Johnson Production Group

Press Kit

# One-Liner

When the runway becomes a deadly place…

# Synopsis

After New York fashion photographer Jennifer Higgins suffers a violent psychotic breakdown, she flees to Los Angeles where she starts teaching a class called "Fashion and Photography" at a local high school. Jennifer sees potential in a nerdish student, David, and does a makeover on him, transforming him into a gorgeous runway model. Overnight, David matures into not only the hottest guy on campus, but Jennifer's obsessive crush. When campus sexpot Brittany tries to claim David as her own, Jennifer is driven to homicidal madness, secretly killing Brittany. However Jennifer realizes that other women in David's life -- his agent, his shy girlfriend -- are also obstacles, and they too must be eliminated. Jennifer ultimately seduces David into sleeping with her, and at first the naive David is convinced he has discovered true love; but he quickly discovers he has fallen into the bed of a homicidal psychopath. When David rejects Jennifer, she goes berserk and captures him, intending to mutilate his good looks. Now it's up to David's girlfriend to rescue him before the crazy artist Jennifer destroys her beautiful creation.

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Producer

ROBERT BALLO

Producer

MARIANNE C. WUNCH

Line Producer

DAN GOLDEN

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTERJenniferDavidCaitlyn |  | ACTORLINSEY GODFREYJOSHUA HOFFMANELLEN MICHELLE MONOHAN |

# Key Cast Biographies

## LINSEY GODFREY

Born and raised in Stuart, Florida, Godfrey started acting in high school and was quickly signed up by a talent agency. In 2005, she moved to Los Angeles to try her luck auditioning. One of her first parts was a recurring role on the TV show Surface (2005). Godfrey's career came to a sudden halt when she was diagnosed with Hodgkin's lymphoma in 2006. While cancer treatment was eventually successful, the therapy lasted seven months. Afterwards Godfrey returned to L.A. and scored guest roles on such shows like Cold Case (2003) and CSI: Miami (2002). Her big break didn't come until 2012 though when she scored the prestigious role of Caroline Spencer on the daytime drama The Bold and the Beautiful (1987). Tragedy struck again as the actress was injured in an automobile accident on February 2, 2015, after being struck by a moving car while walking on the sidewalk in Los Angeles. The real-life events were later incorporated into the series as her character experienced the same accident (off-screen). From 2013 to 2015 Godrey was in a relationship with and engaged to fellow actor Robert Adamson who plays Noah Newman on sister-show The Young and the Restless (1973). They share a daughter, born in 2014.

## JOSHUA HOFFMAN

Joshua Hoffman is an actor, known for Code Black (2015), Criminal Minds (2005) and Shameless (2011). ELLEN MICHELLE MONOHAN

## ELLEN MICHELLE MONOHAN

Ellen Michelle Monohan grew up in Louisville, Ky with her parents, younger sister and brother. She graduated with a BFA in acting from Loyola University Chicago. She moved to Los Angeles right after graduation where she got her start. Ellen now resides in both New York and Los Angeles acting and modeling.

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [**Actors**](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)LINSEY GODFREYJOSHUA HOFFMANJAMIE LUNERELLEN MICHELLE MONOHANMARIA PALLASSTEVIE JOHNSONZACHARY ROOZENHEATHER HOPKINSPAUL TOWEHTJ HOBANGINA HIRAIZUMISHANE RAMDIANA POPICKMICHAEL FILIPPI | **Role**JenniferDavidSuzanneCaitlynAndreaPrincipal WilsonTreyBrittanyGregNickTV ReporterSergioFemale ClientKevin |

### Produced by

|  |  |  |
| --- | --- | --- |
| Timothy O. Johnson |   | executive producer |
| Marianne C. Wunch |   | associate producer |
| Robert Ballo |   | producer |
| Dan Golden |   | line producer |

### Directed by

Doug Campbell

### Story by

Doug Campbell

### Screenplay by

David Chester

### Music by

Marc Jovani

### Sound Design by

Andres Boulton

### Cinematography by

David Dolnik

### Film Editing by

Thijs Bazelmans

### Casting By

Jeff Hardwick, CSA

### Production Design by

Jade Spiers

### Costume Design by

Bob Miller
Steve Trevor

### Crew

First Assistant Director Ted Campbell

Second Assistant Director Hui Waisum

2nd Second Assistant Director Ian Kronenberg

Script Supervisor April McQuarrie

Camera Operators James Markham Hall, Jr.

 John Rhode

A Camera First Assistants Ian Blake

 Chris Chrisenbery

B Camera First Assistants Christopher Jordan

 Owen Patry

 Woody Ray

Camera Second Assistants Carissa Rose Miranda

 Sierra Harbison

 Melissa Kirchhoff

 Rudy Pesci

Media Manager Duke de Castro

Still Photographer David Goldner

Stills Assistant Sarah Estrada

Production Sound Mixers Cameron Selan

 Jacob Nerstheimer

Boom Operator Jonathon Freeman-Anderson

Gaffer Bailey Clark

Best Boy Electrics Ian Cawley

 Chuck Pappas

 Zachary Perez

Key Grip Bevis Tran

Best Boy Grip Robert Julin

G&E Swing Kyle Thor

Art Director Nicholas Delgado

Set Dressers Ray Ho

 Jake Miller

Art Department Swings Julian Velazquez

 Katia Badalian

 Mollie Wartelle

 Kate Wydeven

 Luke Hanlein

Art Department Assistant Steele O’Neal

Key Makeup Artist Lauren Nicole

Key Hairstylist Maria Coca

Locations Manager Tyler McGraw

Production Accountant Doerte Linder

Extras Casting Director Morgue N. Marcus
 Little Bird Casting

Key Set Production Assistants Denzel John

 Blake Carr

Transportation Production Assistant Ian Kronenberg

Production Assistants Sasha Wulf

 Ramon Acevedo

 Jaden Garness

 Brandon Brown

 Jordan Dominguez

 Jordan Miller

Craft Service Stephanie Dyer

Caterer Lori Grigg
 Lori’s Kitchen

### Second Unit

Directors David Benullo

 John Rhode

Directors of Photography James Markham Hall, Jr.

 John Rhode

Production Sound Mixer Darryl Williams

### Post Production

Supervising Sound Editor/ Andres Boulton
Re-recording Mixer

Sound Effects Editor Craig Polding

Foley Mixer/Editor Ryan Villareal

Foley Artist Steve Walter

Additional Music William Hoshal

 Miguel Bezanilla

 Luigi Giraldo

Visual Effects Artists Yonah Nimmer

 Ron Boscacci

Visual Effects Assistant Max Krone

Post Production Services Blueprint Post Production

Colorist Randy Coonfield

Online Editor Mark Fletcher

Footage used under license from Shutterstock.com
 Contributors VIA films
 VideoFort
 LynnMedia
 ymgerman
 aurquijofilms

Additional Stock Footage Shadowland

Stock Images Songquan Deng/Shutterstock.com

 tomertu/Shutterstock.com

 Dimitry Bruskov/Shutterstock.com

 dugdax/Shutterstock.com

 hallojulie/Shutterstock.com

Script Clearance Dennis Whitcomb
 Hollywood Script Research

Grip and Lighting Equipment Brilliant Screen Studios

Camera Equipment GOAL Productions

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer

Infidelity in Suburbia – Executive Producer

Hunter's Cove – Executive Producer

Double Mommy – Executive Producer

Hearts of Christmas – Executive Producer

The Rooftop Christmas Tree – Executive Producer

A Snow Capped Christmas – Executive Producer

A December Bride – Executive Producer

The Mistletoe Promise – Executive Producer

Stalked by My Mother – Executive Producer

Stalked by My Doctor: The Return – Executive Producer

Backstabbed – Executive Producer

The Convenient Groom – Executive Producer

Killer Coach – Executive Producer

Tulips in Spring – Executive Producer

Hearts of Spring – Executive Producer

Stalked by My Doctor – Executive Producer

Becoming Santa – Executive Producer

Magic Stocking – Executive Producer

Just in Time for Christmas – Executive Producer

A Gift Wrapped Christmas – Executive Producer

A Mother's Instinct – Executive Producer

Ice Sculpture Christmas – Executive Producer

The Reckoning – Executive Producer

Bad Sister – Executive Producer

Family for Christmas – Executive Producer

Double Daddy – Executive Producer

Her Infidelity – Executive Producer

Stalked by My Neighbor – Executive Producer

Babysitter's Black Book – Executive Producer

A Gift of Miracles – Executive Producer

Strange Empire – Executive Producer

Sugar Daddies – Executive Producer

Paper Angels – Executive Producer

A Cookie Cutter Christmas – Executive Producer

Stranded in ParadiseFor Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion – Executive Producer

Final Sale – Executive Producer

Confined – Executive Producer

Tornado Valley– Executive Producer

The Wedding Dance– Executive Producer

Trust – executive producer

Toxic Skies– executive producer

Storm seekers – executive producer

Making Mr. Right – executive producer

Love Sick – executive producer

Just Breathe – executive producer

Devils Diary – executive producer

Swarm – executive producer

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

DOUG CAMPBELL – Director

Lately Doug has been directing feature films with his friends Producer Ken Sanders and Producer/DP Robert Ballo. Since 2009 they have completed multiple features which have all been acquired by Lifetime. Doug has directed 21 feature films (twelve of which he wrote or co-wrote), 18 hours of network TV, four commercials and 20 short subjects. His projects have appeared in theaters and on TV across the world. Domestically, CBS, HBO, Lifetime, Showtime, Fox, PAX-TV, The Family Channel and other networks have broadcast my work. A film he financed, wrote and directed, THE TOMORROW MAN, was nominated for Best New Live Action Feature, Best Director and Best Screenplay in the 2001 DVD Premiere Awards sponsored by Daily Variety Magazine. Doug took home the Best Director Award.

Growing up in the San Fernando Valley north of Los Angeles, Doug made his first Super-8 when he was fourteen. After studying under Sandy Mackendrick at California Institute of the Arts, he directed his first feature film at age 24. Since then, shooting low budget films and TV has taught him to work fast, get the good performance and keep it fun. Having directed different genres (action, family adventure, children's television, documentary, sci-fi and teen comedy), his favorites are thriller and drama. In 2003 Jikei schools asked Doug to design the curriculum and launch a new film school, Tokyo Film Center School of Arts. Currently he teaches at Academy of Art University in San Francisco under Executive Director Diane Baker. “Filmmaking is something knew I wanted to do as a kid, and I can't imagine doing anything else.”

ROBERT BALLO –Producer

With over 34 years of industry experience, Robert Ballo has created award-winning productions for clients that include ABC, TBS, PBS, Discovery Channel, and Lifetime, and that have aired on national network television, cable networks, and internationally in Asia and Europe. As Director of Photography and Producer at Shadowland, Ballo has created over a dozen feature films seen on the Lifetime Network and distributed internationally. As Director of Photography, his Shadowland films include MISSING AT 17, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, ACCUSED AT 17 and SPECTRES. Other feature film credits include RUNNIN' AT MIDNITE, THE AFFAIR and STARVING ARTISTS. Ballo has also traveled the world on many documentary productions.

His television credits for national broadcast and cable networks include COLLEGE SPORTS IN AMERICA, GREAT EUROPEAN BALLOON ADVENTURE, DIRTY HARRY THE ORIGINAL, THE GREAT YEAR, and THE ROSE PARADE - PAGEANT FOR THE AGES. Through his other digital motion picture company, GOAL Productions, Ballo works with Fortune 500 companies, non-profit organizations and government agencies to produce sales and marketing videos as promotional communications.

After a twenty-year tenure teaching film and video imaging, Ballo recently retired from his position as an Associate Professor of Practice at USC’s School of Cinematic Arts. A graduate of the USC film production program himself, Ballo is a member of the Academy of Television Arts and Sciences.

## Billing Block

Johnson Production Group Presents in association with Shadowboxer Films presents “FATAL FASHION” Starring Linsey Godfrey Joshua Hoffman Ellen Michelle Monohan Casting by Jeff Hardwick, C.S.A. Sound Design by Andres Boulton Music by Marc Jovani Edited by Thijs Bazelmans Costume Designers Bob Miller Steve Trevor
Production Designer Jade Spiers Director of Photography David Dolnik
Line Producer Dan Golden Executive Producer Timothy O. Johnson
 Produced by Robert Ballo Marianne C. Wunch Story by Doug Campbell Screenplay by David Chester Directed by Doug Campbell





© MMXVIII – Johnson Management Group, Inc. All Rights Reserved

Johnson Production Group



Meta Data

LONG (max 540 characters) synopsis

Broken NYC fashion photographer Jennifer Higgins flees to LA to heal and teach a class called "Fashion and Photography" at a local high school. Seeing potential in a nerdish student, David, she does a makeover on him, transforming him into a gorgeous runway model. Overnight, David matures into not only the hottest guy on campus, but Jennifer's obsessive crush. Unable to cope with his new popularity, she takes drastic steps to keep him for herself. (514)

MEDIUM (max 180) synopsis

Emotionally damaged NYC fashion photographer Jennifer flees to LA to teach a high school class. Her makeover of nerdy student David transforms him into a guy that she can’t resist. (180)

SHORT (max 54 characters) synopsis

The fashion runway becomes a deadly place (41)

5 KEY WORDS

Runway, teacher, photographer, makeover, fashion