

LETHAL SOCCER MOM

Johnson Production Group Press Kit

One-Liner

A mother's love could prove fatal when her daughter's shot at soccer stardom is threatened by an ambitious new team player.

Synopsis

For high school soccer coach, Rhonda Chalmers, it's not just about the game—it's what she'll do to win it. And Rhonda's prepared to break more than the rules to make sure her reluctant and stressed-out daughter, Hailey, becomes star player. When Cameron Lowe, a young girl pursuing her dreams of a scholarship, proves to be Hailey's biggest competition, it's time for mother to step in. For Rhonda, blackmail, stalking, threats, and sabotage are just the beginning. But Hailey and her new friend Cameron have their own strategy of defense. Now the game could get really dangerous.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Executive Producer
ANDREW C. ERIN

Producer
HAYDEN BAPTISTE

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Rhonda	CHRISTINA COX
Cameron	SARAH GREY
Kate	TANYA CLARKE
Hailey	HANNAH VANDENBYGAART
Kimmy	SIERRA WOOLDRIDGE

Key Cast Biographies

CHRISTINA COX



The youngest of three girls, Christina was born just outside Toronto. She carried a double major of theater and dance at the prestigious Arts York at Unionville High School. She went on to further her training at the Ryerson Theatre School of Toronto, among such alumni as Eric McCormack and David James Elliott. In addition to her film and television credits, Christina has appeared in numerous national theater productions, ranging from classical productions of William Shakespeare's "Twelfth Night" to Jim Cartwright's raw and dirty "Road".

Christina completed the last of 13 episodes, as "astrobiologist Jen Crane", in the FTVS/ABC series, Defying Gravity, a one-hour drama about a team of astronauts on a six-year mission in outer space.

On completion of Defying Gravity, Christina guest-starred as "Zoey Kruger", a cop accused of killing her family on the 4th season of Showtime's Dexter. After "Dexter", she joined the cast of the hit series, 24, as "Secret Service agent Molly O'Connor", as well as dropping by The Mentalist and filming The Stepson, with Adam Beach. Christina also guest-starred, as "Marine Gunnery Sergeant Georgia Wooten", in the NCIS episode, Freedom.

Prior to Defying Gravity, she starred as "Vicki Nelson", an ex-cop turned private investigator specializing in solving supernatural crimes in 22 episodes of the Lifetime series, Blood Ties.

In addition to starring in several pilots, including the "most-watched-never-aired" pilot on You Tube; Nikki and Nora, she co-created and developed an original script for Sony Television and Barry Sonnenfeld with her Nikki and Nora show runner Nancy Lee Myatt (South of Nowhere, 3Way) and co-star Liz Vassey (CSI: Crime Scene Investigation).

SARAH GREY



Grey has appeared on shows such as Almost Human, and Bates Motel playing young Norma Bates. Her first film role came in 2013, when she landed the part of Jennifer Beals' daughter Julia, in the film Cinemanovels, which was a 2013 Official Selection for the Toronto International Film Festival. Grey has appeared in several television films. In August 2016 Grey was announced as portraying Courtney Whitmore/Stargirl in the second season of The CW television series Legends of Tomorrow.

TANYA CLARKE



Tanya Clarke was born in Chicago, Illinois and was raised in Ottawa, Canada. She spent many years in New York City performing on Broadway, Off-Broadway and regional stages.

Her film credits include 'A Beautiful Mind', 'Tenderness', 'Repo Men', 'Driver X' & 'Blackbird'. She received a Best Actress Nomination (Method Fest Independent Film Festival) for her performance in 'Delivery Method'.

Her television roles include the character of Emily Lotus on HBO's 'Banshee'. Other: 'Grey's Anatomy', 'American Horror Story', 'Glee', 'Hawaii Five-0', 'CSI Miami' & 'Supernatural'.

She made her Broadway debut in 'I'm Not Rappaport' opposite Judd Hirsch & Ben Vereen, directed by Daniel Sullivan.

HANNAH VANDENBYGAART



Hannah Vandenbygaart is an actress, known for Reboot: The Guardian Code (2018) and Bruno & Boots: Go Jump in the Pool (2016)

SIERRA WOOLDRIDGE



Sierra Leone Wooldridge is a Canadian model and actress. She was born in Halifax and raised in Ottawa where her attendance at an acting academy commenced at the age of twelve. She continued her schooling over the course of nine years before making her way to Toronto where she now resides.

Production Credits

Full Cast

Actor	Role
CHRISTINA COX	Rhonda
SARAH GREY	Cameron
TANYA CLARKE	Kate
HANNAH VANDENBYGAART	Hailey
SIERRA WOOLDRIDGE	Kimmy
JON McLAREN	Paul
SEAN TUCKER	Mr. Craft
STEPHANIE MORAN	Jenny
MICHAEL GORDIN SHORE	Principal Jackson
ALISON BROOKS	Scout
STEPHANIE BAUDER	School Nurse
ALEC ALBERT	Bret
MATTHEW STEFIUK	Police Officer
MIC JONES	Stunt Coordinator
BERNADETTE COUTURE	Cameron Stunt Double
DEREK BUJALSKI	Paul Stunt Double

Produced by

TIMOTHY O. JOHNSON	executive producer
ANDREW C. ERIN	executive producer
HAYDEN BAPTISTE	producer

Directed by

MAXWELL MAGUIRE

Written by

TITUS HECKEL

Music by

MICHELLE IRVING
CHRISTOPHER GUGLICK
JAMES MARK STEWARD

Director of Photography

CHRISTIAN BIELZ

Film Editing by

BRUCE LANGE

Casting By

MIKE MIGLIARA C.D.C.

Production Design by

DAMIEN MCPHILLIPS

Costume Design by

SARAH A. CARROLL

Crew

MICHEL POIRIER	1st assistant director
TARALEE GERHARD	2nd assistant director
SCOTT COULTHART	trainee assistant director
IAN PARSONS	daily trainee assistant director
JOHN PETTI	production coordinator
NICOLE VIENS	production accountant
CHRISTIAN BIELZ	director of photography
NICHOLAS TESSIER	b-camera operator
CAELAN BENN	daily b-camera operator
DIEGO DIAS	a-camera 1st assistant
CHRISTOPHER BERTI	b-camers 1st assistant
MARKIE CONNERS-MAGILL	2nd assistant camera
ZACH EVANS	camera trainee intern
JEFF BRAY	dmt
PETR MAUR	stills photographer
LASZLO SZIJARTO	sound mixer
STEPHEN LORNE	daily sound mixer
STEVEN F. S. BRUNI	gaffer
KATE DERRICK	electrics
DAVID HARTE RAJSIC	
DAVID DOLDERSUM	key grip
JULIEN DESORMEAUX	grips
DAVID HARTE RAJSIC	
HUNTER BREEN	daily grip
DAMIEN MCPHILLIPS	production designer
TARA BURR	art director
NICK PARSONS	daily art assistant

VALÉRIE SÉGUIN	art intern
SARAH A. CARROLL	costume designer
ANDY TAIT	on-set costumer
ELLA JAMES-BESWICK	costume intern
ANNA DELLA ZAZZERA	key makeup artist
AMY FEDORKO	daily makeup assistants
THIERRY PAPINEAU	
SHELBY TAYLOR	makeup intern
SAMNANG TEP	key hairstylist
DIANA LE	daily hair assistants
ERIN K. RICHARDSON	
SEAN PARKER	locations manager
ADRIAN MATTHEWS	production assistant
RANDY LePAGE	transport coordinator
JESSICA LAIGHT	drivers
IAN McKAY	
PHIL COLWILL	daily drivers
JOHNNY ROSS	
CHRIS SURUJNARAIN	
STEPHEN MONETTE	security
MATT SOCHA	
ACTION SET MEDICS	set medic
KS ON THE KEYS	catering
ROBERT SWAITA	
JOHNNY ROSS	craft service
MIKE MIGLIARA C.D.C.	casting
EXTRAWORK.CA	extras casting
LEAH MYERS	post supervisor
BRUCE LANGE	editor
URBAN POST	post production services

STEPHEN TRAUB LUCAS ROVEDA	re-recording mixers
ELLA MELANSON	re-recording assistant
RYAN BIRNBERG BRYSON CASSIDY JOSEPH FACCIUOLO OLIVIA KOLAKOWSKI FAUSTINE PELIPEL CLAUDIA PINTO	sound editors
TIM O'CONNELL MICHAEL NORBERG ROB SINKO	foley artist foley recordist adr recordist
DESH FERNANDO	colourist
COLIN CAMPBELL	online editor
IKE MURPHY	project manager
BRUCE REES	picture operations manager
ROBERTA BRATTI	operations manager
ARTHUR J. GALLAGHER CANADA LTD.	insurance broker
OTTAWA INTERNATIONALS SOCCER CLUB LORNE ABUGOV, V.P. WOMEN'S SOCCER NIKA AMRALAH MÉLANIE BÉDARD JANNA CARROLL AKIRA COOK SOPHIE HARRIS CYNTHIA IBRAHIM MAGALIE KAYROUZ AMÉLIE LACHANCE-SOULARD AMANDA MacINTYRE ROBERTA MARA	very special thanks

BRAEANNA QUINN
RHYANN REBUS
ISHANA RUE
CHLOE RYAN
MADALYNN SEGER
MADDIE TARASCO
ANNA WELBURN
GILLIAN WRIGHT

CITY OF OTTAWA
OTTAWA FILM OFFICE
OTTAWA-CARLETON DISTRICT
SCHOOL BOARD
CAIRINE WILSON SECONDARY
SCHOOL
LA CITÉ COLLÉGIALE
THE RUE FAMILY
THE BRUNET FAMILY
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special thanks

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer
Infidelity in Suburbia – Executive Producer
Hunter's Cove – Executive Producer
Double Mommy – Executive Producer
Hearts of Christmas – Executive Producer
The Rooftop Christmas Tree – Executive Producer
A Snow Capped Christmas – Executive Producer
A December Bride – Executive Producer
The Mistletoe Promise – Executive Producer
Stalked by My Mother – Executive Producer
Stalked by My Doctor: The Return – Executive Producer
Backstabbed – Executive Producer
The Convenient Groom – Executive Producer
Killer Coach – Executive Producer
Tulips in Spring – Executive Producer
Hearts of Spring – Executive Producer
Stalked by My Doctor – Executive Producer
Becoming Santa – Executive Producer
Magic Stocking – Executive Producer
Just in Time for Christmas – Executive Producer
A Gift Wrapped Christmas – Executive Producer
A Mother's Instinct – Executive Producer
Ice Sculpture Christmas – Executive Producer
The Reckoning – Executive Producer
Bad Sister – Executive Producer
Family for Christmas – Executive Producer
Double Daddy – Executive Producer
Her Infidelity – Executive Producer
Stalked by My Neighbor – Executive Producer
Babysitter's Black Book – Executive Producer
A Gift of Miracles – Executive Producer
Strange Empire – Executive Producer
Sugar Daddies – Executive Producer
Paper Angels – Executive Producer
A Cookie Cutter Christmas – Executive Producer
Stranded in Paradise For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer

Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion – Executive Producer
Final Sale – Executive Producer
Confined – Executive Producer
Tornado Valley– Executive Producer
The Wedding Dance– Executive Producer
Trust – executive producer
Toxic Skies– executive producer
Storm seekers – executive producer
Making Mr. Right – executive producer
Love Sick – executive producer
Just Breathe – executive producer
Devils Diary – executive producer
Swarm – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, *SAM'S LAKE*, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film.

Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.

Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

His most recent project, HAVENHURST was recently acquired by Lionsgate, set for release 2016. It was written, directed and produced under his own banner, along with Twisted Pictures.

HAYDEN BAPTISTE - Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery.

Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Scremfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer.

Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

Selected Credits

2017 Sweetheart (Producer)

2017 Christmas Festival Of Ice (Producer) Hallmark Network

2017 Precious Things (Co-Executive Producer)

2016 Eyewitness (TV Movie) (Co-Executive Producer)

2016 The Rooftop Christmas Tree (TV Movie) (Co-executive Producer) UP TV

2013 Leave Us Alone (Short) (Executive Producer) / (Producer) *Winner Catalina Film Festival

2011 From Darkness (Short) (Executive Producer)

2011 Three Weeks, Three Kids (TV Movie) (Associate Producer) Hallmark Network

2010 Confined (Associate Producer) The Movie Network

2009 Kick Me Down (Producer)

Billing Block

Johnson Production Group Presents "LETHAL SOCCER MOM"
Christina Cox Sarah Grey Tanya Clarke Hannah Vandenbygaart Sierra Wooldridge
Edited by Bruce Lange Director of Photography Christian Bielz
Production Designer Damien McPhillips Costume Designer Sarah A. Carroll
Music by Michelle Irving Christopher Guglick James Mark Stewart
Executive Producers Timothy O. Johnson Andrew C. Erin Produced by Hayden Baptiste
Written by Titus Heckel Directed by Maxwell McGuire

Filmed on location in Ottawa, Ontario, Canada



With the participation of the Ontario Film and Television Tax Credit



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Johnson Production Group



Meta Data

LONG (max 540 characters) synopsis

For high school soccer coach, Rhonda, it's not just about the game but what she'll do to win it. She's prepared to break more than the rules to make sure her stressed, reluctant daughter, Hailey, becomes a star player. When Cameron, a girl pursuing dreams of a scholarship, proves to be Hailey's biggest competition, it's time for mother to step in. For Rhonda, blackmail, stalking, threats, and sabotage are just the beginning. Hailey and her new friend Cameron have their own strategy of defense. Now the game could get really dangerous. (539)

MEDIUM (max 180) synopsis

For soccer coach & mom, Rhonda, it's not just about the game but what she'll do to win it. Daughter Hailey and her new friend Cameron have their own strategy of defense. (169)

SHORT (max 54 characters) synopsis

Soccer coach mom will stop at nothing to win the game (53)

5 KEY WORDS

Thriller Stalking Threats Sabotage Coach