

Johnson Production Group

Press Kit

# One-Liner

Convinced she will never walk down the aisle, destiny plays a hand when over the course of four Christmas’s Chloe meets the man of her dreams.

# Synopsis

As an outgoing event organizer Chloe loves Christmas…the parties, the festiveness and the feeling of magic in the air. When the company she works for is hired to oversee the planning of the local Christmas Festival Chloe is thrilled! Chloe throws herself into the job of organizing everything from the winter games to the festival closing party held on Christmas Eve. The only thing which would make it more perfect was if she had someone to share in her joy. To the dismay of her best friend, Anna, and Chloe’s mother, Chloe professes she has given up on the ever finding the right man, but secretly in her heart she longs to find true love.

The Christmas festival opens to much fanfare and Chloe is pleased with her efforts as everything she has planned is a success - and then she sees him…Evan. For Chloe this man she doesn’t even know makes her heart pound. Could it be love at first sight? She can barely pull her eyes away as she watches him laugh as the local kids pummel him with snowballs. When they meet it is obvious it is not just Chloe who feels the attraction and connection. Evan is mesmerized by Chloe’s infectious bubbly demeanor and each of them find ways to cross paths every chance they get. Their connection is solidified on the day of the festival’s Christmas Eve party. The two of them spend a romantic whirlwind day and night together. But to Chloe’s dismay she learns Evan is being transferred to Norway for his job and will be leaving for an unknown period of time on New Year’s Eve. And so they part ways.

One Year Later…

Chloe is back at it planning the Christmas Festival. Having been promoted within the company she now trains a new employee, a young man David, who obviously harbors a crush on Chloe. Though her mother goads her to give David a chance, Chloe still hasn’t forgotten Evan and knows in her heart she would be settling if she went for David. As the Christmas festival kicks off Chloe feels saddened - and then she sees him…Evan! Chloe’s heart leaps, and then falls, when she sees he is with a woman Raquel. Crushed, Chloe tries to hide from Evan but he seeks her out. Chloe learns Evan met Raquel at his business’s Norway office. She surprised him by requesting a transfer to his US office after his term in Norway was finished. Despite this fact it is obvious that Chloe and Evan’s connection has not waned but Raquel makes it near impossible for them to have a moment alone. As the Christmas festivities unfold it becomes very clear to Chloe that Raquel is totally wrong for Evan, from her annoyance when the kids throw snowballs at her to yelling into her cell phone while the Christmas carolers sing. Upon Raquel’s insistence Evan and his new girlfriend make a quick exit before the night of the Christmas Eve party is through. As Chloe watches them leave she is sure she has lost the man of her dreams.

One Year Later…

Much to her mother’s joy, Chloe has decided to give David a chance - after all, as far as she knows Evan is with Raquel. Chloe tries to convince Anna - and herself - that maybe her expectations of finding true love are too high. The opening night of the Christmas Festival Chloe can’t help but search the crowd for Evan, but he is not there. Convinced she has done the right thing she agrees to a date with David. But the next day, while shopping for a gingerbread house at the festival, she bumps into Evan. Her heart leaps to her throat. Not only is he alone but he makes it clear it didn’t work out with Raquel. When he finds the nerve to ask Chloe to join him for a hot chocolate she realizes she already has a date with David. Though she loathes to, she turns him down knowing it wouldn’t be right to hurt David’s feelings. That night Chloe spends a boring evening with David at the festival. It appears she was right all along and he is not suited for her. But before she has the chance to tell Evan he leaves before the festival is even over.

One Year Later…

David is happily dating another woman in Chloe’s office. Chloe is still single - though now she does not pretend anymore that she is happy. Anna tries to lift her spirits that maybe Evan will show up again. This does not lift Chloe’s spirits, after all “Evan probably thinks I’m not available and must have found someone”. On Christmas Eve at the festivals closing party Chloe helps organize the kids at Santa’s village. Santa asks Chloe what her Christmas wish is. When she tells him to be with the man of her dreams Santa replies “only you can make that wish come true”. With a twinkle in his eye he turns his head. Chloe follows his gaze and sees Evan. Knowing she may never get the chance again she pours her heart out to Evan and tells him how every time she sees him her heart pounds in a way it never has. When she asks if he thinks she’s crazy he laughs and tells her “if I did, I’d have to be crazy too. Finally united on the fourth Christmas they share their first kiss on Christmas Eve.

One Year Later…

Chloe and Evan share a kiss at their Christmas Eve wedding as their family and friends celebrate with them.

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Producer

OLIVER DE CAIGNY

Supervising Producer

NAVID SOOFI

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Chloe Taylor  Evan Mathers  Raquel  Russ Peterson  Anna Taylor |  | ACTOR  ARIELLE KEBBEL  COREY SEVIER  ROBYN LAWLEY  JUDGE REINHOLD  MARKIE POST |

# Key Cast Biographies

## ARIELLE KEBBEL

Arielle Kebbel was born on February 19, 1985 in Winter Park, Florida, USA as Arielle Caroline Kebbel. She is an actress and cinematographer, known for The Uninvited (2009), American Pie Presents: Band Camp (2005) and John Tucker Must Die (2006).

## COREY SEVIER

## Corey Sevier PictureBorn in Ajax, Ontario, Corey's career in front of the camera began as a baby model at the tender age of six months. Modelling soon led to work in commercials. At seven years old, he landed his first acting job in the ABC mini-series "Family Pictures", alongside screen veterans Angelica Houston and Sam Neill. The experience convinced young Corey that he had found his passion.

## Corey's breakout came when he landed the role of "Timmy" in the 90's version of the prolific series, "Lassie". The show ran internationally for four seasons and earned him a Gemini nomination. Corey was a fairly prolific actor during his childhood. His first starring role in a feature film came in Disney's "Summer of Monkeys". The heartwarming family drama premiered at the Toronto International Film Festival and won a coveted Crystal Heart Award.

## Into his teens, Corey continued to work at a feverish pace, starring in four more consecutive series - the period drama "Little Men", where his work as streetwise "Dan" earned him back-to-back Los Angeles Youth Award nominations, the futuristic adventure series 2030 C.E., the WB's martial-art drama "Black Sash" and FOX's steamy Hawaii-set drama "North Shore." His work in feature films included the period thriller "Edge of Madness", the psychological drama "The Secret" and the campy sci-fi franchise "Decoys".

## As an adult, Corey has appeared as a guest star in many well known series, including; Psych, CSI: Miami, Smallville, Motive, The Listener, Supernatural, Murdoch Mysteries, Wild Card and Twice in a Lifetime.

## He has also amassed an impressive list of film credits including; Immortals, The Lost Future, Apartment 1303, Age of the Dragons, Code Breakers, The Jazzman, Conduct Unbecoming, Awaken, A Star for Christmas and 5th & Alameda.

## ROBYN LAWLEY

## ROBYN.jpgRobyn is best known for her cover of Vogue Italia’s June 2011 issue, and the first Plus-size model to be shot for Australian Vogue. Robyn was also the first Australian plus size model to be on the cover of Madison, an Australian Fashion magazine and has shot countless editorials for magazines around the world such as Cosmopolitan, Glamour, Look, Mode, Marie Claire and Elle magazines to name a few.

## Robyn has worked with world renown photographers including Lee Broomfield, Michel Haddi, Thierry Le Goues, Raphael Mazzucco and Steven Meisel and is also the first plus-size model to appear in a campaign for Ralph Lauren.

## JUDGE REINHOLD

Judge Reinhold has been in over seventy-five motion picture and television roles and enjoys a 25-year relationship with an international audience of all ages. His films include Stripes, Fast Times at Ridgemont High, Ruthless People, and Disney's Christmas franchise, The Santa Clause 1, 2 & 3. Beverly Hills Cop 1, 2, 3 play continually internationally, making Judge a familiar presence worldwide. Fast Times and Beverly Hills Cop were voted by the American Film Institute as two of the "Top 100 American Comedies."

Judge received an Emmy nomination for his performance as "The Close Talker" on Seinfeld, and his guest star appearances in Seinfeld and Arrested Development received two of the highest ratings on both series. Judge most recently co-starred with Bruce Campbell in the indie comedy Highly Functional (releasing in 2018) and can be seen in the new TBS comedy series, The Detour, with Jason Jones (The Daily Show).

Judge has been an active member of the Academy of Motion Picture Arts and Sciences since 1987.

## MARKIE POST

Markie Post grew up in Walnut Creek, California and started her career on films and TV shows, such as Card Sharks (1978) and "The New Card Sharks" (1986) and went on to even produce such projects as Double Dare (1976) and has made appearances on such television projects as 1st to Die (2003), E! True Hollywood Story (1996) and Electra Woman and Dyna Girl (2001). Perhaps her biggest TV role was as "Christine Sullivan" on Night Court (1984). She appeared in 156 episodes of this comedy, from 1984 to 1992.

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [**Actors**](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  ARIELLE KEBBEL  COREY SEVIER  MARKIE POST  MADISON SMITH  CAITLIN STRYKER  CASSIDY NUGENT  COURTNEY RICHTER  JARROD TERRELL  JUDGE REINHOLD  DONNA BENEDICTO  ROBYN LAWLEY  JANNEN KARR  IAN HARRISON  DARREN STATEN  PARALEE COOK | **Role**  Chloe Taylor  Evan Mathers  Anna Taylor  Ted  Steph  Sara  Kate  Randy  Russ Peterson  Tricia  Raquel  Elaine  Santa  Father Macey  Caroler |

### Produced by

|  |  |  |
| --- | --- | --- |
| Timothy O. Johnson |  | executive producer |
| Oliver de Caigny |  | producer |
| Navid Soofi |  | supervising producer |

### Directed by

|  |  |
| --- | --- |
| Marita Grabiak |  |

### Written by

|  |  |
| --- | --- |
| Barbara Kymlicka |  |

### Music by

|  |  |
| --- | --- |
| Russ Howard III |  |

### Director of Photography

|  |  |
| --- | --- |
| Mike Kam |  |

### Film Editing by

|  |  |
| --- | --- |
| Paul Ziller |  |

### Casting By

|  |  |
| --- | --- |
| Judy Lee |  |
| Lindsay Chag |  |

### Production Design by

|  |  |  |  |
| --- | --- | --- | --- |
| Heather Coutts | |  | |
|  | |  | | |
| Chad Sayn | | stunt coordinator | | |
| Lisa Marie Chandler | | chloe stunt double | | |
|  | |  | | |
| Navid Soofi | | production manager | |
|  | |  | |
| Troy Scott | | first assistant director | |
|  | |  | |
| Jeff Croft | | second assistant director | |
|  | |  | |
| Tim Lanham | | set decorator | |
| Laura Maier | | assistant set decorator | |
| Rob Van Poelgeest | | lead dresser | |
|  | |  | |
| Charlene Irani | | on set dresser | |
| Lauren Dominczuk | | dressers | |
| David Olsen | |  | |
| Boris Mashenkov | | graphic artist | |
|  | |  | |
| Darcy Butler | | property master | |
| Frazer Mclean  Kartina Tutty | | property assistants | |
|  | |  | |
| Elizabeth Mcleod | | make-up artist | |
| Katelyn Abbott | | hair stylist | |
| Taylor Barron | | swing | |
|  | |  | |
| Yana Konteft | | costume designer | |
| Linden Ligertwood | | set supervisor | |
| Cecilia Ignacio | | truck costumer | |
| Myra Gonzalez | | background costumer | |
|  | |  | |
| Andy Hodgson  Peter Planta | | camera operators | |
| Kenneth Lau  Sean Cox | |  | |
| Kyle Vollstaedt  Christian Lai | | first assistants camera | |
| Andy Alvarez | | second assistants camera | |
| Diana Parry | |  | |

|  |  |
| --- | --- |
| Pierre Cruz | gaffer |
| Gareth Jones | best boy electric |
| Martin Calvo | electrics |
| Evan Doornberg |  |
|  |  |
| Seany Grogan  Steele Murdoch  Oliver Ross | generator operators |
|  |  |
| Michael Johnston | key grip |
| Slatie Chu | dolly grip |
| Mark Kent | best boy grip |
| Ian ‘Duke’ Nolan | grip |

|  |  |
| --- | --- |
| Peter Gibson | transport coordinator |
| ‘Cuba’ Chris Wild | transport captain |
| Sam Sodeyf | drivers |
| Jeff Charlton |  |
| Doug Halvorson |  |
| Gord Mackay |  |
| Barry Hunt | security coordinator |
|  |  |
| Garrett Vandusen | location manager |
| James ‘Jimmy James’ Burke | assistant location manager |
| Djamal Johnson | key location assistants |
| Kyle Jensen |  |
| Jeremy Yuen |  |
|  |  |
| Christopher O’brien | production sound mixer |
| Heraldo Abreu | boom operator |
|  |  |
| Wendy Dallian | script supervisor |
|  |  |
| Megan Turnbull | payroll accountant |
|  |  |
| Paralee Cook | production coordinator |
| Alex Zahara | production assistant |
| Kristopher De Caigny | office clerk |
|  |  |
| Matt Tingey | third assistant director |
|  |  |
| Quinn Lewis-Bresch | craft service/first aid |
| Chelsea Bresch |  |
|  |  |
| Austin Gourmet | catering |
| Brandon Crewe | caterers |
| Nabil Minnikh |  |
| Konstantin Minnikh |  |
|  |  |
| Ciarra Cook | casting assistant |
| La Hilts | extras casting |
| Diane Chester  Jennifer Roberts | extras casting assistants |
|  |  |
| Andrea Whitburn | stand in |
|  |  |
| Coastal Clearances | script clearances by |
| Chandler Fogden Aldous  Law Corporation | legal services by |
| Front Row Insurance  Brokers | insurance by |
|  |  |
| Leah Myers | post production supervisor |
| Devin Taylor | assistant editor |
| Ron Penchalaiya | second assistant editor |
| Nolan Guerriero | visual effects |
| Seán Travers | colourist |
|  |  |
| Annuit Coeptis  Entertainment | picture post production  provided by |
| Finalé Post | additional post services  provided by |
|  |  |
| Cinescope Sound | audio post production |
| Gregor Phillips | supervising sound editor |
| Gregor Phillips | re-recording mixers |
| Eric Mouawad | dialogue editor |
| Craig George | sfx editor |
| Alex Macia | foley artists |
| Devon Quelch |  |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer

Infidelity in Suburbia – Executive Producer

Hunter's Cove – Executive Producer

Double Mommy – Executive Producer

Hearts of Christmas – Executive Producer

The Rooftop Christmas Tree – Executive Producer

A Snow Capped Christmas – Executive Producer

A December Bride – Executive Producer

The Mistletoe Promise – Executive Producer

Stalked by My Mother – Executive Producer

Stalked by My Doctor: The Return – Executive Producer

Backstabbed – Executive Producer

The Convenient Groom – Executive Producer

Killer Coach – Executive Producer

Tulips in Spring – Executive Producer

Hearts of Spring – Executive Producer

Stalked by My Doctor – Executive Producer

Becoming Santa – Executive Producer

Magic Stocking – Executive Producer

Just in Time for Christmas – Executive Producer

A Gift Wrapped Christmas – Executive Producer

A Mother's Instinct – Executive Producer

Ice Sculpture Christmas – Executive Producer

The Reckoning – Executive Producer

Bad Sister – Executive Producer

Family for Christmas – Executive Producer

Double Daddy – Executive Producer

Her Infidelity – Executive Producer

Stalked by My Neighbor – Executive Producer

Babysitter's Black Book – Executive Producer

A Gift of Miracles – Executive Producer

Strange Empire – Executive Producer

Sugar Daddies – Executive Producer

Paper Angels – Executive Producer

A Cookie Cutter Christmas – Executive Producer

Stranded in ParadiseFor Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion – Executive Producer

Final Sale – Executive Producer

Confined – Executive Producer

Tornado Valley– Executive Producer

The Wedding Dance– Executive Producer

Trust – executive producer

Toxic Skies– executive producer

Storm seekers – executive producer

Making Mr. Right – executive producer

Love Sick – executive producer

Just Breathe – executive producer

Devils Diary – executive producer

Swarm – executive producer

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer

Her Infidelity (2014) - Producer

Paper Angels (2014) - Producer

A Cookie Cutter Christmas (2014) - Producer

For Better or For Worse (2014) – Producer

A Ring By Spring (2014) – Producer

June In January (2014) – Producer

Baby Bootcamp (2013) – Producer

A Badge Of Betrayal (aka Sole Custody) (2013) – Producer

R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer

A Bride For Christmas (2013) – Producer

The Dating Coach (2012) – Producer

Radio Rebel (2012) – Executive Producer

Seattle Superstorm (2012) – Producer

## Billing Block

Johnson Production Group Presents “FOUR CHRISTMASES AND A WEDDING”  
 Arielle Kebbel Corey Sevier Robyn Lawley With Judge Reinhold And Markie Post Casting by Judy Lee Lindsay Chag Production Designer Heather Coutts  
 Director of Photography MIKE KAM Edited by Paul Ziller Music by Russ Howard III Supervising Producer Navid Soofi Executive Producer Timothy O. Johnson   
Producer Oliver De Caigny Written by Barbara Kymlicka Directed by Marita Grabiak

 

With the participation of the Province of British Columbia   
Film Incentive BC

The Canadian Film or Video Production Tax Credit  


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Johnson Production Group



Meta Data

LONG (max 540 characters) synopsis

As an outgoing event organizer Chloe loves Christmas…the parties, the festiveness and the feeling of magic in the air at the local Christmas Festival. When she meets Evan they spend a romantic whirlwind day and night together. To Chloe’s dismay she learns Evan is being transferred to Norway for his job so they part ways. Over the next 3 years, each time they see each other at the festival, one or the other is with someone else, but it is obvious to both of them that the connection has not waned. Will the timing ever be right for them? (539)

MEDIUM (max 180) synopsis

Convinced she will never walk down the aisle, destiny plays a hand when over the course of four Christmas’s Chloe meets the man of her dreams. (142)

SHORT (max 54 characters) synopsis

Over four Christmases, Chloe meets her dream man (48)

5 KEY WORDS

Romance, marry, festival, dreams, timing