Johnson Production Group

Press Kit

# One-Liner

Can Maggie renovate this house without interference from the past?

# Synopsis

Maggie Richards, a single mother who makes her living by flipping houses, moves into her newest project, a 100 year old Craftsman, with her 8 year old daughter Ava. Several disturbing events plague the home as she attempts to remodel, forcing her to investigate the house's history. Sylvia, the sweet older lady who lives across the street, tells her that a young girl (close to Ava’s age) disappeared from the home years forty years ago and now Maggie suspects that there might be strange forces at work trying to frighten her and Ava away. We soon learn that the "strange force" is Sylvia herself, who used to live in the home and has now returned to the neighborhood after forty years to reclaim her house... even if she has to kill to get it back...

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Co-Producer

SHERI REEVES

Producer

KEN SANDERS

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Sylvia  Maggie  Ava |  | ACTOR  PATTI MCCORMACK  ANGIE PATTERSON  VIOLET HICKS |

# Key Cast Biographies

## PATTI MCCORMACK

As a testament to her passion and talent, former 1950s pig-tailed moppet star Patti McCormack has remained a consistent presence on film and TV for over five decades. While the lovely and talented blond suffered her share of hard knocks in adjusting to an adult career, she did not fade away into oblivion or self destruct as those child stars before her did.

Born Patricia Ellen Russo in Brooklyn, New York, to Frank Russo, a firefighter, and the former Elizabeth McCormack, a roller skating pro, the young girl found herself modeling at age 4. Two years later, she had progressed to films with bits in Two Gals and a Guy (1951) and Here Comes the Groom (1951). Soon thereafter she made her Broadway debut (at age 6) in the short-lived play "Touchstone" starring Ossie Davis.

While simultaneously appearing in the live television series Mama (1949) [aka "I Remember Mama"], the by-now 8-year-old returned to Broadway a second time and created the role that would make her a cult sensation -- "Rhoda Penmark", the tiny, braided little demon with murderous intentions in "The Bad Seed". Starring Nancy Kelly as her put-upon, overly-trusting mother, the show became a certifiable hit. The two actors were invited to recreate their famous roles in the film version, The Bad Seed (1956), and achieved equally fine results. No child before her had ever been given such a deliberately evil, twisted role and Patti chewed up the scenery with courteous malevolence. Though the film today may come off as extremely stagy and overly mannered to some, its fascination cannot be denied. Audiences took readily to Patti and her wicked ways and the young actress earned both Oscar and Golden Globe "Best Supporting Actress" nominations. It would be a hard act to follow. So strongly identified with the role, Patti found it difficult for audiences to see her any other way. She tried finding some variance as a pioneer girl in All Mine to Give (1957), a testy child star in Kathy O' (1958) and a tomboy in The Adventures of Huckleberry Finn (1960) but the memory of "Rhoda Penmark" was not so easily wiped away. She suffered typical teen angst in the film The Explosive Generation (1961) with William Shatner and had to make do as a young adult in such low-level movies as The Mini-Skirt Mob (1968), Maryjane (1968) and The Young Animals (1968).

By the 1970s Patti, who had spent so much time as a child doing live television, found herself again relying on the medium for steadier work. Billed now as a more grown-up "Patricia McCormack", she also appeared in a variety of legit stage productions and, on occasion, found roles in independent films. Appearing in more than 250 episodes of some of the most successful programs around, audiences may remember her giving sensible, wifely support to Jeffrey Tambor on The Ropers (1979), the short-lived spin-off of the Three's Company (1976) sitcom, or from her recurring role as "Evelyn Michaelson" on Dallas (1978). More recently on film and TV, she played "Adrianna"'s mother, "Liz LaCerva", on HBO's hit The Sopranos (1999) and appeared in guest form on NYPD Blue (1993), Cold Case (2003), Grey's Anatomy (2005), Entourage (2004) and What About Brian (2006). She also played former "First Lady" "Pat Nixon" in the film Frost/Nixon (2008).

In 1995, her devoted fans reveled when she felt comfortable enough to embrace again her "Bad Seed" behavior by starring in the low-budget horror feature Mommy (1995) and then its sequel Mommy's Day (1997) [aka "Mommy 2"]. She came full circle as a most pernicious homemaker who created violent, Rhoda-worthy ends for those unlucky enough to cross her path.

## ANGIE PATTERSON

 Angie Patterson was born on October 4, 1982 in Los Angeles County, California, USA as Angela Jade Patterson. She is an actress and producer, known for American Crime Story (2016), The Mindy Project (2012) and Deadly Inn (2018).

## VIOLET HICKS

Violet Hicks is an actress, known for Backseat (2018), Legion (2017) and Empire (2015).

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [**ACTORS**](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  PATTI MCCORMACK  ANGIE PATTERSON  VIOLET HICKS  PHILIP BOYD  DIANE ROBIN  ADDISON AGUILERA  GEORGE WOODS  MICHAEL MATHYS  CHRISTOPHER KRIESA  IVANA SHEIN  ROD SWEITZER  ERIKA RINGOR  ORSON CHAPLIN  CHARLES CHRISTOPHER  JAMES MACPHERSON  HANK GROVER | **Role**  Sylvia  Maggie  Ava  Zeke  Helen  Cindy  Gene  Ross  Commissioner Arnold  Veronica  Detective Kincaid  Detective Gray  Tweaker  Edgar  Marv  Hank |

### Produced by

|  |  |  |
| --- | --- | --- |
| TIMOTHY O. JOHNSON |  | executive producer |
| SHERI REEVES |  | co-producer |
| KEN SANDERS |  | producer |

### Directed by

DOUG CAMPBELL

### Story by

ANDREA CANNING  
ELIZABETH STUART

### Screenplay by

ANDREA CANNING  
ELIZABETH STUART  
J. BRYAN DICK

### Music by

ANDY FORSBERG

### Director of Photography

ERIC ANDERSON

### Film Editing by

ANDREW HARWOOD

### Casting By

JEFF HARDWICK, CSA

### Sound Design by

ANDRES BOUTLON

### Production Design by

CHASE WRIGHT

### Costume Design by

JOHN C. HOUSTON IV

### Crew

|  |  |
| --- | --- |
| Christian Ackerman  Canyon Prince  Ted Campbell  Tyler McGraw  Daniel W. Judd  James Thomas  HuiWaisum  Tyler McGraw  Gabbi Latade  April McQuarrie  David Dolnick  Alan Koplin  Josef Gunawan  Joshua Benson  Andrew Parrotte  Giray Izcan  Ferguson Sauvé-Rogan  Kevin Fisher  Giray Izcan  Bradley Virshup  GarettWatzig  Skylar V. Smith  Charles Christopher  Jason Aaron Moran  Eric Fickenwirth  Mikey Gilmore  Joshua Benson  Brian Scott  John Elkin  Brian Patierno  Brian Patierno  Joseph Augustine Tan  Faisal Shah  Josh Andersen  Kevin Yel Rim Cho  Axel Cubias  Josh Dyson  Faisal Shah  Allison Marrama  Lane Young  Cameron Diskin  Mike O’Connor  Nikki Rarick  Alithea Kundanis  Erica Medina  Alma Cedillo  Rebecca Vivar  Julia Hapney  Priscilla Nguyen  Sean B. Hernandez  Remy Elles  DuJuan Johnson  Patrick Reaves  Morgue N. Marcus  Little Bird Casting  Jeffrey Scott Nuttall  Daphne Boelsma  Tyler McGraw  Troy Whitaker  DomenicoRiso  Ashley Jonker  Peter Mparmperis  Sebastian Quezada  Brad Resnick  Stephanie Ruiz  Haley Santamaria  Luke Lakin  Edwing Flores  CF Food Kitchen Second Unit David Benullo  Rob Malenfant  Mary C. Russell  James Thomas  David Dolnik  Giray Izcan  Gerald B. Wolfe  MaksimOsadchenko Post Production Andres Boulton  Michael Huang  Jonathan Morgan  Ryan Villareal  Steve Walter  Shapeshifter Universal  Randy Coonfield  Cindy Fanara  Ikuo Saito  Shutterstock.com  Luke Imbusch  Hollywood Camera  Setelevision  Brilliant Screen Studios  Screen Cops  SOUNDASART  Dennis Whitcomb  Erin Manacker  Hollywood Script Research  Giovanni Cuarez  American Entertainment Insurance Services  NPI Entertainment Payroll, Inc.  Erin Ray, Senior Account Manager/Client | Line Producer  First Assistant Directors  Add’l First Assistant Director  Second Assistant Director  2nd Second Assistant Director  Production Secretary  Script Supervisor  A Camera Operator  A Camera First Assistant  Additional A Camera Operator  Additional A Camera First Assistant  B Camera First Assistant  Second Assistant Camera  Digital Imaging Technician  Still Photographer  Production Sound Mixer  Gaffer  Additional Gaffer  Best Boy Electric  Key Grip  Additional Key Grip  Best Boy Grips  Additional Best Boy Grip  Swing  Set Decorator  Set Dresser  Prop Master  Lead Man  Art Production Assistant  Costume Supervisor  Key Makeup Artist  Makeup Artist  Makeup Artist Swing  Key Hairstylist  Hair Stylist  Location Manager  Key Assistant Location Manager  Location Assistant  Transportation Captain  Extras Casting Director  Studio Teachers  Key Set Production Assistant  Production Assistants  Craft Service  Caterer    Director  First Assistant Directors  Directors of Photography  First Assistant Camera  Production Sound Mixers  Supervising Sound Editor/Re-Recording Mixer  Sound Effects Editor  Foley Editors  Post Production Services  Colorist  Online Editor  Compositor  Stock Footage License  Music Editor  Camera Equipment  Grip and Lighting Equipment  Police Equipment and Vehicles  ADR Facility  Script Clearance  Production Insurance  Payroll Services |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer

Infidelity in Suburbia – Executive Producer

Hunter's Cove – Executive Producer

Double Mommy – Executive Producer

Hearts of Christmas – Executive Producer

The Rooftop Christmas Tree – Executive Producer

A Snow Capped Christmas – Executive Producer

A December Bride – Executive Producer

The Mistletoe Promise – Executive Producer

Stalked by My Mother – Executive Producer

Stalked by My Doctor: The Return – Executive Producer

Backstabbed – Executive Producer

The Convenient Groom – Executive Producer

Killer Coach – Executive Producer

Tulips in Spring – Executive Producer

Hearts of Spring – Executive Producer

Stalked by My Doctor – Executive Producer

Becoming Santa – Executive Producer

Magic Stocking – Executive Producer

Just in Time for Christmas – Executive Producer

A Gift Wrapped Christmas – Executive Producer

A Mother's Instinct – Executive Producer

Ice Sculpture Christmas – Executive Producer

The Reckoning – Executive Producer

Bad Sister – Executive Producer

Family for Christmas – Executive Producer

Double Daddy – Executive Producer

Her Infidelity – Executive Producer

Stalked by My Neighbor – Executive Producer

Babysitter's Black Book – Executive Producer

A Gift of Miracles – Executive Producer

Strange Empire – Executive Producer

Sugar Daddies – Executive Producer

Paper Angels – Executive Producer

A Cookie Cutter Christmas – Executive Producer

Stranded in ParadiseFor Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion – Executive Producer

Final Sale – Executive Producer

Confined – Executive Producer

Tornado Valley– Executive Producer

The Wedding Dance– Executive Producer

Trust – executive producer

Toxic Skies– executive producer

Storm seekers – executive producer

Making Mr. Right – executive producer

Love Sick – executive producer

Just Breathe – executive producer

Devils Diary – executive producer

Swarm – executive producer

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

## KEN SANDERS - Producer

Over the past decade and a half, Ken Sanders has written and/or produced over forty feature-length motion pictures. Since starting his film production company, Shadowland, LLC, with partner Robert Ballo in 2009, Sanders has also produced THE CHEATING PACT, MISSING AT 17, THE PERFECT BOYFRIEND, DIRTY TEACHER, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, and ACCUSED AT 17, all of which received big ratings when they premiered on Lifetime Television.

From 2001 to 2008, Sanders partnered with prolific Hollywood producer Pierre David and produced eight made-for-TV movies in Canada. Sanders co-wrote many of the films, including ‘TIL LIES DO US PART, MAID OF HONOR, STRANGER AT THE DOOR, THE PERFECT HUSBAND, SAVING EMILY, and A KILLER UPSTAIRS.

Prior to partnering with David, Sanders served as Vice President of Production at WIN Ventures, a division of World International Network, a leading supplier of independent feature films and made-for-TV movies. During his tenure at WIN Ventures Sanders oversaw the development, production, and post-production of roughly twenty films a year, including LIVING IN FEAR, FACING THE ENEMY, and SHE’S NO ANGEL, and many more which aired on the USA Network, Court TV, HBO, Showtime, Cinemax, and The Movie Channel.

In the mid-1990s, Sanders worked as the Vice President of Creative Affairs at Image Organization, helping to develop and oversee such theatrical projects as LITTLE MEN (released by Warner Brothers) and WISHMASTER (released by Artisan), the latter of which went on to become the highest-grossing independent feature film of 1997.

At the beginning of his career, Sanders worked as the Director of Development at High Five Productions, helping to prepare such television specials as THE JUDDS FAREWELL CONCERT and THE WOMEN OF COUNTRY. He also worked for media mogul Ted Turner, doing a stint as a promotions producer for CNN and SuperStation WTBS.

In addition to his film and television work, Sanders has served as an adjunct professor at Biola University, where he taught classes on producing and screenwriting. He is also a frequent guest lecturer at Los Angeles Valley College and the Los Angeles Film School, where he speaks on topics ranging from the business of film to post-production to pitching and script development. Sanders received his degree in Filmic Writing from the University of Southern California, School of Cinematic Arts.

## SHERI REEVES – Co-Producer

## Sheri Reeves is known for her work on Hush (1998), Gone Fishin' (1997) and First Kid (1996).

Her recent work includes:  
Web Cam Girls (co-producer)   
2016 Red Skies at Night: The Story of Flower (Short) (producer)

My Cousin's Ghetto Wedding (producer)

Save the Date (producer)

2017 Fleur (Short) (producer)

2017 Vitals (producer)

2013 Canyon Road (producer)

2012 A Night at the Silent Movie Theater (producer)

2011 Jack the Reaper (producer)

DOUG CAMPBELL – Director

Lately Doug has been directing feature films with his friends Producer Ken Sanders and Producer/DP Robert Ballo. Since 2009 they have completed multiple features which have all been acquired by Lifetime. Doug has directed 21 feature films (twelve of which he wrote or co-wrote), 18 hours of network TV, four commercials and 20 short subjects. His projects have appeared in theaters and on TV across the world. Domestically, CBS, HBO, Lifetime, Showtime, Fox, PAX-TV, The Family Channel and other networks have broadcast my work. A film he financed, wrote and directed, THE TOMORROW MAN, was nominated for Best New Live Action Feature, Best Director and Best Screenplay in the 2001 DVD Premiere Awards sponsored by Daily Variety Magazine. Doug took home the Best Director Award.

Growing up in the San Fernando Valley north of Los Angeles, Doug made his first Super-8 when he was fourteen. After studying under Sandy Mackendrick at California Institute of the Arts, he directed his first feature film at age 24. Since then, shooting low budget films and TV has taught him to work fast, get the good performance and keep it fun. Having directed different genres (action, family adventure, children's television, documentary, sci-fi and teen comedy), his favorites are thriller and drama. In 2003 Jikei schools asked Doug to design the curriculum and launch a new film school, Tokyo Film Center School of Arts. Currently he teaches at Academy of Art University in San Francisco under Executive Director Diane Baker. “Filmmaking is something knew I wanted to do as a kid, and I can't imagine doing anything else.”

## Billing Block

Johnson Production Group Presents “HOUSE OF DEADLY SECRETS”  
 Starring Patti McCormack Angie Patterson Violet Hicks Edited by Andrew Harwood Music By Andy Forsberg Casting Jeff Hardwick, csa Sound Design Andres Boutlon Costume Design John C. Houston IV Production Design Chase Wright   
Director Of Photography Eric Anderson Executive Producer Timothy O. Johnson Co-Producer Sheri Reeves Producer Ken Sanders Written by Andrea Canning   
Elizabeth Stuart J. Bryan Dick Directed by Doug Sanders



With the participation of the Province of British Columbia   
Film Incentive BC

The Canadian Film or Video Production Tax Credit  


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Meta Data

LONG (max 540 characters) synopsis

Single mother Maggie makes her living by flipping houses and moves into her newest project, a 100 year old Craftsman, with her 8 year old daughter Ava. Several disturbing events plague the home as she attempts to remodel, forcing her to investigate the house's history. Sylvia, the sweet older lady who lives across the street, tells her that a young girl disappeared from the home years forty years ago and now Maggie suspects that there might be strange forces at work trying to frighten them away. (503)

MEDIUM (max 180) synopsis

Maggie makes a living flipping houses & moves into a 100 year old Craftsman with her daughter. She suspects that there might be strange forces at work trying to frighten them away (179)

SHORT (max 54 characters) synopsis

Will Maggie & Ava be frightened out of their house? (51)

5 KEY WORDS

Renovation, thriller, mother, disappear, house