Johnson Production Group

Press Kit

# One-Liner

After moving into a new home, a teenage girl discovers a cursed doll that puts the lives of her family in jeopardy.

# Synopsis

Recovering from the loss of her husband, Sarah moves her daughters Chrissy and Kilee to a new city where Sarah joins a new dental practice and Chrissy has been recruited to play on the local school’s lacrosse team.

Kilee hates the move, feeling that they’re running away from her dad’s memory. It only gets worse when she’s bullied at school by Tina and is endlessly fighting with her sister. It feels like the world is against her, until she discovers a doll, riddled with pins, hanging in her backyard shed. She soon comes to believe that the doll holds supernatural powers.

As a test, she wishes for her sister to get a pain in her leg. To her astonishment, it works. Soon, she’s using the doll for all types of wishes: revenge on the bully Tina, an attitude adjustment for Sarah’s manipulative co-worker Dr. Ryder, and love from her handsome English teacher, Mr. McCabe.

Suddenly, with this power at her disposal, the future doesn’t seem so bleak. Tina is put in her place, McCabe is crushing on her, and Dr. Ryder is no longer a threat to her mom.

All seems well…until Chrissy discovers the doll. Not liking that Kilee is messing around with the “occult”, Chrissy throws the doll away in their trash bins. However, the next morning, the doll is back in Kilee’s bed and Chrissy’s leg pain is acting up again, even though Kilee removed the wish days before. For the first time, Kilee becomes concerned about what she might have unleashed on the people in her life.

It only gets worse from there. McCabe begins obsessively stalking Kilee. Tina steals the doll and is viciously attacked. Dr. Ryder becomes overly paranoid and threatens Sarah’s life. With every passing hour, the doll’s powers and abilities grow and grow.

In an attempt to stop the doll from hurting anyone else, Kilee references a book on the occult and buries the doll deep in a forest. When that doesn’t work, she realizes that not only has her betrayal angered it, but has made it even more dangerous.

Now bent on vengeance, the doll traps Kilee, Chrissy, and Sarah in their new home for an epic battle for their lives.

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Executive Producer

REGINA LEE

Producer

KEN SANDERS

Co Producer

SHERI REEVES

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTERSarahKileeChrissyMr. McCabeTinaDr. Ryder |  | ACTORKRISTY SWANSONBREC BASSINGERMADISON LAWLORCHRIS PRASCUSASHLEE FUSSKRISTIN CAREY |

# Key Cast Biographies

****KRISTY SWANSON
Kristy Swanson was born on December 19, 1969 in Mission Viejo, California, USA as Kristen Noel Swanson. She is an actress and producer with an extensive filmography, known for Buffy the Vampire Slayer (1992), Ferris Bueller's Day Off (1986) and Flowers in the Attic (1987).

****BREC BASSINGER
Brec Bassinger was born on May 25, 1999 in Saginaw, Texas, USA as Brec Marie Bassinger. She is an actress, known for The Goldbergs (2013), School of Rock (2016) and Bella and the Bulldogs (2015).

****MADISON LAWLOR
Madison is the daughter of Brett, a physician and Patricia a teacher and the sister to Skye. She grew up in Rapid City loving outdoor sports and is an avid snowboarder, snow skier, soccer player and hiker. Madison first experienced her love of acting when she was cast in the lead of the musical a Secret Garden. This was such a positive experience that she went to Los Angeles for a summer and tested the waters of professional acting. She returned to Rapid City at the end of the summer with a mission to graduate early from High School and move to Los Angeles. Just before moving to Los Angeles Madison anchored two state AA champion relay teams in track and placed second in the 800 meter run.

At age 16 Madison moved to Los Angeles secured theatrical and commercial representation and began working as a guest star on Disney, Nickelodeon and TNT television shows, on numerous national commercials. Madison has enjoyed working with such Directors as Tony Valenzuela and Isaac Florentine.

****CHRIS PRASCUS
 Chris Prascus is known for his work on Shameless (2011) and Revenge (2011).

## Ashlee FÃ¼ss PictureASHLEE FUSSAshlee Füss was born on September 6, 1994 in St. Paul, Minnesota, USA as Ashlee Armella Füss. She is an actress, known for The Fosters (2013), Grey's Anatomy (2005) and CSI: Crime Scene Investigation (2000).

## KRISTIN CAREY

Kristin Carey grew up in Santa Rosa, California with aspirations of working in the movie and television business. At a young age Kristin demonstrated a propensity for acting on the stage. She quickly became involved in her school productions. After graduating from the B.F.A Theatre Program at The University of Southern California, she has appeared in numerous national commercials, films and television shows such as "The West Wing," "Without A Trace" and "Bones." She had a 'recurring role' as Dr. Dottie Prewitt on the soap opera "Passions."

Kristin was chosen by the Farrelly Brothers to play a supporting role in their New Line Cinema produced film "Hall Pass." She has played the lead role in a number of independent feature films. Her Sprint commercial, where she plays a studio executive, was produced and directed by the Farrelly Brothers. It has appeared in film theatres across the country.

Kristin has earned rave reviews performing on stage in the plays "It's Just Sex," "Embraceable You," "Agency," "Evita" and the highly acclaimed original play "The War Room" which honored and raised money for the VFW. She gave a stunning portrayal of the complex personality traits associated with criminal behavior for the Los Angeles Police department. She has trained with acting teachers Ivana Chubbuck, Harvey Lembeck, Stephen Book and H. Richard Greene to name a few. She possesses an excellent singing voice developed through her musical theatre work on stage.

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [Actors](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)KRISTY SWANSONBREC BASSINGERMADISON LAWLORCHRIS PRASCUSASHLEE FUSSKRISTIN CAREYFREDRICK DAWSONTUNISHA HUBBARDVICTORIA SCOTT CHARLES CHRISTOPHERGAR-YE LEEBUDDY SOSTHANDPETER CHEVAKO | RoleSarahKileeChrissyMr. McCabeTinaDr. RyderDr. AbbotBarbieMandyMr. LipchitzAllisonStunt CoordinatorVoodoo Babydoll Puppeter |

### Produced by

|  |  |  |
| --- | --- | --- |
| TIMOTHY O. JOHNSON |   | executive producer |
| REGINA LEE |   | executive producer |
| KEN SANDERS |   | producer |
| SHERI REEVES |   | co producer |

### Directed by

JEFF HARE

### Written by

J. BRYAN DICK

### Music by

KEVIN BLUMENFELD

### Sound Design by

ANDRES BOULTON

### Cinematography by

BRAD RUSHING C.S.C.

### Film Editing by

JASON NIELSEN

### Casting By

JEFF HARDWICK, CSA

### Production Design by

CHASE WRIGHT

### Doll Design by

BILL JOHNSON

### Costume Design by

JOHN C. HOUSTON IV

## Full Crew

### Line Producer

CHRISTIAN ACKERMAN

### First Assistant Director

JOSHUA LOU FRIEDMAN

### Second Assistant Director

ANTHONY ARRIGO

### Production Secretary

GABBI LATADE

### Script Supervisor

KATYA LOBAN

### A Camera Operator

HARRIS KHAN

### B Camera Operator

JAMES MARKHAM HALL, JR.

### A Camera First Assistant

HARRIS KHAN

### B Camera First Assistant

WOODY RAY

### Additional B Camera 1st Assistant

ILIJA GAVRAN

KATE KETCHAM

TIFFANY MURRAY

DAVID M. PARKS

YVGENIY ZHUK

### Second Assistant Camera

GREG UNGER

### Steadicam Operators

JAY RUGGIERI

SAM WILKERSON

### Camera P.A

JOSHUA MATTHEW THOMAS

### D.I.T

KYRAN DUNN

### Still Photographer

CHARLES CHRISTOPHER

MIKE TAING

### Production Sound Recordist

JASON AARON MORAN

### Gaffer

Alexander L. Gracie

### Additional Gaffer

BRENT BAILEY

ANDREW MESSERSMITH

JOEL REAVES

### Best Boy Electrics

NATHAN HANSEN

ANDREW MESSERSMITH

### Key Grip

BRAIN PATIERNO

KYLE SORVIG

### Additional Key Grip

CHRIS HARTSELL

### Best Boy Grips

ALEX EMMONS

CRISTINA GUZMAN

ISAIAH REZA-SOTO

ERIC M. VELASQUEZ

### Grip & Electric Swing

SYDNEY BENNETT

REYNALDO FORTANEL

LOGAN JUSTICE

TANNER LYON

### Art Director

ALLISON MARRAMA

### Prop Master

MICHAEL O’CONNOR

### Set Dresser

LANE YOUNG

### Costume Supervisor

KRISTI STARK

### Costume Assistant

MARIEL GONZALEZ

SUSANNA SONG

### Makeup Special Effects

JULIA HAPNEY

### Makeup Department Head

ERICA MEDINA

### Hairstylist Department Head

JULIA HAPNEY

### Hair Stylists

MELANIE CRISTESCU

RUTH AGUILERA

PRISCILLA NGUYEN

AMANDA NILO

STACIE GRACIE

### Location Manager

SEAN B. HERNANDEZ

### Key Assistant Location Manager

REMY ELLES

### Extras Casting Director

PETE SUTTON

### Key Set Production Assistant

DOMENICO RISO

### Production Assistants

JEDD GABRIEL CABALLERO

HANNAH DURAN

BREANNA FINCH

TONY HOLT

KELSIE INSERRA

KRISTA KARKAR

CLAS LINDGREN

JOSEPH MARTIN

MITCHELL PETERSON

SELVIN RAMIREZ

JESSICA RAMOS

VICTOR REDMAN

MEGAN SCHNEIDER

MAGGIE SOTTER

### Craft Service

LUKE LAKIN

### Set Medic

DAN ROGERS

### Caterer

FOOD FETISH

## Second Unit

### Director

DAVID BENULLO

### First Assistant Director

BUZ WALLICE

### Director of Photography

JAMES MARKHAM HALL, JR.

### Production Sound Mixer

JERRY WOLFE

## Post Production

### Sound Designer

ANDRES BOULTON

### Re-Recording Mixer

ANDRES BOULTON

### Sound Effects Editor

CHRISTIAN ZERPA

### Foley Artist

STEVE WALTER

### Foley Editors

RYAN VILLARREAL

### Post Production Services Provided By

BLUEPRINT POST PRODUCTION

JON KELBLE, V. P. OF POST PRODUCTION

### Colorist

RANDY COONFIELD

### Music Editor

KEVINE BLUMENFELD

### Lone Wolf Effects Doll Crew

WILL ZUIDEMA

TOOD WATSON

### Visual FX

DAN WALKER

### Stock media provided by

RICKRAY/POND5

ZENSTRATUS/POND5

### Camera Equipment Supplied by

HOLLYWOOD CAMERA

SETELEVISION

### Grip and Lighting Equipment Provided by

BRILLIANT SCREEN STUDIOS

### Trailers Provided by

EASY RIDER PRODUCTIONS

REEL WASTE AND RECYCLING

### Police Equipment and Vehicles Provided By

BRILLIANT SCREEN STUDIOS

### Script Clearance

DENNIS WHITCOMB

ERIN MANACKER

HOLLYWOOD SCRIPT RESEARCH

### Production Insurance

GIOVANNI CUAREZ

AMERICAN ENTERTAINMENT INSURANCE SERVICES

### Payroll Services

ERIN RAY, SENIOR ACCOUNT MANAGER/CLIENT SERVICES
NPI ENTERTAINMENT PAYROLL, INC.

### Extras Payroll

MACCPRO

### Special Thanks

THE SANTANA FAMILY OF RANCHO SANTANA

BLAKE REIGLE

HANK GROVER

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer

Infidelity in Suburbia – Executive Producer

Hunter's Cove – Executive Producer

Double Mommy – Executive Producer

Hearts of Christmas – Executive Producer

The Rooftop Christmas Tree – Executive Producer

A Snow Capped Christmas – Executive Producer

A December Bride – Executive Producer

The Mistletoe Promise – Executive Producer

Stalked by My Mother – Executive Producer

Stalked by My Doctor: The Return – Executive Producer

Backstabbed – Executive Producer

The Convenient Groom – Executive Producer

Killer Coach – Executive Producer

Tulips in Spring – Executive Producer

Hearts of Spring – Executive Producer

Stalked by My Doctor – Executive Producer

Becoming Santa – Executive Producer

Magic Stocking – Executive Producer

Just in Time for Christmas – Executive Producer

A Gift Wrapped Christmas – Executive Producer

A Mother's Instinct – Executive Producer

Ice Sculpture Christmas – Executive Producer

The Reckoning – Executive Producer

Bad Sister – Executive Producer

Family for Christmas – Executive Producer

Double Daddy – Executive Producer

Her Infidelity – Executive Producer

Stalked by My Neighbor – Executive Producer

Babysitter's Black Book – Executive Producer

A Gift of Miracles – Executive Producer

Strange Empire – Executive Producer

Sugar Daddies – Executive Producer

Paper Angels – Executive Producer

A Cookie Cutter Christmas – Executive Producer

Stranded in ParadiseFor Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion – Executive Producer

Final Sale – Executive Producer

Confined – Executive Producer

Tornado Valley– Executive Producer

The Wedding Dance– Executive Producer

Trust – executive producer

Toxic Skies– executive producer

Storm seekers – executive producer

Making Mr. Right – executive producer

Love Sick – executive producer

Just Breathe – executive producer

Devils Diary – executive producer

Swarm – executive producer

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

## KEN SANDERS - Producer

Over the past decade and a half, Ken Sanders has written and/or produced over forty feature-length motion pictures. Since starting his film production company, Shadowland, LLC, with partner Robert Ballo in 2009, Sanders has also produced THE CHEATING PACT, MISSING AT 17, THE PERFECT BOYFRIEND, DIRTY TEACHER, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, and ACCUSED AT 17, all of which received big ratings when they premiered on Lifetime Television.

From 2001 to 2008, Sanders partnered with prolific Hollywood producer Pierre David and produced eight made-for-TV movies in Canada. Sanders co-wrote many of the films, including ‘TIL LIES DO US PART, MAID OF HONOR, STRANGER AT THE DOOR, THE PERFECT HUSBAND, SAVING EMILY, and A KILLER UPSTAIRS.

Prior to partnering with David, Sanders served as Vice President of Production at WIN Ventures, a division of World International Network, a leading supplier of independent feature films and made-for-TV movies. During his tenure at WIN Ventures Sanders oversaw the development, production, and post-production of roughly twenty films a year, including LIVING IN FEAR, FACING THE ENEMY, and SHE’S NO ANGEL, and many more which aired on the USA Network, Court TV, HBO, Showtime, Cinemax, and The Movie Channel.

In the mid-1990s, Sanders worked as the Vice President of Creative Affairs at Image Organization, helping to develop and oversee such theatrical projects as LITTLE MEN (released by Warner Brothers) and WISHMASTER (released by Artisan), the latter of which went on to become the highest-grossing independent feature film of 1997.

At the beginning of his career, Sanders worked as the Director of Development at High Five Productions, helping to prepare such television specials as THE JUDDS FAREWELL CONCERT and THE WOMEN OF COUNTRY. He also worked for media mogul Ted Turner, doing a stint as a promotions producer for CNN and SuperStation WTBS.

In addition to his film and television work, Sanders has served as an adjunct professor at Biola University, where he taught classes on producing and screenwriting. He is also a frequent guest lecturer at Los Angeles Valley College and the Los Angeles Film School, where he speaks on topics ranging from the business of film to post-production to pitching and script development. Sanders received his degree in Filmic Writing from the University of Southern California, School of Cinematic Arts.

## SHERI REEVES – Co-Producer

## Sheri Reeves is known for her work on Hush (1998), Gone Fishin' (1997) and First Kid (1996).

Her recent work includes:
Web Cam Girls (co-producer)
2016 Red Skies at Night: The Story of Flower (Short) (producer)

My Cousin's Ghetto Wedding (producer)

Save the Date (producer)

2017 Fleur (Short) (producer)

2017 Vitals (producer)

2013 Canyon Road (producer)

2012 A Night at the Silent Movie Theater (producer)

2011 Jack the Reaper (producer)

## Billing Block

### Johnson Production Group in Association with Harbor Light Studios Presents “KILLER UNDER THE BED”Starring KRISTY SWANSON BREC BASSINGER MADISON LAWLOR CHRIS PRASCUS ASHLEE FUSS and KRISTIN CAREY Music KEVIN BLUMENFELD Sound Design ANDRES BOULTON Cinematography BRAD RUSHING C.S.C. Film Editing JASON NIELSEN Casting By JEFF HARDWICK, CSA Production Design CHASE WRIGHT Doll Design BILL JOHNSON Costume Design JOHN C. HOUSTON IV Executive Producers TIMOTHY O. JOHNSON REGINA LEE Producer KEN SANDERS Co Producer SHERI REEVES Written by J. BRYAN DICK Directed by JEFF HARE

The Producers Wish To Thank



SAG-AFTRA One Union FilmLA

Santa Clarita Film Office

Columbia College Chicago

Columbia College Hollywood

College of the Canyons Cooperative Work Experience Education Program

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Meta Data

LONG (max 540 characters) synopsis

After her husband dies, Sarah moves her daughters Chrissy and Kilee to a new city. Kilee hates the move, feeling that they’re running away from her dad’s memory. When she’s bullied at school and is endlessly fighting with her sister, it feels like the world is against her, until she discovers a doll, riddled with pins, in her backyard shed. She soon comes to believe that the doll holds supernatural powers but when it starts acting on its own, Kilee becomes concerned about what she might have unleashed on the people in her life. (533)

MEDIUM (max 180) synopsis

After moving into a new home, a teenage girl discovers a cursed doll that puts the lives of her family in jeopardy. (115)

SHORT (max 54 characters) synopsis

A cursed doll puts a teen’s family in jeopardy. (47)

5 KEY WORDS

Teens, family, voodoo, doll, Thriller