

Eat, Play, Love

Johnson Production Group Press Kit

Lee Majors and Lindsay Wagner together again!

One-Liner

Can vet Carly win the heart of dog rescuer, Dan?

Synopsis

Veterinarian Dr. Carly Monroe makes it a habit to stop by the local dog shelter as often as possible for two reasons: #1 She has a passion for animals and treats the resident pups pro bono and #2 she's secretly in love with the shelter's owner, Dan Landis—and those closest to them have taken notice. Unfortunately for the pair, Dan has agreed to marry his glamorous TV personality girlfriend and move to the Big Apple in 30 days. With Dan's big move looming in the near future, his sister, Michelle, decides to take matters into her own hands by encouraging Carly to show him how she feels. The two arrange a local dog show to help promote adoptions in hopes of bringing Carly and Dan closer together. The question is: can Carly win over his heart before he disappears from her life (in 30 days or less!)?

Producers

Executive Producer
TIMOTHY O. JOHNSON

Executive Producer
MICHAEL VICKERMAN

Producer
OLIVER DE CAIGNY

Co-Producer
CHRISTIE WILL WOLF

Supervising Producer
NAVID SOOFI

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Dr. Carly Monroe	JEN LILLEY
Dan Landis	JASON CERMAK
Dr. Isaac Monroe	LEE MAJORS
Mrs. Gilbert	LINDSAY WAGNER
Michelle Landis	LUCIE GUEST
Kristi Waters	EMILY MADDISON

Key Cast Biographies



JEN LILLEY

The daughter of a judge and a director of marketing/event planner, Jen Lilley was born in Roanoke, Virginia. She had wanted to become a singer since childhood, and in 2001 she garnered the National Educators award in Guatemala by giving multiple concerts for underprivileged Guatemalan youth. In the late summer of 2007, she moved to Los Angeles to pursue acting. Lilley devotes her spare time to charities focusing on children, homelessness, and the world water crisis.



JASON CERMAK

Jason Cermak is the younger of two children, and as a youth growing up in Rocky Mountain House, Alberta, Canada he pursued every sport and academic extracurricular activity the small rural town had to offer. While attending the University of Calgary attaining his Bachelor of Commerce, Jason focused his athletic endeavors and started a 12 year career in track and field competing in decathlon.

Jason's acting career started in 2000 after meeting Matt Damon on location of "The Bourne Identity" in Prague where Jason was living at the time. His experience on that set encouraged him to get an agent and start training as a professional film and television actor. Jason's approach to pursuing his acting career was to use his commerce degree to "pay the bills" and then gradually switch the focus to acting full time. Upon convocation from the University of Calgary in 2000, Jason worked as a University instructor as well as an IT consultant for Deloitte while pursuing film and TV on the side. In 2006 while living in Melbourne, Australia Jason took the leap of faith and did a self-tape audition for the Canadian First World War film Passchendaele, resigned from his job and returned to Canada. Upon returning he discovered that he had indeed booked a role in the film and

shifted his focus to acting full time while continuing to own and operate an IT consulting company on the side.



LEE MAJORS

Lee Majors was born on April 23, 1939 in Wyandotte, Michigan, USA as Harvey Lee Yeary. He is known for his work on *The Fall Guy* (1981), *The Six Million Dollar Man* (1974) and *The Big Valley* (1965). He has been married to Faith Majors since November 9, 2002. He was previously married to Karen Velez, Farrah Fawcett and Thelma Kathleen Robinson.



LINDSAY WAGNER

Lindsay Wagner makes little distinction between her life as an actress, advocate, mother or author. What unites these various parts is a commitment through her work and her personal life to exploring and advancing human potential.

Lindsay first came to prominence in the critically-acclaimed role of Susan Fields in *The Paper Chase* (1973), but received household recognition worldwide when she broke the mold for women on television with her iconic portrayal of Jaime Sommers. As she collaborated with the writers, *The Bionic Woman* (1976) became an inspiration around the world and, in 1977, Lindsay won the Emmy for "Outstanding Lead Actress in a Drama Series".

Her now-strong influence in the media and a desire to use that as a way to communicate ideas to help people in their personal journey is demonstrated in so many of the films in which she starred, such as: *The Incredible Journey of Doctor Meg Laurel* (1979), the struggle between naturopathic and allopathic healthcare (1979); *I Want to Live* (1983), the moral dilemma regarding capital punishment (1983); *Child's Cry* (1986), child sexual abuse (1986); *The Taking of Flight 847: The Uli Derickson Story* (1988), some root complexities of terrorism (1988); *Evil in Clear River* (1988), the quiet rise of the Neo-Nazi movement in America (1988); *Shattered Dreams* (1990), on family violence, which she also co-produced (1991); *Fighting for My Daughter* (1995), highlighting the problem of teen prostitution (1995); *Thicker Than Water* (2005), expressing compassion for the animal kingdom and the importance of family (2005); *Four Extraordinary Women* (2006), the emotional effect of breast cancer on family members (2006). As a result of the volume of her successful productions, she was often referred to as the "Queen of TV Movies".

Lindsay has long been acknowledged as one of the top leading spokespersons in the United States, a role she took very seriously with regard to the impact it would have on the public, which in turn reinforced her position as a respected voice in the community. She was given a Genii Award as "Performer of the Year" in 1985. Lindsay has co-authored a bestselling vegetarian cookbook, "The High Road to Health" (1990) and "Lindsay Wagner's New Beauty: The Acupressure Facelift" (1986). She has recently released a meditation CD, "Open to Oneness".

Off-screen, Lindsay is passionate about the study and sharing of holistic healing modalities, integrating mind, body and spirit. For 25 years, she has been the Honorary Chair of ICAN (Inter-Agency Council on Child Abuse and Neglect). She has also been heavily involved in human rights, domestic violence, animal welfare and the environment. From 2003-2006, in collaboration with the Los Angeles County Sheriff's Department, Lindsay co-facilitated a counseling group for convicted batterers and their families. Her work utilized a range of psychological and spiritual techniques.

For the public, Lindsay facilitates experiential "Quiet the Mind & Open the Heart" workshops and retreats. These programs are designed to help overcome our own personal challenges, while accessing the peace and joy that is naturally within us. Lindsay offers these programs to the public as well as special interest groups as a way of sharing, that which has greatly impacted her life

LUCIE GUEST



Lucie Guest is known for her work on Orphan Black (2013), Girlfriends' Guide to Divorce (2014) and Health Nutz (2011).



EMILY MADDISON

Emily Maddison was born in Vancouver, British Columbia, Canada as Emily Rose Maddison Bruhn. She is an actress, known for Big Eyes (2014), Power Rangers (2017) and #PopFan (2014).

Production Credits

Full Cast

Actors

JEN LILLEY
JASON CERMAK
LEE MAJORS
LINDSAY WAGNER
LUCIE GUEST
EMILY MADDISON
GIDGET
EDUARD WITZKE
CAREY FEEHAN
CANDUS CHURCHILL
AMÉLIE WILL WOLF
TAK SHINYEI

Role

Dr. Carly Monroe
Dan Landis
Dr. Isaac Monroe
Mrs. Gilbert
Michelle Landis
Kristi Waters
Beasley
The Producer
Darius the hairstylist
Mrs. Dunlap
Emma
Emma's Dad

Produced by

Timothy O. Johnson	executive producer
Michael Vickerman	executive producer
Oliver de Caigny	producer
Christie Will Wolf	co-producer
Navid Soofi	supervising producer

Directed by

Christie Will Wolf

Written by

Joel Canfield
Lisa Canfield

Music by

Russ Howard III

Cinematography by

Anthony Metchie, csc

Film Editing by

Jason Nielsen

Casting By

Judy Lee

Production Design by

Heather Coutts

Navid Soofi	production manager
Troy Scott	first assistant director
Jeff Croft	second assistant director

Tim Lanham	set decorator
Laura Maier	assistant set decorator
Rob Van Poelgeest	lead dresser

Sarah Stapleton	art director
Charlene Irani	on set dresser
Lauren Dominczuk	dressers
David Olsen	

Sarah Stapleton	property master
Ryder White	property assistants

Katelyn Abbott	make-up artist
Elizabeth Mcleod	hair stylist
Taylor Barron	swings
Marecel Daniel	
Jaclyn Hachey	
Brittany Horne	
April Beer	

Stacey Bradder	costume designer
Linden Watt	set supervisor
Nej Wan Ye	truck costumer
Sabia Kular	background costumer

Michael Krizaj	camera operator
Sean Cox	
Laurent Danis	first assistants camera
Jerry Wang	
Steven Singh	
Maude Ducre	second assistants camera
Lena Ying	
Silas Egan	
Chris Smith	
Margot Guirado	

Daniel Leon Pitts	gaffer
Evan Kehoe	best boy
Sarah Kliewer	electric
Ryan Gorbort	

Andy Johnson

Tyler Mcbean generator operator

Oliver Rice key grips

Carey Feehan

Slatie Chu dolly grip

Danny Wattey grips

Ben Purych

Daniel Howard

Evan Doornberg

Steven Mieszkalski

Peter Gibson transport coordinator

Chris Wild transport captains

Tracy Murray

Pete Fiddler drivers

Jeff Charlton

Doug Halvorson

Gord Mackay

Barry Hunt security coordinator

Brendon Olsen location manager

Graham Bannerman assistant location manager

Tim Reimer key location assistants

Hannah Deneners

Ali Violette

Eileen Dooley

Dominic Dobrzensky

Christopher O'brien production sound mixer

Heraldo Abreu boom operator

Hannah Van Dijk script supervisor

Matthew Santoro script coordinator

Megan Turnbull payroll accountant

Matthew Santoro production supervisor

Paralee Cook assistant production coordinator

Mat Holden third assistant director

Quinn Lewis-Bresch craft service/first aid

Chelsea Bresch

Austin Gourmet catering

Brandon Crewe caterers

Nabil Minnikh
Konstantin Minnikh

Ciarra Cook casting assistant
La Hilts extras casting
Jennifer Roberts background coordinator

Andrea Whitburn stand in

Coastal Clearances script clearances
Chandler Fogden Aldous legal services
Law Corporation
Front Row Insurance insurance
Brokers

Leah Myers post production supervisor
Jeff Stojak assistant editor
Devin Taylor second assistant editor
Nolan Guerriero visual effects
Seán Travers colourist

Annuit Coeptis picture post production
Entertainment
Finalé Post additional post services

Cinescope Sound audio post production
Gregor Phillips supervising sound editor
Gregor Phillips re-recording mixers
Aaron Olson dialogue editor
Craig George sfx editor
Alex Macia Foley artists
Devon Quelch

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion (2011) – Executive Producer
Final Sale (2011) – Executive Producer
Confined (2010) – Executive Producer
Tornado Valley (2009) – Executive Producer
The Wedding Dance (2009) – Executive Producer
Trust (2009) – executive producer
Toxic Skies (2008) – executive producer
Storm seekers (2008) – executive producer
Making Mr. Right (2008) – executive producer
Love Sick (2008) – executive producer
Just Breathe (2008) – executive producer

Devils Diary (2007) – executive producer

Swarm (2007) – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

MICHAEL VICKERMAN - Executive Producer

Michael Vickerman was born in Minneapolis, Minnesota, USA. He is a writer and producer, known for Warriors of Virtue (1997), The Wicked (2013) and Ring of Fire (2012).

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer

Her Infidelity (2014) - Producer

Paper Angels (2014) - Producer

A Cookie Cutter Christmas (2014) - Producer

For Better or For Worse (2014) – Producer

A Ring By Spring (2014) – Producer

June In January (2014) – Producer

Baby Bootcamp (2013) – Producer

A Badge Of Betrayal (aka Sole Custody) (2013) – Producer

R.L. Stine's: The Haunting Hour (53 Episodes) – Associate Producer

A Bride For Christmas (2013) – Producer

The Dating Coach (2012) – Producer

Radio Rebel (2012) – Executive Producer

Seattle Superstorm (2012) – Producer

CHRISTIE WILL WOLF- Co-Producer

Christie Will Wolf studied at Emerson College in Boston MA, and the College of Charleston in SC. She earned a BA in Business Arts Management, in addition to a BA in Theatre Performance (concentrating in Music Theatre and Film). Christie also earned a BFA in Art History, along with receiving a 'Leadership in the Arts' Distinction Award, upon graduation.

Following University, Christie graced stages across North America, before moving to Los Angeles where she worked as an actress, model, and emerging director and writer. During this time, she split the year by living between Vancouver Canada and Los Angeles California. In Vancouver, Christie founded the first avant-garde black box theatre; The Beaumont Playhouse (based on the teachings of Sanford Meisner; Christie was a long time student of Robert Carnegie's 'Playhouse West' in Los Angeles). It was during her time back in the theatre that Christie honed in on her writing and directing for the stage. After finding success and audiences within the theatre scene, Christie soon transposed her efforts into film.

Career: Her first short film 'Dysfunction' was received with critical acclaim, encouraging Christie to focus her creative aspirations to further writing and directing for the big and small screen. She worked as Peter Berg's director's assistant (Smokin Aces, Friday Night Lights, Hancock, The Rundown), before moving into Senior Executive in Business Development for singer/entertainer Paula Abdul (responsible for the development of Paula's first reality show 'Hey Paula'). From this position, Christie focused her sights on directing electronic press kits for feature films, and learning the business of movie production. Her sharp story telling, and creative approach to these electronic press kits, made for happy distributors and producers. She quickly moved into a producers seat, after earning the respect from her colleagues and peers.

After successfully producing (co-producing & associate producing) on various film and televised projects, Christie naturally segued into writing and directing feature films.

As a new female writer, director, producer on the Hollywood scene, Christie's work has been described as "fresh, often providing an uncontrived social commentary on Hollywood" (ref: TS 2006). Her writing and directing has also been described as "authentic, uncensored, and female centric; Christie Will is one of those emerging talents to keep your eye on" (The Sun)

Christie lives on the West Coast between Los Angeles, California, USA, and Vancouver, British Columbia, Canada.

Billing Block

Johnson Production Group Presents "EAT, PLAY, LOVE"
Jen Lilley Jason Cermak Lee Majors Lindsay Wagner Lucie Guest Emily Maddison
Executive Producer Timothy O. Johnson Michael Vickerman
Produced by Oliver De Caigny Co-Producer Christie Will Wolf
Supervising Producer Navid Soofi Edited by Jason Nielsen Music by Russ Howard III
Director of Photography Anthony Metchie, csc Casting Judy Lee
Production Designer Heather Coutts Written by Joel Canfield & Lisa Canfield
Directed by Christie Will Wolf



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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Meta Data

LONG (max 540 characters) synopsis

Veterinarian Dr. Carly Monroe stops by the dog shelter as often as possible for two reasons: #1 She has a passion for animals and treats the pups pro bono; #2 she's secretly in love with the shelter's owner, Dan Landis. Unfortunately, Dan has agreed to marry his glamorous TV personality girlfriend and move to the Big Apple. With Dan's big move looming, his sister, Michelle, arranges a dog show to help promote adoptions in hopes of bringing Carly and Dan closer together. Can Carly win over his heart before he disappears from her life? (538)

MEDIUM (max 180) synopsis

Veterinarian Dr. Carly Monroe is secretly in love with the owner of the dog shelter where volunteers. Can she win over his heart before he marries his TV personality girlfriend? (177)

SHORT (max 54 characters) synopsis

Can vet Carly win the heart of dog rescuer, Dan? (48)

5 KEY WORDS

Veterinarian, rescue, romance, dog show