  
Press Kit

# One-Liner

Teenagers get involved in the lucrative world of counterfeiting, but when a teacher at their school tries to blackmail them into printing money for him, they have to turn to one girl’s aunt for help.

# Synopsis

Smart but underachieving high school student Riley Cartwright is supposed to be saving up for a trip to Europe this summer, her last big adventure before college. Instead, she lets her fast talking best friend Erica convince her to use phony hundred dollar bills Riley has printed on her laptop to go on a shopping spree at the mall.

Riley is worried they’ll be caught if they try this again, but Erica convinces her that they can launder the money through local currency exchanges. Riley, who was raised by her aunt Karen after her mother died and wants to help her pay off her mounting debts, gets the idea to use the equipment in their school’s art room to make even more convincing forgeries.

Riley’s supportive boyfriend Oliver sounds the lone note of caution, worried that the girls are getting in over their heads. But Riley and Erica, seduced by the lure of easy money, don’t listen. Their laundering scheme works flawlessly, and soon they’re raking in real cash selling counterfeit bills to classmates, enabling Riley to settle her aunt’s credit card balance.

Thanks to a spoiled banknote they accidentally left behind, art teacher Tim Sylvester finds out what the girls have been up to in his classroom after hours. Instead of turning them in, he decides to blackmail them, intending to use their homegrown money-printing racket to pay a sizable debt he owes to a violent loan shark. Now the girls must come up with fifty grand before the end of the week, or Tim will hand them over to the police.

But that’s just the start of their problems. The Secret Service has gotten wind of their operation and has sent agents to investigate. When Riley narrowly escapes arrest while trying to change fake greenbacks into Euros, she panics and tells Karen everything. Karen insists on coming clean to the police, but before Riley can surrender herself, the other shoe drops. In cahoots with the venal Erica, whom he has seduced, a desperate Tim has kidnapped Riley’s boyfriend Oliver in a last ditch effort to get his money and satisfy his increasingly impatient creditors.

Out of options, Riley and Karen realize that they will have to give Tim what he wants in order to save Oliver’s life… even if it means going to jail.

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Producer

OLIVER DE CAIGNY

# Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Karen  Riley  Erica  Oliver  Tim |  | ACTOR  SARAH BUTLER  LARISSA ALBUQUERQUE  KAYLA WALLACE  JAMES DEAN  MATTHEW MACCAULL |

# Key Cast Biographies

## SARAH BUTLER

A native of Puyallup, Washington, Butler was interested in the arts while growing up. She sang in choirs, entered singing competitions, and performed in high school and community theatre. She relocated to Los Angeles to study theatre at the University of Southern California, and then played Belle, the princess in Beauty and the Beast, for a year and a half at Disneyland. She dropped out of college, focused on finding a talent agent, and began auditioning for work in television and film. Butler guest-starred on the television series CSI: Miami and CSI: NY.She was cast in the film A Couple of White Chicks at the Hair Dresser and the 2008 Syfy TV horror film Flu Bird Horror. She had a role that year on the web series Luke 11:17, directed by Don Stark. She also had a recurring role on the web series I Love Vampires.Butler won the lead in the 2010 rape and revenge thriller, I Spit on Your Grave, a remake of the 1978 cult film of the same title. Although initially put off by the film's nudity and violence, the film's strong character arc and "feminist edge" helped convince her to take the role.Butler starred as Jennifer Hills, a novelist who is brutally gang raped while staying at a cabin in the woods; her character then seeks revenge on her rapists. Directed by Steven R. Monroe, the film was released on October 8, 2010. Butler began filming the psychological thriller, The Stranger Within, alongside Estella Warren and William Baldwin in Mallorca, Spain in November 2011. The film was also scheduled to shoot in Copenhagen, Denmark and New York City.She joined the cast of the independent feature Treachery, starring Michael Biehn, which began filming in Los Angeles in June 2012. Butler starred in the 2013 horror film, The Demented, with Michael Welch and Kayla Ewell.

## LARISSA ALBUQUERQUE

Larissa was born in Brazil and raised in Vancouver, Canada. At a young age, Larissa demonstrated immense interest in acting, participating in several theatre productions locally and overseas. Throughout high school she was also involved in television production programs as well as broadcasting.

She landed her first few roles on American TV series Falling Skies and Supernatural. She is a recurring cast of the Hallmark Channel's When Calls the Heart.

Besides acting, Larissa has a Joint Bachelor's degree in Interactive Arts & Technology and Communications. She has also trained extensively at various top acting studios in Vancouver and Los Angeles including Railtown Actors Studio and Anthony Meindl's Actor Workshop.

Larissa's love and full commitment to her acting pushes her to continuously study and grow in her craft.

## KAYLA WALLACE

Kayla Wallace is a Canadian actor based in Vancouver, British Columbia. Originally from a small town on Vancouver Island, Kayla moved to Vancouver to pursue her acting career. Kayla studied and trained at the Canadian College of Performing Arts in 2011- 2012. She is dedicated and passionate about acting and also enjoys singing and dancing.

## JAMES DEAN

James Dean is an actor, known for Date My Dad (2017), Falling for Vermont (2017) and Deadly Lessons (2017).

## MATTHEW MACCAULL

Born in Montreal, Matthew began acting in the theatre after a lifelong pursuit of visual arts. He later started creative writing while finishing a combined honors degree in Philosophy and English Literature. Matthew's screen career began in 1999. His more noticeable television credits include work on DC's Legends of Tomorrow, iZombie, Bates Motel & The Killing. His film work includes the lead role in the psychological thriller Black Fly and a supporting role opposite George Clooney in Disney's Tomorrowland.

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| Actor | ROLE |
| SARAH BUTLER | Karen |
| LARISSA ALBUQUERQUE | Riley |
| KAYLA WALLACE | Erica |
| James Dean | Oliver |
| Matthew maccaull | Tim |
| ALISON ANN WANDZURA | Detective Glass |
| PARALEE COOK | Female Clerk |
| LUCIE GUEST | Saleswoman |
| BRUCE BLAIN | School Janitor |
| PHILIP MITCHELL | Agent Peterson |
| DUSTIN MACDOUGALL | Big Guy |
| NATALIE GRACE | Stephanie |
| ROBIN T. ROSE | Homeroom Teacher |
| JOSH BYER | Bagman |
| LARUA GELUCH | Receptionist |
| STEFANIE INDELICATO | Oliver’s Mom |
| FAVOUR ONWUKA | Missy |
| ALEX ZAHARA | Agent #2 |
| Chad Sayn | Stunt Coordinators |
| LAURA SAYN |  |
| REBECCA Furguson | Riley Stunt Double |

### Produced by

|  |  |  |
| --- | --- | --- |
| TIMOTHY O. JOHNSON |  | executive producer |
| OLIVER DE CAIGNY |  | producer |
| NAVID SOOFI |  | supervising producer |

### Directed by

JASON BOURQUE

### Written by

PAUL A. BIRKETT

### Music by

ANDY FORSBERG

### Cinematography by

MIKE KAM

### Film Editing by

JASON NIELSEN

### Casting By

JUDY LEE

### Production Design by

LLOYD STONE

### Crew

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| NAVID SOOFI | | production managers | | |
| PAULA KYAN | |  | | |
|  | |  | | |
| TROY SCOTT | | first assistant director | | |
|  | |  | | |
| JEFF CROFT | | second assistant director | | |
|  | |  | | |
|  | |  | | |
| ROB VAN POELGEEST | | set decorator | | |
| NATALIA PEIXOTO | | assistant set decorator | | |
| RYAN GOBERT | | lead dresser | | |
|  | |  | | |
| CHARLENE IRANI | | on set dresser | | |
| TOBIAS ESLAKE | | dressers | | |
| EVAN KEHOE | |  | | |
| GREG RYAN | |  | | |
| DYLAN TOWNLEY-SMITH | |  | | |
| COURTNEY VERWOLD | |  | | |
|  | |  | | |
|  | |  | | |
| LAUREN DOMINCZUK | | property master | | |
| AARON WHITEHEAD | | property assistant | | |
|  | |  | | |
| ELIZABETH MCLEOD | | make-up artist | | |
| KATRINA GLUBRECHT | | hair stylist | | |
| TAYLOR BARRON | | swing | | |
|  | |  | | |
|  | |  | | |
| STACEY BRADDER | | costume designer | | |
| MYRASOL GONZALES | | set supervisor | | |
| MELISSA DAVID | | truck costumer | | |
| SOROUSH MATOOR | | background costumer | | |
|  | |  | | |
|  | |  | | |
| GREG J. BROWN | | camera operators | | |
| ANDY HODGSON | |  | | |
| PETER PLANTA | |  | | |
| KYLE VOLLSTAEDT MAXIMILIAN BREY | | first assistants camera | | |
| BLAKE DAVEY | |  | | |
| CHRISTIAN LAI | |  | | |
| ANDREA ALVAREZ | | second assistants camera | | |
| DIANA PARRY | |  | | |
| MARTYNA CZAPLAK | |  | | |
| TITOUAN FOURNIER | |  | | |
|  | |  | | |
| PIERRE CRUZ | | gaffer |
| GARETH JONES | | best boy |
| WESTLEY VANDENBERG | | electrics |
| SEPEHR MAHBOB | |  |
|  | |  |
| PATRICK PETTERSON | | generator operator |
|  | |  |
| MITCHELL ROWLAND | | key grips |
| MIKE JOHNSTON | |  |
| MARK KENT | | dolly grip |
| MARTIN CALVO | | grips |
| SLATIE CHU | |  |
| BRYCETON COTE | |  |
|  |  | | |
| PETER GIBSON | transport coordinator | | |
| CHRIS WILD | transport captain | | |
| SAEED SODEYF GORDON MACKAY | drivers | | |
| JEFF CHARLTON |  | | |
| DOUG HALVORSON |  | | |
| GARY SARAI |  | | |
| TAYLOR SARAI |  | | |
| DREW ATKINS |  | | |
|  |  | | |
| BARRY HUNT | security coordinator | | |
|  |  | | |
|  |  | | |
| GARRETT VAN DUSEN | location manager | | |
| PETER DROZDZIK | assistant location managers | | |
| KARINA FRISLEV |  | | |
| KAI WILLIAMS | key location assistants | | |
| JAMES BURKE |  | | |
| ANNE ANGELES |  | | |
| SIERRA LONGWORTH |  | | |
|  |  | | |
|  |  | | |
| CHRISTOPHER O’BRIEN | production sound mixer | | |
| HERALDO ABREU | boom operator | | |
|  |  | | |
| ANITA MCGEE | script supervisor | | |
|  |  | | |
| PARALEE COOK | payroll accountant | | |
|  |  | | |
|  |  | | |
| JEFF DESMARAIS | production coordinator | | |
|  |  | | |
| DARREN DEVLIN | third assistant directors | | |
| DAMION HARPER |  | | |
|  |  | | |
| QUINN LEWIS-BRESCH | craft service/first aid | | |
| CHELSEA BRESCH |  | | |
| JOHN PLOSS |  | | |
|  |  | | |
|  |  | | |
| AUSTIN GOURMET | catering | |
| BRANDON CREWE | caterers | |
| NABIL MINNIKH |  | |
| KONSTANTIN MINNIKH |  | |
|  |  | | |
|  |  | | |
| CIARRA COOK | casting assistant | | |
| LA HILTS | extras casting | | |
| DIANE CHESTER JENNIFER ROBERTS | extras casting assistants | | |
| MATT TINGEY | background coordinators | | |
| LISA MARIE D'ALESSANDRO |  | | |
| IMAN JAVADI |  | | |
| CHERISH MOORE |  | | |
|  |  | | |
| KRISTI TAYLOR | stand ins | | |
| TAWNY WEST |  | | |
|  |  | | |
|  |  | | |
| COASTAL CLEARANCES | script clearances | | |
| CHANDLER FOGDEN ALDOUS  LAW CORPORATION | legal services | | |
| FRONT ROW INSURANCE BROKERS | insurance | | |
|  |  | | |
|  |  | | |
| LEAH MYERS | post production supervisor | | |
| DEVIN TAYLOR | assistant editor | | |
| RON PENCHALAIYA | second assistant editor | | |
| EVAN GRAVES | visual effects | | |
| SEÁN TRAVERS | colourist | | |
|  |  | | |
| ANNUIT COEPTIS ENTERTAINMENT | picture post production | | |
| FINALÉ POST | additional post services | | |
|  |  | | |
|  |  | | |
| CINESCOPE SOUND | audio post production | | |
| GREGOR PHILLIPS | supervising sound editor | | |
| GREGOR PHILLIPS | re-recording mixer & sound design | | |
|  |  | | |
| MATT DAWSON | dialogue editor | | |
| CRAIG GEORGE | sound editor | | |
| ALEX MACIA | foley artists | | |
| DEVON QUELCH |  | | |
|  |  | | |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer

Infidelity in Suburbia – Executive Producer

Hunter's Cove – Executive Producer

Double Mommy – Executive Producer

Hearts of Christmas – Executive Producer

The Rooftop Christmas Tree – Executive Producer

A Snow Capped Christmas – Executive Producer

A December Bride – Executive Producer

The Mistletoe Promise – Executive Producer

Stalked by My Mother – Executive Producer

Stalked by My Doctor: The Return – Executive Producer

Backstabbed – Executive Producer

The Convenient Groom – Executive Producer

Killer Coach – Executive Producer

Tulips in Spring – Executive Producer

Hearts of Spring – Executive Producer

Stalked by My Doctor – Executive Producer

Becoming Santa – Executive Producer

Magic Stocking – Executive Producer

Just in Time for Christmas – Executive Producer

A Gift Wrapped Christmas – Executive Producer

A Mother's Instinct – Executive Producer

Ice Sculpture Christmas – Executive Producer

The Reckoning – Executive Producer

Bad Sister – Executive Producer

Family for Christmas – Executive Producer

Double Daddy – Executive Producer

Her Infidelity – Executive Producer

Stalked by My Neighbor – Executive Producer

Babysitter's Black Book – Executive Producer

A Gift of Miracles – Executive Producer

Strange Empire – Executive Producer

Sugar Daddies – Executive Producer

Paper Angels – Executive Producer

A Cookie Cutter Christmas – Executive Producer

Stranded in ParadiseFor Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion – Executive Producer

Final Sale – Executive Producer

Confined – Executive Producer

Tornado Valley– Executive Producer

The Wedding Dance– Executive Producer

Trust – executive producer

Toxic Skies– executive producer

Storm seekers – executive producer

Making Mr. Right – executive producer

Love Sick – executive producer

Just Breathe – executive producer

Devils Diary – executive producer

Swarm – executive producer

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Eat, Play, Love –Producer

Sleepwalking in Suburbia –Producer

Woman on the Run

Infidelity in Suburbia –Producer

Sleigh Bells Ring – Producer

The Rooftop Christmas Tree – Producer

A Snow Capped Christmas – Producer

A December Bride – Producer

The Mistletoe Promise – Producer

The Convenient Groom – Producer

Tulips in Spring – Producer

Hearts of Spring – Producer

Becoming Santa – Producer

Magic Stocking – Producer

Just in Time for Christmas – Producer

A Gift Wrapped Christmas – Producer

A Mother's Instinct – Producer

Ice Sculpture Christmas – Producer

The Reckoning – Producer

Family for Christmas – Producer

Her Infidelity – Producer

A Gift of Miracles – Producer

Strange Empire (13 episodes) – Producer

Her Infidelity - Producer

Paper Angels - Producer

A Cookie Cutter Christmas) - Producer

For Better or For Worse – Producer

A Ring By Spring – Producer

June In January – Producer

Baby Bootcamp – Producer

A Badge Of Betrayal (aka Sole Custody) – Producer

R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer

A Bride For Christmas – Producer

The Dating Coach – Producer

Radio Rebel – Executive Producer

Seattle Superstorm – Producer

## Billing Block

“DEADLY TRANSACTION”  
Sarah Butler Larissa Albuquerque Kayla Wallace James Dean and Matthew MacCaull Music Andy Forsberg Cinematography Mike Kam Film Editing Jason Nielsen  
Casting Judy Lee Production Design Lloyd Stone  
Executive Producer Timothy O. Johnson Producer Oliver De Caigny   
Supervising Producer Navid Soofi Writer Paul A. Birkett Director Jason Bourque

### UBCP_Colorcwd.png DGC_BC_COLOR.png

With the participation of the Province of British Columbia   
Film Incentive BC

The Canadian Film or Video Production Tax Credit  


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Meta Data

LONG (max 540 characters) synopsis

Two teenagers have convinced themselves they're not doing anyone any harm by counterfeiting money but it all takes a dark turn when their debt-ridden art teacher finds out they are using his classroom to make the counterfeit bills. (514)

MEDIUM (max 180) synopsis

Two teens have convinced themselves they're not hurting anyone by counterfeiting money but it all takes a dark turn when their debt-ridden art teacher finds out what they’re up to. (180)

SHORT (max 54 characters) synopsis

Teens counterfeiting money get into deep trouble (48)

5 KEY WORDS

Teens, money, school, counterfeiting, blackmail