

CHRISTMAS SCAVENGER HUNT

Johnson Production Group Press Kit

One-Liner

Sometimes the best treasure in the hunt is finding the one you love...

Synopsis

When Belinda Phillips heads to her hometown for a work assignment and her friend's wedding, little does she know the trip will forever change her life. Returning has been difficult since the death of her mother a few years back and things get complicated when she runs into her ex-boyfriend, Dustin Cooper.

Belinda meets up with her friend, bride-to-be Faith Wheeler, at the Town Hall event launching the annual Christmas Scavenger Hunt. Rigging the entries, her father, Carl Phillips, ensures that Belinda and Dustin are on the same team so they're forced to spend time together. Although reluctant to participate, Belinda knows it's for charity and ultimately agrees.

Over the course of one day, Dustin and Belinda race around town following clues, checking off all the required Christmas-related items and tasks, including building a snowman, making a gingerbread house, performing random acts of kindness, and even fulfilling a child's wish.

There are a few unexpected events that occur along the way when Belinda saves a man, James, who fell from a ladder; her father falls in love with a local restaurant owner, Jennie; and Belinda's workaholic boyfriend, Logan, flies in to surprise her.

Ultimately, Belinda and Logan realize they're not right for each other, but by then Dustin has learned that Belinda's company sent her there to buyout the property in jeopardy that the hunt was hoping to save. When it seems like all is lost, Belinda and Dustin have a surprise visitor that changes everything.

By the time Belinda and Dustin finish the hunt their feelings have been reignited and they fall in love.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Executive Producer
ANDREW C. ERIN

Producer
HAYDEN BAPTISTE

Producer
BONNIE ZIPURSKY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Belinda	KIM SHAW
Dustin	KEVIN MCGARRY
Carl	TOM ARNOLD
Faith	KATHRYN KOHUT
James	GREG ELLWAND

Key Cast Biographies

KIM SHAW



Kim Shaw was born in Windsor, Ontario, Canada. Growing up in southern Florida, Kim loved being outdoors. She was a competitive horseback rider, captain of the lacrosse team and president of the Drama and Thespian clubs in High School.

After graduating from Lake Brantley High, Kim moved to New York City to attend the American Academy of Dramatic Arts. She began working in film and television after completing their two year program.

In 2009, she moved to Los Angeles, California. She currently splits her time between Los Angeles, CA and Brooklyn, NY. She is known for I Just Want My Pants Back (2012), Animals (2014) and Saving Hope (2012).

KEVIN MCGARRY



Kevin McGarry was recently seen on season 11 of CBC's hit show "Heartland," and will be in the upcoming season 12. Recent credits include guest spots on Freeform's "The Bold Type," NBC's "Taken," CBS's "Ransom," FX's "Man Seeking Woman" with Jay Baruchel, Paramount Pictures xXx: The Return of Xander Cage with Vin Diesel and Global's "Private Eyes" starring Jason Priestly. This past summer saw him working with Kerry Condon in the television movie "Final Destiny" by Incendo Prod, and with William Shatner on CBC's "Murdoch Mysteries." He also starred in the series "Open Heart" (YTV, Teennick, and ABC Spark). Some of McGarry's past film and television credits include the Hallmark Movies & Mysteries Originals "A Song for Christmas" and "Signed, Sealed, Delivered: To Paris With Love," Hallmark Channel's "Love at First Bark," Saw 7 and CBC's "Being Erica".

McGarry also has a strong theatre background with seasons at the renowned Shaw Festival in Niagara-on-the-lake as well as a season at the Charlottetown Festival. Other theatre credits include A

Midsummer Night's Dream, The Complete Work of William Shakespeare and She Loves Me, to name a few.

TOM ARNOLD



Tom Arnold (born March 6, 1959) is an American actor and comedian. He is best known for starring alongside Arnold Schwarzenegger in True Lies (1994), earning a nomination for the MTV Movie Award for Best Comedic Performance.

Arnold has appeared in many more indie and Hollywood films, Nine Months (1995), The Stupids (1996), McHale's Navy (1997), Animal Factory (2000), Cradle 2 the Grave (2003), Mr. 3000 (2004), Happy Endings (2005), The Great Buck Howard (2008), and Madea's Witness Protection (2011). He was also the host of The Best Damn Sports Show Period for four years.

KATHRYN KOHUT



Kathryn Kohut is an actress, known for Kitty Mammias (2019) and Spare Parts.

GREG ELLWAND



Greg Ellwand is an actor, known for Four Brothers (2005), Covert Affairs (2010) and Earth: Final Conflict (1997).

Production Credits

Full Cast

Actors	role
KIM SHAW	Belinda
KEVIN MCGARRY	Dustin
TOM ARNOLD	Carl
KATHRYN KOHUT	Faith
GREG ELLWAND	James
JON WELCH	Logan
PIP DWYER	Jennie
MATT STEFIUK	Jason
JANICE MENDES	Margaret
TIM PROGOSH	Dennis
TANYA BEVAN	Allison
RICHARD NASH	Coggins
MATT RAYMOND	Dex

Produced by

TIMOTHY O. JOHNSON	executive producer
ANDREW C. ERIN	executive producer
HAYDEN BAPTISTE	producer
BONNIE ZIPURSKY	producer

Directed by

M. J. GRABIAK

Written by

TAMMY KLEMBITH
KEITH KLEMBITH
BARBARA KYMLICKA

Casting by

RON LEACH, C.D.C.

Costume design by

SARAH A. CARROLL

Edited by

DAVID J. CAIN

Production design by

JEAN-FRANCOIS CLEMENT

Director of photography

JONAH HART

Full Crew

AINSLIE S. WIGGS	Production Manager
TARALEE GERHARD	First Assistant Director
MARIO SCENNA	Second Assistant Director
JOHNNY ROSS	Third Assistant Director
NICOLE VIENS	Production Accountant
NIAMH O'KELLY	Office Production Assistant
JONAH HART	Director of Photography
CHRIS BERTI	First Assistant Camera
CAMERON PREYDE	Second Assistant Camera
CAELAN BENN	Camera Operator
ASHRAF ASFOUR	B Camera First Assistant Camera
JEFF BRAY	Data Management Technician
PETR MAUR	Stills Photographer
JEAN-FRANCOIS CLEMENT	Production Designer
ANDY DEUTSCHLANDER	Art Director
SOFIA ROJAS	Set Dressers
KIRK KNAPP	
FRANCO PANG	
ERICA HILLE	Graphic Designer
JULIE ZHU	Script Supervisor
SARAH A. CARROLL	Costume Designer
ELLA JAMES-BESWICK	Set Costumer
ERIN MORRISON	Daily Wardrobe
STEVEN BRUNI	Gaffer
JESSICA DOUCET	Best Girl Electric
NICK CROSSE	Key Grip
JADE BACON	Best Girl Grip
MADISON MOORE	Key Make-up
SAMNANG TEP	Key Hair
SARA GONCALVES	Location Manager
SEAN PARKER	Assistant Location Manager
JOHN HOLMES	Location Production Assistants
MATT SOCHA	
MACRAE MARTIN	
JENNIFER PUCCINI	
FRANCESCO FALSETTO	Sound Mixer
MARCUS LAUTENBACH	Boom Operator
SONIC LIGHTNING	Sound Company
DAVID J. CAIN	Picture Editor
MICHAEL PEMBROKE	Transport Coordinator
STEPHANE GREGOIRE	Drivers

DREW EDWARD BULMER
ROBERT SWAITA Catering
KS ON THE KEYS
ANDREW PEIXOTO Craft Service
ARIAN-ALEX ASANJARANI Security
AINSLIE S. WIGGS Extras Casting
AINSLIE CASTING

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film.

Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.

Andrew has worked continuously as a writer/director, building a strong library of films in the

Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

His most recent project, HAVENHURST was recently acquired by Lionsgate, set for release 2016. It was written, directed and produced under his own banner, along with Twisted Pictures.

HAYDEN BAPTISTE - Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery.

Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screamfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer

Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

Selected Credits

2017 Sweetheart (Producer)

2017 Christmas Festival Of Ice (Producer) Hallmark Network

2017 Precious Things (Co-Executive Producer)

2016 Eyewitness (TV Movie) (Co-Executive Producer)

2016 The Rooftop Christmas Tree (TV Movie) (Co-executive Producer) UP TV

2013 Leave Us Alone (Short) (Executive Producer) / (Producer) *Winner Catalina Film Festival

2011 From Darkness (Short) (Executive Producer)

2011 Three Weeks, Three Kids (TV Movie) (Associate Producer) Hallmark Network

2010 Confined (Associate Producer) The Movie Network

2009 Kick Me Down (Producer)

M. J. GRABIAK - Director

Marita is veteran Television Director/Writer, with 40 credits in episodic television in a wide range of genres, having directed repeatedly for the top producers in the USA; Joss Whedon, J.J. Abrams, and John Wells. Was hired by Ryan Murphy to be one of the first female directors on American Horror Story. Her TV Movies, both Thrillers and Romantic Comedies, have been highly rated on Lifetime and Hallmark Channels.

In addition to averaging at least 3 TV movies per year, in 2018, she directed V Wars for Netflix.

A versatile director, as strong with obtaining great performances, as she is technically with camera, she is very adept with the design of action and CGI sequences.

Marita had thousands of hours of film production experience, before she made the move into Television Directing on the long running series ER in 2001. She has worked successfully with acclaimed actors such as; Lady Gaga, Cuba Gooding Jr., Emma Stone, Kathy Bates, Sarah Paulson, George Clooney, Sally Fields, and is known for elevating performances of young and lesser experienced actors.

A talented global filmmaker, with cameras and drone in hand, she has explored some of the most remote places on earth. Her journeys provide her with rich and fascinating life experiences, which resonate profoundly in her work. In 2017, she undertook an expedition through the jungles and mountains of Papua New Guinea and the Solomon Islands, where she photographed tribal peoples, wildlife, and explored many WWII sites such as Guadalcanal. In 2018 she continued in the Lower Solomon Islands and the countries of Vanuatu and New Caledonia, where she interviewed indigenous peoples on small islands, who have never encountered outsiders.

Past adventures include; filming Victoria Falls from every angle, (including White Water Rafting down the Zambezi River), covering Normandy during the 70th Anniversary of D Day, and Road Trips spanning from Europe, Central Asia, to Japan. Her poetical documentary "The Silk Road in Central Asia", (as a one person crew in Uzbekistan & Turkmenistan) is a one of her best writing examples.

Raised in a small town near Pittsburgh, Pennsylvania, she attended Carnegie Mellon University for theater, and graduated from UCLA with a B.A. Major in Motion Picture/Television, and a Minor in Art History. Her experiences includes working in NYC Off Broadway Theater, and as a Story Analyst for Independent Feature companies. For a decade, she was one of Hollywood's top Script Supervisors on high budget features, filmed everywhere in the USA, and as far away as Malaysia.

Marita's inspirations comes from the study of theater and film history, art, architecture, ancient civilizations, current cultural anthropology, and classic literature.

Billing Block

Johnson Production Group Presents "CHRISTMAS SCAVENGER HUNT"

KIM SHAW KEVIN MCGARRY KATHRYN KOHUT GREG ELLWAND and TOM ARNOLD
Casting by RON LEACH, C.D.C. Costume Design by SARAH A. CARROLL Edited by DAVID
J. CAIN Production Design by JEAN-FRANCOIS CLEMENT Director of Photography
JONAH HART Executive Producers TIMOTHY O. JOHNSON ANDREW C. ERIN Producers
HAYDEN BAPTISTE BONNIE ZIPURSKY Written by TAMMY KLEMBITH KEITH KLEMBITH
BARBARA KYMLICKA Directed by M. J. GRABIAK

With the participation of



The Canadian Film or Video Production Tax Credit

Canada 

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Meta Data

LONG (max 3000 characters) synopsis

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Belinda meets up with her friend, bride-to-be Faith Wheeler, at the Town Hall event launching the annual Christmas Scavenger Hunt. Rigging the entries, her father, Carl Phillips, ensures that Belinda and Dustin are on the same team so they're forced to spend time together. Although reluctant to participate, Belinda knows it's for charity and ultimately agrees.

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There are a few unexpected events that occur along the way when Belinda saves a man, James, who fell from a ladder; her father falls in love with a local restaurant owner, Jennie; and Belinda's workaholic boyfriend, Logan, flies in to surprise her.

Ultimately, Belinda and Logan realize they're not right for each other, but by then Dustin has learned that Belinda's company sent her there to buyout the property in jeopardy that the hunt was hoping to save. When it seems like all is lost, Belinda and Dustin have a surprise visitor that changes everything. (1499)

MEDIUM (max 500) synopsis

When she returns to her hometown, Belinda's Christmas spirit is revived when she's forced to team up with her ex-boyfriend to participate in the annual Christmas Scavenger Hunt. (177)

SHORT (max 100 characters) synopsis

Back in her hometown, Belinda teams up with her ex-boyfriend for the Christmas Scavenger Hunt. (95)

5 KEY WORDS

Romance, hometown, dad, spirit, wedding