

# FOUR CHRISTMASSES and a Wedding



## Johnson Production Group Press Kit

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### **One-Liner**

Convinced she will never walk down the aisle, destiny plays a hand when over the course of four Christmas's Chloe meets the man of her dreams.

### **Synopsis**

As an outgoing event organizer Chloe loves Christmas...the parties, the festiveness and the feeling of magic in the air. When the company she works for is hired to oversee the planning of the local Christmas Festival Chloe is thrilled! Chloe throws herself into the job of organizing everything from the winter games to the festival closing party held on Christmas Eve. The only thing which would make it more perfect was if she had someone to share in her joy. To the dismay of her best friend, Anna, and Chloe's mother, Chloe professes she has given up on the ever finding the right man, but secretly in her heart she longs to find true love.

The Christmas festival opens to much fanfare and Chloe is pleased with her efforts as everything she has planned is a success - and then she sees him...Evan. For Chloe this man she doesn't even know makes her heart pound. Could it be love at first sight? She can barely pull her eyes away as she watches him laugh as the local kids pummel him with snowballs. When they meet it is obvious it is not just Chloe who feels the attraction and connection. Evan is mesmerized by Chloe's infectious bubbly demeanor and each of them find ways to cross paths every chance they get. Their connection is solidified on the day of the festival's Christmas Eve party. The two of them spend a romantic whirlwind day and night together. But to Chloe's dismay she learns Evan is being transferred to Norway for his job and will be leaving for an unknown period of time on New Year's Eve. And so they part ways.

One Year Later...

Chloe is back at it planning the Christmas Festival. Having been promoted within the company she now trains a new employee, a young man David, who obviously harbors a crush on Chloe. Though her mother goads her to give David a chance, Chloe still hasn't forgotten Evan and knows in her heart she would be settling if she went for David. As the Christmas festival kicks off Chloe feels saddened - and then she sees

him...Evan! Chloe's heart leaps, and then falls, when she sees he is with a woman Raquel. Crushed, Chloe tries to hide from Evan but he seeks her out. Chloe learns Evan met Raquel at his business's Norway office. She surprised him by requesting a transfer to his US office after his term in Norway was finished. Despite this fact it is obvious that Chloe and Evan's connection has not waned but Raquel makes it near impossible for them to have a moment alone. As the Christmas festivities unfold it becomes very clear to Chloe that Raquel is totally wrong for Evan, from her annoyance when the kids throw snowballs at her to yelling into her cell phone while the Christmas carolers sing. Upon Raquel's insistence Evan and his new girlfriend make a quick exit before the night of the Christmas Eve party is through. As Chloe watches them leave she is sure she has lost the man of her dreams.

One Year Later...

Much to her mother's joy, Chloe has decided to give David a chance - after all, as far as she knows Evan is with Raquel. Chloe tries to convince Anna - and herself - that maybe her expectations of finding true love are too high. The opening night of the Christmas Festival Chloe can't help but search the crowd for Evan, but he is not there. Convinced she has done the right thing she agrees to a date with David. But the next day, while shopping for a gingerbread house at the festival, she bumps into Evan. Her heart leaps to her throat. Not only is he alone but he makes it clear it didn't work out with Raquel. When he finds the nerve to ask Chloe to join him for a hot chocolate she realizes she already has a date with David. Though she loathes to, she turns him down knowing it wouldn't be right to hurt David's feelings. That night Chloe spends a boring evening with David at the festival. It appears she was right all along and he is not suited for her. But before she has the chance to tell Evan he leaves before the festival is even over.

One Year Later...

David is happily dating another woman in Chloe's office. Chloe is still single - though now she does not pretend anymore that she is happy. Anna tries to lift her spirits that maybe Evan will show up again. This does not lift Chloe's spirits, after all "Evan probably thinks I'm not available and must have found someone". On Christmas Eve at the festivals closing party Chloe helps organize the kids at Santa's village. Santa asks Chloe what her Christmas wish is. When she tells him to be with the man of her dreams Santa replies "only you can make that wish come true". With a twinkle in his eye he turns his head. Chloe follows his gaze and sees Evan. Knowing she may never get the chance again she pours her heart out to Evan and tells him how every time she sees him her heart pounds in a way it never has. When she asks if he thinks she's crazy he laughs and tells her "if I did, I'd have to be crazy too. Finally united on the fourth Christmas they share their first kiss on Christmas Eve.

One Year Later...

Chloe and Evan share a kiss at their Christmas Eve wedding as their family and friends celebrate with them.

## Producers

Executive Producer  
TIMOTHY O. JOHNSON

Producer  
OLIVER DE CAIGNY

Supervising Producer  
NAVID SOOFI

## Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Chloe Taylor	ARIELLE KEBBEL
Evan Mathers	COREY SEVIER
Raquel	ROBYN LAWLEY
Russ Peterson	JUDGE REINHOLD
Anna Taylor	MARKIE POST

## Key Cast Biographies

### ARIELLE KEBBEL



Arielle Kebbel was born on February 19, 1985 in Winter Park, Florida, USA as Arielle Caroline Kebbel. She is an actress and cinematographer, known for The Uninvited (2009), American Pie Presents: Band Camp (2005) and John Tucker Must Die (2006).

### COREY SEVIER



Born in Ajax, Ontario, Corey's career in front of the camera began as a baby model at the tender age of six months. Modelling soon led to work in commercials. At seven years old, he landed his first acting job in the ABC mini-series "Family Pictures", alongside screen veterans Angelica Houston and Sam Neill. The experience convinced young Corey that he had found his passion.

Corey's breakout came when he landed the role of "Timmy" in the 90's version of the prolific series, "Lassie". The show ran internationally for four seasons and earned him a Gemini nomination. Corey was a fairly prolific actor during his childhood. His first starring role in a feature film came in Disney's "Summer of

Monkeys". The heartwarming family drama premiered at the Toronto International Film Festival and won a coveted Crystal Heart Award.

Into his teens, Corey continued to work at a feverish pace, starring in four more consecutive series - the period drama "Little Men", where his work as streetwise "Dan" earned him back-to-back Los Angeles Youth Award nominations, the futuristic adventure series 2030 C.E., the WB's martial-art drama "Black Sash" and FOX's steamy Hawaii-set drama "North Shore." His work in feature films included the period thriller "Edge of Madness", the psychological drama "The Secret" and the campy sci-fi franchise "Decoys".

As an adult, Corey has appeared as a guest star in many well known series, including; Psych, CSI: Miami, Smallville, Motive, The Listener, Supernatural, Murdoch Mysteries, Wild Card and Twice in a Lifetime.

He has also amassed an impressive list of film credits including; Immortals, The Lost Future, Apartment 1303, Age of the Dragons, Code Breakers, The Jazzman, Conduct Unbecoming, Awaken, A Star for Christmas and 5th & Alameda.

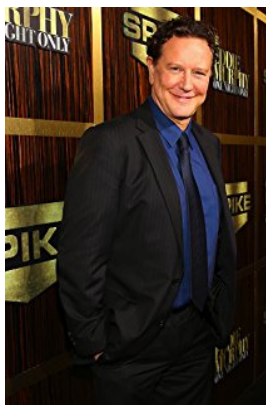
## ROBYN LAWLEY



Robyn is best known for her cover of Vogue Italia's June 2011 issue, and the first Plus-size model to be shot for Australian Vogue. Robyn was also the first Australian plus size model to be on the cover of Madison, an Australian Fashion magazine and has shot countless editorials for magazines around the world such as Cosmopolitan, Glamour, Look, Mode, Marie Claire and Elle magazines to name a few.

Robyn has worked with world renown photographers including Lee Broomfield, Michel Haddi, Thierry Le Goues, Raphael Mazzucco and Steven Meisel and is also the first plus-size model to appear in a campaign for Ralph Lauren.

## JUDGE REINHOLD



Judge Reinhold has been in over seventy-five motion picture and television roles and enjoys a 25-year relationship with an international audience of all ages. His films include Stripes, Fast Times at Ridgemont High, Ruthless People, and Disney's Christmas franchise, The Santa Clause 1, 2 & 3. Beverly Hills Cop 1, 2, 3 play continually internationally, making Judge a familiar presence worldwide. Fast Times and Beverly Hills Cop were voted by the American Film Institute as two of the "Top 100 American Comedies."

Judge received an Emmy nomination for his performance as "The Close Talker" on Seinfeld, and his guest star appearances in Seinfeld and Arrested Development received two of the highest ratings on both series. Judge most recently co-starred with Bruce Campbell in the indie comedy Highly Functional (releasing in 2018) and can be seen in the new TBS comedy series, The Detour, with Jason Jones (The Daily Show).

Judge has been an active member of the Academy of Motion Picture Arts and Sciences since 1987.

## MARKIE POST



Markie Post grew up in Walnut Creek, California and started her career on films and TV shows, such as Card Sharks (1978) and "The New Card Sharks" (1986) and went on to even produce such projects as Double Dare (1976) and has made appearances on such television projects as 1st to Die (2003), E! True Hollywood Story (1996) and Electra Woman and Dyna Girl (2001). Perhaps her biggest TV role was as "Christine Sullivan" on Night Court (1984). She appeared in 156 episodes of this comedy, from 1984 to 1992.

## Production Credits

### Full Cast

#### Actors

ARIELLE KEBBEL  
COREY SEVIER  
MARKIE POST  
MADISON SMITH  
CAITLIN STRYKER  
CASSIDY NUGENT  
COURTNEY RICHTER  
JARROD TERRELL  
JUDGE REINHOLD  
DONNA BENEDICTO  
ROBYN LAWLEY  
JANNEN KARR  
IAN HARRISON  
DARREN STATEN  
PARALEE COOK

#### Role

Chloe Taylor  
Evan Mathers  
Anna Taylor  
Ted  
Steph  
Sara  
Kate  
Randy  
Russ Peterson  
Tricia  
Raquel  
Elaine  
Santa  
Father Macey  
Caroler

#### Produced by

Timothy O. Johnson	executive producer
Oliver de Caigny	producer
Navid Soofi	supervising producer

#### Directed by

Marita Grabiak

**Written by**

Barbara Kymlicka

**Music by**

Russ Howard III

**Director of Photography**

Mike Kam

**Film Editing by**

Paul Ziller

**Casting By**

Judy Lee

Lindsay Chag

**Production Design by**

Heather Coutts

Chad Sayn	stunt coordinator
Lisa Marie Chandler	chloe stunt double
Navid Soofi	production manager
Troy Scott	first assistant director
Jeff Croft	second assistant director
Tim Lanham	set decorator
Laura Maier	assistant set decorator
Rob Van Poelgeest	lead dresser
Charlene Irani	on set dresser
Lauren Dominczuk	dressers
David Olsen	
Boris Mashenkov	graphic artist
Darcy Butler	property master
Frazer Mclean	property assistants
Kartina Tutty	
Elizabeth Mcleod	make-up artist
Katelyn Abbott	hair stylist
Taylor Barron	swing
Yana Konteft	costume designer

Linden Ligertwood	set supervisor
Cecilia Ignacio	truck costumer
Myra Gonzalez	background costumer
Andy Hodgson	camera operators
Peter Planta	
Kenneth Lau	
Sean Cox	
Kyle Vollstaedt	first assistants camera
Christian Lai	
Andy Alvarez	second assistants camera
Diana Parry	
Pierre Cruz	gaffer
Gareth Jones	best boy electric
Martin Calvo	electrics
Evan Doornberg	
Seany Grogan	generator operators
Steele Murdoch	
Oliver Ross	
Michael Johnston	key grip
Slatie Chu	dolly grip
Mark Kent	best boy grip
Ian 'Duke' Nolan	grip
Peter Gibson	transport coordinator
'Cuba' Chris Wild	transport captain
Sam Sodeyf	drivers
Jeff Charlton	
Doug Halvorson	
Gord Mackay	
Barry Hunt	security coordinator
Garrett Vandusen	location manager
James 'Jimmy James' Burke	assistant location manager
Djamal Johnson	key location assistants
Kyle Jensen	
Jeremy Yuen	
Christopher O'brien	production sound mixer
Heraldo Abreu	boom operator
Wendy Dallian	script supervisor
Megan Turnbull	payroll accountant

Paralee Cook	production coordinator
Alex Zahara	production assistant
Kristopher De Caigny	office clerk
Matt Tingey	third assistant director
Quinn Lewis-Bresch	craft service/first aid
Chelsea Bresch	
Austin Gourmet	catering
Brandon Crewe	caterers
Nabil Minnikh	
Konstantin Minnikh	
Ciarra Cook	casting assistant
La Hilts	extras casting
Diane Chester	extras casting assistants
Jennifer Roberts	
Andrea Whitburn	stand in
Coastal Clearances	script clearances by
Chandler Fogden Aldous	legal services by
Law Corporation	
Front Row Insurance	insurance by
Brokers	
Leah Myers	post production supervisor
Devin Taylor	assistant editor
Ron Penchalaiya	second assistant editor
Nolan Guerriero	visual effects
Seán Travers	colourist
Annuet Coeptis	picture post production
Entertainment	provided by
Finalé Post	additional post services
	provided by
Cinescope Sound	audio post production
Gregor Phillips	supervising sound editor
Gregor Phillips	re-recording mixers
Eric Mouawad	dialogue editor
Craig George	sfx editor
Alex Macia	foley artists
Devon Quelch	



## Producer Biographies

### **TIM JOHNSON** – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

#### Recent Projects:

Eat, Play, Love – Executive Producer  
Sleepwalking in Suburbia – Executive Producer  
The Stalker Club – Executive Producer  
Infidelity in Suburbia – Executive Producer  
Hunter's Cove – Executive Producer  
Double Mommy – Executive Producer  
Hearts of Christmas – Executive Producer  
The Rooftop Christmas Tree – Executive Producer  
A Snow Capped Christmas – Executive Producer  
A December Bride – Executive Producer  
The Mistletoe Promise – Executive Producer  
Stalked by My Mother – Executive Producer  
Stalked by My Doctor: The Return – Executive Producer  
Backstabbed – Executive Producer  
The Convenient Groom – Executive Producer

Killer Coach – Executive Producer  
Tulips in Spring – Executive Producer  
Hearts of Spring – Executive Producer  
Stalked by My Doctor – Executive Producer  
Becoming Santa – Executive Producer  
Magic Stocking – Executive Producer  
Just in Time for Christmas – Executive Producer  
A Gift Wrapped Christmas – Executive Producer  
A Mother's Instinct – Executive Producer  
Ice Sculpture Christmas – Executive Producer  
The Reckoning – Executive Producer  
Bad Sister – Executive Producer  
Family for Christmas – Executive Producer  
Double Daddy – Executive Producer  
Her Infidelity – Executive Producer  
Stalked by My Neighbor – Executive Producer  
Babysitter's Black Book – Executive Producer  
A Gift of Miracles – Executive Producer  
Strange Empire – Executive Producer  
Sugar Daddies – Executive Producer  
Paper Angels – Executive Producer  
A Cookie Cutter Christmas – Executive Producer  
Stranded in Paradise For Better or For Worse – Executive Producer  
Baby Bootcamp – Executive Producer  
Ring By Spring – Executive Producer  
Sole Custody – Executive Producer  
The Cheating Pact – Executive Producer  
Deadly Spa – Executive Producer  
Walking the Halls – Executive Producer  
June In January – Executive Producer  
Christmas in the City – Executive Producer  
Snow Bride – Executive Producer  
Dirty Teacher – Executive Producer  
The Surrogate – Executive Producer  
Merry In-Laws – Executive Producer  
A Bride for Christmas – Executive Producer  
Naughty or Nice – Executive Producer  
Christmas Crush – Executive Producer

Teenage Bank Heist– Executive Producer  
How to Fall in Love – Executive Producer  
Home Invasion – Executive Producer  
Final Sale – Executive Producer  
Confined – Executive Producer  
Tornado Valley– Executive Producer  
The Wedding Dance– Executive Producer  
Trust – executive producer  
Toxic Skies– executive producer  
Storm seekers – executive producer  
Making Mr. Right – executive producer  
Love Sick – executive producer  
Just Breathe – executive producer  
Devils Diary – executive producer  
Swarm – executive producer

### **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### **OLIVER DE CAIGNY - Producer**

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

## Recent Projects

Strange Empire (2014, 13 episodes) – Producer  
Her Infidelity (2014) - Producer  
Paper Angels (2014) - Producer  
A Cookie Cutter Christmas (2014) - Producer  
For Better or For Worse (2014) – Producer  
A Ring By Spring (2014) – Producer  
June In January (2014) – Producer  
Baby Bootcamp (2013) – Producer  
A Badge Of Betrayal (aka Sole Custody) (2013) – Producer  
R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer  
A Bride For Christmas (2013) – Producer  
The Dating Coach (2012) – Producer  
Radio Rebel (2012) – Executive Producer  
Seattle Superstorm (2012) – Producer

## Billing Block

Johnson Production Group Presents “FOUR CHRISTMASES AND A WEDDING”  
Arielle Kebbel Corey Sevier Robyn Lawley With Judge Reinhold And Markie Post  
Casting by Judy Lee Lindsay Chag Production Designer Heather Coutts  
Director of Photography MIKE KAM Edited by Paul Ziller Music by Russ Howard III  
Supervising Producer Navid Soofi Executive Producer Timothy O. Johnson  
Producer Oliver De Caigny Written by Barbara Kymlicka Directed by Marita Grabiak



With the participation of the Province of British Columbia  
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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JOHNSON PRODUCTION GROUP

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## Johnson Production Group



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### Meta Data

#### LONG (max 540 characters) synopsis

As an outgoing event organizer Chloe loves Christmas...the parties, the festiveness and the feeling of magic in the air at the local Christmas Festival. When she meets Evan they spend a romantic whirlwind day and night together. To Chloe's dismay she learns Evan is being transferred to Norway for his job so they part ways. Over the next 3 years, each time they see each other at the festival, one or the other is with someone else, but it is obvious to both of them that the connection has not waned. Will the timing ever be right for them? (539)

#### MEDIUM (max 180) synopsis

Convinced she will never walk down the aisle, destiny plays a hand when over the course of four Christmas's Chloe meets the man of her dreams. (142)

#### SHORT (max 54 characters) synopsis

Over four Christmases, Chloe meets her dream man (48)

#### 5 KEY WORDS

Romance, marry, festival, dreams,