

HOME ABDUCTION

Johnson Production Group Press Kit

One-Liner

Can Maggie renovate this house without interference from the past?

Synopsis

Maggie Richards, a single mother who makes her living by flipping houses, moves into her newest project, a 100 year old Craftsman, with her 8 year old daughter Ava. Several disturbing events plague the home as she attempts to remodel, forcing her to investigate the house's history. Sylvia, the sweet older lady who lives across the street, tells her that a young girl (close to Ava's age) disappeared from the home years forty years ago and now Maggie suspects that there might be strange forces at work trying to frighten her and Ava away. We soon learn that the "strange force" is Sylvia herself, who used to live in the home and has now returned to the neighborhood after forty years to reclaim her house... even if she has to kill to get it back...

Producers

Executive Producer
TIMOTHY O. JOHNSON

Co-Producer
SHERI REEVES

Producer
KEN SANDERS

Key Cast

| <u>CHARACTER</u> | <u>ACTOR</u> |
|------------------|-----------------|
| Sylvia | PATTI MCCORMACK |
| Maggie | ANGIE PATTERSON |
| Ava | VIOLET HICKS |

Key Cast Biographies

PATTI MCCORMACK



As a testament to her passion and talent, former 1950s pig-tailed moppet star Patti McCormack has remained a consistent presence on film and TV for over five decades. While the lovely and talented blond suffered her share of hard knocks in adjusting to an adult career, she did not fade away into oblivion or self destruct as those child stars before her did.

Born Patricia Ellen Russo in Brooklyn, New York, to Frank Russo, a firefighter, and the former Elizabeth McCormack, a roller skating pro, the young girl found herself modeling at age 4. Two years later, she had progressed to films with bits in *Two Gals and a Guy* (1951) and *Here Comes the Groom* (1951). Soon thereafter she made her Broadway debut (at age 6) in the short-lived play

"Touchstone" starring Ossie Davis.

While simultaneously appearing in the live television series *Mama* (1949) [aka "I Remember Mama"], the by-now 8-year-old returned to Broadway a second time and created the role that would make her a cult sensation -- "Rhoda Penmark", the tiny, braided little demon with murderous intentions in "The Bad Seed". Starring Nancy Kelly as her put-upon, overly-trusting mother, the show became a certifiable hit. The two actors were invited to recreate their famous roles in the film version, *The Bad Seed* (1956), and achieved equally fine results. No child before her had ever been given such a deliberately evil, twisted role and Patti chewed up the scenery with courteous malevolence. Though the film today may come off as extremely stagy and overly mannered to some, its fascination cannot be denied. Audiences took readily to Patti and her wicked ways and the young actress earned both Oscar and Golden Globe "Best Supporting Actress" nominations. It would be a hard act to follow. So strongly identified with the role, Patti found it difficult for audiences to see her any other way. She tried finding some variance as a pioneer girl in *All Mine to Give* (1957), a testy child star in *Kathy O'* (1958) and a tomboy in *The Adventures of Huckleberry Finn* (1960) but the memory of "Rhoda Penmark" was not so easily wiped away. She suffered typical teen angst in the film *The Explosive Generation* (1961) with William Shatner and had to make do as a young adult in such low-level movies as *The Mini-Skirt Mob* (1968), *Maryjane* (1968) and *The Young Animals* (1968).

By the 1970s Patti, who had spent so much time as a child doing live television, found herself again relying on the medium for steadier work. Billed now as a more grown-up "Patricia McCormack", she also appeared in a variety of legit stage productions and, on occasion, found roles in independent films. Appearing in more than 250 episodes of some of the most successful programs around, audiences may remember her giving sensible, wifely support to Jeffrey Tambor on *The Ropers* (1979), the short-lived spin-off of the *Three's Company* (1976) sitcom, or from her recurring role as "Evelyn Michaelson" on *Dallas* (1978). More recently on film and TV, she played "Adrianna"'s mother, "Liz LaCerva", on HBO's hit *The Sopranos* (1999) and appeared in guest form on *NYPD Blue* (1993), *Cold Case* (2003), *Grey's*

Anatomy (2005), Entourage (2004) and What About Brian (2006). She also played former "First Lady" "Pat Nixon" in the film Frost/Nixon (2008).

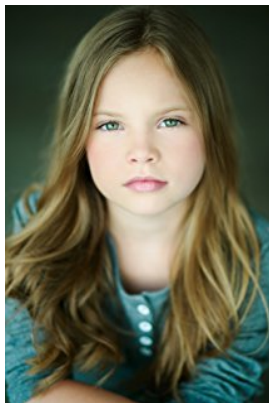
In 1995, her devoted fans reveled when she felt comfortable enough to embrace again her "Bad Seed" behavior by starring in the low-budget horror feature Mommy (1995) and then its sequel Mommy's Day (1997) [aka "Mommy 2"]. She came full circle as a most pernicious homemaker who created violent, Rhoda-worthy ends for those unlucky enough to cross her path.

ANGIE PATTERSON



Angie Patterson was born on October 4, 1982 in Los Angeles County, California, USA as Angela Jade Patterson. She is an actress and producer, known for American Crime Story (2016), The Mindy Project (2012) and Deadly Inn (2018).

VIOLET HICKS



Violet Hicks is an actress, known for Backseat (2018), Legion (2017) and Empire (2015).

Production Credits

Full Cast

ACTORS

PATTI MCCORMACK
ANGIE PATTERSON
VIOLET HICKS
PHILIP BOYD
DIANE ROBIN

Role

Sylvia
Maggie
Ava
Zeke
Helen

| | |
|---------------------|---------------------|
| ADDISON AGUILERA | Cindy |
| GEORGE WOODS | Gene |
| MICHAEL MATHYS | Ross |
| CHRISTOPHER KRIESA | Commissioner Arnold |
| IVANA SHEIN | Veronica |
| ROD SWEITZER | Detective Kincaid |
| ERIKA RINGOR | Detective Gray |
| ORSON CHAPLIN | Tweaker |
| CHARLES CHRISTOPHER | Edgar |
| JAMES MACPHERSON | Marv |
| HANK GROVER | Hank |

Produced by

| | |
|--------------------|--------------------|
| TIMOTHY O. JOHNSON | executive producer |
| SHERI REEVES | co-producer |
| KEN SANDERS | producer |

Directed by

DOUG CAMPBELL

Story by

ANDREA CANNING
ELIZABETH STUART

Screenplay by

ANDREA CANNING
ELIZABETH STUART
J. BRYAN DICK

Music by

ANDY FORSBERG

Director of Photography

ERIC ANDERSON

Film Editing by

ANDREW HARWOOD

Casting By

JEFF HARDWICK, CSA

Sound Design by

ANDRES BOUTLON

Production Design by

CHASE WRIGHT

Costume Design by
JOHN C. HOUSTON IV

Crew

| | |
|----------------------|-------------------------------------|
| Christian Ackerman | Line Producer |
| Canyon Prince | First Assistant Directors |
| Ted Campbell | |
| Tyler McGraw | Add'l First Assistant Director |
| Daniel W. Judd | Second Assistant Director |
| James Thomas | |
| HuiWaisum | |
| Tyler McGraw | 2nd Second Assistant Director |
| Gabbi Latade | Production Secretary |
| April McQuarrie | Script Supervisor |
| David Dolnick | A Camera Operator |
| Alan Koplin | A Camera First Assistant |
| Josef Gunawan | |
| Joshua Benson | Additional A Camera Operator |
| Andrew Parrotte | Additional A Camera First Assistant |
| Giray Izcan | |
| Ferguson Sauv -Rogan | B Camera First Assistant |
| Kevin Fisher | |
| Giray Izcan | Second Assistant Camera |
| Bradley Virshup | |
| GarettWatzig | |
| Skylar V. Smith | Digital Imaging Technician |
| Charles Christopher | Still Photographer |
| Jason Aaron Moran | Production Sound Mixer |
| Eric Fickenwirth | Gaffer |
| Mikey Gilmore | Additional Gaffer |
| Joshua Benson | Best Boy Electric |
| Brian Scott | |
| John Elkin | Key Grip |
| Brian Patierno | Additional Key Grip |
| Brian Patierno | Best Boy Grips |
| Joseph Augustine Tan | |
| Faisal Shah | Additional Best Boy Grip |
| Josh Andersen | Swing |
| Kevin Yel Rim Cho | |
| Axel Cubias | |

Josh Dyson
Faisal Shah
Allison Marrama
Lane Young
Cameron Diskin
Mike O'Connor
Nikki Rarick
Alithea Kundanis
Erica Medina
Alma Cedillo
Rebecca Vivar
Julia Hapney
Priscilla Nguyen
Sean B. Hernandez
Remy Elles
DuJuan Johnson
Patrick Reaves
Morgue N. Marcus
Little Bird Casting
Jeffrey Scott Nuttall
Daphne Boelsma
Tyler McGraw
Troy Whitaker
DomenicoRiso
Ashley Jonker
Peter Mparmperis
Sebastian Quezada
Brad Resnick
Stephanie Ruiz
Haley Santamaria
Luke Lakin
Edwing Flores
CF Food Kitchen

Set Decorator
Set Dresser
Prop Master
Lead Man
Art Production Assistant
Costume Supervisor
Key Makeup Artist
Makeup Artist
Makeup Artist Swing
Key Hairstylist
Hair Stylist
Location Manager
Key Assistant Location Manager
Location Assistant
Transportation Captain
Extras Casting Director

Studio Teachers

Key Set Production Assistant
Production Assistants

Craft Service
Caterer

Second Unit

David Benullo
Rob Malenfant
Mary C. Russell
James Thomas
David Dolnik
Giray Izcan

Director

First Assistant Directors

Directors of Photography
First Assistant Camera

Gerald B. Wolfe
MaksimOsadchenko

Production Sound Mixers

Post Production

| | |
|---|---|
| Andres Boulton | Supervising Sound Editor/Re-Recording Mixer |
| Michael Huang | Sound Effects Editor |
| Jonathan Morgan | Foley Editors |
| Ryan Villareal | |
| Steve Walter | |
| Shapeshifter Universal | Post Production Services |
| Randy Coonfield | Colorist |
| Cindy Fanara | Online Editor |
| Ikuo Saito | Composer |
| Shutterstock.com | Stock Footage License |
| Luke Imbusch | Music Editor |
| Hollywood Camera | Camera Equipment |
| Setelelevision | |
| Brilliant Screen Studios | Grip and Lighting Equipment |
| Screen Cops | Police Equipment and Vehicles |
| SOUNDASART | ADR Facility |
| Dennis Whitcomb | Script Clearance |
| Erin Manacker | |
| Hollywood Script Research | |
| Giovanni Cuarez | |
| American Entertainment Insurance Services | Production Insurance |
| NPI Entertainment Payroll, Inc. | Payroll Services |
| Erin Ray, Senior Account Manager/Client | |

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY,

ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer
Sleepwalking in Suburbia – Executive Producer
The Stalker Club – Executive Producer
Infidelity in Suburbia – Executive Producer
Hunter's Cove – Executive Producer
Double Mommy – Executive Producer
Hearts of Christmas – Executive Producer
The Rooftop Christmas Tree – Executive Producer
A Snow Capped Christmas – Executive Producer
A December Bride – Executive Producer
The Mistletoe Promise – Executive Producer
Stalked by My Mother – Executive Producer
Stalked by My Doctor: The Return – Executive Producer
Backstabbed – Executive Producer
The Convenient Groom – Executive Producer
Killer Coach – Executive Producer
Tulips in Spring – Executive Producer
Hearts of Spring – Executive Producer
Stalked by My Doctor – Executive Producer
Becoming Santa – Executive Producer
Magic Stocking – Executive Producer
Just in Time for Christmas – Executive Producer
A Gift Wrapped Christmas – Executive Producer
A Mother's Instinct – Executive Producer
Ice Sculpture Christmas – Executive Producer
The Reckoning – Executive Producer
Bad Sister – Executive Producer
Family for Christmas – Executive Producer
Double Daddy – Executive Producer
Her Infidelity – Executive Producer
Stalked by My Neighbor – Executive Producer
Babysitter's Black Book – Executive Producer
A Gift of Miracles – Executive Producer

Strange Empire – Executive Producer
Sugar Daddies – Executive Producer
Paper Angels – Executive Producer
A Cookie Cutter Christmas – Executive Producer
Stranded in Paradise For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush – Executive Producer
Teenage Bank Heist – Executive Producer
How to Fall in Love – Executive Producer
Home Invasion – Executive Producer
Final Sale – Executive Producer
Confined – Executive Producer
Tornado Valley – Executive Producer
The Wedding Dance – Executive Producer
Trust – executive producer
Toxic Skies – executive producer
Storm seekers – executive producer
Making Mr. Right – executive producer
Love Sick – executive producer
Just Breathe – executive producer
Devils Diary – executive producer
Swarm – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand

for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

KEN SANDERS - Producer

Over the past decade and a half, Ken Sanders has written and/or produced over forty feature-length motion pictures. Since starting his film production company, Shadowland, LLC, with partner Robert Ballo in 2009, Sanders has also produced THE CHEATING PACT, MISSING AT 17, THE PERFECT BOYFRIEND, DIRTY TEACHER, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, and ACCUSED AT 17, all of which received big ratings when they premiered on Lifetime Television.

From 2001 to 2008, Sanders partnered with prolific Hollywood producer Pierre David and produced eight made-for-TV movies in Canada. Sanders co-wrote many of the films, including 'TIL LIES DO US PART, MAID OF HONOR, STRANGER AT THE DOOR, THE PERFECT HUSBAND, SAVING EMILY, and A KILLER UPSTAIRS.

Prior to partnering with David, Sanders served as Vice President of Production at WIN Ventures, a division of World International Network, a leading supplier of independent feature films and made-for-TV movies. During his tenure at WIN Ventures Sanders oversaw the development, production, and post-production of roughly twenty films a year, including LIVING IN FEAR, FACING THE ENEMY, and SHE'S NO ANGEL, and many more which aired on the USA Network, Court TV, HBO, Showtime, Cinemax, and The Movie Channel.

In the mid-1990s, Sanders worked as the Vice President of Creative Affairs at Image Organization, helping to develop and oversee such theatrical projects as LITTLE MEN (released by Warner Brothers) and WISHMASTER (released by Artisan), the latter of which went on to become the highest-grossing independent feature film of 1997.

At the beginning of his career, Sanders worked as the Director of Development at High Five Productions, helping to prepare such television specials as THE JUDDS FAREWELL CONCERT and THE WOMEN OF COUNTRY. He also worked for media mogul Ted Turner, doing a stint as a promotions producer for CNN and SuperStation WTBS.

In addition to his film and television work, Sanders has served as an adjunct professor at Biola University, where he taught classes on producing and screenwriting. He is also a frequent guest lecturer at Los Angeles Valley College and the Los Angeles Film School, where he speaks on topics ranging from the business of film to post-production to pitching and script development. Sanders received his degree in Filmic Writing from the University of Southern California, School of Cinematic Arts.

SHERI REEVES – Co-Producer

Sheri Reeves is known for her work on Hush (1998), Gone Fishin' (1997) and First Kid (1996).

Her recent work includes:

Web Cam Girls (co-producer)

2016 Red Skies at Night: The Story of Flower (Short) (producer)
My Cousin's Ghetto Wedding (producer)
Save the Date (producer)
2017 Fleur (Short) (producer)
2017 Vitals (producer)
2013 Canyon Road (producer)
2012 A Night at the Silent Movie Theater (producer)
2011 Jack the Reaper (producer)

DOUG CAMPBELL – Director

Lately Doug has been directing feature films with his friends Producer Ken Sanders and Producer/DP Robert Ballo. Since 2009 they have completed multiple features which have all been acquired by Lifetime. Doug has directed 21 feature films (twelve of which he wrote or co-wrote), 18 hours of network TV, four commercials and 20 short subjects. His projects have appeared in theaters and on TV across the world. Domestically, CBS, HBO, Lifetime, Showtime, Fox, PAX-TV, The Family Channel and other networks have broadcast my work. A film he financed, wrote and directed, THE TOMORROW MAN, was nominated for Best New Live Action Feature, Best Director and Best Screenplay in the 2001 DVD Premiere Awards sponsored by Daily Variety Magazine. Doug took home the Best Director Award.

Growing up in the San Fernando Valley north of Los Angeles, Doug made his first Super-8 when he was fourteen. After studying under Sandy Mackendrick at California Institute of the Arts, he directed his first feature film at age 24. Since then, shooting low budget films and TV has taught him to work fast, get the good performance and keep it fun. Having directed different genres (action, family adventure, children's television, documentary, sci-fi and teen comedy), his favorites are thriller and drama. In 2003 Jikei schools asked Doug to design the curriculum and launch a new film school, Tokyo Film Center School of Arts. Currently he teaches at Academy of Art University in San Francisco under Executive Director Diane Baker. "Filmmaking is something I knew I wanted to do as a kid, and I can't imagine doing anything else."

Billing Block

Johnson Production Group Presents "HOME ABDUCTION"

Starring Patti McCormack Angie Patterson Violet Hicks Edited by Andrew Harwood
Music By Andy Forsberg Casting Jeff Hardwick, csa Sound Design Andres Boutlon
Costume Design John C. Houston IV Production Design Chase Wright
Director Of Photography Eric Anderson Executive Producer Timothy O. Johnson Co-
Producer Sheri Reeves Producer Ken Sanders Written by Andrea Canning
Elizabeth Stuart J. Bryan Dick Directed by Doug Sanders



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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Johnson Production Group



JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 540 characters) synopsis

Single mother Maggie makes her living by flipping houses and moves into her newest project, a 100 year old Craftsman, with her 8 year old daughter Ava. Several disturbing events plague the home as she attempts to remodel, forcing her to investigate the house's history. Sylvia, the sweet older lady who lives across the street, tells her that a young girl disappeared from the home years forty years ago and now Maggie suspects that there might be strange forces at work trying to frighten them away. (503)

MEDIUM (max 180) synopsis

Maggie makes a living flipping houses & moves into a 100 year old Craftsman with her daughter. She suspects that there might be strange forces at work trying to frighten them away (179)

SHORT (max 54 characters) synopsis

Will Maggie & Ava be frightened out of their house? (51)

5 KEY WORDS

Renovation, thriller, mother, disappear, house