Johnson Production Group

Press Kit

# One-Liner

Stolen identities....stolen lives. What will it take for the Styles family to get back to normal?

# Synopsis

Lisa and Brian Styles and their teenage daughter April return home from a blissful family vacation to discover that a criminal family has taken over their home and identities. Caught off guard, the Styles are held hostage and forced to drain Lisa's business account, filled with a large sum of her client's money. Defeated, the family is led into the woods to be killed, but escape after a harrowing chase. Upon an initial investigation, the police are unable to come up with any believable leads and suspect that the Styles are scheming to steal the money from Lisa's client. Traumatized and now criminal suspects, the Styles must take justice into their own hands, track down the criminal family, and restore their lives back to normal.

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Co-Producer

SHERI REEVES

Producer

KEN SANDERS

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Carol  Lisa  Brian  Mike  Marcia  April |  | ACTOR  JENNIFER TAYLOR  KELLY PACKARD  MADISON DIRKS  TODD CAHOON  MEGAN LITTLER  ELISE LUTHMAN |

# Key Cast Biographies

## JENNIFER TAYLOR

Jennifer Taylor was born on April 19, 1972 in New Jersey, USA as Jennifer Bini. She is an actress, known for Two and a Half Men (2003), God's Not Dead: A Light in Darkness (2018) and Shameless (2011). She has been married to Paul Taylor since 1997. They have two children.

## KELLY PACKARD

Kelly Packard was born on January 29, 1975 in Glendale, California, USA as Kelly Chemane Packard. She is an actress, known for Ripley's Believe It or Not! (1999), Baywatch (1989) and California Dreams (1992). She has been married to Darrin Privett since August 17, 1996. They have four children.

## MADISON DIRKS

Madison Dirks is an actor, known for Public Enemies (2009), The Dilemma (2011) and The Chicago Code (2011).

## TODD CAHOON

Todd Cahoon was born on September 15, 1973 in San Jose, California, USA as Todd Russell Cahoon. He is known for his work on Ladder 49 (2004), Surrogates (2009) and Seven Pounds (2008).

## MEGAN LITTLER

 Megan Littler is an actress, known for Teen Beach Movie (2013), Switched at Birth (2011) and 100 Things to Do Before High School (2014).

## ELISE LUTHMAN

Elise is an actress and singer. She is known for "CSI: Crime Scene Investigation" (2000) and as "Two Canz" on Nickelodeon's Henry Danger (2014). She is also "Caleche" in the new Series Beachwood Charter (2014). She can be seen in Nickelodeon's Wendell and Vinnie (2013), Rules of Engagement (2007), New Girl (2011), Desperate Housewives (2004) and more. Many of her fans recognize her as "Lea Rose" on Nickelodeon's Deadtime Stories (2013), as "Josephine" in the award winning film Josephine (2013) and lead in More Than Words (2012) which was at the Cannes Festival in 2013 . Elise plays the young lead, "Young Julia Douglas" in the Feature Film, Play James Play, which will be premiering in 2016. She has also been a Co-Host on the TV Series: The Joey & Elise Show (2010).

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [Actors](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1) KELLY PACKARD  JENNIFER TAYLOR MADISON DIRKS  TODD CAHOON  MEGAN LITTLER  ELISE LUTHMAN BUTCH KLEIN TERRENCE FLACK KRISTIN CAREY BRIAN JOHNSON CHARLES CHRISTOPHER AUBREY MANNING HEATHER HORTON HANK GROVER | Role Lisa  Carol Brian  Mike  Marcia  April Peter Mr. Buckley Det. Carboni Det. Liu Officer #1 Waitress Driver (Uber) DRIVER #2 (WOODS) |

### Produced by

|  |  |  |
| --- | --- | --- |
| TIMOTHY O. JOHNSON |  | executive producer |
| SHERI REEVES |  | Co-producer |
| KEN SANDERS |  | producer |

### Directed by

ROB MALENFANT

### Story by

KEN SANDERS

### Screenplay by

MARK SANDERSON

### Music by

STEVE GUREVITCH

### Director of Photography

ERIC ROY ANDERSON

### Film Editing by

CODY MILLER

### Casting By

JEFF HARDWICK, CSA

### Sound Design by

ANDRES BOULTON

### Production Design by

CHASE WRIGHT

### Costume Design by

JOHN HOUSTON IV

### Crew

|  |  |
| --- | --- |
| CHRISTIAN ACKERMAN  JOHN ALEXANDER STERN  KATHRYN GODDARD  JOSH BROWN  CAROLYN BIBLE  ADAM D. BOYER  GABBI LATADE  KENNEDY DEL TORO  MELANIE LAVENDER  NICK ROBINSON  ERIC ROY ANDERSON  FERGUSON SAUVE-ROGAN  JOSEPH M. SETELE  ALAN KOPLIN  JASON H. GUERRERO  HARRIS KHAN  WOODY RAY  TIFFANY MURRAY  TYLER M. MANZO  GREGORY UNGER  FERGUSON SAUVE-ROGAN  SAMMY AVGI  SKYLAR V. SMITH  MIKE TAING  CHARLES CHRISTOPHER  JASON AARON MORAN  ERIC FICKENWIRTH  DANIEL KAUTZ  DANIEL KAUTZ  ERICK TURCIOS  GREGORY UNGER  JOHN ELKIN  BRIAN PATIERNO  BRIAN PATIERNO  ISAIAH REZA-SOTO  CHARLEY KASSABIAN  JOSEPH AUGUSTINE TAN  CHASE WRIGHT  ALLISON MARRAMA  MICHAEL O’CONNOR  KRISTI STARK  SUSANNA SONG  JULIA HAPNEY  ERICA MEDINA  CICELY LUNA  PRISCILLA NGUYEN  STACIE DWYER  GRACE LEE  SEAN B. HERNANDEZ  REMY ELLES  PETE SUTTON  DOM RISO  DAVID MELENDEZ  AUSTIN J. BRUCKS  VICTOR REDMAN  JADEN GARNESS  TROY WHITAKER  TANNER CONANT  CAMILA FREIRE  MITCHELL PETERSON  LUKE LAKIN  FOOD FETISH SECOND UNIT DAVID BENULLO  JAMES W. O'KEEFE  JOHN RHODE  JOSH BROWN  JOSEPH M. SETELE  FERGUSON SAUVE-ROGAN  GERALD B. WOLFE  MAYRA RODRIGUEZ  SEAN VELASQUEZ  HANK GROVER Post Production ANDRES BOULTON  MICHAEL HUANG  JONATHAN MORGAN  RYAN VILLAREAL  STEVE WALTER  SHAPESHIFTER UNIVERSAL  RANDY COONFIELD  CINDY FANARA  SHUTTERSTOCK.COM  LUKE IMBUSCH  HOLLYWOOD CAMERA  SETELEVISION  BRILLIANT SCREEN STUDIOS  SCREEN COPS  SOUNDASART  DENNIS WHITCOMB  ERIN MANACKER  HOLLYWOOD SCRIPT RESEARCH  GIOVANNI CUAREZ  AMERICAN ENTERTAINMENT INSURANCE SERVICES  ERIN RAY, SENIOR ACCOUNT MANAGER/CLIENT  NPI ENTERTAINMENT PAYROLL, INC. | Line Producer  First Assistant Director  Second Assistant Directors  2nd Second Assistant Director  Production Secretary  Script Supervisor  Additional Script Supervisor  Director of Photography  A Camera Operator  B Camera Operator  A Camera First Assistants  Additional A Camera 1st Assistants  B Camera First Assistants  Additional B Camera 1st Assistants  Second Assistant Camera  Movi Technician  Movi Operator  Camera P.A  D.I.T  Still Photographer  Production Sound Recordist  Gaffer  Additional Gaffer  Best Boy Electrics  Key Grip  Additional Key Grip  Best Boy Grips  Grip & Electric Swing  Production Designer  Set Decorator  Prop Master  Costume Supervisor  Costume Assistant  Makeup Department Head  Hairstylist Department  Hair Stylists  Makeup Artists  Location Manager  Key Assistant Location Manager  Extras Casting Director  Key Set Production Assistant  Production Assistants  Craft Service  Caterer  Directors  First Assistant Director  Directors of Photography  Production Sound Mixer  Set Medic  Special Thanks  Supervising Sound Editor/Re-Recording Mixer  Sound Effects Editor  Foley Editors  Post Production Services  Colorist  Online Editor  Stock Footage Licensed  Music Editor  Camera Equipment  Grip and Lighting Equipment  Police Equipment and Vehicles  ADR Facility  Script Clearance  Production Insurance  Payroll Services |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer

Infidelity in Suburbia – Executive Producer

Hunter's Cove – Executive Producer

Double Mommy – Executive Producer

Hearts of Christmas – Executive Producer

The Rooftop Christmas Tree – Executive Producer

A Snow Capped Christmas – Executive Producer

A December Bride – Executive Producer

The Mistletoe Promise – Executive Producer

Stalked by My Mother – Executive Producer

Stalked by My Doctor: The Return – Executive Producer

Backstabbed – Executive Producer

The Convenient Groom – Executive Producer

Killer Coach – Executive Producer

Tulips in Spring – Executive Producer

Hearts of Spring – Executive Producer

Stalked by My Doctor – Executive Producer

Becoming Santa – Executive Producer

Magic Stocking – Executive Producer

Just in Time for Christmas – Executive Producer

A Gift Wrapped Christmas – Executive Producer

A Mother's Instinct – Executive Producer

Ice Sculpture Christmas – Executive Producer

The Reckoning – Executive Producer

Bad Sister – Executive Producer

Family for Christmas – Executive Producer

Double Daddy – Executive Producer

Her Infidelity – Executive Producer

Stalked by My Neighbor – Executive Producer

Babysitter's Black Book – Executive Producer

A Gift of Miracles – Executive Producer

Strange Empire – Executive Producer

Sugar Daddies – Executive Producer

Paper Angels – Executive Producer

A Cookie Cutter Christmas – Executive Producer

Stranded in ParadiseFor Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion – Executive Producer

Final Sale – Executive Producer

Confined – Executive Producer

Tornado Valley– Executive Producer

The Wedding Dance– Executive Producer

Trust – executive producer

Toxic Skies– executive producer

Storm seekers – executive producer

Making Mr. Right – executive producer

Love Sick – executive producer

Just Breathe – executive producer

Devils Diary – executive producer

Swarm – executive producer

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

## SHERI REEVES – Co-Producer

## Sheri Reeves is known for her work on Hush (1998), Gone Fishin' (1997) and First Kid (1996).

Her recent work includes:  
Web Cam Girls (co-producer)   
2016 Red Skies at Night: The Story of Flower (Short) (producer)

My Cousin's Ghetto Wedding (producer)

Save the Date (producer)

2017 Fleur (Short) (producer)

2017 Vitals (producer)

2013 Canyon Road (producer)

2012 A Night at the Silent Movie Theater (producer)

2011 Jack the Reaper (producer)

## KEN SANDERS - Producer

Over the past decade and a half, Ken Sanders has written and/or produced over forty feature-length motion pictures. Since starting his film production company, Shadowland, LLC, with partner Robert Ballo in 2009, Sanders has also produced THE CHEATING PACT, MISSING AT 17, THE PERFECT BOYFRIEND, DIRTY TEACHER, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, and ACCUSED AT 17, all of which received big ratings when they premiered on Lifetime Television.

From 2001 to 2008, Sanders partnered with prolific Hollywood producer Pierre David and produced eight made-for-TV movies in Canada. Sanders co-wrote many of the films, including ‘TIL LIES DO US PART, MAID OF HONOR, STRANGER AT THE DOOR, THE PERFECT HUSBAND, SAVING EMILY, and A KILLER UPSTAIRS.

Prior to partnering with David, Sanders served as Vice President of Production at WIN Ventures, a division of World International Network, a leading supplier of independent feature films and made-for-TV movies. During his tenure at WIN Ventures Sanders oversaw the development, production, and post-production of roughly twenty films a year, including LIVING IN FEAR, FACING THE ENEMY, and SHE’S NO ANGEL, and many more which aired on the USA Network, Court TV, HBO, Showtime, Cinemax, and The Movie Channel.

In the mid-1990s, Sanders worked as the Vice President of Creative Affairs at Image Organization, helping to develop and oversee such theatrical projects as LITTLE MEN (released by Warner Brothers) and WISHMASTER (released by Artisan), the latter of which went on to become the highest-grossing independent feature film of 1997.

At the beginning of his career, Sanders worked as the Director of Development at High Five Productions, helping to prepare such television specials as THE JUDDS FAREWELL CONCERT and THE WOMEN OF COUNTRY. He also worked for media mogul Ted Turner, doing a stint as a promotions producer for CNN and SuperStation WTBS.

In addition to his film and television work, Sanders has served as an adjunct professor at Biola University, where he taught classes on producing and screenwriting. He is also a frequent guest lecturer at Los Angeles Valley College and the Los Angeles Film School, where he speaks on topics ranging from the business of film to post-production to pitching and script development. Sanders received his degree in Filmic Writing from the University of Southern California, School of Cinematic Arts.

## Billing Block

Johnson Production Group in association with Blue Sky Films Presents   
“FAMILY VANISHED”  
Jennifer Taylor Kelly Packard Madison Dirks Todd Cahoon Megan Littler Elise Luthman   
Music by Steve Gurevitch Director of Photography Eric Roy Anderson Film Editing by Cody Miller Casting By Jeff Hardwick, CSA Sound Design by Andres Boulton Production Design by Chase Wright Costume Design By John Houston IV Executive Producer Timothy O. Johnson Co-Producer Sheri Reeves Producer Ken Sanders Story by Ken Sanders Screenplay by Mark Sanderson Directed by Rob Malenfant

### With the participation of the Province of British Columbia Film Incentive BC

The Canadian Film or Video Production Tax Credit  


SAG-AFTRA One Union FilmLA



College of the Canyons Cooperative Work Experience Education Program

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Johnson Production Group



Meta Data

LONG (max 540 characters) synopsis

Lisa and Brian Styles and daughter April return home from vacation to discover that a criminal family has taken over their home and identities. Held hostage and forced to drain Lisa's business account filled with a large sum of her client's money, the defeated family is led into the woods to be killed, but escape. Police are unable to come up with any believable leads and suspect that the Styles are scheming to steal the money from Lisa's client. Now criminal suspects, the Styles must take justice into their own hands. (525)

MEDIUM (max 180) synopsis

A family return home from vacation to discover that a criminal family has taken over their home and identities. Not believed by Police, they must take justice into their own hands. (180)

SHORT (max 54 characters) synopsis

The Styles family's home and identities are stolen (51)

5 KEY WORDS

Identity theft, family, criminal, kill