

JUST IN TIME FOR
christmas

Johnson Production Group
Press Kit

One-Liner

A magical Christmas messenger helps Lindsay make a tough decision

Synopsis

Lindsay has to make a tough decision: stay in her small hometown and marry longtime beau Jason, or accept a once-in-a-lifetime job teaching at an Ivy League college thousands of miles away. Fortunately, a magical messenger gives her a priceless Christmastime gift: Lindsay is instantly transported three years into the future, so she'll be able to make the decision today that will be best for her future.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Executive Producer
CAROL BAUM

Executive Producer
JANE GOLDENRING

Executive Producer
BRENT SHEILDS

Producer
OLIVER DE CAIGNY

Producer
ANDREW GOTTLIEB

Producer
CAMERON JOHANN

Producer
BRENT SHIELDS

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Lindsay Rogers	ELOISE MUMFORD
Jason Stewart	MICHAEL STAHL-DAVID
Grandpa Bob	CHRISTOPHER LLOYD
Coachman	WILLIAM SHATNER

Key Cast Biographies

ELOISE MUMFORD



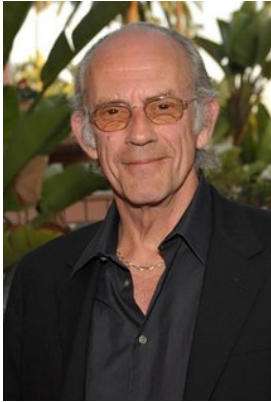
Eloise Mumford was born on September 24, 1986 in Washington, USA. She is an actress, known for Fifty Shades of Grey (2015), Some Boys Don't Leave (2009) and So Undercover (2012).

MICHAEL STAHL-DAVID



Michael Stahl-David was born on October 28, 1982 in Chicago, Illinois, USA. He is an actor and director, known for Cloverfield (2008), In Your Eyes (2014) and The Congress (2013).

CHRISTOPHER LLOYD



Christopher Lloyd was born on October 22, 1938 in Stamford, Connecticut, USA as Christopher Allen Lloyd. He is an actor, known for *Back to the Future* (1985), *Back to the Future Part II* (1989) and *Back to the Future Part III* (1990). He was previously married to Jane Walker Wood, Carol Vanek, Kay Tornborg and Catherine Boyd.

WILLIAM SHATNER



William Shatner has notched up an impressive 50-plus years in front of the camera, most recently displaying comedic talent, and being instantly recognizable to several generations of cult television fans as the square-jawed Captain James T. Kirk, commander of the starship U.S.S. Enterprise.

Shatner was born in Côte Saint-Luc, Montreal, Canada, to Anne (Garmaise) and Joseph Shatner, a clothing manufacturer. His father was a Jewish immigrant from Bukovina in the Austro-Hungarian Empire, while his maternal grandparents were Lithuanian Jews. After graduating from university he joined a local Summer theatre group as an assistant manager. He then performed with the National Repertory Theatre of Ottawa and at the Stratford, Ontario

Shakespeare Festival as an understudy working with such as Alec Guinness, James Mason, and Anthony Quayle. He came to the attention of New York critics and was soon playing important roles on major shows in live television.

Shatner spent many years honing his craft before debuting alongside Yul Brynner in *The Brothers Karamazov* (1958). He was kept busy during the 1960s in films such as *Judgment at Nuremberg* (1961) and *The Intruder* (1962) and on television guest-starring in dozens of series such as *Alfred Hitchcock Presents* (1955), *The Defenders* (1961), *The Outer Limits* (1963) and *The Twilight Zone* (1959). In 1966, Shatner boarded the USS Enterprise for three seasons of *Star Trek* (1966), co-starring alongside Leonard Nimoy, with the series eventually becoming a bona-fide cult classic with a worldwide legion of fans known as "Trekkies".

After "Star Trek" folded, Shatner spent the rest of the decade and the 1970s making the rounds guest-starring on many prime-time television series, including *Hawaii Five-O* (1968), *Marcus Welby, M.D.* (1969) and *Ironside* (1967). He has also appeared in several feature films, but they were mainly B-grade (or lower) fare such as the embarrassingly bad Euro western *White Comanche* (1968) and the campy *Kingdom of the Spiders* (1977). However, the 1980s saw a major resurgence in Shatner's career with the renewed interest in the original *Star Trek* (1966) series culminating in a series of big-budget "Star Trek"

feature films including Star Trek: The Motion Picture (1979), Star Trek II: The Wrath of Khan (1982), Star Trek III: The Search for Spock (1984), Star Trek IV: The Voyage Home (1986), Star Trek V: The Final Frontier (1989) and Star Trek VI: The Undiscovered Country (1991). In addition, he starred in the lightweight police series T.J. Hooker (1982) from 1982 to 1986, alongside spunky Heather Locklear, and surprised many fans with his droll comedic talents in Airplane II: The Sequel (1982), Loaded Weapon 1 (1993) and Miss Congeniality (2000).

He has most recently been starring in the David E. Kelley television series The Practice (1997) and its spin-off Boston Legal (2004).

Outside of work he jogs and follows other athletic pursuits. His interest in health and nutrition led to him becoming spokesman for the American Health Institute's 'Know Your Body' Programme to promote nutritional and physical health.

Other cast:

Tess Atkins	Becca
Lucia Walters	Dean Stephanie Jackman
Sean McNamara	Tech Director
Laura Soltis	Shannon Rogers
Veena Sood	Dean Jackson
Christina Jastrzemska	Mrs. Jamison
Aubrey Arnason	Ashley Noon
Manoj Sood	Richard
Alisson Amigo	Allison
Anthony Harrison	Gardner
Grayson Gabriel	Ryan
Deborah Finkel	Kathy
Aurelio Dinunzio	Gino
Rob Heschl	Dr. Stefan Gustaf
Denis Corbett	Coffee Shop patron - Christmas stroller 2 (uncredited)
Yolanda Corbett	coffee shop patron- Christmas stroller 1 (uncredited)
Trent Pryor	Camerman (uncredited)
James Slevan	Christmas walker 3 (uncredited)

Production Credits

Directed by

Sean McNamara

Written by

Helen Frost

Don MacLeod

Cinematography by

Danny Nowak

Film Editing by

Charles Robichaud

Casting By

Sharon Howard-Field

Production Design by

Troy Hansen

Art Direction by

Michael Corrado

Set Decoration by

Nick Richardson

Costume Design by

Tanya Lipke

Makeup Department

Tara Hadden-Watts	assistant hair stylist
Fern Levin	makeup department head
Lee Novak	hair department head
Lesley St. Nicholas	makeup assistant
Bev Wright	makeup assistant

Production Management

Tara Cowell-Plain line producer/production manager

Second Unit Director or Assistant Director

Paula Antil third assistant director

Stacey N. Harding first assistant director

Jason Still second assistant director

Tammy Tsang trainee assistant director

Art Department

Cameron Boon paint coordinator

Travis Brooks head greensman

Mark Buday set dresser

Ingrid Burgstaller assistant set decorator

Ken Davies property master

Nick Dudar graphic artist

Roger Fires graphic designer

Meredith Garstin set dresser

Laura McDougall assistant property master

Krysten Merrick lead set dresser

William Murphy on-set greens

Patrick Nemeth set dresser

Lizzi Pedersen set decoration buyer

Baron Shaver construction coordinator

Christopher Young on-set greens

Sound Department

Kevin Belen sound re-recording mixer

Rick Bold boom operator

Dario DiSanto foley editor

Eva Madden sound designer

Eric Mouawad sound editor

Mark Noda sound mixer

Special Effects by

Darren Marcoux special effects supervisor

Scott Ternan special effects assistant

Visual Effects by

Jodie Camilleri visual effects producer

Blair Richmond digital artist

Chris Van Dyck visual effects supervisor

Stunts

Danny Virtue stunt coordinator

Camera and Electrical Department

Luke Barlow first assistant: "b" camera

Cory Bisson lighting technician

Monty Black generator operator

Rob Cotroneo best boy electrics

Rob Crone b unit operator

Paul Engstrom digital imaging technician

Michael Eubank additional second assistant camera

Philip Henderson grip

Björn Hermannes "b" dolly grip

Charles Johnson grip

Owen Jones grip

Shawn Kim additional second assistant camera

Aaron Olson digital imaging technician

Nicholas J. Palfy best boy

Karl Schoepp	lamp operator
Mikah Sharkey	second assistant camera
Brady Soderman	lamp operator
Rory Soderman	gaffer
Teo Jara Taboada	lamp operator
Chris Tambosso	"a" dolly grip
Keith Thompson	camera operator
Nick Watson	first assistant camera
Lance Ziska	grip
John Zulinski	key grip

Casting Department

Anne-Marie Deluise	casting associate
Annie Klein	extras casting
Jackie Lind	casting director: Canada
Laurie Pavon-Solis	extras casting

Costume and Wardrobe Department

Julie Edgeley	assistant costume designer
Nicole McCormick	truck costumer
Adam Rensma	costume supervisor

Editorial Department

Mark Adams	assistant editor
Shona Miko Musgrave	post-production supervisor
Heather Nevin	post-production supervisor

Music Department

Natasha Duprey	music supervisor
Kaylan Mackinnon	soundtrack

Transportation Department

Ron Aimer	driver: cast
Walter Dumonceaux	picture car wrangler
Jim Farara	driver: hair/makeup
Peter Gibson	transportation coordinator
Frank Guadagno	driver: cast
Andre Guirguis	driver
Michael Mahoney	shuttle driver
Stuart Martin	transportation captain
Morris Tancredi	cable truck driver
Jeff Wakahara	driver: cast
Ricky Weeks	special equipment driver

Other crew

Eric Ahn	first aid/craft service
Anne-Cécile Boulais	locations pa
Nicholas Burns	location pa
Danielle de Smit	script supervisor
Will Fearn	location manager
Terri Garbutt	production coordinator
Sean Hanlin	security coordinator
Brenda Ilic	production coordinator
Steve Kinghorn	assistant location manager
Stan Lawson	locations pa
Bonita Mackay-Larson	assistant accountant
Kristina Ricci	payroll
Mick Rochon	assistant location manager
Victor Sanchez	assistant location manager

Derek Smith	locations pa
Terry Stratton	locations pa
Lita Wilcox	production accountant

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion (2011) – Executive Producer
Final Sale (2011) – Executive Producer
Confined (2010) – Executive Producer
Tornado Valley (2009) – Executive Producer
The Wedding Dance (2009) – Executive Producer
Trust (2009) – executive producer
Toxic Skies (2008) – executive producer
Storm seekers (2008) – executive producer
Making Mr. Right (2008) – executive producer
Love Sick (2008) – executive producer
Just Breathe (2008) – executive producer
Devils Diary (2007) – executive producer
Swarm (2007) – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

CAROL BAUM – Executive Producer

Carol Baum is a producer, known for Father of the Bride (1991), Dead Ringers (1988) and The Good Girl (2002).

JANE GOLDENRING – Executive Producer

Jane Goldenring is the President of Goldenring Productions, where she is developing and producing projects for both film and TV. Her latest film, "\$5 A Day," starring Christopher Walken, Alessandro Nivola, Sharon Stone and Amanda Peet and directed by Nigel Cole, premiered at the Toronto International Film Festival in September. She is also the producer of "My First Mister," with Christine Lahti directing, and Albert Brooks and Leelee Sobieski starring. The film was selected as the opening night premiere at the 2001 Sundance Film Festival. She most recently produced the 2006 Lifetime Original movie "Fatal Desire," starring Anne Heche and Eric Roberts. She produced the ABC Family movie, "Pizza My Heart" starring Michael Badalucco, Shiri Appleby and Dan Hedaya, and the Lifetime movie, "I Do But I Don't" starring Denise Richards and Dean Cain.

Ms. Goldenring also Executive Produced the Lifetime movie "Heart of a Stranger" starring Jane Seymour, and was co-executive producer on the Lynda LaPlante ABC miniseries "Widows." She produced "On The Second Day Of Christmas," a Lifetime movie starring Mary Stuart Masterson and Mark Ruffalo. She is currently developing "Mad Men," about the 1950's comic book hearings for Code Entertainment. Other projects include "I Know That You Know" at Landscape Entertainment, with Harley Peyton writing; "The Amazing Days of Abby Hayes" with Twin Star Entertainment; and "Growing the Big One" for the Hallmark Channel.

From 1998 to 2000, Ms. Goldenring had a first look deal for television movies with von Zerneck/Sertner Films. Prior to that, from 1996-1998, she had a first-look deal in TV and Film at Walt Disney Studios. For eleven years, she was a production executive at Disney. From 1992 to 1996 she served as Senior Vice-President, Production, for Touchstone Pictures, involved in all phases of the development and production of motion picture projects.

She began her motion picture industry career in 1986 as a creative executive at Disney. In that capacity, she was involved in the production of "Adventures In Babysitting," "Big Business," and "Cocktail," and the development of "The Little Princess" and "The Fisher King," among others.

As a Vice President and Sr. VP she supervised the productions of "White Fang," "The Rocketeer," "Captain Ron," "My Father, the Hero" starring Gerard Depardieu, "The Ref" starring Denis Leary and Judy Davis; "Simple Twist of Fate" with Steve Martin; the Merchant Ivory productions "Jefferson In Paris" and "Feast Of July;" "Last Dance" starring Sharon Stone and directed by Bruce Beresford; and "Phenomenon" starring John Travolta and directed by Jon Turteltaub.

Before joining Disney, Ms. Goldenring was based in Washington, D.C. where she worked as an Account Executive for MNA, Inc., an advertising and documentary film production company. Prior to MNA, she worked for five years as a legislative assistant to U.S. Senator Christopher J. Dodd and on the legislative staff of the Democratic Study Group.

Ms. Goldenring received her B.A. degree from Wesleyan University in 1977, graduating cum laude with majors in Government and English. She is a former Member of the Board of Women In Film. She is a Member of the Producers Guild and the Academy of Television Arts and Science

BRENT SHEILDS – Executive Producer

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer

Her Infidelity (2014) - Producer

Paper Angels (2014) - Producer

A Cookie Cutter Christmas (2014) - Producer
For Better or For Worse (2014) – Producer
A Ring By Spring (2014) – Producer
June In January (2014) – Producer
Baby Bootcamp (2013) – Producer
A Badge Of Betrayal (aka Sole Custody) (2013) – Producer
R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer
A Bride For Christmas (2013) – Producer
The Dating Coach (2012) – Producer
Radio Rebel (2012) – Executive Producer
Seattle Superstorm (2012) – Producer

ANDREW GOTTLIEB

CAMERON JOHANN

Cameron Johann was born on February 12, 1972. He is a producer and actor, known for Plainsong (2004), The Lost Valentine (2011) and The Courageous Heart of Irena Sendler (2009).

SEAN MCNAMARA

To capture the essence of Sean McNamara's skills as a Director, one need not look further than critics' reviews of his latest theatrical work on "Soul Surfer" for Tristar Pictures/FilmDistrict.

"Soul Surfer is the kind of sturdy, satisfying family drama that doesn't get made very often anymore. But even beyond that, at crucial moments it shows there's actually a brain behind the camera. If only more pictures - made on any budget - could be that way... [McNamara's] respect for his viewers, and for the story he's telling, elevates the movie above ho-hum conventionality." - Stephanie Zacharek, Movieline

"The movie dazzles in its surfing sequences, in which the director, Sean McNamara, works nimble editing and a tropical palette to a fine sheen." - Andy Webster, The New York Times

"It's a good, solid family film; if there ever was a better movie to pass along a message about perseverance, courage and faith and also highlight the sheer glory of riding a wave, I can't imagine it." - Connie Ogle, Miami Herald

"Soul Surfer" is the culmination of a career in entertainment that has spanned over twenty

years in producing, writing and directing. The cast, which includes Academy Award Winner Helen Hunt, Dennis Quaid, AnnaSophia Robb and Carrie Underwood, shines in the inspirational tale of pro-surfer Bethany Hamilton who tragically lost her arm after a shark attack. McNamara's shots are as well-composed as his actors are well-directed and the result is a film filled with as much heart and emotion as gleeful suspense.

Over McNamara's years in entertainment, he has carved a niche for himself as a premiere family film director with a keen eye for new talent. He can be credited with discovering stars such as Shia LaBeouf and launching the feature careers of Jessica Alba and Hilary Duff.

Along with his partner, David Brookwell, McNamara has successfully turned their company, Brookwell/McNamara, into one of the most sought-after youth television and film production companies.

In only a few weeks of release "Soul Surfer," which cost just shy of 18 million dollars, has crossed the 40 million dollar mark making it a bona-fide hit for everyone involved. On top of that, it also received a Cinemascore of an A+ which remains the highest rated film of the year so far.

Sean is also a four time DGA Award nominee, Emmy nominee, and BAFTA Award winner.

Billing Block

Johnson Production Group and Hallmark Hall of Fame Productions

Presents "JUST IN TIME FOR CHRISTMAS"

Eloise Mumford Michael Stahl-David Christopher Lloyd
and William Shatner Edited by Charles Robichaud

Music by Kaylan Mackinnon Executive Producers Timothy O. Johnson Carol Baum
Jane Goldenring and Brent Sheilds Produced by Oliver De Caigny
Andrew Gottlieb Cameron Johann and Brent Shields

Written by Helen Frost Don MacLeod Directed by Sean McNamara

With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

[Logo] Canada

© MMXV JOHNSON PRODUCTION GROUP All Rights Reserved

[LOGO] Johnson Production Group
