Johnson Production Group

Press Kit

# One-Liner

School teacher Lucy Taylor had lost hope in finding true love and having a family of her own, until widowed Jack Evans moved to town with his 8-year-old daughter Sophie, who teaches her it’s never too late to start chasing rainbows… you never know, all your dreams may just come true!

# Synopsis

Do you believe in fate? For Lucy Newbern, ever since she was young, she’s had a book of her dream man and dream family all planned out – except now, she’s a single 3rd grade teacher who spends all her free time pining over Max Peters, a guy who just doesn’t get her… Ever heard of unrequited love? Yeah, Lucy has, too. Enter, single father, Jack Evans, a new doctor in town, and his optimistic daughter, Sophie, a new student in Lucy’s class. Jack promised Sophie by moving to the rainiest town in America, they would finally have time to chase real rainbows, as she’s always dreamed, except being a busy doctor, nothing has changed. Lucy suggests Sophie create rainbows for the school science fair. If they win, they get a class field trip… Chasing real rainbows!

Lucy’s best friend, CASSIDY, thinks Jack is perfect for her! He’s handsome, sweet, and has that romantic forlorn look about him that really appeals. But Lucy and Jack do not start out on the best foot. It’s a lot of banter, until synchronistically, they find themselves at the same place with the same taste (ie a running group, their coffee order, the market, the movies) over and over again. Lucy and Jack slowly open up to each other, and start to fall in love… Lucy realizes that she and Jack are a better match than she and Max ever were; It’s almost as if she imagined Jack and Sophie all along.

With her parents’ renewing their vows for their 40th anniversary, her sister, Dana, , giving birth to a miracle baby, and Lucy, Jack, and Sophie all growing closer, Lucy’s reminded that magic does exist. But when Sophie wins the science fair, and doesn’t find a real pot of gold, we discover her secret – she just wants a real family. Sophie believed her mom, who crossed the rainbow bridge, would be on the other side, and that would make her dad happy. Lucy helps Sophie and Jack see the real pot of gold: That maybe the rainbow has been pointing them to each other all along; a second chance at a family.

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Producer

OLIVER DE CAIGNY

Supervising Producer

NAVID SOOFI

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTERLucyJackSophie |  | ACTORJODIE SWEETINDAVID HAYDN-JONESDAKOTA GUPPY |

# Key Cast Biographies

## JODIE SWEETIN

Jodie Sweetin was born on January 19, 1982 in Los Angeles, California, USA as Jodie Lee Ann Sweetin. She is an actress, known for Full House (1987), Fuller House (2016) and Walt Before Mickey (2015). She was previously married to Morty Coyle, Cody Herpin and Shaun Holguin.

## DAVID HAYDN-JONES

From his seemingly inauspicious beginnings in his hometown of Kyle, Saskatchewan to the glittering hustle and bustle of Los Angeles where David Haydn-Jones now resides, this versatile actor has never lost his old-fashioned values or hard-working ethics.

Reared in a household which he describes as "half-British, half-American, all-Canadian", David's family cherished the arts and international travel. When they relocated to the "big city" of Calgary, David, 15 at the time, took his first paying entertainment job as a singer and dancer, bringing to the forefront all of the natural talent that he had accumulated from his diverse upbringing.

David was admitted to the prestigious McGill University and began to pursue a degree in architecture while simultaneously taking electives within the arts, including literature and theater. His penchant for Sketch Comedy drew him to the local clubs where he regularly performed. All the while he was acting in plays from Shakespeare, Moliere and Gilbert and Sullivan. When David graduated with his BS.Architecture degree, an economic recession put a wrinkle in his aspirations to practice design. Instead, David and a friend formed a comedy duo, and together they ventured to Toronto. It was during performances at the world-renowned Just for Laughs Comedy Festival in Montreal that David was "discovered". What began as a 3-year experiment garnered him an invitation from Hollywood.

Following his freshman appearances on such American TV shows as 'Melrose Place' and 'Buffy the Vampire Slayer', David soon made LA his permanent residence, and in recent times, his working actor status has begun its crescendo to new heights. As one of Hallmark's favorite leading men, he has portrayed the romantic heartthrob in three well-received films with that network. When cast as "the other guy" in 'Bridal Wave', he had the thrilling opportunity to meet privately with the legendary producer Walter Mirisch at his Universal Studios office. In his most recent Hallmark film, 'My Christmas Dream', he played opposite one of Hallmark's favorite leading ladies, Danica McKellar. David's ability to play the "everyday man" as well as the leading man, (opposite such talented costars as Taraji P. Henson and Amy Acker to name a few) has earned him growing comparisons to golden Hollywood screen star, Cary Grant.

Currently, David is being featured as Mr. Ketch on the CW's acclaimed series, 'Supernatural'. As a James Bond-like, suave monster hunter who also happens to be a sociopath, David has enjoyed delving into a role unlike anything he has ever played, but still retaining his customary charm and passionate attention to detail. He also appreciates the sincere, underlying messages of the show's culture which fosters a sense of family and charitable work within the local and international fan-base.

Throughout the genesis of David's career, he would best be described as "hidden in plain sight." Now, as an actor on the cusp, it is very clear when talking to David that he has chosen to stick to those values that he learned from Kyle, the small town from whence he came.

## DAKOTA GUPPY

 Dakota Guppy is an actress, known for The Returned (2015), Rush (2014) and Falling Skies (2011).

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| ACTORS | role |
| JODIE SWEETIN | Lucy |
| DAVID HAYDN-JONES | Jack |
| DAKOTA GUPPY | Sophie |
| DONNA CHRISTIE | Mary |
| GARRY CHALK | Paul |
| EMILY DELAHUNTY | Maya |
| MASON MCKENZIE | Ryan |
| REBECCA DAVIS | Dana |
| BRENDON ZUB | Ben |
| PETER BENSON | Kevin |
| ANTHONY AMES | Brian |
| SUNITA PRASAD | Cassidy |
| MARK BRANDON | Brad |
| TOSCA BAGGOO | Principal Stevens |
| SAM KROCHMAL | Barista In Training |
| PHILLIP REED | Stanley |
| ZEN LIM | Running Group Guide |

### Produced by

|  |  |  |
| --- | --- | --- |
| TIMOTHY O. JOHNSON |   | executive producer |
| OLIVER DE CAIGNY |   | producer |
| NAVID SOOFI |   | supervising producer |

### Directed by

TONY DEAN SMITH

### Written by

KIRSTEN HANSEN

### Music by

RUSS HOWARD III

### Cinematography by

MIKE KAM

### Film Editing by

JASON NEILSEN

### Casting By

JUDY LEE

### Production Design by

LLOYD STONE

|  |  |
| --- | --- |
| navid soofi | production managers  |
| DARREN ROBSON |  |
| TROY SCOTT | first assistant directors |
| JEFF CROFT | second assistant director |
| Tim Lanham | set decorator |
| HEIDI MEIXNER | assistant set decorator |
| ROB VAN POELGEEST | lead dresser |
| COURTNEY VERWOLD | on set dresser |
| RYAN GOBERT | set dressers |
| EVAN KEHOE |  |
| TObias ESLAKE |  |
| NATALIA PEIXOTO |  |
| JULIANNA ZWIERCIADLOWSKA-RHYMER |  |
| LAUREN DOMINCZUK | property master |
| DANIEL CIPILINSKY | assistant property master |
| ELIZABETH MCLEOD | make-up artist |
| TAYLOR BARRON | make-up swing |
| KATELYN ABBOTT |  |
| KATRINA GLUBRECHT | hair stylist |
| STACEY BRADDER | costume designer |
| MICA NERGAARD-SHORT | set supervisor |
| MELISSA DAVID | truck costumer |
| MICHELLE JUKIC | background costumer |
| GREG brown | camera operators |
| james gill |  |
| ANDY HODGSON |  |
| PETER PLANTA |  |
| CHRISTIAN LAI | first assistants camera |
| JORDAN DOWLER-COLTMAN |  |
| KYLE VOLLSTAEDT |  |
| MARTYNA CZAPLAK | second assistants camera |
| TITOUAN FOURNIER |  |
| BAURZUAN DOSMAGAMBETOV |  |
| PIERRE CRUZ | gaffer |
| GARETH JONES | best boy electric |
| WEST VANDENBERG | electric |
| PRAVEEN PADINJARE VEETTIL SONICHE |  |
| ANNA WATERS | generator operator |
| MIKE JOHNSTON | key grip |
| MITCH ROWLAND | best boy grip |
| mark kent | dolly grip |
| MARTIN CALVO | grips |
| BRYCE cote |  |
| Peter Gibson | transport coordinator |
| Tracy Murray | transport captain |
| GORDON MACKAY |  drivers |
| SAEED SODEYF |  |
| jeff charlton |  |
| RANDY DAY |  |
| DWAYNE DOELL |  |
| DOUG HALVORSON |  |
| JON STARODUB |  |
| barry hunt | security coordinator |
| JEREMY HUNT | security |
| ONKAR S. NAGRA |  |
| PERRY PARSONS |  |
| CLAUDETTE PATRY |  |
| GARRETT VAN DUSEN | location manager |
| ABDULLA DAIANI | assistant location manager |
| ISTIAK AHMED | key location assistants |
| LISA MARIE D'ALESSANDRO |  |
| GARETH SMART |  |
| ALEXANDER ANDY |  |
| JAMES BURKE |  |
| CHRISTOPHER O'BRIEN | production sound mixers |
| RODOLOF PIEDRAS |  |
| HERALDO ABREU | boom operators |
| ANDY LIU |  |
| DAVID DAOUD EVIA |  |
| ANITA MCGEERobin Ludwig | script supervisors |
| paralee cook | payroll accountant |
| JEFF DESMARAIS | production coordinator |
| Darren devlin | third assistant directors |
| DAMION HARPER |  |
| QUINN LEWIS-BRESCH | craft service/first aid |
| CHELSEA BRESCH |  |
| auSTIN GOURMET | catering |
| NABIL MINNIKH | caterers |
| KONSTANTIN MINNIKH |  |
| ciarra cook | casting assistant |
| LA Hilts | extras casting |
| JENNIFER ROBERTS | extras casting assistant |
| MATT TINGEY | background wrangler |
| CHERISH MOORE | stand-in |
| Coastal ClearanceS | script clearances |
| Chandler Fogden Aldous Law Corporation | legal services |
| Front Row Insurance Brokers | insurance |
| Leah Myers | post production supervisor |
| devin taylor | assistant editor |
| Ron Penchalaiya | second assistant editor |
| Evan Graves | visual effects |
| SeÁN TRAVERS | colourist |
| Annuit coeptis Entertainment | picture post production |
| Finalé POST | additional post services |
| Cinescope Sound | audio post production |
| Gregor Phillips | supervising sound editor |
| Gregor Phillips | re-recording mixers |
| AARON OLSON | dialogue editor |
| CRAIG GEORGE | sfx editor |
| ALEX MACIA | foley artists |
| DEVON QUELCH |  |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer

Infidelity in Suburbia – Executive Producer

Hunter's Cove – Executive Producer

Double Mommy – Executive Producer

Hearts of Christmas – Executive Producer

The Rooftop Christmas Tree – Executive Producer

A Snow Capped Christmas – Executive Producer

A December Bride – Executive Producer

The Mistletoe Promise – Executive Producer

Stalked by My Mother – Executive Producer

Stalked by My Doctor: The Return – Executive Producer

Backstabbed – Executive Producer

The Convenient Groom – Executive Producer

Killer Coach – Executive Producer

Tulips in Spring – Executive Producer

Hearts of Spring – Executive Producer

Stalked by My Doctor – Executive Producer

Becoming Santa – Executive Producer

Magic Stocking – Executive Producer

Just in Time for Christmas – Executive Producer

A Gift Wrapped Christmas – Executive Producer

A Mother's Instinct – Executive Producer

Ice Sculpture Christmas – Executive Producer

The Reckoning – Executive Producer

Bad Sister – Executive Producer

Family for Christmas – Executive Producer

Double Daddy – Executive Producer

Her Infidelity – Executive Producer

Stalked by My Neighbor – Executive Producer

Babysitter's Black Book – Executive Producer

A Gift of Miracles – Executive Producer

Strange Empire – Executive Producer

Sugar Daddies – Executive Producer

Paper Angels – Executive Producer

A Cookie Cutter Christmas – Executive Producer

Stranded in ParadiseFor Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion – Executive Producer

Final Sale – Executive Producer

Confined – Executive Producer

Tornado Valley– Executive Producer

The Wedding Dance– Executive Producer

Trust – executive producer

Toxic Skies– executive producer

Storm seekers – executive producer

Making Mr. Right – executive producer

Love Sick – executive producer

Just Breathe – executive producer

Devils Diary – executive producer

Swarm – executive producer

## JOHNSON PRODUCTION GROUP

Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Eat, Play, Love –Producer

Sleepwalking in Suburbia –Producer

Woman on the Run

Infidelity in Suburbia –Producer

Sleigh Bells Ring – Producer

The Rooftop Christmas Tree – Producer

A Snow Capped Christmas – Producer

A December Bride – Producer

The Mistletoe Promise – Producer

The Convenient Groom – Producer

Tulips in Spring – Producer

Hearts of Spring – Producer

Becoming Santa – Producer

Magic Stocking – Producer

Just in Time for Christmas – Producer

A Gift Wrapped Christmas – Producer

A Mother's Instinct – Producer

Ice Sculpture Christmas – Producer

The Reckoning – Producer

Family for Christmas – Producer

Her Infidelity – Producer

A Gift of Miracles – Producer

Strange Empire (13 episodes) – Producer

Her Infidelity - Producer

Paper Angels - Producer

A Cookie Cutter Christmas) - Producer

For Better or For Worse – Producer

A Ring By Spring – Producer

June In January – Producer

Baby Bootcamp – Producer

A Badge Of Betrayal (aka Sole Custody) – Producer

R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer

A Bride For Christmas – Producer

The Dating Coach – Producer

Radio Rebel – Executive Producer

Seattle Superstorm – Producer

NAVID SOOFI – Supervising Producer

Recent projects:

Sleepwalking in Suburbia (TV Movie) (supervising producer) (post-production)

2016 A Snow Capped Christmas (line producer)

2016 The Mistletoe Promise (TV Movie) (supervising producer)

2016 Lord Jones Is Dead (producer)

2016 Tulips in Spring (TV Movie) (supervising producer)

2016 Hearts of Spring (TV Movie) (supervising producer)

2015 Becoming Santa (TV Movie) (line producer)

2015 A Gift Wrapped Christmas (TV Movie) (supervising producer)

2015 A Mother's Instinct (TV Movie) (supervising producer)

2015 Ice Sculpture Christmas (TV Movie) (supervising producer)

2015 Family for Christmas (TV Movie) (supervising producer)

2015 Her Infidelity (TV Movie) (supervising producer)

2015 A Gift of Miracles (TV Movie) (supervising producer)

2014 Paper Angels (TV Movie) (supervising producer)

2014 A Cookie Cutter Christmas (TV Movie) (supervising producer)

2014 For Better or for Worse (TV Movie) (line producer)

2014 Skye & Chang (TV Movie) (line producer)

2014 Baby Boot Camp (TV Movie) (line producer)

2014 Ring by Spring (TV Movie) (line producer)

2014 The Town That Came A-Courtin' (line producer)

2014 June in January (TV Movie) (line producer)

2013 One Foot in Hell (TV Movie) (line producer) / (producer)

2011 The 13th Annual Leo Awards (TV Special) (red carpet producer)

2011 Real Estate 101 (TV Series) (collaborating producer)

2011 Pressed (line producer) / (producer)

2010/I Transparency (executive producer)

 FMA Entertainement Weekly (TV Series) (line producer - 13 episodes, 2010) (producer - 13 episodes, 2010)

2009 Inscribed (Short) (producer)

2009 Me and Myself (Short) (producer)

2009 Bad Girls (Short) (executive producer)

2009 Together We're Heavy (co-producer)

2009 Last Flowers (Short) (executive producer)

## Billing Block

Johnson Production Group Presents “LOVE UNDER THE RAINBOW”
Starring Jodie Sweetin..David Haydn-Jones..Dakota Guppy
Music by Russ Howard III Cinematography by Mike Kam Film Editing by Jason Neilsen Casting By Judy Lee Production Design by Lloyd Stone Supervising Producer Navid Soofi Executive Producer Timothy O. Johnson Produced by Oliver De Caigny
Written by Kirsten Hansen Directed by Tony Dean Smith

 

With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit
![Canada_Color-[Converted].png]()

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Meta Data

LONG (max 540 characters) synopsis

Single school teacher Lucy Taylor had lost hope in finding true love and having a family of her own, until widowed Jack Evans moved to town with his 8-year-old daughter Sophie. Lucy and Jack both seem to be afraid of letting someone in and losing them. It’s Sophie who teaches them both that it’s never too late to start chasing rainbows… you never know, all your dreams may just come true! (390)

MEDIUM (max 180) synopsis

Single 3rd grade teacher, Lucy, is about to give up on love until she meets Jack, whose daughter Sophie who teaches them both that it’s never too late to start chasing rainbows. (177)

SHORT (max 54 characters) synopsis

Lucy is giving up on love when she meets Sophie & dad (53)

5 KEY WORDS

Teacher, father, daughter, romance, dreams