

THE Convenient GROOM

Johnson Production Group Press Kit

One-Liner

The expert on love just got dumped! But who comes to her rescue?

Synopsis

A young celebrity marriage counselor discovers herself left at the altar of her own highly-publicized wedding. To save face, she accepts an offer from her contractor, who secretly has a crush on her, to step in as groom and marry her

Producers

Executive Producer
TIMOTHY O. JOHNSON

Executive Producer
MAURA DUNBAR

Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Dr. Kate Lawrence	VANESSA MARCIL
Lucas Wright	DAVID SUTCLIFFE

Key Cast Biographies

VANESSA MARCIL



Emmy Award winning actress, Vanessa Marcil began studying the craft of acting at age 5 at the children's circle acting theatre. Vanessa started her TV career playing Brenda Barrett on "General Hospital." She decided to leave the show in 1998 and returned in 2002 months after having her son Kassius. It was a 6 month visit with the show's ratings skyrocketing to number one.

Fueled by the high ratings during her first return NBC, President Jeff Zucker, sought a prime time series with a role for Marcil in mind. She landed the role of Sam Marquez on the NBC drama "Las Vegas" in 2003, acting as a casino host opposite James Caan for six seasons. Other primetime appearances include guest star and recurring roles on: "Hawaii 5-O;" "Spin City;" ABC/Steven Spielberg's series "High Incident;" "Without a Trace;" "Lipstick Jungle;" "NYPD blue" and many more. Marcil has appeared on Oprah numerous times and was inspired to start work with Aids Orphans in South Africa because of Oprah.

Marcil displays her thespian versatility in feature films as well. She made her film debut in Hollywood Pictures' blockbuster "The Rock" as Nicholas Cage's love interest. She also starred in independent films "The Space Between Us" with Jeremy Sisto and "Nice Guys Sleep Alone" with Sean O'Bryan. Marcil's lead role in the movie "One Hot Summer" helped garner the movie a nomination for an Imagen Award for Outstanding Primetime TV movie.

A native of Indio, California, Marcil's passion for the theatre began at age five and by her early teens she was working in theatre. Her dedication and determination resulted in significant work in productions such as Neil Simon's Fooland the classic Cat on a Hot Tin Roof. She received critical acclaim for her performance in Southern Rapture, directed by Academy Award-winner Peter Fonda and co-starring country singer/actor Dwight Yoakum and Golden Globe Winner Sally Kirkland. The play took center stage at the prestigious Met Theatre in Los Angeles.

Vanessa has worked closely with domestic Violence Shelter "Sojourn" for over a decade. Her first love is education, child psychology and racing motorcycles. In the summer of 2014 and 2015, Vanessa participated as a celebrity spokesperson in the charity event, KIEHL'S LIFERIDE FOR amFAR and rode her motorcycle through cities around the country.

As of Fall 2014, Vanessa starred opposite James Denton in the very highly viewed romantic comedy, Stranded in Paradise, which aired on the Hallmark Channel.

DAVID SUTCLIFFE



Born in Saskatoon, Saskatchewan, Canada, David Sutcliffe attended the University of Toronto. There, he was bit by the acting bug, which he pursued professionally after graduation.

Shortly after moving to Los Angeles, Sutcliffe landed series regular roles on two television series: “Cold Feet” and “Grapevine.” Audiences may best recognize Sutcliffe from his role as Christopher on the Emmy® Award-winning series “Gilmore Girls,” in which he played father to Alexis Bledel’s character and ex-husband to Lauren Graham’s.

Sutcliffe was recently seen on “Private Practice,” playing Kate Walsh’s love interest. He also starred as an average-Joe schoolteacher who falls in love with a movie star in his own comedy series, “I’m With Her,” opposite Teri Polo, and has had recent guest appearances in the CBS comedy, “Accidentally on Purpose,” starring Jenna Elfman.

On the film front, Sutcliffe played opposite America Ferrara in the independent drama “Towards Darkness.” His film, “Happy Endings,” was the Opening Night Film at the Sundance Film Festival in 2005. The film was directed by Don Roos, and Sutcliffe was part of an esteemed cast that included Lisa Kudrow, Maggie Gyllenhaal, Tom Arnold and Steve Coogan.

Additional credits include Disney’s “Under the Tuscan Sun,” starring Diane Lane, the independent drama “Testosterone” and romantic comedy “Cake,” opposite Heather Graham.

Production Credits

Full Cast

KAREN KRUPER	Lorraine
LARISSA ALBUQUERQUE	Lucas' Sister
EILEEN BARRETT	Phyllis
AARON CRAVEN	Bryan Pankhurst
LISA DURUPT	Stephanie
FRED HENDERSON	Lucas's Dad
KAREN HOLNESS	Pam
KALYN MILES	Anna
AUSTIN OBIAJUNWA	Henry

Directed By

David Winning

Music by

Russ Howard III

Written by

Julie Sherman Wolfe

Based on a book by

Denise Hunter

Cinematography by

Anthony C. Metchie

Film Editing by

Fabiola Caraza

Casting By

Judy Lee

Production Design by

Harry Brar

Costume Designer

Claudia Da Ponte

Costume Designer

Makeup Department

Marecel Daniel

Cydney Sjostrom

Ashley Young

Hair/makeup Swing

Hair Makeup (swing assist)

Key Hair Stylist

Art Department

Heather Coutts

Justin Delima

Dustin Lange

Jordan Macken

Brittany Towson

Assistant Set Decorator

Props

Property Master

Set Dresser

Assistant Property Master

Sound Department

Matthew Cameron

Craig George

Alex Macia

Tony McVann

Gregor Phillips

Tony Poulsen

Dialogue Editor

Sound Effects Editor

Foley Artist

A.d.r. Recorded By

Re-recording Mixer, Supervising Sound Editor

Boom Operator

Devon Quelch	Foley Artist
Taymaz Saba	Sound
James Schoening	Sound Mixer
Matt Smalley	Foley Artist

Camera And Electrical Department

Adam Buhler	Key Grip
Jared Cheer	Electrician
Laurent Danis	First Assistant Camera
Clyde Harrelson	Chief Lighting Technician
Adam Hinds	Genny Op
Jay Kamal	Camera Operator, First Assistant Camera
Michael Krizaj	Camera Operator: Additional Camera Operator
Gabriel Medina	Director Of Photography: Second Unit
Collin Morrison	Camera Operator
Emma Osmond	Electrician
Daniel Pitts	Best Boy Electric
Patrick Shaw	Grip
Damir Ticak	Dolly Grip

Editorial Department

Angelica Perez Anzures	Dailies
Troy Weinreich	Assistant Editor

Music Department

Andy Forsberg	Composer: Additional Music
Emir Merzeci	Composer: Additional Music
Alexander Taylor	Composer: Additional Music

Miscellaneous Crew

Tim Johnston	Marine Safety
Taliesin Sanford	Script Supervisor

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE,

PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion (2011) – Executive Producer
Final Sale (2011) – Executive Producer
Confined (2010) – Executive Producer
Tornado Valley (2009) – Executive Producer
The Wedding Dance (2009) – Executive Producer
Trust (2009) – executive producer
Toxic Skies (2008) – executive producer

Storm seekers (2008) – executive producer
Making Mr. Right (2008) – executive producer
Love Sick (2008) – executive producer
Just Breathe (2008) – executive producer
Devils Diary (2007) – executive producer
Swarm (2007) – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer
Her Infidelity (2014) - Producer
Paper Angels (2014) - Producer
A Cookie Cutter Christmas (2014) - Producer
For Better or For Worse (2014) – Producer
A Ring By Spring (2014) – Producer

June In January (2014) – Producer
Baby Bootcamp (2013) – Producer
A Badge Of Betrayal (aka Sole Custody) (2013) – Producer
R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer
A Bride For Christmas (2013) – Producer
The Dating Coach (2012) – Producer
Radio Rebel (2012) – Executive Producer
Seattle Superstorm (2012) – Producer

Billing Block

Johnson Production Group Presents “THE CONVENIENT GROOM”
Vanessa Marcil and David Sutcliffe Edited by Fabiola Caraza
Music by Russ Howard III Director of Photography Anthonie Metchie, csc
Executive Producers Timothy O. Johnson Maura Dunbar Produced by Oliver De Caigny
Written by Julie Sherman Wolfe Based on a book by Denise Hunter
Directed by David Winning

With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada

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Meta Data

LONG (max 540 characters) synopsis

Dr. Kate Lawrence, a celebrity relationship expert, plans to publicly announce her engagement to Bryan, a handsome and perfectly polished businessman. As Kate prepares to share the news, Bryan shocks her by breaking up with her and calling off the wedding. Wanting to save her from humiliation and protect her public image, Lucas Wright, Kate's childhood friend steps in and pretends to be Kate's fiancé. (404)

MEDIUM (max 180) synopsis

Wanting to save a celebrity relationship expert from humiliation and protect her public image, Kate's old friend steps in and pretends to be her fiancé (151)

SHORT (max 54 characters) synopsis

An old friend steps in & pretends to be Kate's fiancé (53)

5 KEY WORDS

Romance Convenient Groom relationship expert