised in Winnipeg, Manitoba, Canada. She attended Westwood Collegiate and was first exposed to acting when she performed in The Boy Friend in grade 10.

GIANPAOLO VENUTA



Gianpaolo Venuta was born on August 30, 1978 in Montréal, Québec, Canada. He is an actor and director, known for The Words (2012), Far Cry 3 (2012) and Time of Death (2013).

JONATHAN WHITTAKER



Appears as Dr. Edward Blake in the YTV/Nickelodeon hit Open Heart. Past credits include Robert McNamara, U.S. Secretary of State in the Kennedys. Appearances in Chicago, Land of the Dead, The X-Files, Transporter the Series, The Outer Limits amongst others. Numerous stage credits include but are not limited to - Arcadia, Les Miserables, Dirty Dancing, Man of La Mancha.

TEAGAN VINCZE



Teagan Vincze was born on March 23, 1984 in Vancouver, British Columbia, Canada. She is an actress and producer, known for Motive (2013), The Scarehouse (2014) and The Unauthorized Melrose Place Story (2015).

Production Credits

Full Cast

Actor	Role
TAYLOR COLE	Emma
DAMON RUNYAN	Nick Claiborne
WENDY CREWSON	Carol Parkers
JONATHAN WHITTAKER	Dan Parkers
TEAGAN VINCZE	Sarah Morton
GIANPAULO VENUTA	Lonny Barnes
TONI ELLWAND	Vera Baxter
PAULA MacPHERSON	Nancy O'Neil
RODRIGUES WILLIAMS	Paul Andrews
MEGHAN HOOPLE	Kendra
RANDY THOMAS	Frank Duvall
WERONIKA SOKALSKA	Tara Carlin
JOEY BELFIORE	Jason



Produced by

Timothy O. Johnson executive producer
Andrew C. Erin executive producer

Hayden Baptiste producer

Directed by Bradley Walsh

Written byDavid Golden

Cinematography by Russ Goozee, CSC

Film Editing byBruce Lange

Casting By Ron Leach, CDC Mike Migliara, CDC

Production Design by

Lisa Soper

Costume Design by

Jenn Stroud

CREW

Hayden Baptiste Line Producer

Michel Poirier First Assistant Director
Joseph J. Gillanders Second Assistant Director

Lisa Soper Production Designer

Shane Boucher Art Director
Damien McPhillips Set Decorator
Paul Pellerine Set Dresser

Jodie Rice Pascale Arpin Matthew Mander

Ted Kennedy On-Set Dresser

Kat Baldassari Daily On-Set Dresser

Tara Burr Buyer

Balint Kertesz Property Master



Lonnie Lapierre Graphic Designer

William Mood Carpenter

Michael Steele Tonie St-Onge

Kevin Ashe Ice Sculptors

Kenny Hayden

Ryan Hill

Nathan McKeough Mowafek Nemaand

Jennifer Stroud Costume Designer

Jasmine Murray-Bergquist Assistant Costume Designer

Tara Burr Wardrobe Assistant

Markie Conners-Magill

Deborah Ring

Anna Della Zazzera Key Makeup Artist Samnang 'Sammie' Tep Key Hairstylist

Marissa Clemence Swing

Shannon Doyle Marieve Guilbault

Russ Goozee, Csc A Camera Operator
Jesse Clark A Camera First Assistant

Greg Drizhachenko A Camera Second Assistant

Adrian Langley B Camera Operator
Diego Dias B Camera First Assistant

Stephanie Toonders B Camera Second Assistant

Cameron Preyde DMT

Petr Maur Stills Photographer

Dylan Argument Production Sound Mixer

Matt Farrier Boom Operator

Jon Olts Gaffer

Rene Cotton Best Boy Electric

Sheena Johnson Electric

Andreas Borrel



Tony Plebon Generator Operator

Peter Chartier Key Grip
Mackenzie Fraser Best Boy
ADAM Mclaren Dolly Grip

Ethan Edwards Grip

Stephanie Beaune Third Assistant Director

KRISTEN Mcnaule Production Coordinator

Scott Coulthart Office PA

Brian Griffin Production Accountant

Margaret Gagnon First Assistant Accountant

Nicole Viens Post-Production Accountant

Ainslie S. Wiggs Location Manager

Sean Parker Assistant Location Manager

Matthew Joyce Production Assistants

Macrae Martin Adrian Matthews John E. Riley Alanna Sherman

Michael Williams Script Supervisor

Jessica Laight Transportation Coordinator

Randy Lepage

Jeff Bray Transportation Captain

IAN Mckay

Dylan St. Amand Drivers

SANDY Mcdermid

Markie Conners-Magill

Johnny Ross

Ks On The Keys Caterer
Kevin Preece Craft Service

Ike MurphyProject ManagerColin CampbellOnline Editor



Richard Doman Assistant Online Editor

Lorraine Grant Colourist

Arthur J. Gallagher Canada Limited Insurance Services By

Municipality Of Mississippi Mills

Community Of Almonte

Mississippi River Power Plant

Textile Museum

Carleton Place Nursery

Monkey & Me Creations

Superior Restaurant

Baker Bob's

Heirloom Café & Bistro

Café Postino

L. G. Lee & Sons

Xquisit Communications Inc.

Don & Ruth Stewart

Nathan Rudyk

Matt & Katie Tiffany

Capital Temporary Lodging

Turris Communications

John Petti

Megan Inwood

Special Thanks

Post Production Services Provided

By Cameras Provided by

Urban Post Production 2D HOUSE

Lighting and Grip Equipment Provided by

Actra AFFINITY PRODUCTION GROUP

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of



ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docudrama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer Baby Bootcamp – Executive Producer Ring By Spring – Executive Producer Sole Custody – Executive Producer The Cheating Pact – Executive Producer Deadly Spa – Executive Producer Walking the Halls – Executive Producer June In January – Executive Producer Christmas in the City – Executive Producer Snow Bride – Executive Producer Dirty Teacher – Executive Producer The Surrogate – Executive Producer Merry In-Laws – Executive Producer A Bride for Christmas – Executive Producer Naughty or Nice – Executive Producer Christmas Crush - Executive Producer Teenage Bank Heist- Executive Producer How to Fall in Love – Executive Producer Home Invasion (2011) – Executive Producer Final Sale (2011) – Executive Producer Confined (2010) – Executive Producer Tornado Valley (2009) – Executive Producer



The Wedding Dance (2009) – Executive Producer
Trust (2009) – executive producer
Toxic Skies (2008) – executive producer
Storm seekers (2008) – executive producer
Making Mr. Right (2008) – executive producer
Love Sick (2008) – executive producer
Just Breathe (2008) – executive producer
Devils Diary (2007) – executive producer
Swarm (2007) – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film.

Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.



Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

His most recent project, HAVENHURST was recently acquired by Lionsgate, set for release 2016. It was written, directed and produced under his own banner, along with Twisted Pictures.

HAYDEN BAPTISTE – Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery.

Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screamfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer.

Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

Selected Credits

2017 Sweetheart (Producer)

2017 Christmas Festival Of Ice (Producer) Hallmark Network

2017 Precious Things (Co-Executive Producer)

2016 Eyewitness (TV Movie) (Co-Executive Producer)

2016 The Rooftop Christmas Tree (TV Movie) (Co-executive Producer) UP TV



2013 Leave Us Alone (Short) (Executive Producer) / (Producer) *Winner Catalina Film Festival 2011 From Darkness (Short) (Executive Producer)
2011 Three Weeks, Three Kids (TV Movie) (Associate Producer) Hallmark Network
2010 Confined (Associate Producer) The Movie Network
2009 Kick Me Down (Producer)

Billing Block

Johnson Production Group with Crown Media Productions Presents
"CHRISTMAS FESTIVAL OF ICE"

Taylor Cole Damon Runyan Gianpaolo Venuta Jonathan Whittaker Teagan Vincze and Wendy Crewson Edited by Tyler MacIntyre Casting by RON LEACH, C.D.C. MIKE MIGLIARA, C.D.C. Production Designer LISA SOPER Costume Designer JENNIFER STROUDDirector of Photography RUSS GOOZE, C.S.C. Editor BRUCE LANGE Executive Producers Timothy O. Johnson Andrew C. Erin Produced by Hayden Baptiste Written by David Golden Directed by Bradley Walsh

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With the participation The Canadian Film or Video Production Tax Credit











Meta Data

LONG (max 540 characters) synopsis

Emma Parker is about to move back home and become an attorney in her mother's successful practice, but quickly sets the law (and her responsibilities to her mother's firm) aside in order to save the town's beloved ice-sculpting competition. There she meets Nick Claiborne, a local tree farmer, and their initial attraction turns sour when he doesn't support her desire to save the ice sculpture competition. What Emma doesn't know is Nick is an ice sculptor who has suppressed his love of the art due to a broken heart. (519)

MEDIUM (max 180) synopsis

Emma Parker moves back home and become an attorney in her mother's successful practice, but quickly sets the law aside in order to save the town's beloved ice-sculpting competition (180)

SHORT (max 54 characters) synopsis

Emma works to save the local ice-sculpting competition (54)

5 KEY WORDS

Christmas Ice sculpture festival romance

