

FAMILY VANISHED

Johnson Production Group

Press Kit

One-Liner

Stolen identities....stolen lives. What will it take for the Styles family to get back to normal?

Synopsis

Lisa and Brian Styles and their teenage daughter April return home from a blissful family vacation to discover that a criminal family has taken over their home and identities. Caught off guard, the Styles are held hostage and forced to drain Lisa's business account, filled with a large sum of her client's money. Defeated, the family is led into the woods to be killed, but escape after a harrowing chase. Upon an initial investigation, the police are unable to come up with any believable leads and suspect that the Styles are scheming to steal the money from Lisa's client. Traumatized and now criminal suspects, the Styles must take justice into their own hands, track down the criminal family, and restore their lives back to normal.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Co-Producer
SHERI REEVES

Producer
KEN SANDERS

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Carol	JENNIFER TAYLOR
Lisa	KELLY PACKARD
Brian	MADISON DIRKS
Mike	TODD CAHOON
Marcia	MEGAN LITTLER
April	ELISE LUTHMAN

Key Cast Biographies

JENNIFER TAYLOR



Jennifer Taylor was born on April 19, 1972 in New Jersey, USA as Jennifer Bini. She is an actress, known for *Two and a Half Men* (2003), *God's Not Dead: A Light in Darkness* (2018) and *Shameless* (2011). She has been married to Paul Taylor since 1997. They have two children.

KELLY PACKARD



Kelly Packard was born on January 29, 1975 in Glendale, California, USA as Kelly Chemane Packard. She is an actress, known for *Ripley's Believe It or Not!* (1999), *Baywatch* (1989) and *California Dreams* (1992). She has been married to Darrin Privett since August 17, 1996. They have four children.

MADISON DIRKS



Madison Dirks is an actor, known for *Public Enemies* (2009), *The Dilemma* (2011) and *The Chicago Code* (2011).

TODD CAHOON



Todd Cahoon was born on September 15, 1973 in San Jose, California, USA as Todd Russell Cahoon. He is known for his work on Ladder 49 (2004), Surrogates (2009) and Seven Pounds (2008).

MEGAN LITTLER



Megan Littler is an actress, known for Teen Beach Movie (2013), Switched at Birth (2011) and 100 Things to Do Before High School (2014).

ELISE LUTHMAN



Elise Show (2010).

Elise is an actress and singer. She is known for "CSI: Crime Scene Investigation" (2000) and as "Two Canz" on Nickelodeon's Henry Danger (2014). She is also "Caleche" in the new Series Beachwood Charter (2014). She can be seen in Nickelodeon's Wendell and Vinnie (2013), Rules of Engagement (2007), New Girl (2011), Desperate Housewives (2004) and more. Many of her fans recognize her as "Lea Rose" on Nickelodeon's Deadtime Stories (2013), as "Josephine" in the award winning film Josephine (2013) and lead in More Than Words (2012) which was at the Cannes Festival in 2013 . Elise plays the young lead, "Young Julia Douglas" in the Feature Film, Play James Play, which will be premiering in 2016. She has also been a Co-Host on the TV Series: The Joey &

Production Credits

Full Cast

Actors	Role
KELLY PACKARD	Lisa
JENNIFER TAYLOR	Carol
MADISON DIRKS	Brian
TODD CAHOON	Mike
MEGAN LITTLER	Marcia
ELISE LUTHMAN	April
BUTCH KLEIN	Peter
TERRENCE FLACK	Mr. Buckley
KRISTIN CAREY	Det. Carboni
BRIAN JOHNSON	Det. Liu
CHARLES CHRISTOPHER	Officer #1
AUBREY MANNING	Waitress
HEATHER HORTON	Driver (Uber)
HANK GROVER	DRIVER #2 (WOODS)

Produced by

TIMOTHY O. JOHNSON	executive producer
SHERI REEVES	Co-producer
KEN SANDERS	producer

Directed by

ROB MALENFANT

Story by

KEN SANDERS

Screenplay by

MARK SANDERSON

Music by

STEVE GUREVITCH

Director of Photography

ERIC ROY ANDERSON

Film Editing by

CODY MILLER

Casting By

JEFF HARDWICK, CSA

Sound Design by

ANDRES BOULTON

Production Design by

CHASE WRIGHT

Costume Design by

JOHN HOUSTON IV

Crew

CHRISTIAN ACKERMAN

JOHN ALEXANDER STERN

KATHRYN GODDARD

JOSH BROWN

CAROLYN BIBLE

ADAM D. BOYER

GABBI LATADE

KENNEDY DEL TORO

MELANIE LAVENDER

NICK ROBINSON

ERIC ROY ANDERSON

FERGUSON SAUVE-ROGAN

JOSEPH M. SETELE

ALAN KOPLIN

JASON H. GUERRERO

HARRIS KHAN

WOODY RAY

TIFFANY MURRAY

TYLER M. MANZO

GREGORY UNGER

FERGUSON SAUVE-ROGAN

SAMMY AVGI

SKYLAR V. SMITH

MIKE TAING

CHARLES CHRISTOPHER

JASON AARON MORAN

ERIC FICKENWIRTH

DANIEL KAUTZ

DANIEL KAUTZ

Line Producer

First Assistant Director

Second Assistant Directors

2nd Second Assistant Director

Production Secretary

Script Supervisor

Additional Script Supervisor

Director of Photography

A Camera Operator

B Camera Operator

A Camera First Assistants

Additional A Camera 1st Assistants

B Camera First Assistants

Additional B Camera 1st Assistants

Second Assistant Camera

Movi Technician

Movi Operator

Camera P.A

D.I.T

Still Photographer

Production Sound Recordist

Gaffer

Additional Gaffer

Best Boy Electrics

ERICK TURCIOS	
GREGORY UNGER	
JOHN ELKIN	Key Grip
BRIAN PATIERNO	Additional Key Grip
BRIAN PATIERNO	Best Boy Grips
ISAIAH REZA-SOTO	
CHARLEY KASSABIAN	Grip & Electric Swing
JOSEPH AUGUSTINE TAN	
CHASE WRIGHT	Production Designer
ALLISON MARRAMA	Set Decorator
MICHAEL O'CONNOR	Prop Master
KRISTI STARK	Costume Supervisor
SUSANNA SONG	Costume Assistant
JULIA HAPNEY	Makeup Department Head
ERICA MEDINA	Hairstylist Department
CICELY LUNA	Hair Stylists
PRISCILLA NGUYEN	
STACIE DWYER	Makeup Artists
GRACE LEE	
SEAN B. HERNANDEZ	Location Manager
REMY ELLES	Key Assistant Location Manager
PETE SUTTON	Extras Casting Director
DOM RISO	Key Set Production Assistant
DAVID MELENDEZ	
AUSTIN J. BRUCKS	Production Assistants
VICTOR REDMAN	
JADEN GARNES	
TROY WHITAKER	
TANNER CONANT	
CAMILA FREIRE	
MITCHELL PETERSON	
LUKE LAKIN	Craft Service
FOOD FETISH	Caterer
SECOND UNIT	
DAVID BENUCCIO	Directors
JAMES W. O'KEEFE	
JOHN RHODE	
JOSH BROWN	First Assistant Director
JOSEPH M. SETELE	Directors of Photography
FERGUSON SAUVE-ROGAN	
GERALD B. WOLFE	Production Sound Mixer

MAYRA RODRIGUEZ

SEAN VELASQUEZ

HANK GROVER

Set Medic

Special Thanks

Post Production

ANDRES BOULTON

MICHAEL HUANG

JONATHAN MORGAN

RYAN VILLAREAL

STEVE WALTER

SHAPESHIFTER UNIVERSAL

RANDY COONFIELD

CINDY FANARA

SHUTTERSTOCK.COM

LUKE IMBUSCH

HOLLYWOOD CAMERA

SETELEVISION

BRILLIANT SCREEN STUDIOS

SCREEN COPS

SOUNDASART

DENNIS WHITCOMB

ERIN MANACKER

HOLLYWOOD SCRIPT RESEARCH

GIOVANNI CUAREZ

AMERICAN ENTERTAINMENT INSURANCE

SERVICES

ERIN RAY, SENIOR ACCOUNT MANAGER/CLIENT Payroll Services

NPI ENTERTAINMENT PAYROLL, INC.

Supervising Sound Editor/Re-Recording Mixer

Sound Effects Editor

Foley Editors

Post Production Services

Colorist

Online Editor

Stock Footage Licensed

Music Editor

Camera Equipment

Grip and Lighting Equipment

Police Equipment and Vehicles

ADR Facility

Script Clearance

Production Insurance

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for

CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer
Sleepwalking in Suburbia – Executive Producer
The Stalker Club – Executive Producer
Infidelity in Suburbia – Executive Producer
Hunter's Cove – Executive Producer
Double Mommy – Executive Producer
Hearts of Christmas – Executive Producer
The Rooftop Christmas Tree – Executive Producer
A Snow Capped Christmas – Executive Producer
A December Bride – Executive Producer
The Mistletoe Promise – Executive Producer
Stalked by My Mother – Executive Producer
Stalked by My Doctor: The Return – Executive Producer
Backstabbed – Executive Producer
The Convenient Groom – Executive Producer
Killer Coach – Executive Producer
Tulips in Spring – Executive Producer
Hearts of Spring – Executive Producer
Stalked by My Doctor – Executive Producer
Becoming Santa – Executive Producer
Magic Stocking – Executive Producer
Just in Time for Christmas – Executive Producer
A Gift Wrapped Christmas – Executive Producer
A Mother's Instinct – Executive Producer
Ice Sculpture Christmas – Executive Producer
The Reckoning – Executive Producer
Bad Sister – Executive Producer
Family for Christmas – Executive Producer
Double Daddy – Executive Producer
Her Infidelity – Executive Producer
Stalked by My Neighbor – Executive Producer
Babysitter's Black Book – Executive Producer
A Gift of Miracles – Executive Producer
Strange Empire – Executive Producer
Sugar Daddies – Executive Producer
Paper Angels – Executive Producer

A Cookie Cutter Christmas – Executive Producer
Stranded in Paradise For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush – Executive Producer
Teenage Bank Heist – Executive Producer
How to Fall in Love – Executive Producer
Home Invasion – Executive Producer
Final Sale – Executive Producer
Confined – Executive Producer
Tornado Valley – Executive Producer
The Wedding Dance – Executive Producer
Trust – executive producer
Toxic Skies – executive producer
Storm seekers – executive producer
Making Mr. Right – executive producer
Love Sick – executive producer
Just Breathe – executive producer
Devils Diary – executive producer
Swarm – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

SHERI REEVES – Co-Producer

Sheri Reeves is known for her work on Hush (1998), Gone Fishin' (1997) and First Kid (1996).

Her recent work includes:

Web Cam Girls (co-producer)

2016 Red Skies at Night: The Story of Flower (Short) (producer)

My Cousin's Ghetto Wedding (producer)

Save the Date (producer)

2017 Fleur (Short) (producer)

2017 Vitals (producer)

2013 Canyon Road (producer)

2012 A Night at the Silent Movie Theater (producer)

2011 Jack the Reaper (producer)

KEN SANDERS - Producer

Over the past decade and a half, Ken Sanders has written and/or produced over forty feature-length motion pictures. Since starting his film production company, Shadowland, LLC, with partner Robert Ballo in 2009, Sanders has also produced THE CHEATING PACT, MISSING AT 17, THE PERFECT BOYFRIEND, DIRTY TEACHER, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, and ACCUSED AT 17, all of which received big ratings when they premiered on Lifetime Television.

From 2001 to 2008, Sanders partnered with prolific Hollywood producer Pierre David and produced eight made-for-TV movies in Canada. Sanders co-wrote many of the films, including 'TIL LIES DO US PART, MAID OF HONOR, STRANGER AT THE DOOR, THE PERFECT HUSBAND, SAVING EMILY, and A KILLER UPSTAIRS.

Prior to partnering with David, Sanders served as Vice President of Production at WIN Ventures, a division of World International Network, a leading supplier of independent feature films and made-for-TV movies. During his tenure at WIN Ventures Sanders oversaw the development, production, and post-production of roughly twenty films a year, including LIVING IN FEAR, FACING THE ENEMY, and SHE'S NO ANGEL, and many more which aired on the USA Network, Court TV, HBO, Showtime, Cinemax, and The Movie Channel.

In the mid-1990s, Sanders worked as the Vice President of Creative Affairs at Image Organization, helping to develop and oversee such theatrical projects as LITTLE MEN (released by Warner Brothers) and WISHMASTER (released by Artisan), the latter of which went on to become the highest-grossing independent feature film of 1997.

At the beginning of his career, Sanders worked as the Director of Development at High Five Productions, helping to prepare such television specials as THE JUDDS FAREWELL CONCERT and THE WOMEN OF COUNTRY. He also worked for media mogul Ted Turner, doing a stint as a promotions producer for CNN and SuperStation WTBS.

In addition to his film and television work, Sanders has served as an adjunct professor at Biola University, where he taught classes on producing and screenwriting. He is also a frequent guest lecturer at Los Angeles Valley College and the Los Angeles Film School, where he speaks on topics ranging from the business of film to post-production to pitching and script development. Sanders received his degree in Filmmic Writing from the University of Southern California, School of Cinematic Arts.

Billing Block

Johnson Production Group in association with Blue Sky Films Presents
"FAMILY VANISHED"

Jennifer Taylor Kelly Packard Madison Dirks Todd Cahoon Megan Littler Elise Luthman
Music by Steve Gurevitch Director of Photography Eric Roy Anderson Film Editing by
Cody Miller Casting By Jeff Hardwick, CSA Sound Design by Andres Boulton
Production Design by Chase Wright Costume Design By John Houston IV Executive
Producer Timothy O. Johnson Co-Producer Sheri Reeves Producer Ken Sanders Story
by Ken Sanders Screenplay by Mark Sanderson Directed by Rob Malenfant

**With the participation of the Province of British Columbia
Film Incentive BC**

The Canadian Film or Video Production Tax Credit

Canada

SAG-AFTRA One Union FilmLA



SAG-AFTRA.

College of the Canyons Cooperative Work Experience Education Program

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JOHNSON PRODUCTION GROUP

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Meta Data

LONG (max 540 characters) synopsis

Lisa and Brian Styles and daughter April return home from vacation to discover that a criminal family has taken over their home and identities. Held hostage and forced to drain Lisa's business account filled with a large sum of her client's money, the defeated family is led into the woods to be killed, but escape. Police are unable to come up with any believable leads and suspect that the Styles are scheming to steal the money from Lisa's client. Now criminal suspects, the Styles must take justice into their own hands. (525)

MEDIUM (max 180) synopsis

A family return home from vacation to discover that a criminal family has taken over their home and identities. Not believed by Police, they must take justice into their own hands. (180)

SHORT (max 54 characters) synopsis

The Styles family's home and identities are stolen (51)

5 KEY WORDS

Identity theft, family, criminal, kill