

# DATING A SOCIOPATH

Sex, Lies, and Deception of a Con Man

## Johnson Production Group Press Kit

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### One-Liner

The family infiltrator

### Synopsis

Caught in the middle of her parents marital issues, Jane, a bright teenager in her senior year of high school struggles to stay focused while prepping for her final exams. But when her father Paul causes a car accident that leaves her seriously injured, her long road to recovery becomes a major obstacle in the way of her success.

With her parents Paul and Samantha now separated, Jane adjusts to life at home without her dad as she works through her physical rehabilitation. Jane is blindsided when Samantha introduces her mysterious new boyfriend Brian, a handsome younger man with excessive charm.

When a physical altercation between Paul and Brian takes place in front of Jane at their family home, Paul is given a restraining order by the police and Jane's life is in turmoil. As Brian tries to inch his way closer to Samantha and her family, Jane becomes suspicious of Brian and starts to believe that he has dangerous intentions. With the help of her friend Karli, Jane tries to reveal Brian's true identity while trying to find a way to bring her family back together.

### Producers

Executive Producer  
TIMOTHY O. JOHNSON

Executive Producer  
ANDREW C. ERIN

Producer  
HAYDEN BAPTISTE

## Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Samantha	JESSALYN GILSIG
Brian	JON COR
Jane	HANNAH VANDENBYGAART
Tilly	HABREE LARRATT
Paul	SCOTT GIBSON
Karli	TAVEETA SZYMANOWICZ

## Key Cast Biographies

### JESSALYN GILSIG



Jessalyn Gilsig has an extensive list of theater credits to her name. A graduate of McGill University in Montreal, Canada, Gilsig received her theatrical training at the American Repertory Theatre's Institute for Advanced Theatre Training at Harvard University. Among the American Repertory Theatre projects in which she appeared are "The Cherry Orchard," "Henry V," "The Oresteia," "Tartuffe" and "The Tempest." She also appeared in the Alliance Theatre production of "The Last Night of Ballyhoo," and in numerous other live productions and television commercials.

### JON COR



Jon Cor is a twenty something year-old living himself to death in Toronto, ON. He booked his first audition for a major film franchise while courting multiple agencies at the end of the second year of the Theatre Arts and Performance program at Fanshawe College in London, ON.

Since then he has won roles on the hit TV series Degrassi: The Next Generation, Twisted Pictures' Saw 3D and Zed Filmworks' The Boy She Met Online. Currently (August 2011), Jon is working on SyFy's Being Human (US) in Montreal, Quebec, E4's Beaver Falls (UK) just outside of Stellenbosch, South Africa and voicing Brick - a cartoon character - on Teletoon's Total Drama Island.

He is also a writer, a musician, an acrobat/martial artist and previously a Ford model.

His ambitions include publishing his first novel (In Heat), which was originally drafted when he was just nineteen years old, and a collection of short stories (A Murder of Prose).

## HANNAH VANDENBYGAART



Hannah Vandenbygaart is an actress, known for Bruno & Boots: Go Jump in the Pool (2016), Precious Things (2017) and Reboot: The Guardian Code (2018).

## HABREE LARRATT



Habree Larratt is an actress, known for The Perfect Soulmate (2017), Love on a Limb (2016) and Bellevue (2017).

## Production Credits

### Full Cast

Actors	Role
JESSALYN GILSIG	Samantha
JON COR	Brian
HANNAH VANDENBYGAART	Jane
HABREE LARRATT	Tilly
SCOTT GIBSON	Paul
PETER DILLON	Ben Ellison
TAVEETA SZYMANOWICZ	Karli
MICHAEL GORDIN SHORE	Mitch
STEPHANE GARNEAU-MONTEN	Clerk
RICHARD NASH	ER Doctor
BRITTANY MCGIRR	Receptionist

JODI LARRATT	Manager
SEAN TUCKER	Locksmith
MIC JONES	Stunt Coordinator

**Produced by**

Timothy O. Johnson	executive producer
Andrew C. Erin	executive producer
Hayden Baptiste	producer

**Directed by**

Maxwell McGuire

**Written by**

Tyler MacIntyre  
Dan Weissenberger

**Cinematography by**

Adrian Langley

**Film Editing by**

Eric Goddard

**Casting By**

Lindsay Chag Casting  
Ron Leach C.D.C.

**Production Design by**

Damien McPhillips

**Costume Design by**

Andy Tait

Michel Poirier	1st assistant director
Taralee Gerhard	2nd assistant director
Scott Coulthart	trainee ad
John Petti	production coordinator

Adrian Langley	director of photography
Diego Dias	1st assistant camera
Markie Conners-Magill	2nd assistant camera
Ali Konzuk	camera trainee intern

Jeff Bray	dmt
Petr Maur	stills photographer
Laszlo Szijarto	sound mixer
Steven F. S. Bruni	gaffer
Robert Courtemanche	key grip
Ethan Edwards	swing
Larry Munn	daily electric
Damien McPhillips	production designer
Tara Burr	art director
Kat Baldassari	daily art assistants
Macrae Martin	
Andy Tait	costume designer
Deborah Ring	on-set costumers
Sarah A. Caroll	
Julien Desormeaux	daily wardrobe assistants
Joe Gerhards	
Anna Della Zazzera	key makeup artist
Samnang Tep	key hairstylist
Hannah Grace Rooney	
Cory Lynn Bercovitch	daily swings
Madison Moore	
Erin K. Richardson	
Ainslie S. Wiggs	locations manager
Chelsey Hardy	production assistant
Macrae Martin	daily production assistants
Katrina Poulsen	
Alanna Sherman	
Sean Parker	transport coordinator
Adrian Matthews	daily drivers
Ian McKay	
Michael Pembroke	
Peter Forbes	security
Will Long	

Stephen Monette	
Action Set Medics	set medic
Philip Powel-Smith	on-set tutors
Abigail Burke	
Rebecca Kaell	
Ks On The Keys	catering & craft services
Robert Swaita	
Lindsay Chag Casting	us casting
Ron Leach C.D.C.	canadian casting
Nicole Viens	production accountant
Leah Myers	post production supervisor
Eric Goddard	editor
Urban Post	post production services
Ike Murphy	project manager
Colourist	online editor vfx
Walter Lighting And Grip	lighting and grip equipment
Arthur J. Gallagher Canada Ltd.	insurance broker
special thanks to:	
City Of Ottawa	
Konzuk Family	
La Cité Collégiale	
Milk Shop	
Mayfair Theatre	
Greco Fitness	
Holiday Inn Express & Suites	
Ottawa East	
Aoe Arts Council	
The Waverly East	
Goldart Studio Jewellery	
Capital Temporary Lodging	
Turris Communications	

## Producer Biographies

**TIM JOHNSON** – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

#### Recent Projects:

For Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion (2011) – Executive Producer

Final Sale (2011) – Executive Producer  
Confined (2010) – Executive Producer  
Tornado Valley (2009) – Executive Producer  
The Wedding Dance (2009) – Executive Producer  
Trust (2009) – executive producer  
Toxic Skies (2008) – executive producer  
Storm seekers (2008) – executive producer  
Making Mr. Right (2008) – executive producer  
Love Sick (2008) – executive producer  
Just Breathe (2008) – executive producer  
Devils Diary (2007) – executive producer  
Swarm (2007) – executive producer

### **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### **ANDREW C. ERIN – Producer**

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film.



Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.

Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

His most recent project, HAVENHURST was recently acquired by Lionsgate, set for release 2016. It was written, directed and produced under his own banner, along with Twisted Pictures.

#### **HAYDEN BAPTISTE** - Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery.

Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screampfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer.

Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

#### Selected Credits

2017 Sweetheart (Producer)

2017 Christmas Festival Of Ice (Producer) Hallmark Network

2017 Precious Things (Co-Executive Producer)  
2016 Eyewitness (TV Movie) (Co-Executive Producer)  
2016 The Rooftop Christmas Tree (TV Movie) (Co-executive Producer) UP TV  
2013 Leave Us Alone (Short) (Executive Producer) / (Producer) \*Winner Catalina Film Festival  
2011 From Darkness (Short) (Executive Producer)  
2011 Three Weeks, Three Kids (TV Movie) (Associate Producer) Hallmark Network  
2010 Confined (Associate Producer) The Movie Network  
2009 Kick Me Down (Producer)

## Billing Block

Broadview Pictures Presents In Association with Johnson Production Group

A Maxwell McGuire Film "DATING A SOCIOPATH"

JESSALYN GILSIG JON COR HANNAH VANDENBYGAART HABREE LARRATT

SCOTT GIBSON TAVEETA SYZMANOWICZ

Casting by LINDSAY CHAG CASTING RON LEACH C.D.C.

Production Designer DAMIEN McPHILLIPS Costume Designer ANDY TAIT

Director of Photography ADRIAN LANGLEY Editor ERIC GODDARD

Producer HAYDEN BAPTISTE Executive Producers TIMOTHY O. JOHNSON

ANDREW C. ERIN Written by TYLER MacINTYRE DAN WEISSENBERGER

Directed by MAXWELL McGUIRE

Filmed on location in Ottawa, Ontario, Canada



With the participation of the Ontario Film and Television Tax Credit





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Johnson Production Group



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## Meta Data

### LONG (max 540 characters) synopsis

When Jane's parents separate in her high school year, she struggles to stay focused at school and that is only made worse when her father Paul causes a car accident that leaves her seriously injured.

Jane works through her physical rehabilitation but is blindsided when Samantha introduces her mysterious new boyfriend Brian, a handsome younger man with excessive charm.

Brian tries to inch his way closer to Samantha and her family. Jane tries to reveal Brian's true identity while trying to find a way to bring her family back together.

(539)

## **MEDIUM (max 180) synopsis**

Jane's parents have separated and she is injured in a car accident. Her mother's mysterious new boyfriend divides the family and Jane must work to bring them back together. (172)

## **SHORT (max 54 characters) synopsis**

A mother's new boyfriend divides a struggling family (52)

## **5 KEY WORDS**

Con artist, family, infiltrator, separation