Johnson Production Group

Press Kit

# One-Liner

Alex Burns takes exciting risks to fulfill her dream of being a travel writer…and finds love as well!

# Synopsis

Copyeditor for Around the World Travel, Alex Burns (Katrina Bowden) has always wanted to see her own words in print. Now she has a chance to realize her dream as the magazine is holding a contest. The one who writes the best travel article will make the cover story, land a writing position, and win a first class ticket to anywhere in the world! Alex can’t wait to tell her boyfriend, investment banker Barton Kane (Anthony Konechny), but he’s got a surprise too. Thinking he might propose, Alex is relieved when Barton’s big announcement is that he’s made partner and though he’s supportive of her news, he’s also taken aback. She wants to be a travel writer? That doesn’t sound like the Alex he knows. She’s never been one to take risks.

In fact, Alex was almost too timid to approach her boss, Peter McHugh (Chris Shields) with her story idea – a profile of Cole Taylor (Thomas Beaudoin), the elusive nature and extreme sports photographer who lives at the Ridgeline Resort in the Colorado Rockies. Encouraged by her coworker and best friend Kate (Elysia Rotaru), Alex finally makes her pitch and McHugh loves it. The only catch is he wants her to write from the angle of a non-adventurer trying every extreme sport she can. A bit of a klutz and afraid of heights, Alex has always been more of a worrier than a warrior, but with just seven days to write the story of her life, she boards a plane from New York to Denver, determined to leave her comfort zone and her fears behind.

The challenges begin when the shuttle to the resort breaks down and a handsome stranger offers her a ride. Not knowing it’s Cole Taylor and afraid to get in his Jeep, Alex refuses and trudges off alone. Exhausted but eager to begin right away, she signs up for a biking excursion. But when she learns it’s on a mountain, she jumps off the chairlift and nearly causes a pile-up. Luckily, the same cute guy offers a hand, and she accepts. Heading back, someone calls out to Cole and Alex realizes who he is! Later, she musters the courage to go to his gallery where his manager Max (Doron Bell) is trying to convince him to engage more with patrons. Seeing his reluctance, Alex offers to help Cole with his art exhibit, if he’ll be her extreme sports guide. It’s a deal!

Cole starts Alex out easy at a climbing gym but soon she’s doing an obstacle course, skiing and ziplining. Photographing her exhilaration, Cole feels inspiration he hasn’t felt in years and Alex feels more alive than ever. As the two get to know each other they find they share a common desire to see Africa’s Victoria Falls and also begin to fall in love. Too bad Barton arrives and lets it slip that Cole is part of her article. Upset his privacy was breached and believing she’s marrying Barton anyway, Cole storms off. But later when he reads Alex’s piece, Cole realizes she hasn't betrayed him at all, especially when she flies back to Colorado with her winning plane ticket. Now there might just be an African adventure in store for both of them.

# Producers

Executive Producer

BARB HARWOOD

Executive Producer

LES ALEXANDER

Executive Producer

TIM GAMBLE

Executive Producer

BRUCE D. JOHNSON

Producer

OLIVER DE CAIGNY

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Alex Cole Kate Barton Sarah |  | ACTOR  KATRINA BOWDEN  THOMAS BEAUDOIN  ELYSIA ROTARU  ANTHONY KONECHNY  COREY WOODS |

# Key Cast Biographies

## KATRINA BOWDEN

Katrina Bowden recently wrapped the indie feature Divorce Party and will next be seen as the lead in two indie features Hard Sell, opposite Kristen Chenoweth, and Monolith. Bowden also starred in the TNT series “Public Morals,” opposite Michael Rappaport and Ed Burns for DreamWorks Television, and prior to that was most well known for playing the drop dead gorgeous receptionist Cerie in the mega hit NBC series “30 Rock.” Her additional big screen credits include American Reunion for Universal and Nurse 3D for Lionsgate, among others. She recently graced the covers of Maxim and FHM and was once named “Sexiest Woman Alive” by Esquire. Recently, Bowden started her own successful health and fitness blog dubbed Fit Kat, which can be found at http://fitkatbykatrinabowden.com.

## THOMAS BEAUDOIN

Born in Thetford Mines, Quebec, Canada, Thomas Beaudoin spent the first half of his life in Drummondville, Quebec. After a year studying psychology and exercise science at Concordia University in Montreal, he moved to New York City to study English and acting. It was not long before he was cast in leading roles in world-renowned plays such as Tennessee Williams’ Orpheus Descending, Agnès Jaoui and Jean-Pierre Barci’s Cuisine et Dépendances, and Alexandre Dumas’ La Dame Aux Camélias.

On the big screen, Beaudoin starred in the feature film Derailed for MarVista Entertainment and soon he will be seen staring in the Canadian miniseries “Herbert et Fanny” for Sphère Média. His other television credits include recurring roles on NBC’s hit series “The Blacklist,” opposite David Strathairn, on Club Illico’s French series “Victor Lessard” and Aetios Productions’ Canadian series “Blue Moon.”

In addition to his numerous supporting roles and guest star television credits, Beaudoin is known for his breakout role as Daniel on Lifetime’s “The Spirit of Christmas” and MarVista Entertainment’s Love’s Last Resort directed by Brian Herzlinger.

A jack-of-all-trades, Beaudoin is a skilled photographer and cinematographer, with work that can be seen at www.ernestmarius.com. He also enjoys traveling, playing ice hockey, rock climbing, boxing, and studying Krav Maga, an Israeli martial art.

## ELYSIA ROTARU

Elysia Rotaru was born on November 9, 1984 in Vancouver, British Columbia, Canada as Crystal Elysia Lorraine Rotaru. She is an actress and producer, known for Arrow (2012), Dead Again in Tombstone (2017) and Diary of a Wimpy Kid: Rodrick Rules (2011).

## ANTHONY KONECHNY

 Anthony Konechny is an actor and producer, known for Fifty Shades of Grey (2015), X-Men: Apocalypse (2016) and Godzilla (2014).

## COREY WOODS

 Corey Woods was born in the small village of Fruitvale, BC. After graduating she decided to move out to Vancouver to pursue her passion in acting.

Soon after moving she booked her first role in "The Unauthorized Saved by the Bell Story" and since then had opportunities to work on Lifetime’s "The Unauthorized Melrose Place Story", Universals "R.L. Stine's Monsterville: The Cabinet of Souls", and also CW's "Supernatural".

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| Actor | Role |
| KATRINA BOWDEN | Alex |
| THOMAS BEAUDOIN | Cole |
| ELYSIA ROTARU | Kate |
| ANTHONY KONECHNY | Barton |
| COREY WOODS | Sarah |
| CHRIS SHIELDS | Peter |
| TONY GIROUX | Max |
| TREVOR SHANE LERNER | Shuttle Driver |
| BEVERLEY BREUER | Norah |
| MARION EISMAN | Barbara |
| TOM TASSE | Charles |
| MICHELE DE BROEL | Front Desk Clerk |
| GABRIEL CARTER | Announcer |
| ZACHARY COLE GULKA | Staffer Steve |
| CHAD SAYN | Stunt Coordinators |
| DOUG CHAPMAN |  |
| MAJA ARO | Alex Stunt Doubles |
| LANA LONERGAN |  |
| WYATT CAMERON | Cole Stunt Doubles |
| DAR HICKS |  |
| OLEKSII KYSHLOVYCH |  |
| RYAN SCHROEDER |  |

### Produced by

|  |  |  |
| --- | --- | --- |
| BARB HARWOOD |  | executive producer |
| LES ALEXANDER |  | executive producer |
| TIM GAMBLE |  | executive producer |
| BRUCE D. JOHNSON |  | executive producer |
| OLIVER DE CAIGNY |  | producer |
| NAVID SOOFI |  | supervising producer |

### Directed by

PAUL ZILLER

### Story by

BRUCE D. JOHNSON

### Teleplay by

KIRSTEN HANSEN

### Music by

LAWRENCE SHRAGGE

### Director of Photography

MIKE KAM

### Film Editing by

JASON NIELSEN

### Casting By

JUDY LEE

### Production Design by

LLOYD STONE

### Full Crew

|  |  |
| --- | --- |
| TROY SCOTT | first assistant directors |
| MIchele E. Dutka |  |
| JEFF CROFT | second assistant director |
|  |  |
|  |  |
| Tim Lanham | set decorators |
| Ruby SOTELO |  |
| NATALIA PEIXOTO | assistant set decorator |
| rob van poelgeest | lead dresser |
| CHARLENE IRANI | on set dresser |
| RYAN GOBERT | dressers |
| TOBY ESLAKE |  |
| EVAN KEHOE |  |
| CHRIS GAUTHIER |  |
| COURTNEY VERWOLD |  |
|  |  |
|  |  |
| LAUREN DOMINCZUK | property masters |
| TIM JOHNSON |  |
| Aaron WHITEHEAD | assistant property masters |
| Daniel CIPILINSKY |  |
| CATHERINE LONG | make-up artist |
| KATRINA GLUBRECHT | hair stylist |
| Jessica hawkins  ISABELLE FALLU | swings |
|  |  |
|  |  |
| Stacey bradder | costume designer |
| MYRA GONZALEZ | set supervisors |
| Linden Watt |  |
| CECILIA IGNACIO | truck costumer |
| Grace NG | background costumer |
|  |  |
|  |  |
| Kenneth Lau | camera operators |
| Peter PLANTA |  |
| Mark Miller |  |
| Gregory Brown |  |
| KYLE VOLLSTAEDT  CHRISTIAN LAI | first assistants camera |
| Andy AlVAREZ | second assistants camera |
| Diana PARRY |  |
|  |  |
|  | |  |
| PIERRE CRUZ | | gaffer |
| GARETH JONES | | best boy electric |
| WEST VANDENBERG | | electric |
|  | |  |
|  | |  |
| LIVIO SANTAROSSA | | generator operator |
| MICHAEL JOHNSTON | | key grip |
| Mark kent | | dolly grip |
| MITChell rowland | | best boy grip |
| CAMERON WATTS | | grips |
| MARTIN Calvo | |  |
| MATThew carson | |  |
|  | |  |
|  | |  |
| Peter Gibson | | transport coordinator |
| Tracy Murray | | transport captain |
| sam sodeyf | | drivers |
| Jeff charlton | |  |
| Doug HALVORSON | |  |
| Gord MACKAY | |  |
| Barry Hunt | | security coordinator |
| Steve Woodley | | animal wranglers |
| Dacrcy woodley | |  |
|  | |  |
|  | |  |
| garrett vandusen | | location manager |
| ANDREW ARMOUR | | assistant location manager |
| ABDULLA DAIANI | | key location assistants |
| JAMES BURKE | |  |
| STUART BROWNE | |  |
| MARTYNA CZAPLAK | |  |
| ALEXIS GOLAT | |  |
| TREVOR KYLE | |  |
| REBECCA MATZOV | |  |
|  | |  |
|  | |  |
| Christopher O’Brien | | production sound mixer |
| Heraldo ABREU | | boom operator |
| ANITA MCGEE | | script supervisors |
| Robyn Ludwig | |  |
| paralee cook | | payroll accountant |
|  | |  |
|  | |  |
| JEFF DESMARAIS | | production coordinator |
| Alex Zahara | | production assistant |
| Darren devlin | | third assistant director |
| Quinn LEWIS-bresch | | craft service/first aid |
| CHELSEA BRESCH | |  |
|  | |  |
|  | |  |
| Austin Gourmet | | catering |
| Brandon crewe | | caterers |
| nabil minnikh | |  |
| Konstantin minnikh | |  |
|  | |  |
|  | |  |
| ciarra cook | | casting assistant |
| LA Hilts | | extras casting |
| Diane Chester  jennifer roberts | | extras casting assistants |
| Matt TINGEY | | background wrangler |
| ANDREA WHITBURN | | stand in |
|  | |  |
|  | |  |
| Coastal ClearanceS | | script clearances |
| Chandler Fogden Aldous  Law Corporation | | legal services |
| Front Row Insurance  Brokers | | insurance |
|  | |  |
|  | |  |
| Leah Myers | | post production supervisor |
| devin taylor | | assistant editor |
| Ron Penchalaiya | | second assistant editor |
| Evan Graves | | visual effects |
| SeÁN TRAVERS | | colourist |
|  | |  |
| Annuit coeptis  Entertainment | | picture post production |
| Finalé POST | | additional post services |
|  | |  |
|  | |  |
| Cinescope Sound | | audio post production |
| Gregor Phillips | | supervising sound editor |
| Gregor Phillips | | re-recording mixers |
| AARON OLSON | | dialogue editor |
| Gregorio gomez | | sfx editor |
| ALEX MACIA | | foley artists |
| DEVON QUELCH | |  |
|  | |  |

# Producer Biographies

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Eat, Play, Love –Producer

Sleepwalking in Suburbia –Producer

Woman on the Run

Infidelity in Suburbia –Producer

Sleigh Bells Ring – Producer

The Rooftop Christmas Tree – Producer

A Snow Capped Christmas – Producer

A December Bride – Producer

The Mistletoe Promise – Producer

The Convenient Groom – Producer

Tulips in Spring – Producer

Hearts of Spring – Producer

Becoming Santa – Producer

Magic Stocking – Producer

Just in Time for Christmas – Producer

A Gift Wrapped Christmas – Producer

A Mother's Instinct – Producer

Ice Sculpture Christmas – Producer

The Reckoning – Producer

Family for Christmas – Producer

Her Infidelity – Producer

A Gift of Miracles – Producer

Strange Empire (13 episodes) – Producer

Her Infidelity - Producer

Paper Angels - Producer

A Cookie Cutter Christmas) - Producer

For Better or For Worse – Producer

A Ring By Spring – Producer

June In January – Producer

Baby Bootcamp – Producer

A Badge Of Betrayal (aka Sole Custody) – Producer

R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer

A Bride For Christmas – Producer

The Dating Coach – Producer

Radio Rebel – Executive Producer

Seattle Superstorm – Producer

NAVID SOOFI – Supervising Producer

Recent projects:

Sleepwalking in Suburbia (TV Movie) (supervising producer) (post-production)

2016 A Snow Capped Christmas (line producer)

2016 The Mistletoe Promise (TV Movie) (supervising producer)

2016 Lord Jones Is Dead (producer)

2016 Tulips in Spring (TV Movie) (supervising producer)

2016 Hearts of Spring (TV Movie) (supervising producer)

2015 Becoming Santa (TV Movie) (line producer)

2015 A Gift Wrapped Christmas (TV Movie) (supervising producer)

2015 A Mother's Instinct (TV Movie) (supervising producer)

2015 Ice Sculpture Christmas (TV Movie) (supervising producer)

2015 Family for Christmas (TV Movie) (supervising producer)

2015 Her Infidelity (TV Movie) (supervising producer)

2015 A Gift of Miracles (TV Movie) (supervising producer)

2014 Paper Angels (TV Movie) (supervising producer)

2014 A Cookie Cutter Christmas (TV Movie) (supervising producer)

2014 For Better or for Worse (TV Movie) (line producer)

2014 Skye & Chang (TV Movie) (line producer)

2014 Baby Boot Camp (TV Movie) (line producer)

2014 Ring by Spring (TV Movie) (line producer)

2014 The Town That Came A-Courtin' (line producer)

2014 June in January (TV Movie) (line producer)

2013 One Foot in Hell (TV Movie) (line producer) / (producer)

2011 The 13th Annual Leo Awards (TV Special) (red carpet producer)

2011 Real Estate 101 (TV Series) (collaborating producer)

2011 Pressed (line producer) / (producer)

2010/I Transparency (executive producer)

FMA Entertainement Weekly (TV Series) (line producer - 13 episodes, 2010) (producer - 13 episodes, 2010)

2009 Inscribed (Short) (producer)

2009 Me and Myself (Short) (producer)

2009 Bad Girls (Short) (executive producer)

2009 Together We're Heavy (co-producer)

2009 Last Flowers (Short) (executive producer)

## Billing Block

Johnson Production Group Presents “LOVE ON THE SLOPES”  
 Katrina Bowden and Thomas Beaudoin   
Casting by Judy Lee Production Designer Lloyd Stone Edited by Jason Nielsen  
Music by Lawrence Shragge Director of Photography Mike Kam   
Executive Producers Barb Harwood Les Alexander Tim Gamble Bruce D. Johnson Produced by Oliver De Caigny Supervising Producer Navid Soofi Story by Bruce D. Johnson Teleplay by Kirsten Hansen Directed by Paul Ziller

 

With the participation of the Province of British Columbia   
Film Incentive BC

The Canadian Film or Video Production Tax Credit  


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Meta Data

LONG (max 540 characters) synopsis

Copyeditor for Around the World Travel, Alex Burns has always wanted to see her own words in print. Now she has a chance to realize her dream as the magazine is holding a contest. Whoever writes the best travel article will make the cover story, land a writing position and win a first class ticket to anywhere in the world! Her pitch to do a story on the elusive nature and extreme sports photographer Cole Tayor wins but the catch is her editor wants her to write from the angle of a non-adventurer trying every extreme sport she can. (537)

MEDIUM (max 180) synopsis

Alex wins a contest to write a travel article on the elusive nature and extreme sports photographer Cole Tayor from the angle of a non-adventurer trying every extreme sport she can (180)

SHORT (max 54 characters) synopsis

Alex takes risks to be a travel writer…and finds love. (54)

5 KEY WORDS

Romance Skiing Ziplining Writer Photographer