Johnson Production Group

Press Kit

# One-Liner

A mother’s love could prove fatal when her daughter’s shot at soccer stardom is threatened by an ambitious new team player.

# Synopsis

For high school soccer coach, Rhonda Chalmers, it’s not just about the game—it’s what she’ll do to win it. And Rhonda’s prepared to break more than the rules to make sure her reluctant and stressed-out daughter, Hailey, becomes star player. When Cameron Lowe, a young girl pursuing her dreams of a scholarship, proves to be Hailey’s biggest competition, it’s time for mother to step in. For Rhonda, blackmail, stalking, threats, and sabotage are just the beginning. But Hailey and her new friend Cameron have their own strategy of defense. Now the game could get really dangerous.

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Executive Producer  
ANDREW C. ERIN

Producer

HAYDEN BAPTISTE

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Rhonda  Cameron  Kate  Hailey  Kimmy |  | ACTOR  CHRISTINA COX  SARAH GREY  TANYA CLARKE  HANNAH VANDENBYGAART  SIERRA WOOLDRIDGE |

# Key Cast Biographies

## CHRISTINA COX

The youngest of three girls, Christina was born just outside Toronto. She carried a double major of theater and dance at the prestigious Arts York at Unionville High School. She went on to further her training at the Ryerson Theatre School of Toronto, among such alumni as Eric McCormack and David James Elliott. In addition to her film and television credits, Christina has appeared in numerous national theater productions, ranging from classical productions of William Shakespeare's "Twelfth Night" to Jim Cartwright's raw and dirty "Road".

Christina completed the last of 13 episodes, as "astrobiologist Jen Crane", in the FTVS/ABC series, Defying Gravity, a one-hour drama about a team of astronauts on a six-year mission in outer space.

On completion of Defying Gravity, Christina guest-starred as "Zoey Kruger", a cop accused of killing her family on the 4th season of Showtime's Dexter. After "Dexter", she joined the cast of the hit series, 24, as "Secret Service agent Molly O'Connor", as well as dropping by The Mentalist and filming The Stepson, with Adam Beach. Christina also guest-starred, as "Marine Gunnery Sergeant Georgia Wooten", in the NCIS episode, Freedom.

Prior to Defying Gravity, she starred as "Vicki Nelson", an ex-cop turned private investigator specializing in solving supernatural crimes in 22 episodes of the Lifetime series, Blood Ties.

In addition to starring in several pilots, including the "most-watched-never-aired" pilot on You Tube; Nikki and Nora, she co-created and developed an original script for Sony Television and Barry Sonnenfeld with her Nikki and Nora show runner Nancylee Myatt (South of Nowhere, 3Way) and co-star Liz Vassey (CSI: Crime Scene Investigation).

## SARAH GREY

Grey has appeared on shows such as Almost Human, and Bates Motel playing young Norma Bates. Her first film role came in 2013, when she landed the part of Jennifer Beals' daughter Julia, in the film Cinemanovels, which was a 2013 Official Selection for the Toronto International Film Festival. Grey has appeared in several television films. In August 2016 Grey was announced as portraying Courtney Whitmore/Stargirl in the second season of The CW television series Legends of Tomorrow.

## TANYA CLARKE

Tanya Clarke was born in Chicago, Illinois and was raised in Ottawa, Canada. She spent many years in New York City performing on Broadway, Off-Broadway and regional stages.

Her film credits include 'A Beautiful Mind', 'Tenderness', 'Repo Men', 'Driver X' & 'Blackbird'. She received a Best Actress Nomination (Method Fest Independent Film Festival) for her performance in 'Delivery Method'.

Her television roles include the character of Emily Lotus on HBO's 'Banshee'. Other: 'Grey's Anatomy', 'American Horror Story', 'Glee', 'Hawaii Five-0', 'CSI Miami' & 'Supernatural'.

She made her Broadway debut in 'I'm Not Rappaport' opposite Judd Hirsch & Ben Vereen, directed by Daniel Sullivan.

## HANNAH VANDENBYGAART

Hannah Vandenbygaart is an actress, known for Reboot: The Guardian Code (2018) and Bruno & Boots: Go Jump in the Pool (2016)

## SIERRA WOOLDRIDGE

Sierra Leone Wooldridge is a Canadian model and actress. She was born in Halifax and raised in Ottawa where her attendance at an acting academy commenced at the age of twelve. She continued her schooling over the course of nine years before making her way to Toronto where she now resides.

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| **Actor** | **Role** |
| CHRISTINA COX | Rhonda |
| SARAH GREY | Cameron |
| TANYA CLARKE | Kate |
| HANNAH VANDENBYGAART | Hailey |
| SIERRA WOOLDRIDGE | Kimmy |
| JON McLAREN | Paul |
| SEAN TUCKER | Mr. Craft |
| STEPHANIE MORAN | Jenny |
| MICHAEL GORDIN SHORE | Principal Jackson |
| ALISON BROOKS | Scout |
| STEPHANIE BAUDER | School Nurse |
| ALEC ALBERT | Bret |
| MATTHEW STEFIUK | Police Officer |
|  |  |
| MIC JONES | Stunt Coordinator |
| BERNADETTE COUTURE | Cameron Stunt Double |
| DEREK BUJALSKI | Paul Stunt Double |

### Produced by

|  |  |  |
| --- | --- | --- |
| TIMOTHY O. JOHNSON |  | executive producer |
| ANDREW C. ERIN |  | executive producer |
| HAYDEN BAPTISTE |  | producer |

### Directed by

MAXWELL MAGUIRE

### Written by

TITUS HECKEL

### Music by

MICHELLE IRVING  
CHRISTOPHER GUGLICK  
JAMES MARK STEWARD

### Director of Photography

CHRISTIAN BIELZ

### Film Editing by

BRUCE LANGE

### Casting By

MIKE MIGLIARA C.D.C.

### Production Design by

DAMIEN MCPHILLIPS

### Costume Design by

SARAH A. CARROLL

### Crew

|  |  |
| --- | --- |
| MICHEL POIRIER | 1st assistant director |
| TARALEE GERHARD | 2nd assistant director |
| SCOTT COULTHART | trainee assistant director |
| IAN PARSONS | daily trainee assistant director |
|  |  |
| JOHN PETTI | production coordinator |
| NICOLE VIENS | production accountant |
|  |  |
| CHRISTIAN BIELZ | director of photography |
| NICHOLAS TESSIER | b-camera operator |
| CAELAN BENN | daily b-camera operator |
| DIEGO DIAS | a-camera 1st assistant |
| CHRISTOPHER BERTI | b-camers 1st assistant |
| MARKIE CONNERS-MAGILL | 2nd assistant camera |
| ZACH EVANS | camera trainee intern |
| JEFF BRAY | dmt |
|  |  |
| PETR MAUR | stills photographer |
|  |  |
| LASZLO SZIJARTO | sound mixer |
| STEPHEN LORNE | daily sound mixer |
|  |  |
| STEVEN F. S. BRUNI | gaffer |
| KATE DERRICK | electrics |
| DAVID HARTE RAJSIC |  |
|  |  |
| DAVID DOLDERSUM | key grip |
| JULIEN DESORMEAUX | grips |
| DAVID HARTE RAJSIC |  |
| HUNTER BREEN | daily grip |
|  |  |
| DAMIEN McPHILLIPS | production designer |
| TARA BURR | art director |
| NICK PARSONS | daily art assistant |
| VALÉRIE SÉGUIN | art intern |
|  |  |
| SARAH A. CARROLL | costume designer |
| ANDY TAIT | on-set costumer |
| ELLA JAMES-BESWICK | costume intern |
|  |  |
| ANNA DELLA ZAZZERA | key makeup artist |
| AMY FEDORKO | daily makeup assistants |
| THIERRY PAPINEAU |  |
| SHELBY TAYLOR | makeup intern |
|  |  |
| SAMNANG TEP | key hairstylist |
| DIANA LE | daily hair assistants |
| ERIN K. RICHARDSON |  |
|  |  |
| SEAN PARKER | locations manager |
| ADRIAN MATTHEWS | production assistant |
|  |  |
| RANDY LePAGE | transport coordinator |
| JESSICA LAIGHT | drivers |
| IAN McKAY |  |
| PHIL COLWILL | daily drivers |
| JOHNNY ROSS |  |
| CHRIS SURUJNARAIN |  |
|  |  |
| STEPHEN MONETTE | security |
| MATT SOCHA |  |
|  |  |
| ACTION SET MEDICS | set medic |
|  |  |
| KS ON THE KEYS | catering |
| ROBERT SWAITA |  |
|  |  |
| JOHNNY ROSS | craft service |
|  |  |
| MIKE MIGLIARA C.D.C. | casting |
| EXTRAWORK.CA | extras casting |
|  |  |
| LEAH MYERS | post supervisor |
|  |  |
| BRUCE LANGE | editor |
|  |  |
| URBAN POST | post production services |
|  |  |
| STEPHEN TRAUB | re-recording mixers |
| LUCAS ROVEDA |  |
|  |  |
| ELLA MELANSON | re-recording assistant |
|  |  |
| RYAN BIRNBERG | sound editors |
| BRYSON CASSIDY |  |
| JOSEPH FACCIUOLO |  |
| OLIVIA KOLAKOWSKI |  |
| FAUSTINE PELIPEL |  |
| CLAUDIA PINTO |  |
|  |  |
| TIM O'CONNELL | foley artist |
| MICHAEL NORBERG | foley recordist |
| ROB SINKO | adr recordist |
|  |  |
| DESH FERNANDO | colourist |
|  |  |
| COLIN CAMPBELL | online editor |
|  |  |
| IKE MURPHY | project manager |
|  |  |
| BRUCE REES | picture operations manager |
|  |  |
| ROBERTA BRATTI | operations manager |
|  |  |
| ARTHUR J. GALLAGHER CANADA LTD. | insurance broker |
|  |  |
| OTTAWA INTERNATIONALS SOCCER CLUB | very special thanks |
| LORNE ABUGOV, V.P. WOMEN'S SOCCER |  |
| NIKA AMRALAH |  |
| MÉLANIE BÉDARD |  |
| JANNA CARROLL |  |
| AKIRA COOK |  |
| SOPHIE HARRIS |  |
| CYNTHIA IBRAHIM |  |
| MAGALIE KAYROUZ |  |
| AMÉLIE LACHANCE-SOULARD |  |
| AMANDA MacINTYRE |  |
| ROBERTA MARA |  |
| BRAEANNA QUINN |  |
| RHYANN REBUS |  |
| ISHANA RUE |  |
| CHLOE RYAN |  |
| MADALYNN SEGER |  |
| MADDIE TARASCO |  |
| ANNA WELBURN |  |
| GILLIAN WRIGHT |  |
|  |  |
| CITY OF OTTAWA | special thanks |
| OTTAWA FILM OFFICE |  |
| OTTAWA-CARLETON DISTRICT SCHOOL BOARD |  |
| CAIRINE WILSON SECONDARY SCHOOL |  |
| LA CITÉ COLLÉGIALE |  |
| THE RUE FAMILY |  |
| THE BRUNET FAMILY |  |
| CAPITAL TEMPORARY LODGING |  |
| TURRIS COMMUNICATIONS |  |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer

Infidelity in Suburbia – Executive Producer

Hunter's Cove – Executive Producer

Double Mommy – Executive Producer

Hearts of Christmas – Executive Producer

The Rooftop Christmas Tree – Executive Producer

A Snow Capped Christmas – Executive Producer

A December Bride – Executive Producer

The Mistletoe Promise – Executive Producer

Stalked by My Mother – Executive Producer

Stalked by My Doctor: The Return – Executive Producer

Backstabbed – Executive Producer

The Convenient Groom – Executive Producer

Killer Coach – Executive Producer

Tulips in Spring – Executive Producer

Hearts of Spring – Executive Producer

Stalked by My Doctor – Executive Producer

Becoming Santa – Executive Producer

Magic Stocking – Executive Producer

Just in Time for Christmas – Executive Producer

A Gift Wrapped Christmas – Executive Producer

A Mother's Instinct – Executive Producer

Ice Sculpture Christmas – Executive Producer

The Reckoning – Executive Producer

Bad Sister – Executive Producer

Family for Christmas – Executive Producer

Double Daddy – Executive Producer

Her Infidelity – Executive Producer

Stalked by My Neighbor – Executive Producer

Babysitter's Black Book – Executive Producer

A Gift of Miracles – Executive Producer

Strange Empire – Executive Producer

Sugar Daddies – Executive Producer

Paper Angels – Executive Producer

A Cookie Cutter Christmas – Executive Producer

Stranded in ParadiseFor Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion – Executive Producer

Final Sale – Executive Producer

Confined – Executive Producer

Tornado Valley– Executive Producer

The Wedding Dance– Executive Producer

Trust – executive producer

Toxic Skies– executive producer

Storm seekers – executive producer

Making Mr. Right – executive producer

Love Sick – executive producer

Just Breathe – executive producer

Devils Diary – executive producer

Swarm – executive producer

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, SAM’S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films.  Andrew also wrote the script for the film.

Andrew’s directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios.  Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.

Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

His most recent project, HAVENHURST was recently acquired by Lionsgate, set for release 2016. It was written, directed and produced under his own banner, along with Twisted Pictures.

HAYDEN BAPTISTE - Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery.

Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screamfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer.

Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

Selected Credits

2017 Sweetheart (Producer)

2017 Christmas Festival Of Ice (Producer) Hallmark Network

2017 Precious Things (Co-Executive Producer)

2016 Eyewitness (TV Movie) (Co-Executive Producer)

2016 The Rooftop Christmas Tree (TV Movie) (Co-executive Producer) UP TV

2013 Leave Us Alone (Short) (Executive Producer) / (Producer) \*Winner Catalina Film Festival

2011 From Darkness (Short) (Executive Producer)

2011 Three Weeks, Three Kids (TV Movie) (Associate Producer) Hallmark Network

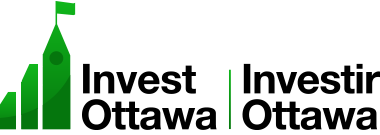
2010 Confined (Associate Producer) The Movie Network

2009 Kick Me Down (Producer)

## Billing Block

Johnson Production Group Presents “LETHAL SOCCER MOM”  
Christina Cox Sarah Grey Tanya Clarke Hannah Vandenbygaart Sierra Wooldridge  
Edited by Bruce Lange Director of Photography Christian Bielz   
Production Designer Damien McPhillips Costume Designer Sarah A. Carroll  
Music by Michelle Irving Christopher Guglick James Mark Stewart   
Executive Producers Timothy O. Johnson Andrew C. Erin Produced by Hayden Baptiste  
Written by Titus Heckel Directed by Maxwell McGuire

Filmed on location in Ottawa, Ontario, Canada

With the participation of the Ontario Film and Television Tax Credit





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Johnson Production Group



Meta Data

LONG (max 540 characters) synopsis

For high school soccer coach, Rhonda, it’s not just about the game but what she’ll do to win it. She’s prepared to break more than the rules to make sure her stressed, reluctant daughter, Hailey, becomes a star player. When Cameron, a girl pursuing dreams of a scholarship, proves to be Hailey’s biggest competition, it’s time for mother to step in. For Rhonda, blackmail, stalking, threats, and sabotage are just the beginning. Hailey and her new friend Cameron have their own strategy of defense. Now the game could get really dangerous. (539)

MEDIUM (max 180) synopsis

For soccer coach & mom, Rhonda, it’s not just about the game but what she’ll do to win it. Daughter Hailey and her new friend Cameron have their own strategy of defense. (169)

SHORT (max 54 characters) synopsis

Soccer coach mom will stop at nothing to win the game (53)

5 KEY WORDS

Thriller Stalking Threats Sabotage Coach