

KILLER DOWNSTAIRS

Johnson Production Group Press Kit

One-Liner

A woman finds herself in a fight for her life when the man she rents her basement suite to becomes obsessed with her and begins killing people in her life

Synopsis

Alison Peters has always done everything right but finds her life in turmoil as a lawyer stuck working at a grocery store after being fired from her first professional job. Desperate for cash, she rents her basement on MiCasaSuCasa.com and gets a response from an extremely eager James Brewer who explains that he and his wife have recently split and his young daughter will soon be visiting. At work, Alison, along with her friend Sarah, deals with a boss, Brandon, who's been harassing Alison since she broke up with her ex, Edwin. Alison agrees to a dinner when Brandon asks to consult her on a legal matter. The dinner goes horribly but James rescues her, claiming he was there because he was picking up dinner nearby.

The next day when Alison's back is turned, James finds Brandon's phone number on her cell and texts him, pretending to be her and agreeing to meet again.

While at work Alison runs into her old law school friend, Michael, who offers to help her find a job. They get together for dinner to catch up and Michael confesses that he had always had a bit of a crush on her. He also mentions that his firm is hiring and perhaps she might be interested.

The next day at work, the police arrive to question Alison about Brandon's murder as a text message from her was on his phone. She proves to them that it wasn't from her phone.

Meanwhile her friendship with James begins to develop into something more and she finds herself spending more and more time with him. When she finds out that she has a job interview at the firm where Michael works, she invites James to join her and Sarah to celebrate.

Things begin to quickly unravel as she is unable to contact either Michael or Sarah. She accidentally sees James' computer and starts to realize what he has done when he comes in and catches her, admitting to killing Michael and kidnapping Sarah. He chases her, knocking her out and starts digging a grave in which

to bury her alive. He explains that she is just like his wife, Hannah, and so he will have to kill her like he killed Hannah. Sarah fights back and James is eventually arrested.

Alison is able to start a new life at the law firm and gets Sarah to come along as her assistant.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Producer
OLIVER DE CAIGNY

Supervising Producer
NAVID SOOFI

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Alison	CINDY BUSBY
James	MARCUS ROSNER
Sarah	DONNA BENEDICTO
Michael	EMY ANEKE
Brandon	BENJAMIN WILKINSON
Detective	ALISON ARAYA

Key Cast Biographies

CINDY BUSBY



Cindy Busby was born in Montreal, Quebec, Canada. She is an actress, known for The Big Year (2011), Diary of a Wimpy Kid (2010) and Supernatural (2005).

MARCUS ROSNER



Marcus Rosner is a Canadian actor born on the west coast of British Columbia but raised on the prairies of Sherwood Park, Alberta. He is currently based out of Vancouver but spends time throughout the year working in Toronto and Los Angeles as well. Some of his more notable roles include appearances in the TV Shows Arrow, Supernatural, Once Upon a Time, and When Calls the Heart to name just a few. Marcus is a busy working actor who continues to garner higher profile roles with each passing year.

Production Credits

Produced by

TIMOTHY O. JOHNSON

executive producer

OLIVER DE CAIGNY

producer

NAVID SOOFI

supervising producer

Directed by

TONY DEAN SMITH

Written by

ADAM HUSSEIN

TONY DEAN SMITH

Music by

KEVIN BLUMENFELD

Cinematography by

MIKE KAM

Film Editing by

JASON NIELSEN

Casting By

JUDY LEE

Production Design by

LLOYD STONE

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer
Sleepwalking in Suburbia – Executive Producer
The Stalker Club – Executive Producer
Infidelity in Suburbia – Executive Producer
Hunter's Cove – Executive Producer
Double Mommy – Executive Producer
Hearts of Christmas – Executive Producer
The Rooftop Christmas Tree – Executive Producer
A Snow Capped Christmas – Executive Producer
A December Bride – Executive Producer
The Mistletoe Promise – Executive Producer
Stalked by My Mother – Executive Producer
Stalked by My Doctor: The Return – Executive Producer
Backstabbed – Executive Producer
The Convenient Groom – Executive Producer

Killer Coach – Executive Producer
Tulips in Spring – Executive Producer
Hearts of Spring – Executive Producer
Stalked by My Doctor – Executive Producer
Becoming Santa – Executive Producer
Magic Stocking – Executive Producer
Just in Time for Christmas – Executive Producer
A Gift Wrapped Christmas – Executive Producer
A Mother's Instinct – Executive Producer
Ice Sculpture Christmas – Executive Producer
The Reckoning – Executive Producer
Bad Sister – Executive Producer
Family for Christmas – Executive Producer
Double Daddy – Executive Producer
Her Infidelity – Executive Producer
Stalked by My Neighbor – Executive Producer
Babysitter's Black Book – Executive Producer
A Gift of Miracles – Executive Producer
Strange Empire – Executive Producer
Sugar Daddies – Executive Producer
Paper Angels – Executive Producer
A Cookie Cutter Christmas – Executive Producer
Stranded in Paradise For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush – Executive Producer

Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion – Executive Producer
Final Sale – Executive Producer
Confined – Executive Producer
Tornado Valley– Executive Producer
The Wedding Dance– Executive Producer
Trust – executive producer
Toxic Skies– executive producer
Storm seekers – executive producer
Making Mr. Right – executive producer
Love Sick – executive producer
Just Breathe – executive producer
Devils Diary – executive producer
Swarm – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Eat, Play, Love –Producer
Sleepwalking in Suburbia –Producer
Woman on the Run
Infidelity in Suburbia –Producer
Sleigh Bells Ring – Producer
The Rooftop Christmas Tree – Producer
A Snow Capped Christmas – Producer
A December Bride – Producer
The Mistletoe Promise – Producer
The Convenient Groom – Producer
Tulips in Spring – Producer
Hearts of Spring – Producer
Becoming Santa – Producer
Magic Stocking – Producer
Just in Time for Christmas – Producer
A Gift Wrapped Christmas – Producer
A Mother's Instinct – Producer
Ice Sculpture Christmas – Producer
The Reckoning – Producer
Family for Christmas – Producer
Her Infidelity – Producer
A Gift of Miracles – Producer
Strange Empire (13 episodes) – Producer
Her Infidelity - Producer
Paper Angels - Producer
A Cookie Cutter Christmas) - Producer
For Better or For Worse – Producer
A Ring By Spring – Producer
June In January – Producer
Baby Bootcamp – Producer
A Badge Of Betrayal (aka Sole Custody) – Producer
R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer
A Bride For Christmas – Producer
The Dating Coach – Producer
Radio Rebel – Executive Producer
Seattle Superstorm – Producer

NAVID SOOFI – Supervising Producer

Recent projects:

Sleepwalking in Suburbia (TV Movie) (supervising producer) (post-production)
2016 A Snow Capped Christmas (line producer)
2016 The Mistletoe Promise (TV Movie) (supervising producer)
2016 Lord Jones Is Dead (producer)
2016 Tulips in Spring (TV Movie) (supervising producer)
2016 Hearts of Spring (TV Movie) (supervising producer)
2015 Becoming Santa (TV Movie) (line producer)
2015 A Gift Wrapped Christmas (TV Movie) (supervising producer)
2015 A Mother's Instinct (TV Movie) (supervising producer)
2015 Ice Sculpture Christmas (TV Movie) (supervising producer)
2015 Family for Christmas (TV Movie) (supervising producer)
2015 Her Infidelity (TV Movie) (supervising producer)
2015 A Gift of Miracles (TV Movie) (supervising producer)
2014 Paper Angels (TV Movie) (supervising producer)
2014 A Cookie Cutter Christmas (TV Movie) (supervising producer)
2014 For Better or for Worse (TV Movie) (line producer)
2014 Skye & Chang (TV Movie) (line producer)
2014 Baby Boot Camp (TV Movie) (line producer)
2014 Ring by Spring (TV Movie) (line producer)
2014 The Town That Came A-Courtin' (line producer)
2014 June in January (TV Movie) (line producer)
2013 One Foot in Hell (TV Movie) (line producer) / (producer)
2011 The 13th Annual Leo Awards (TV Special) (red carpet producer)
2011 Real Estate 101 (TV Series) (collaborating producer)
2011 Pressed (line producer) / (producer)
2010/I Transparency (executive producer)
FMA Entertainment Weekly (TV Series) (line producer - 13 episodes, 2010) (producer - 13 episodes, 2010)
2009 Inscribed (Short) (producer)
2009 Me and Myself (Short) (producer)
2009 Bad Girls (Short) (executive producer)
2009 Together We're Heavy (co-producer)
2009 Last Flowers (Short) (executive producer)

Billing Block

Johnson Production Group Presents "KILLER DOWNSTAIRS"
Starring CINDY BUSBY MARCUS ROSNER Casting by JUDY LEE Production Designer
LLOYD STONE Edited by JASON NIELSEN Music by KEVIN BLUMENFELD Director of
Photography MIKE KAM Executive Producer TIMOTHY O. JOHNSON
Produced by OLIVER DE CAIGNY Supervising Producer NAVID SOOFI
Written by ADAM HUSSEIN AND TONY DEAN SMITH Directed by TONY DEAN SMITH

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Meta Data

LONG (max 540 characters) synopsis

Alison Peters has always done everything right but finds her life in turmoil as a lawyer stuck working at a grocery store job. Desperate for cash, she rents her basement on MiCasaSuCasa.com and gets a response from James Brewer who explains that he and his wife have recently split. At work, Alison and her friend Sarah, deal with a boss, Brandon, who's been harassing Alison. When Brandon is murdered, the police are suspicious of her. As romance starts to bloom between Alison and James, more people in her life begin disappearing. (533)

MEDIUM (max 180) synopsis

A woman finds herself in a fight for her life when the man she rents her basement suite to becomes obsessed with her and begins killing people in her life (154)

SHORT (max 54 characters) synopsis

Alison rents her basement suite to a dangerous man (50)

5 KEY WORDS

Thriller rental lawyer murder friends