

DEATH CLIQUE

A Johnson Production Group Presentation
In association with Lifetime Networks
Press Kit

Synopsis

A friendship rivalry between three high school girls escalates into a shocking act of violence, and soon one of them is dead. Now the dead girl's mom is determined to find her missing child... and get justice for her daughter...

Long Synopsis:

High school students Sara (LEXI AINSWORTH) and Jade (BRITTANY UNDERWOOD) are best friends who find their lives turned upside down when a new girl, Ashley (TINA IVLEV), arrives at their school. From the moment Ashley sets eyes on Jade, she is determined to have her as her BFF – and to banish Sara from their lives. And so Ashley begins a subtle campaign to undermine Sara and Jade's friendship – and to make Jade become more and more dependent on her.

When Sara starts to push back, Ashley decides to get rid of her forever. She tricks Jade into helping her lure Sara to an abandoned warehouse, and in a shocking act of violence, she kills the unsuspecting teen. A horrified Jade is implicated in the crime and has no choice but to help Ashley cover it up.

Sara's mother, Lana (BARBARA ALYN WOODS) and father Paul (BRUCE THOMAS) are panicked when Sara goes missing and enlist the help of the police to find her. But when the police hit a dead end, Lana takes matters into her own hands and starts to zero in on Ashley and Jade, believing that they know more than they are saying.

Lana soon finds herself caught in a bizarre psychodrama with Ashley, who is becoming increasingly manipulative in an effort to throw everyone off her trail. In the end, Lana comes to believe that Ashley's mother, Tina (MICHELLE CLUNIE), may hold the key to getting justice for her daughter... but she has to get past a desperate and dangerous Ashley first...

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Lifetime

Producers

Executive Producer
TIMOTHY O. JOHNSON

Producers
Ken Sanders
Robert Ballo

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Lana	Barbara Alyn Woods
Jade	BRITTANY UNDERWOOD
Ashley	TINA IVLEV
Sara	LEXI AINSWORTH

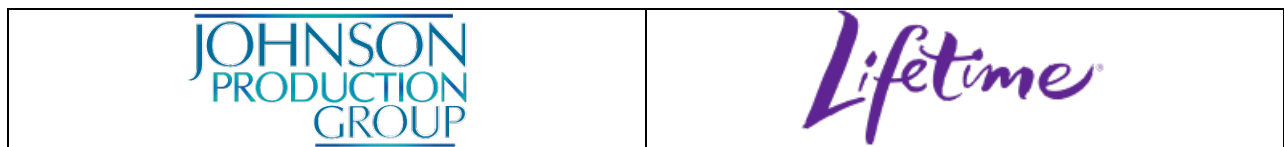
Executive Producers Biographies

Tim Johnson

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100 episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the internet.

Recent Projects:



For Better or Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion (2011) – Executive Producer
Final Sale (2011) – Executive Producer
Confined (2010) – Executive Producer
Tornado Valley (2009) – Executive Producer
The Wedding Dance (2009) – Executive Producer
Trust (2009) – executive producer
Toxic Skies (2008) – executive producer
Storm seekers (2008) – executive producer
Making Mr. Right (2008) – executive producer
Love Sick (2008) – executive producer
Just Breathe (2008) – executive producer
Devils Diary (2007) – executive producer
Swarm (2007) – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

Ken Sanders - Producer

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Over the past decade and a half, Ken Sanders has written and/or produced over forty feature-length motion pictures. His latest film, DEATH CLIQUE, starring Barbara Alyn Woods, Michelle Clunie, Lexi Ainsworth, Tina Ivlev and Bruce Thomas, is set to premiere on Lifetime Television in the spring of 2014. Since starting his film production company, Shadowland, LLC, with partner Robert Ballo in 2009, Sanders has also produced THE CHEATING PACT, MISSING AT 17, THE PERFECT BOYFRIEND, DIRTY TEACHER, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, and ACCUSED AT 17, all of which received big ratings when they premiered on Lifetime Television.

From 2001 to 2008, Sanders partnered with prolific Hollywood producer Pierre David and produced eight made-for-TV movies in Canada. Sanders co-wrote many of the films, including 'TIL LIES DO US PART, MAID OF HONOR, STRANGER AT THE DOOR, THE PERFECT HUSBAND, SAVING EMILY, and A KILLER UPSTAIRS.

Prior to partnering with David, Sanders served as Vice President of Production at WIN Ventures, a division of World International Network, a leading supplier of independent feature films and made-for-TV movies. During his tenure at WIN Ventures Sanders oversaw the development, production, and post-production of roughly twenty films a year, including LIVING IN FEAR, FACING THE ENEMY, and SHE'S NO ANGEL, and many more which aired on the USA Network, Court TV, HBO, Showtime, Cinemax, and The Movie Channel.

In the mid-1990s, Sanders worked as the Vice President of Creative Affairs at Image Organization, helping to develop and oversee such theatrical projects as LITTLE MEN (released by Warner Brothers) and WISHMASTER (released by Artisan), the latter of which went on to become the highest-grossing independent feature film of 1997.

At the beginning of his career, Sanders worked as the Director of Development at High Five Productions, helping to prepare such television specials as THE JUDDS FAREWELL CONCERT and THE WOMEN OF COUNTRY. He also worked for media mogul Ted Turner, doing a stint as a promotions producer for CNN and SuperStation WTBS.

In addition to his film and television work, Sanders has served as an adjunct professor at Biola University, where he taught classes on producing and screenwriting. He is also a frequent guest lecturer at Los Angeles Valley College and the Los Angeles Film School, where he speaks on topics ranging from the business of film to post-production to pitching and script development. Sanders received his degree in Filmic Writing from the University of Southern California, School of Cinematic Arts.

Robert Ballo – Producer, Director of Photography

With over 34 years of industry experience, Robert Ballo has created award-winning productions for clients that include ABC, TBS, PBS, Discovery Channel, and Lifetime, and that have aired on national network television, cable networks, and internationally in Asia and Europe. As Director of Photography and Producer at Shadowland, Ballo has created over a dozen feature films seen on the Lifetime Network and distributed internationally. As Director of Photography, his Shadowland films include MISSING AT 17, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, ACCUSED AT 17 and SPECTRES. Other feature film credits include RUNNIN' AT MIDNITE, THE AFFAIR and STARVING ARTISTS. Ballo has also traveled the world on many documentary productions.

His television credits for national broadcast and cable networks include COLLEGE SPORTS IN AMERICA, GREAT EUROPEAN BALLOON ADVENTURE, DIRTY HARRY THE ORIGINAL, THE GREAT YEAR, and THE ROSE PARADE - PAGEANT FOR THE AGES. Through his other digital



motion picture company, GOAL Productions, Ballo works with Fortune 500 companies, non-profit organizations and government agencies to produce sales and marketing videos as promotional communications.

After a twenty-year tenure teaching film and video imaging, Ballo recently retired from his position as an Associate Professor of Practice at USC's School of Cinematic Arts. A graduate of the USC film production program himself, Ballo is a member of the Academy of Television Arts and Sciences.

Doug Campbell - Director, Screenwriter

Lately Doug has been directing feature films with his friends Producer Ken Sanders and Producer/DP Robert Ballo. Since 2009 they have completed twelve features which have all been acquired by Lifetime. In 2011 they shot three films, in 2012 they shot four and in 2013 they shot three. Doug has directed 21 feature films (twelve of which he wrote or co-wrote), 18 hours of network TV, four commercials and 20 short subjects. His projects have appeared in theaters and on TV across the world. Domestically, CBS, HBO, Lifetime, Showtime, Fox, PAX-TV, The Family Channel and other networks have broadcast my work. A film he financed, wrote and directed, THE TOMORROW MAN, was nominated for Best New Live Action Feature, Best Director and Best Screenplay in the 2001 DVD Premiere Awards sponsored by Daily Variety Magazine. Doug took home the Best Director Award.

Growing up in the San Fernando Valley north of Los Angeles, Doug made his first Super-8 when he was fourteen. After studying under Sandy Mackendrick at California Institute of the Arts, he directed his first feature film at age 24. Since then, shooting low budget films and TV has taught him to work fast, get the good performance and keep it fun. Having directed different genres (action, family adventure, children's television, documentary, sci-fi and teen comedy), his favorites are thriller and drama. In 2003 Jikei schools asked Doug to design the curriculum and launch a new film school, Tokyo Film Center School of Arts. Currently he teaches at Academy of Art University in San Francisco under Executive Director Diane Baker. "Filmmaking is something knew I wanted to do as a kid, and I can't imagine doing anything else."

BILLING BLOCK

JOHNSON PRODUCTION GROUP PRESENTS IN ASSOCIATION WITH SHADOWLAND "DEATH CLIQUE"

BARBARA ALYN WOODS TINA IVLEV LEXI AINSWORTH

BRITTANY UNDERWOOD MICHELLE CLUNIE AND BRUCE THOMAS

CASTING BY JEFF HARDWICK, C.S.A. MUSIC BY STEVE GUREVITCH EDITED BY BOB JOYCE

COSTUME DESIGNER MICHELLE A. GREEN PRODUCTION DESIGNER SARAH TAUB

VISUAL CONSULTANT ROBERT BALLO DIRECTOR OF PHOTOGRAPHY LEIGH LISBÃO UNDERWOOD

EXECUTIVE PRODUCER TIMOTHY O. JOHNSON WRITTEN BY BARBARA KYMLICKA

PRODUCED BY KEN SANDERS ROBERT BALLO DIRECTED BY DOUG CAMPBELL

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