

COUNTERFEITING IN SUBURBIA

Press Kit

One-Liner

Teenagers get involved in the lucrative world of counterfeiting, but when a teacher at their school tries to blackmail them into printing money for him, they have to turn to one girl's aunt for help.

Synopsis

Smart but underachieving high school student Riley Cartwright is supposed to be saving up for a trip to Europe this summer, her last big adventure before college. Instead, she lets her fast talking best friend Erica convince her to use phony hundred dollar bills Riley has printed on her laptop to go on a shopping spree at the mall.

Riley is worried they'll be caught if they try this again, but Erica convinces her that they can launder the money through local currency exchanges. Riley, who was raised by her aunt Karen after her mother died and wants to help her pay off her mounting debts, gets the idea to use the equipment in their school's art room to make even more convincing forgeries.

Riley's supportive boyfriend Oliver sounds the lone note of caution, worried that the girls are getting in over their heads. But Riley and Erica, seduced by the lure of easy money, don't listen. Their laundering scheme works flawlessly, and soon they're raking in real cash selling counterfeit bills to classmates, enabling Riley to settle her aunt's credit card balance.

Thanks to a spoiled banknote they accidentally left behind, art teacher Tim Sylvester finds out what the girls have been up to in his classroom after hours. Instead of turning them in, he decides to blackmail them, intending to use their homegrown money-printing racket to pay a sizable debt he owes to a violent loan shark. Now the girls must come up with fifty grand before the end of the week, or Tim will hand them over to the police.

But that's just the start of their problems. The Secret Service has gotten wind of their operation and has sent agents to investigate. When Riley narrowly escapes arrest while trying to change fake greenbacks into Euros, she panics and tells Karen everything. Karen insists on coming clean to the police, but before Riley can surrender herself, the other shoe drops. In cahoots with the venal Erica, whom he has seduced, a desperate Tim has kidnapped Riley's boyfriend Oliver in a last ditch effort to get his money and satisfy his increasingly impatient creditors.

Out of options, Riley and Karen realize that they will have to give Tim what he wants in order to save Oliver's life... even if it means going to jail.

Producers

Executive Producer
TIMOTHY O. JOHNSON
Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Karen	SARAH BUTLER
Riley	LARISSA ALBUQUERQUE
Erica	KAYLA WALLACE
Oliver	JAMES DEAN
Tim	MATTHEW MACCAULL

Key Cast Biographies

SARAH BUTLER



A native of Puyallup, Washington, Butler was interested in the arts while growing up. She sang in choirs, entered singing competitions, and performed in high school and community theatre. She relocated to Los Angeles to study theatre at the University of Southern California, and then played Belle, the princess in *Beauty and the Beast*, for a year and a half at Disneyland. She dropped out of college, focused on finding a talent agent, and began auditioning for work in television and film. Butler guest-starred on the television series *CSI: Miami* and *CSI: NY*. She was cast in the film *A Couple of White Chicks at the Hair Dresser* and the 2008 Syfy TV horror film *Flu Bird Horror*. She had a role that year on the web series *Luke 11:17*, directed by Don Stark. She also had a recurring role on the web series *I Love Vampires*. Butler won the lead in the 2010 rape and revenge thriller, *I Spit on Your Grave*, a remake of the 1978 cult film of the same title. Although initially put off by the film's nudity and violence, the film's strong character arc and "feminist edge" helped convince her to take the role. Butler starred as Jennifer Hills, a novelist who is brutally gang raped while staying at a cabin in the woods; her character then seeks revenge on her rapists. Directed by Steven R. Monroe, the film was released on October 8, 2010. Butler began filming the psychological thriller, *The Stranger Within*, alongside Estella Warren and William Baldwin in Mallorca, Spain in November 2011. The film was also scheduled to shoot in Copenhagen, Denmark and New York City. She joined the cast of the independent feature *Treachery*, starring Michael Biehn, which began filming in Los

Angeles in June 2012. Butler starred in the 2013 horror film, *The Demented*, with Michael Welch and Kayla Ewell.

LARISSA ALBUQUERQUE



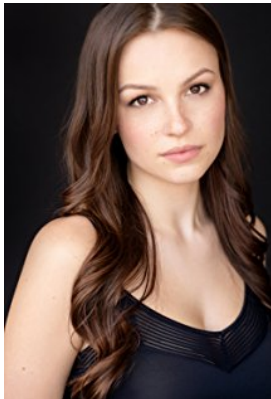
Larissa was born in Brazil and raised in Vancouver, Canada. At a young age, Larissa demonstrated immense interest in acting, participating in several theatre productions locally and overseas. Throughout high school she was also involved in television production programs as well as broadcasting.

She landed her first few roles on American TV series *Falling Skies* and *Supernatural*. She is a recurring cast of the Hallmark Channel's *When Calls the Heart*.

Besides acting, Larissa has a Joint Bachelor's degree in Interactive Arts & Technology and Communications. She has also trained extensively at various top acting studios in Vancouver and Los Angeles including Railtown Actors Studio and Anthony Meindl's Actor Workshop.

Larissa's love and full commitment to her acting pushes her to continuously study and grow in her craft.

KAYLA WALLACE



Kayla Wallace is a Canadian actor based in Vancouver, British Columbia. Originally from a small town on Vancouver Island, Kayla moved to Vancouver to pursue her acting career. Kayla studied and trained at the Canadian College of Performing Arts in 2011- 2012. She is dedicated and passionate about acting and also enjoys singing and dancing.

JAMES DEAN



James Dean is an actor, known for *Date My Dad* (2017), *Falling for Vermont* (2017) and *Deadly Lessons* (2017).

MATTHEW MACCAULL



Born in Montreal, Matthew began acting in the theatre after a lifelong pursuit of visual arts. He later started creative writing while finishing a combined honors degree in Philosophy and English Literature. Matthew's screen career began in 1999. His more noticeable television credits include work on DC's Legends of Tomorrow, iZombie, Bates Motel & The Killing. His film work includes the lead role in the psychological thriller Black Fly and a supporting role opposite George Clooney in Disney's Tomorrowland.

Production Credits

Full Cast

ACTOR	ROLE
SARAH BUTLER	Karen
LARISSA ALBUQUERQUE	Riley
KAYLA WALLACE	Erica
JAMES DEAN	Oliver
MATTHEW MACCAULL	Tim
ALISON ANN WANDZURA	Detective Glass
PARALEE COOK	Female Clerk
LUCIE GUEST	Saleswoman
BRUCE BLAIN	School Janitor
PHILIP MITCHELL	Agent Peterson
DUSTIN MACDOUGALL	Big Guy
NATALIE GRACE	Stephanie
ROBIN T. ROSE	Homeroom Teacher
JOSH BYER	Bagman
LARUA GELUCH	Receptionist
STEFANIE INDELICATO	Oliver's Mom
FAVOUR ONWUKA	Missy
ALEX ZAHARA	Agent #2
CHAD SAYN	Stunt Coordinators
LAURA SAYN	
REBECCA FURGUSON	Riley Stunt Double

Produced by

TIMOTHY O. JOHNSON	executive producer
OLIVER DE CAIGNY	producer
NAVID SOOFI	supervising producer

Directed by

JASON BOURQUE

Written by

PAUL A. BIRKETT

Music by

ANDY FORSBERG

Cinematography by

MIKE KAM

Film Editing by

JASON NIELSEN

Casting By

JUDY LEE

Production Design by

LLOYD STONE

Crew

NAVID SOOFI PAULA KYAN	production managers
TROY SCOTT	first assistant director
JEFF CROFT	second assistant director

ROB VAN POELGEEST NATALIA PEIXOTO RYAN GOBERT	set decorator assistant set decorator lead dresser
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CHARLENE IRANI TOBIAS ESLAKE EVAN KEHOE GREG RYAN DYLAN TOWNLEY-SMITH COURTNEY VERWOLD	on set dresser dressers
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LAUREN DOMINCZUK AARON WHITEHEAD	property master property assistant
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ELIZABETH MCLEOD KATRINA GLUBRECHT TAYLOR BARRON	make-up artist hair stylist swing
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STACEY BRADDER
MYRASOL GONZALES
MELISSA DAVID
SOROUSH MATOOR

costume designer
set supervisor
truck costumer
background costumer

GREG J. BROWN
ANDY HODGSON
PETER PLANTA
KYLE VOLLSTAEDT
MAXIMILIAN BREY
BLAKE DAVEY
CHRISTIAN LAI
ANDREA ALVAREZ
DIANA PARRY
MARTYNA CZAPLAK
TITOUAN FOURNIER

camera operators

first assistants camera

second assistants camera

PIERRE CRUZ
GARETH JONES
WESTLEY VANDENBERG
SEPEHR MAHBOB

gaffer
best boy
electrics

PATRICK PETTERSON

generator operator

MITCHELL ROWLAND
MIKE JOHNSTON
MARK KENT
MARTIN CALVO
SLATIE CHU
BRYCETON COTE

key grips

dolly grip
grips

PETER GIBSON
CHRIS WILD
SAEED SODEYF
GORDON MACKAY
JEFF CHARLTON
DOUG HALVORSON
GARY SARAI
TAYLOR SARAI
DREW ATKINS

transport coordinator
transport captain
drivers

BARRY HUNT

security coordinator

GARRETT VAN DUSEN
PETER DROZDZIK
KARINA FRISLEV

location manager
assistant location managers

KAI WILLIAMS
JAMES BURKE
ANNE ANGELES
SIERRA LONGWORTH

CHRISTOPHER O'BRIEN
HERALDO ABREU

production sound mixer
boom operator

ANITA MCGEE

script supervisor

PARALEE COOK

payroll accountant

JEFF DESMARAIS

production coordinator

DARREN DEVLIN
DAMION HARPER

third assistant directors

QUINN LEWIS-BRESCH
CHELSEA BRESCH
JOHN PLOSS

craft service/first aid

AUSTIN GOURMET
BRANDON CREWE
NABIL MINNIKH
KONSTANTIN MINNIKH

catering
caterers

CIARRA COOK
LA HILTS
DIANE CHESTER
JENNIFER ROBERTS
MATT TINGEY
LISA MARIE D'ALESSANDRO
IMAN JAVADI
CHERISH MOORE

casting assistant
extras casting
extras casting assistants
background coordinators

KRISTI TAYLOR
TAWNY WEST

stand ins

COASTAL CLEARANCES
CHANDLER FOGDEN ALDOUS
LAW CORPORATION
FRONT ROW INSURANCE BROKERS

script clearances
legal services
insurance

LEAH MYERS	post production supervisor
DEVIN TAYLOR	assistant editor
RON PENCHALAIYA	second assistant editor
EVAN GRAVES	visual effects
SEÁN TRAVERS	colourist

ANNUIT COEPTIS ENTERTAINMENT	picture post production
FINALÉ POST	additional post services

CINESCOPE SOUND	audio post production
GREGOR PHILLIPS	supervising sound editor
GREGOR PHILLIPS	re-recording mixer & sound design

MATT DAWSON	dialogue editor
CRAIG GEORGE	sound editor
ALEX MACIA	foley artists
DEVON QUELCH	

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHSTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer
Sleepwalking in Suburbia – Executive Producer
The Stalker Club – Executive Producer
Infidelity in Suburbia – Executive Producer
Hunter's Cove – Executive Producer
Double Mommy – Executive Producer
Hearts of Christmas – Executive Producer
The Rooftop Christmas Tree – Executive Producer
A Snow Capped Christmas – Executive Producer
A December Bride – Executive Producer
The Mistletoe Promise – Executive Producer
Stalked by My Mother – Executive Producer
Stalked by My Doctor: The Return – Executive Producer
Backstabbed – Executive Producer
The Convenient Groom – Executive Producer
Killer Coach – Executive Producer
Tulips in Spring – Executive Producer
Hearts of Spring – Executive Producer
Stalked by My Doctor – Executive Producer
Becoming Santa – Executive Producer
Magic Stocking – Executive Producer
Just in Time for Christmas – Executive Producer
A Gift Wrapped Christmas – Executive Producer
A Mother's Instinct – Executive Producer
Ice Sculpture Christmas – Executive Producer
The Reckoning – Executive Producer
Bad Sister – Executive Producer
Family for Christmas – Executive Producer
Double Daddy – Executive Producer
Her Infidelity – Executive Producer
Stalked by My Neighbor – Executive Producer
Babysitter's Black Book – Executive Producer
A Gift of Miracles – Executive Producer
Strange Empire – Executive Producer
Sugar Daddies – Executive Producer
Paper Angels – Executive Producer
A Cookie Cutter Christmas – Executive Producer

Stranded in Paradise For Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush – Executive Producer

Teenage Bank Heist – Executive Producer

How to Fall in Love – Executive Producer

Home Invasion – Executive Producer

Final Sale – Executive Producer

Confined – Executive Producer

Tornado Valley – Executive Producer

The Wedding Dance – Executive Producer

Trust – executive producer

Toxic Skies – executive producer

Storm seekers – executive producer

Making Mr. Right – executive producer

Love Sick – executive producer

Just Breathe – executive producer

Devils Diary – executive producer

Swarm – executive producer

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production.

His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-

productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Eat, Play, Love –Producer

Sleepwalking in Suburbia –Producer

Woman on the Run

Infidelity in Suburbia –Producer

Sleigh Bells Ring – Producer

The Rooftop Christmas Tree – Producer

A Snow Capped Christmas – Producer

A December Bride – Producer

The Mistletoe Promise – Producer

The Convenient Groom – Producer

Tulips in Spring – Producer

Hearts of Spring – Producer

Becoming Santa – Producer

Magic Stocking – Producer

Just in Time for Christmas – Producer

A Gift Wrapped Christmas – Producer

A Mother's Instinct – Producer

Ice Sculpture Christmas – Producer

The Reckoning – Producer

Family for Christmas – Producer

Her Infidelity – Producer

A Gift of Miracles – Producer

Strange Empire (13 episodes) – Producer

Her Infidelity - Producer

Paper Angels - Producer

A Cookie Cutter Christmas) - Producer

For Better or For Worse – Producer

A Ring By Spring – Producer

June In January – Producer

Baby Bootcamp – Producer

A Badge Of Betrayal (aka Sole Custody) – Producer

R.L. Stine's: The Haunting Hour (53 Episodes) – Associate Producer

A Bride For Christmas – Producer
The Dating Coach – Producer
Radio Rebel – Executive Producer
Seattle Superstorm – Producer

Billing Block

“COUNTERFEITING IN SUBURBIA”

Sarah Butler Larissa Albuquerque Kayla Wallace James Dean and Matthew MacCaul
Music Andy Forsberg Cinematography Mike Kam Film Editing Jason Nielsen
Casting Judy Lee Production Design Lloyd Stone
Executive Producer Timothy O. Johnson Producer Oliver De Caigny
Supervising Producer Navid Soofi Writer Paul A. Birkett Director Jason Bourque



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada

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Meta Data

LONG (max 540 characters) synopsis

Two teenagers have convinced themselves they're not doing anyone any harm by counterfeiting money but it all takes a dark turn when their debt-ridden art teacher finds out they are using his classroom to make the counterfeit bills. (514)

MEDIUM (max 180) synopsis

Two teens have convinced themselves they're not hurting anyone by counterfeiting money but it all takes a dark turn when their debt-ridden art teacher finds out what they're up to. (180)

SHORT (max 54 characters) synopsis

Teens counterfeiting money get into deep trouble (48)

5 KEY WORDS

Teens, money, school, counterfeiting, blackmail