



Johnson Production Group Press Kit

One-Liner

School teacher Lucy Taylor had lost hope in finding true love and having a family of her own, until widowed Jack Evans moved to town with his 8-year-old daughter Sophie, who teaches her it's never too late to start chasing rainbows... you never know, all your dreams may just come true!

Synopsis

Do you believe in fate? For Lucy Newbern, ever since she was young, she's had a book of her dream man and dream family all planned out – except now, she's a single 3rd grade teacher who spends all her free time pining over Max Peters, a guy who just doesn't get her... Ever heard of unrequited love? Yeah, Lucy has, too. Enter, single father, Jack Evans, a new doctor in town, and his optimistic daughter, Sophie, a new student in Lucy's class. Jack promised Sophie by moving to the rainiest town in America, they would finally have time to chase real rainbows, as she's always dreamed, except being a busy doctor, nothing has changed. Lucy suggests Sophie create rainbows for the school science fair. If they win, they get a class field trip... Chasing real rainbows!

Lucy's best friend, CASSIDY, thinks Jack is perfect for her! He's handsome, sweet, and has that romantic forlorn look about him that really appeals. But Lucy and Jack do not start out on the best foot. It's a lot of banter, until synchronistically, they find themselves at the same place with the same taste (ie a running group, their coffee order, the market, the movies) over and over again. Lucy and Jack slowly open up to each other, and start to fall in love... Lucy realizes that she and Jack are a better match than she and Max ever were; It's almost as if she imagined Jack and Sophie all along.

With her parents' renewing their vows for their 40th anniversary, her sister, Dana, , giving birth to a miracle baby, and Lucy, Jack, and Sophie all growing closer, Lucy's reminded that magic does exist. But when Sophie wins the science fair, and doesn't find a real pot of gold, we discover her secret – she just wants a real family. Sophie believed her mom, who crossed the rainbow bridge, would be on the other side, and that would make her dad happy. Lucy helps Sophie and Jack see the real pot of gold: That maybe the rainbow has been pointing them to each other all along; a second chance at a family.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Producer
OLIVER DE CAIGNY

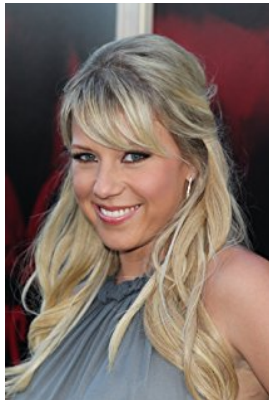
Supervising Producer
NAVID SOOFI

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Lucy	JODIE SWEETIN
Jack	DAVID HAYDN-JONES
Sophie	DAKOTA GUPPY

Key Cast Biographies

JODIE SWEETIN



Jodie Sweetin was born on January 19, 1982 in Los Angeles, California, USA as Jodie Lee Ann Sweetin. She is an actress, known for Full House (1987), Fuller House (2016) and Walt Before Mickey (2015). She was previously married to Morty Coyle, Cody Herpin and Shaun Holguin.

DAVID HAYDN-JONES



From his seemingly inauspicious beginnings in his hometown of Kyle, Saskatchewan to the glittering hustle and bustle of Los Angeles where David Haydn-Jones now resides, this versatile actor has never lost his old-fashioned values or hard-working ethics.

Reared in a household which he describes as "half-British, half-American, all-Canadian", David's family cherished the arts and international travel. When they relocated to the "big city" of Calgary, David, 15 at the time, took his first

paying entertainment job as a singer and dancer, bringing to the forefront all of the natural talent that he had accumulated from his diverse upbringing.

David was admitted to the prestigious McGill University and began to pursue a degree in architecture while simultaneously taking electives within the arts, including literature and theater. His penchant for Sketch Comedy drew him to the local clubs where he regularly performed. All the while he was acting in plays from Shakespeare, Moliere and Gilbert and Sullivan. When David graduated with his BS. Architecture degree, an economic recession put a wrinkle in his aspirations to practice design. Instead, David and a friend formed a comedy duo, and together they ventured to Toronto. It was during performances at the world-renowned Just for Laughs Comedy Festival in Montreal that David was "discovered". What began as a 3-year experiment garnered him an invitation from Hollywood.

Following his freshman appearances on such American TV shows as 'Melrose Place' and 'Buffy the Vampire Slayer', David soon made LA his permanent residence, and in recent times, his working actor status has begun its crescendo to new heights. As one of Hallmark's favorite leading men, he has portrayed the romantic heartthrob in three well-received films with that network. When cast as "the other guy" in 'Bridal Wave', he had the thrilling opportunity to meet privately with the legendary producer Walter Mirisch at his Universal Studios office. In his most recent Hallmark film, 'My Christmas Dream', he played opposite one of Hallmark's favorite leading ladies, Danica McKellar. David's ability to play the "everyday man" as well as the leading man, (opposite such talented costars as Taraji P. Henson and Amy Acker to name a few) has earned him growing comparisons to golden Hollywood screen star, Cary Grant.

Currently, David is being featured as Mr. Ketch on the CW's acclaimed series, 'Supernatural'. As a James Bond-like, suave monster hunter who also happens to be a sociopath, David has enjoyed delving into a role unlike anything he has ever played, but still retaining his customary charm and passionate attention to detail. He also appreciates the sincere, underlying messages of the show's culture which fosters a sense of family and charitable work within the local and international fan-base.

Throughout the genesis of David's career, he would best be described as "hidden in plain sight." Now, as an actor on the cusp, it is very clear when talking to David that he has chosen to stick to those values that he learned from Kyle, the small town from whence he came.

DAKOTA GUPPY



Dakota Guppy is an actress, known for The Returned (2015), Rush (2014) and Falling Skies (2011).

Production Credits

Full Cast

ACTORS	role
JODIE SWEETIN	Lucy
DAVID HAYDN-JONES	Jack
DAKOTA GUPPY	Sophie
DONNA CHRISTIE	Mary
GARRY CHALK	Paul
EMILY DELAHUNTY	Maya
MASON MCKENZIE	Ryan
REBECCA DAVIS	Dana
BRENDON ZUB	Ben
PETER BENSON	Kevin
ANTHONY AMES	Brian
SUNITA PRASAD	Cassidy
MARK BRANDON	Brad
TOSCA BAGGOO	Principal Stevens
SAM KROCHMAL	Barista In Training
PHILLIP REED	Stanley
ZEN LIM	Running Group Guide

Produced by

TIMOTHY O. JOHNSON	executive producer
OLIVER DE CAIGNY	producer
NAVID SOOFI	supervising producer

Directed by

TONY DEAN SMITH

Written by

KIRSTEN HANSEN

Music by

RUSS HOWARD III

Cinematography by

MIKE KAM

Film Editing by

JASON NEILSEN

Casting By

JUDY LEE

Production Design by

LLOYD STONE

NAVID SOOFI	production managers
DARREN ROBSON	
TROY SCOTT	first assistant directors
JEFF CROFT	second assistant director
TIM LANHAM	set decorator
HEIDI MEIXNER	assistant set decorator
ROB VAN POELGEEST	lead dresser
COURTNEY VERWOLD	on set dresser
RYAN GOBERT	set dressers
EVAN KEHOE	
TOBIAS ESLAKE	
NATALIA PEIXOTO	
JULIANNA ZWIERCIADLOWSKA-RHYMER	
LAUREN DOMINCZUK	property master
DANIEL CIPILINSKY	assistant property master
ELIZABETH MCLEOD	make-up artist
TAYLOR BARRON	make-up swing
KATELYN ABBOTT	
KATRINA GLUBRECHT	hair stylist
STACEY BRADDER	costume designer
MICA NERGAARD-SHORT	set supervisor
MELISSA DAVID	truck costumer
MICHELLE JUKIC	background costumer
GREG BROWN	camera operators
JAMES GILL	
ANDY HODGSON	
PETER PLANTA	
CHRISTIAN LAI	first assistants camera
JORDAN DOWLER-COLTMAN	
KYLE VOLLSTAEDT	
MARTYNA CZAPLAK	second assistants camera
TITOUAN FOURNIER	
BAURZUAN DOSMAGAMBETOV	
PIERRE CRUZ	gaffer
GARETH JONES	best boy electric
WEST VANDENBERG	electric
PRAVEEN PADINJARE VEETTIL SONICHE	
ANNA WATERS	generator operator
MIKE JOHNSTON	key grip
MITCH ROWLAND	best boy grip
MARK KENT	dolly grip
MARTIN CALVO	grips
BRYCE COTE	
PETER GIBSON	transport coordinator
TRACY MURRAY	transport captain

GORDON MACKAY	drivers
SAEED SODEYF	
JEFF CHARLTON	
RANDY DAY	
DWAYNE DOELL	
DOUG HALVORSON	
JON STARODUB	
BARRY HUNT	security coordinator
JEREMY HUNT	security
ONKAR S. NAGRA	
PERRY PARSONS	
CLAUDETTE PATRY	
GARRETT VAN DUSEN	location manager
ABDULLA DAIANI	assistant location manager
ISTIYAK AHMED	key location assistants
LISA MARIE D'ALESSANDRO	
GARETH SMART	
ALEXANDER ANDY	
JAMES BURKE	
CHRISTOPHER O'BRIEN	production sound mixers
RODOLOF PIEDRAS	
HERALDO ABREU	boom operators
ANDY LIU	
DAVID DAOUD EVIA	
ANITA MCGEE	script supervisors
PARALEE COOK	payroll accountant
JEFF DESMARAIS	production coordinator
DARREN DEVLIN	third assistant directors
DAMION HARPER	
QUINN LEWIS-BRESCH	craft service/first aid
CHELSEA BRESCH	
AUSTIN GOURMET	catering
NABIL MINNIKH	caterers
KONSTANTIN MINNIKH	
CIARRA COOK	casting assistant
LA HILTS	extras casting
JENNIFER ROBERTS	extras casting assistant
MATT TINGEY	background wrangler
CHERISH MOORE	stand-in
COASTAL CLEARANCES	script clearances
CHANDLER FOGDEN ALDOUS	legal services
FRONT ROW INSURANCE	insurance
LEAH MYERS	post production supervisor
DEVIN TAYLOR	assistant editor
RON PENCHALAIYA	second assistant editor

EVAN GRAVES	visual effects
SEÁN TRAVERS	colourist
ANNUIT COEPTIS ENTERTAINMENT	picture post production
FINALÉ POST	additional post services
CINESCOPE SOUND	audio post production
GREGOR PHILLIPS	supervising sound editor
GREGOR PHILLIPS	re-recording mixers
AARON OLSON	dialogue editor
CRAIG GEORGE	sfx editor
ALEX MACIA	foley artists
DEVON QUELCH	

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer

Infidelity in Suburbia – Executive Producer

Hunter's Cove – Executive Producer

Double Mommy – Executive Producer
Hearts of Christmas – Executive Producer
The Rooftop Christmas Tree – Executive Producer
A Snow Capped Christmas – Executive Producer
A December Bride – Executive Producer
The Mistletoe Promise – Executive Producer
Stalked by My Mother – Executive Producer
Stalked by My Doctor: The Return – Executive Producer
Backstabbed – Executive Producer
The Convenient Groom – Executive Producer
Killer Coach – Executive Producer
Tulips in Spring – Executive Producer
Hearts of Spring – Executive Producer
Stalked by My Doctor – Executive Producer
Becoming Santa – Executive Producer
Magic Stocking – Executive Producer
Just in Time for Christmas – Executive Producer
A Gift Wrapped Christmas – Executive Producer
A Mother's Instinct – Executive Producer
Ice Sculpture Christmas – Executive Producer
The Reckoning – Executive Producer
Bad Sister – Executive Producer
Family for Christmas – Executive Producer
Double Daddy – Executive Producer
Her Infidelity – Executive Producer
Stalked by My Neighbor – Executive Producer
Babysitter's Black Book – Executive Producer
A Gift of Miracles – Executive Producer
Strange Empire – Executive Producer
Sugar Daddies – Executive Producer
Paper Angels – Executive Producer
A Cookie Cutter Christmas – Executive Producer
Stranded in Paradise For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer

Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion – Executive Producer
Final Sale – Executive Producer
Confined – Executive Producer
Tornado Valley– Executive Producer
The Wedding Dance– Executive Producer
Trust – executive producer
Toxic Skies– executive producer
Storm seekers – executive producer
Making Mr. Right – executive producer
Love Sick – executive producer
Just Breathe – executive producer
Devils Diary – executive producer
Swarm – executive producer

JOHNSON PRODUCTION GROUP

Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Eat, Play, Love –Producer
Sleepwalking in Suburbia –Producer
Woman on the Run
Infidelity in Suburbia –Producer
Sleigh Bells Ring – Producer
The Rooftop Christmas Tree – Producer
A Snow Capped Christmas – Producer
A December Bride – Producer
The Mistletoe Promise – Producer
The Convenient Groom – Producer
Tulips in Spring – Producer
Hearts of Spring – Producer
Becoming Santa – Producer
Magic Stocking – Producer
Just in Time for Christmas – Producer
A Gift Wrapped Christmas – Producer
A Mother's Instinct – Producer
Ice Sculpture Christmas – Producer
The Reckoning – Producer
Family for Christmas – Producer
Her Infidelity – Producer
A Gift of Miracles – Producer
Strange Empire (13 episodes) – Producer
Her Infidelity - Producer
Paper Angels - Producer
A Cookie Cutter Christmas) - Producer

For Better or For Worse – Producer
A Ring By Spring – Producer
June In January – Producer
Baby Bootcamp – Producer
A Badge Of Betrayal (aka Sole Custody) – Producer
R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer
A Bride For Christmas – Producer
The Dating Coach – Producer
Radio Rebel – Executive Producer
Seattle Superstorm – Producer

NAVID SOOFI – Supervising Producer

Recent projects:

Sleepwalking in Suburbia (TV Movie) (supervising producer) (post-production)
2016 A Snow Capped Christmas (line producer)
2016 The Mistletoe Promise (TV Movie) (supervising producer)
2016 Lord Jones Is Dead (producer)
2016 Tulips in Spring (TV Movie) (supervising producer)
2016 Hearts of Spring (TV Movie) (supervising producer)
2015 Becoming Santa (TV Movie) (line producer)
2015 A Gift Wrapped Christmas (TV Movie) (supervising producer)
2015 A Mother's Instinct (TV Movie) (supervising producer)
2015 Ice Sculpture Christmas (TV Movie) (supervising producer)
2015 Family for Christmas (TV Movie) (supervising producer)
2015 Her Infidelity (TV Movie) (supervising producer)
2015 A Gift of Miracles (TV Movie) (supervising producer)
2014 Paper Angels (TV Movie) (supervising producer)
2014 A Cookie Cutter Christmas (TV Movie) (supervising producer)
2014 For Better or for Worse (TV Movie) (line producer)
2014 Skye & Chang (TV Movie) (line producer)
2014 Baby Boot Camp (TV Movie) (line producer)
2014 Ring by Spring (TV Movie) (line producer)
2014 The Town That Came A-Courtin' (line producer)
2014 June in January (TV Movie) (line producer)
2013 One Foot in Hell (TV Movie) (line producer) / (producer)
2011 The 13th Annual Leo Awards (TV Special) (red carpet producer)
2011 Real Estate 101 (TV Series) (collaborating producer)
2011 Pressed (line producer) / (producer)

2010/I Transparency (executive producer)

FMA Entertainment Weekly (TV Series) (line producer - 13 episodes, 2010) (producer - 13 episodes, 2010)

2009 Inscribed (Short) (producer)

2009 Me and Myself (Short) (producer)

2009 Bad Girls (Short) (executive producer)

2009 Together We're Heavy (co-producer)

2009 Last Flowers (Short) (executive producer)

Billing Block

Johnson Production Group Presents "LOVE UNDER THE RAINBOW"

Starring Jodie Sweetin..David Haydn-Jones..Dakota Guppy

Music by Russ Howard III Cinematography by Mike Kam Film Editing by Jason Neilsen

Casting By Judy Lee Production Design by Lloyd Stone Supervising Producer Navid

Soofi Executive Producer Timothy O. Johnson Produced by Oliver De Caigny

Written by Kirsten Hansen Directed by Tony Dean Smith



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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MMXVIII
Rainbow

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Meta Data

LONG (max 540 characters) synopsis

Single school teacher Lucy Taylor had lost hope in finding true love and having a family of her own, until widowed Jack Evans moved to town with his 8-year-old daughter Sophie. Lucy and Jack both seem to be afraid of letting someone in and losing them. It's Sophie who teaches them both that it's never too late to start chasing rainbows... you never know, all your dreams may just come true! (390)

MEDIUM (max 180) synopsis

Single 3rd grade teacher, Lucy, is about to give up on love until she meets Jack, whose daughter Sophie who teaches them both that it's never too late to start chasing rainbows. (177)

SHORT (max 54 characters) synopsis

Lucy is giving up on love when she meets Sophie & dad (53)

5 KEY WORDS

Teacher, father, daughter, romance, dreams