

Johnson Production Group Press Kit

One-Liner

Opposites attract in the competition of Ice Sculpting.

Synopsis

A premiere ice sculpting contest at an exclusive country club is the backdrop for this Christmas love story between Callie, a plucky kitchen staff member intent on finishing culinary school, and David, the son of a wealthy investment banker, who team up to try to win the \$10,000 prize despite a myriad of obstacles, including their different socio-economic backgrounds, and Callie's demanding boss (Brenda Strong), who just happens to be their number one competitor. Will love melt away the blocks that stand between them?

Producers

Executive Producer TIMOTHY O. JOHNSON

Executive Producer DAVID GOLDEN

Executive Producer LEE FRIEDLANDER

Executive Producer SCOTT ANDERSON

Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u> <u>ACTOR</u>

Callie Shaw RACHEL BOSTON
David Manning DAVID ALPAY
Chef Gloria BRENDA STRONG



Key Cast Biographies

RACHEL BOSTON



Born in Signal Mountain, Tennessee, Rachel Boston is a country girl at heart but a New Yorker in spirit. Growing up in Tennessee, she performed in her school, church and community theaters. At age 17, she moved to New York City to pursue an acting career. Rachel studied Shakespeare while at Fordham University and The Actors Center. After performing in theater in New York and Pennsylvania for two years, she took the advice of one of her directors, moved out of her Hell's Kitchen apartment and drove 3,000 miles west for the pilot season. After two months in Los Angeles, California, she landed a role in American Dreams (2002) on NBC. She has made guest appearances on the television series The Closer (2005), Las Vegas (2003), Grey's Anatomy (2005),

Crossing Jordan (2001), Rules of Engagement (2007) and Curb Your Enthusiasm (1999).

DAVID ALPAY



David Alpay received critical acclaim for his leading role in Atom Egoyan's Ararat, for which he received a Genie Award nomination. In 2006, Alpay played the character Danny in the political comedy Man of the Year, starring Robin Williams. He later appeared in some chapters of the second season of The Tudors playing Mark Smeaton, and narrated the 2008 short film Ten for Grandpa by director Doug Karr. He has also appeared in episodes of Dollhouse and Fairly Legal. In 2013, he played a dual role in the fourth season of The Vampire Diaries as Professor Atticus Shane and the witch turned primordial vampire Silas.

BRENDA STRONG



Brenda Strong began her career appearing in guest starring and recurring roles on television shows, include Twin Peaks, Party of Five, Seinfeld, and Sports Night, and was regular cast member in short-lived sitcoms Scorch (1992), and The Help (2004).

Strong had supporting roles in a number of films, include Starship Troopers (1997), Black Dog (1998), The Deep End of the Ocean (1999), Starship Troopers 2: Hero of the Federation (2004) and The Work and the Glory (2004). She is best known for her role as Mary Alice Young in the ABC television comedy-drama series, Desperate Housewives (2004–2012), for which she was nominated for two Emmy Awards. Strong later starred as Ann Ewing in the TNT prime time soap

opera, Dallas (2012–2014), and set to play Queen Nia in the third season of The CW post-apocalyptic drama series, The 100.



Production Credits

Full Cast

Tonya Albers Anna Shaw David Alpay **David Manning** Kwesi Ameyaw **Pinewood Carver** Rachel Boston Callie Shaw Mark Brandon Ellis Manning Ken Camroux-Taylor Carson Bradford Peter Ciuffa Pinewood Judge Wayne Cox Announcer

Dakota Guppy First Neighbourhood Kid

Dylan Kingwell Young David

Leanne Lapp Jen

Paul McGillion Frank Shaw Aliyah O'Brien Brooke

Kiefer O'Reilly Second Neighbourhood Kid

James O'Sullivan Ice Delivery Guy

Sachin Sahel Zach

Brenda Strong Chef Gloria Milli Wilkinson Young Callie

Produced by

Timothy O. Johnson executive producer
Scott Anderson executive producer
Rachel Boston associate producer

Oliver De Caigny producer

Lee Friedlander executive producer
David Golden executive producer

Raul Inglis associate producer (as Raul Sanchez Inglis)

Tyler MacIntyre associate producer
Navid Soofi supervising producer

Music by

Russ Howard III

Cinematography by

Anthony Metchie

Film Editing by

Tyler MacIntyre



Casting By

Kara Eide

Chris Woznesensky Kris Woznesensky

Production Design by

Daren Luc Sasges

Set Decoration by

Heather Victoria Adams

Nike Hatzidimou

Costume Design by

Miles Roberts

Makeup Department

Angelique Gruetzmacher hair stylist Tara Hadden-Watts swing

Kathy Howatt makeup artist

Bev Hoy swing

Production Management

Navid Soofi production manager

Second Unit Director or Assistant Director

Ryan Kosmyna first assistant director

Darren Robson second assistant director

Art Department

Chris Mitchell set dresser Kayla Rilling props

Jason Sober-Blodgett on set dresser
Lloyd Stone property master

Sound Department

Craig George sound effects editor
Brian Lyster additional sound mixer

Alex Macia foley artist
Aaron Olson dialogue editor

Gregor Phillips sound re-recording mixer / supervising sound editor

Tony Poulsen boom operator

Devon Quelch foley artist

Taymaz Saba sound assistant



James Schoening sound recordist
Matt Smalley foley artist

Camera and Electrical Department

Victoria Campbell second assistant camera
Alex Cattapan generator cable operator

Wes Degenstein grip

Jenna Fuoco second assistant camera

Trevor Gemma grip

Jackson Haper first assistant camera

Clyde Harrelson gaffer
Colin Harrelson gaffer
Miguel Helu Lopez dolly grip

Gabriel Medina director of photography: second unit

Colin Morrison camera operator

Collin Morrison camera operator: a camera

Jason Rodriguez best boy

Michael Yeung first assistant camera

Casting Department

Carrie Cianci extras casting assistant

L.A. Hilts extras casting

James Kirk casting assistant

Costume and Wardrobe Department

Diane Chester background coordinator

Carmen Ferguson truck costumer

Kelly Allyn Gardner assistant costume designer
Michelle Kitteringham background costumer

Editorial Department

William Adashek digital intermediate producer

Mark T. Osborne digital colorist
Troy Weinreich assistant editor

Transportation Department

Georgina Church driver
Jim Dolhagaray driver

Cameron Foss transportation captain

Brian Franklin driver

Peter Gibson transportation coordinator



Other crew

Sean Cummings location manager
Denise Da Roza production assistant
Jennifer Donoghue location assistant
Suze Dunbar script supervisor
Koffi Effah location assistant

Leah Myerspost production coordinatorLiam Powellassistant location managerMatthew Santoroproduction coordinatorLiz Wellsproduction accountant

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docudrama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer Baby Bootcamp – Executive Producer Ring By Spring – Executive Producer



Sole Custody – Executive Producer The Cheating Pact – Executive Producer Deadly Spa - Executive Producer Walking the Halls – Executive Producer June In January – Executive Producer Christmas in the City – Executive Producer Snow Bride – Executive Producer Dirty Teacher – Executive Producer The Surrogate – Executive Producer Merry In-Laws – Executive Producer A Bride for Christmas – Executive Producer Naughty or Nice – Executive Producer Christmas Crush – Executive Producer Teenage Bank Heist- Executive Producer How to Fall in Love – Executive Producer Home Invasion (2011) – Executive Producer Final Sale (2011) – Executive Producer Confined (2010) - Executive Producer Tornado Valley (2009) – Executive Producer The Wedding Dance (2009) – Executive Producer Trust (2009) – executive producer Toxic Skies (2008) – executive producer Storm seekers (2008) – executive producer Making Mr. Right (2008) – executive producer Love Sick (2008) – executive producer Just Breathe (2008) – executive producer Devils Diary (2007) – executive producer Swarm (2007) – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality,



but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

DAVID GOLDEN – Executive Producer

As a writer and producer, David Golden has worked on more than two dozen television movies. His producing credits include the award winning Love Finds You in Sugarcreek for UPTV, with Tom Everett Scott and Kelly McGillis, as well as the other films made from the series of books, Love Finds You in Charm, and the upcoming Love Finds You in Valentine. Other producing credits include The Music in Me with Debbie Gibson, and Paper Angels, with Josie Bissett. Most recently, he was Executive Producer for the Hallmark movie Family For Christmas, with Lacey Chabert. Golden's writing credits for Hallmark include Debbie Macomber's Mrs. Miracle, with Doris Roberts and James Van Der Beek, Oliver's Ghost, with Martin Mull and Rhea Perlman, and Kiss at Pine Lake, with Barry Watson. Other writing credits include Personal Effects, with Penelope Ann Miller and Casper Van Dien, Nightmare, with Haylie Duff, and Time and Again, with Brooke Burns.

LEE FRIEDLANDER – Executive Producer

Lee Friedlander is a producer and director, known for The Ten Rules (2002), Girl Play (2004) and La manzana (2010). No rookie to the business, director-producer Friedlander has walked many avenues of filmmaking, having arrived in Los Angeles from her home state of Connecticut, leaving behind her nascent acting career in regional and off-Broadway theater.

Discovering she preferred working behind the scenes to acting, Friedlander started directing and producing. Her producer credits include: A Woman Reported, Wasabi Tuna, The Ten Rules, Fish Don't Blink, Unspeakable, Drive In, The Contract, Duty Dating, The Boy's Club, The Wallet and Best Enemies.

SCOTT ANDERSON – Executive Producer

Scott Anderson brings over a decade of production experience to "Naughty or Nice," his first film for Hallmark Channel. Starting in 1996, when he served as a co-producer on Lifetime's "The



Abduction" starring Victoria Principal, Anderson built up an impressive range of production credits on television movies and feature films alike. He produced and executive produced films for USA ("Cool Money" starring James Marsters), Oxygen ("Confessions of a Sociopathic Social Climber" starring Jennifer Love Hewitt), TBS ("Atomic Twister" starring Sharon Lawrence and Mark-Paul Gosselaar), Showtime ("Safe House" starring Patrick Stewart), TNT ("Dollar for the Dead" starring Emilio Estevez), CBS ("The Long Kill" starring Willie Nelson) and Disney ("The Ultimate Christmas Present" starring Brenda Song), among others. Anderson was also a producer on the feature thriller "Escapee" starring Dominic Purcell.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international coproductions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer

Her Infidelity (2014) - Producer

Paper Angels (2014) - Producer

A Cookie Cutter Christmas (2014) - Producer

For Better or For Worse (2014) – Producer

A Ring By Spring (2014) – Producer

June In January (2014) – Producer

Baby Bootcamp (2013) – Producer

A Badge Of Betrayal (aka Sole Custody) (2013) – Producer

R.L. Stine's: The Haunting Hour (53 Episodes) – Associate Producer

A Bride For Christmas (2013) – Producer

The Dating Coach (2012) – Producer

Radio Rebel (2012) – Executive Producer

Seattle Superstorm (2012) – Producer



Billing Block

Johnson Production Group Presents "ICE SCULPTURE CHRISTMAS"

Rachel Boston David Alpay and Brenda Strong Edited by Tyler MacIntyre

Music by Russ Howard III Director of Photography Anthonie Metchie, csc

Executive Producers David Golden Lee Friedlander Timothy O. Johnson Scott Anderson

Produced by Oliver De Caigny Written by Tracy Andreen Directed by David Mackay

With the participation of the Province of British Columbia Film Incentive BC

The Canadian Film or Video Production Tax Credit



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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 540 characters) synopsis

A premiere ice sculpting contest at an exclusive country club is the backdrop for this Christmas love story between Callie, a plucky kitchen staff member intent on finishing culinary school, and David, the son of a wealthy investment banker, who team up to try to win the \$10,000 prize despite a myriad of obstacles, including their different socio-economic backgrounds, and Callie's demanding boss (Brenda Strong), who just happens to be their number one competitor. Will love melt away the blocks that stand between them? (525)

MEDIUM (max 180) synopsis

A plucky kitchen staff member and the son of a wealthy investment banker team up to win an exclusive Ice Sculpting contest despite their different socio-economic backgrounds. (174)

SHORT (max 54 characters) synopsis

Opposites attract in the competition of Ice Sculpting (53)

5 KEY WORDS

Ice Sculptures Romance Christmas Holiday

