

Johnson Production Group

Press Kit

# Lee Majors and Lindsay Wagner together again!

# One-Liner

Can vet Carly win the heart of dog rescuer, Dan?

# Synopsis

Veterinarian Dr. Carly Monroe makes it a habit to stop by the local dog shelter as often as possible for two reasons: #1 She has a passion for animals and treats the resident pups pro bono and #2 she’s secretly in love with the shelter’s owner, Dan Landis—and those closest to them have taken notice. Unfortunately for the pair, Dan has agreed to marry his glamorous TV personality girlfriend and move to the Big Apple in 30 days. With Dan’s big move looming in the near future, his sister, Michelle, decides to take matters into her own hands by encouraging Carly to show him how she feels. The two arrange a local dog show to help promote adoptions in hopes of bringing Carly and Dan closer together. The question is: can Carly win over his heart before he disappears from her life (in 30 days or less!)?

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Executive Producer

Michael Vickerman

Producer

OLIVER DE CAIGNY

Co-Producer

CHRISTIE WILL WOLF

Supervising Producer

NAVID SOOFI

# Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Dr. Carly Monroe  Dan Landis  Dr. Isaac Monroe  Mrs. Gilbert  Michelle Landis  Kristi Waters |  | ACTOR  JEN LILLEY  JASON CERMAK  LEE MAJORS  LINDSAY WAGNER  LUCIE GUEST  EMILY MADDISON |

# Key Cast Biographies

## Jen Lilley Picture JEN LILLEY

The daughter of a judge and a director of marketing/event planner, Jen Lilley was born in Roanoke, Virginia. She had wanted to become a singer since childhood, and in 2001 she garnered the National Educators award in Guatemala by giving multiple concerts for underprivileged Guatemalan youth. In the late summer of 2007, she moved to Los Angeles to pursue acting. Lilley devotes her spare time to charities focusing on children, homelessness, and the world water crisis.

## Jason Cermak PictureJASON CERMAK

Jason Cermak is the younger of two children, and as a youth growing up in Rocky Mountain House, Alberta, Canada he pursued every sport and academic extracurricular activity the small rural town had to offer. While attending the University of Calgary attaining his Bachelor of Commerce, Jason focused his athletic endeavors and started a 12 year career in track and field competing in decathlon.

Jason's acting career started in 2000 after meeting Matt Damon on location of "The Bourne Identity" in Prague where Jason was living at the time. His experience on that set encouraged him to get an agent and start training as a professional film and television actor. Jason's approach to pursuing his acting career was to use his commerce degree to "pay the bills" and then gradually switch the focus to acting full time. Upon convocation from the University of Calgary in 2000, Jason worked as a University instructor as well as an IT consultant for Deloitte while pursuing film and TV on the side. In 2006 while living in Melbourne, Australia Jason took the leap of faith and did a self-tape audition for the Canadian First World War film Passchendaele, resigned from his job and returned to Canada. Upon returning he discovered that he had indeed booked a role in the film and shifted his focus to acting full time while continuing to own and operate an IT consulting company on the side.

## Lee Majors PictureLEE MAJORS

Lee Majors was born on April 23, 1939 in Wyandotte, Michigan, USA as Harvey Lee Yeary. He is known for his work on The Fall Guy (1981), The Six Million Dollar Man (1974) and The Big Valley (1965). He has been married to Faith Majors since November 9, 2002. He was previously married to Karen Velez, Farrah Fawcett and Thelma Kathleen Robinson.

LINDSAY WAGNER

Lindsay Wagner makes little distinction between her life as an actress, advocate, mother or author. What unites these various parts is a commitment through her work and her personal life to exploring and advancing human potential.

Lindsay first came to prominence in the critically-acclaimed role of Susan Fields in The Paper Chase (1973), but received household recognition worldwide when she broke the mold for women on television with her iconic portrayal of Jaime Sommers. As she collaborated with the writers, The Bionic Woman (1976) became an inspiration around the world and, in 1977, Lindsay won the Emmy for "Outstanding Lead Actress in a Drama Series".

Her now-strong influence in the media and a desire to use that as a way to communicate ideas to help people in their personal journey is demonstrated in so many of the films in which she starred, such as: The Incredible Journey of Doctor Meg Laurel (1979), the struggle between naturopathic and allopathic healthcare (1979); I Want to Live (1983), the moral dilemma regarding capital punishment (1983); Child's Cry (1986), child sexual abuse (1986); The Taking of Flight 847: The Uli Derickson Story (1988), some root complexities of terrorism (1988); Evil in Clear River (1988), the quiet rise of the Neo-Nazi movement in America (1988); Shattered Dreams (1990), on family violence, which she also co-produced (1991); Fighting for My Daughter (1995), highlighting the problem of teen prostitution (1995); Thicker Than Water (2005), expressing compassion for the animal kingdom and the importance of family (2005); Four Extraordinary Women (2006), the emotional effect of breast cancer on family members (2006). As a result of the volume of her successful productions, she was often referred to as the "Queen of TV Movies".

Lindsay has long been acknowledged as one of the top leading spokespersons in the United States, a role she took very seriously with regard to the impact it would have on the public, which in turn reinforced her position as a respected voice in the community. She was given a Genii Award as "Performer of the Year" in 1985. Lindsay has co-authored a bestselling vegetarian cookbook, "The High Road to Health" (1990) and "Lindsay Wagner's New Beauty: The Acupressure Facelift" (1986). She has recently released a meditation CD, "Open to Oneness".

Off-screen, Lindsay is passionate about the study and sharing of holistic healing modalities, integrating mind, body and spirit. For 25 years, she has been the Honorary Chair of ICAN (Inter-Agency Council on Child Abuse and Neglect). She has also been heavily involved in human rights, domestic violence, animal welfare and the environment. From 2003-2006, in collaboration with the Los Angeles County Sheriff's Department, Lindsay co-facilitated a counseling group for convicted batterers and their families. Her work utilized a range of psychological and spiritual techniques.

For the public, Lindsay facilitates experiential "Quiet the Mind & Open the Heart" workshops and retreats. These programs are designed to help overcome our own personal challenges, while accessing the peace and joy that is naturally within us. Lindsay offers these programs to the public as well as special interest groups as a way of sharing, that which has greatly impacted her life

## Lucie Guest

 Lucie Guest is known for her work on Orphan Black (2013), Girlfriends' Guide to Divorce (2014) and Health Nutz (2011).

## Emily Maddison PictureEMILY MADDISON

Emily Maddison was born in Vancouver, British Columbia, Canada as Emily Rose Maddison Bruhn. She is an actress, known for Big Eyes (2014), Power Rangers (2017) and #PopFan (2014).

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [Actors](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  JEN LILLEY  JASON CERMAK  LEE MAJORS  LINDSAY WAGNER  LUCIE GUEST  EMILY MADDISON  GIDGET  EDUARD WITZKE  CAREY FEEHAN  CANDUS CHURCHILL  AMÉLIE WILL WOLF  TAK SHINYEI | Role  Dr. Carly Monroe  Dan Landis  Dr. Isaac Monroe  Mrs. Gilbert  Michelle Landis  Kristi Waters  Beasley  The Producer  Darius the hairstylist  Mrs. Dunlap  Emma  Emma's Dad |

### Produced by

|  |  |  |
| --- | --- | --- |
| Timothy O. Johnson |  | executive producer |
| Michael Vickerman |  | executive producer |
| Oliver de Caigny |  | producer |
| Christie Will Wolf |  | co-producer |
| Navid Soofi |  | supervising producer |

### Directed by

|  |  |
| --- | --- |
| Christie Will Wolf |  |

### Written by

|  |  |
| --- | --- |
| Joel Canfield  Lisa Canfield |  |

### Music by

|  |  |
| --- | --- |
| Russ Howard III |  |

### Cinematography by

|  |  |
| --- | --- |
| Anthony Metchie, csc |  |

### Film Editing by

|  |  |
| --- | --- |
| Jason Nielsen |  |

### Casting By

|  |  |
| --- | --- |
| Judy Lee |  |

### Production Design by

|  |  |
| --- | --- |
| Heather Coutts |  |

|  |  |
| --- | --- |
| Navid Soofi | production manager |
| Troy Scott | first assistant director |
| Jeff Croft | second assistant director |
|  |  |
| Tim Lanham | set decorator |
| Laura Maier | assistant set decorator |
| Rob Van Poelgeest | lead dresser |
|  |  |
| Sarah Stapleton | art director |
| Charlene Irani | on set dresser |
| Lauren Dominczuk | dressers |
| David Olsen |  |
|  |  |
| Sarah Stapleton | property master |
| Ryder White | property assistants |
|  |  |
| Katelyn Abbott | make-up artist |
| Elizabeth Mcleod | hair stylist |
| Taylor Barron  Marecel Daniel  Jaclyn Hachey  Brittany Horne  April Beer | swings |
|  |  | |
| Stacey Bradder | costume designer | |
| Linden Watt | set supervisor | |
| Nej Wan Ye | truck costumer | |
| Sabia Kular | background costumer | |
|  |  | |
| Michael Krizaj  Sean Cox | camera operator | |
| Laurent Danis  Jerry Wang  Steven Singh | first assistants camera | |
| Maude Ducre | second assistants camera | |
| Lena Ying  Silas Egan  Chris Smith  Margot Guirado |  | |
|  |  | |
| Daniel Leon Pitts | gaffer | |
| Evan Kehoe | best boy | |
| Sarah Kliewer | electric | |
| Ryan Gorbert  Andy Johnson |  | |
|  |  | |
| Tyler Mcbean | generator operator | |
|  |  | |
| Oliver Rice  Carey Feehan | key grips | |
| Slatie Chu | dolly grip | |
| Danny Wattey  Ben Purych  Daniel Howard  Evan Doornberg  Steven Mieszkalski | grips | |
|  |  | |
| Peter Gibson | transport coordinator | |
| Chris Wild  Tracy Murray | transport captains | |
| Pete Fiddler | drivers | |
| Jeff Charlton |  | |
| Doug Halvorson |  | |
| Gord Mackay |  | |
| Barry Hunt | security coordinator | |
|  |  | |
| Brendon Olsen | location manager | |
| Graham Bannerman | assistant location manager | |
| Tim Reimer | key location assistants | |
| Hannah Deneners |  | |
| Ali Violette  Eileen Dooley  Dominic Dobrzensky |  | |
|  |  | |
| Christopher O’brien | production sound mixer | |
| Heraldo Abreu | boom operator | |
|  |  | |
| Hannah Van Dijk | script supervisor | |
| Matthew Santoro | script coordinator | |
|  |  | |
| Megan Turnbull | payroll accountant | |
|  |  | |
| Matthew Santoro | production supervisor | |
| Paralee Cook | assistant production coordinator | |
|  |  | |
| Mat Holden | third assistant director | |
|  |  | |
| Quinn Lewis-Bresch | craft service/first aid | |
| Chelsea Bresch |  | |
|  |  | |
| Austin Gourmet | catering | |
| Brandon Crewe | caterers | |
| Nabil Minnikh |  | |
| Konstantin Minnikh |  | |
|  |  | |
| Ciarra Cook | casting assistant | |
| La Hilts | extras casting | |
| Jennifer Roberts | background coordinator | |
|  |  | |
| Andrea Whitburn | stand in | |
|  |  | |
| Coastal Clearances | script clearances | |
| Chandler Fogden Aldous  Law Corporation | legal services | |
| Front Row Insurance  Brokers | insurance | |
|  |  | |
| Leah Myers | post production supervisor | |
| Jeff Stojak | assistant editor | |
| Devin Taylor | second assistant editor | |
| Nolan Guerriero | visual effects | |
| Seán Travers | colourist | |
|  |  | |
| Annuit Coeptis  Entertainment | picture post production | |
| Finalé Post | additional post services | |
|  |  | |
| Cinescope Sound | audio post production | |
| Gregor Phillips | supervising sound editor | |
| Gregor Phillips | re-recording mixers | |
| Aaron Olson | dialogue editor | |
| Craig George | sfx editor | |
| Alex Macia  Devon Quelch | foley artists | |

# Producer Biographies

TIM JOHNSON – Executive Producer  
Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion (2011) – Executive Producer

Final Sale (2011) – Executive Producer

Confined (2010) – Executive Producer

Tornado Valley (2009) – Executive Producer

The Wedding Dance (2009) – Executive Producer

Trust (2009) – executive producer

Toxic Skies (2008) – executive producer

Storm seekers (2008) – executive producer

Making Mr. Right (2008) – executive producer

Love Sick (2008) – executive producer

Just Breathe (2008) – executive producer

Devils Diary (2007) – executive producer

Swarm (2007) – executive producer

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

Michael Vickerman - Executive Producer

Michael Vickerman was born in Minneapolis, Minnesota, USA. He is a writer and producer, known for Warriors of Virtue (1997), The Wicked (2013) and Ring of Fire (2012).

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer

Her Infidelity (2014) - Producer

Paper Angels (2014) - Producer

A Cookie Cutter Christmas (2014) - Producer

For Better or For Worse (2014) – Producer

A Ring By Spring (2014) – Producer

June In January (2014) – Producer

Baby Bootcamp (2013) – Producer

A Badge Of Betrayal (aka Sole Custody) (2013) – Producer

R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer

A Bride For Christmas (2013) – Producer

The Dating Coach (2012) – Producer

Radio Rebel (2012) – Executive Producer

Seattle Superstorm (2012) – Producer

## CHRISTIE WILL WOLF- Co-Producer

Christie Will Wolf studied at Emerson College in Boston MA, and the College of Charleston in SC. She earned a BA in Business Arts Management, in addition to a BA in Theatre Performance (concentrating in Music Theatre and Film). Christie also earned a BFA in Art History, along with receiving a 'Leadership in the Arts' Distinction Award, upon graduation.

Following University, Christie graced stages across North America, before moving to Los Angeles where she worked as an actress, model, and emerging director and writer. During this time, she split the year by living between Vancouver Canada and Los Angeles California. In Vancouver, Christie founded the first avant-garde black box theatre; The Beaumont Playhouse (based on the teachings of Sanford Meisner; Christie was a long time student of Robert Carnegie's 'Playhouse West' in Los Angeles). It was during her time back in the theatre that Christie honed in on her writing and directing for the stage. After finding success and audiences within the theatre scene, Christie soon transposed her efforts into film.

Career: Her first short film 'Dysfunction' was received with critical acclaim, encouraging Christie to focus her creative aspirations to further writing and directing for the big and small screen. She worked as Peter Berg's director's assistant (Smokin Aces, Friday Night Lights, Hancock, The Rundown), before moving into Senior Executive in Business Development for singer/ entertainer Paula Abdul (responsible for the development of Paula's first reality show 'Hey Paula'). From this position, Christie focused her sights on directing electronic press kits for feature films, and learning the business of movie production. Her sharp story telling, and creative approach to these electronic press kits, made for happy distributors and producers. She quickly moved into a producers seat, after earning the respect from her colleagues and peers.

After successfully producing (co-producing & associate producing) on various film and televised projects, Christie naturally segued into writing and directing feature films.

As a new female writer, director, producer on the Hollywood scene, Christie's work has been described as "fresh, often providing an uncontrived social commentary on Hollywood" (ref: TS 2006). Her writing and directing has also been described as "authentic, uncensored, and female centric; Christie Will is one of those emerging talents to keep your eye on" (The Sun)

Christie lives on the West Coast between Los Angeles, California, USA, and Vancouver, British Columbia, Canada.

## Billing Block

##### Johnson Production Group Presents “EAT, PLAY, LOVE” Jen Lilley Jason Cermak Lee Majors Lindsay Wagner Lucie Guest Emily Maddison Executive Producer Timothy O. Johnson Michael Vickerman Produced by Oliver De Caigny Co-Producer Christie Will Wolf Supervising Producer Navid Soofi Edited by Jason Nielsen Music by Russ Howard III Director of Photography Anthony Metchie, csc Casting Judy Lee Production Designer Heather Coutts Written by Joel Canfield & Lisa Canfield Directed by Christie Will Wolf

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With the participation of the Province of British Columbia   
Film Incentive BC

The Canadian Film or Video Production Tax Credit  


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Meta Data

LONG (max 540 characters) synopsis

Veterinarian Dr. Carly Monroe stops by the dog shelter as often as possible for two reasons: #1 She has a passion for animals and treats the pups pro bono; #2 she’s secretly in love with the shelter’s owner, Dan Landis. Unfortunately, Dan has agreed to marry his glamorous TV personality girlfriend and move to the Big Apple. With Dan’s big move looming, his sister, Michelle, arranges a dog show to help promote adoptions in hopes of bringing Carly and Dan closer together. Can Carly win over his heart before he disappears from her life? (538)

MEDIUM (max 180) synopsis

Veterinarian Dr. Carly Monroe is secretly in love with the owner of the dog shelter where volunteers. Can she win over his heart before he marries his TV personality girlfriend? (177)

SHORT (max 54 characters) synopsis

Can vet Carly win the heart of dog rescuer, Dan? (48)

5 KEY WORDS

Veterinarian, rescue, romance, dog show