

MARRIED TO A **MURDERER**

Johnson Production Group Press Kit

One-Liner

Emma realizes that coming between her wealthy new husband and his twin brother is more dangerous than she imagined as she discovers their darkest secrets.

Synopsis

Having grown up an orphan and raised by her grandmother, Emma has worked for everything that she has, and takes pride in the simple life she's created for herself. She's always wanted a perfect marriage, but ended up with a track record of failed relationships. When she strikes up a romance with the wealthy Ted, a guy she grew up admiring from afar at school, and says yes to marrying him, she thinks she's finally found her soul mate and is immediately brought into a much more luxurious world than she's used to. That world also includes Ted's seductive twin brother Frank, whose affections for her go beyond family admiration.

While Ted took his inheritance and launched a successful global technology business, Frank took the opposite approach and traveled the country, leaving a trail of run-ins with the law and one night stands. Now, back in town and living in his family's old home, Frank's long buried jealousy of everything his brother has, including Emma, comes to the surface.

Suffering from black outs and manic episodes, related to a traumatizing event when he was younger, Frank quickly becomes a danger for anyone to be around. Soon Emma realizes that coming between the twin brothers is more dangerous than she imagined as she discovers their darkest secrets.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Executive Producer
BONNIE FARLEY-LUCAS

Executive Producer
RICHARD J. LUCAS

Producer
ZACH O'BRIEN

Producer
SHANE O'BRIEN

Producer
ANDREW GERNHARD

Producer
COLIN THEYS

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Emma	ANNA HUTCHISON
Frank	AUSTIN ARNOLD
Ted	AARON ARNOLD

Key Cast Biographies

ANNA HUTCHISON



Anna Hutchison was born on February 8, 1986 in New Zealand. She is an actress, known for *The Cabin in the Woods* (2012) and *Spartacus: War of the Damned* (2010).

AUSTIN ARNOLD



Austin Arnold is an actor and writer, known for *Palisades Justice* (2017), *Luckboxes* (2016) and *Comedy Bang! Bang!* (2012).

AARON ARNOLD



Aaron Arnold is an actor and writer, known for Papua (2017), Aaron & Brian Show (2014) and The Match (2015).

Production Credits

Full Cast

Actors

Anna Hutchison
Aaron Arnold
Austin Arnold
Evalena Marie
Anthony Del Negro
Nick Bailey
Sondra James
Laura Flannery
Tyler Hollinger
Elizabeth Masucci
Cheyenne Jackson
Blanche Baker

Role

EMMA
FRANK
TED
BECCA
CHASE
DREW
BLANCHE
JACKIE
BERNARD
DETECTIVE CLARKE
MARCUS
KAREN

Produced by

Tim Johnson	executive producer
Bonnie Farley-Lucas	executive producer
Richard J. Lucas	executive producer
Zach O'Brien	producer
Shane O'Brien	producer
Andrew Gernhard	producer
Colin Theys	producer
Greg White	associate producer
Paul Melluzzo	associate producer
Anthony Del Negro	associate producer
Erica Joseph Hunter	line producer

Directed by

Nick Everhart

Written by

Nick Everhart

John Doolan

Music by

Ryan Garrison

Cinematography by

Spencer T. Nottage

Film Editing by

Bryan Capri

Casting By

Shane O'Brien

Production Design by

Caley Bisson

Art Direction by

Kaitlyn Murphy

Costume Design by

Tammy Gibbens

Makeup Department

Kevin Anton	makeup artist
Andrea Taverna	makeup artist
Jackie Zbuska	makeup department head

Art Department

Sydney Bowers	property master
Sean Dermond	set dresser

Sound Department

Mike Infante	sound mixer
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Camera and Electrical Department

Steve Levin		second assistant camera
Trenton McRae	second unit: director of photography

Costume and Wardrobe Department

Derek Nye Lockwood		assistant costume designer
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Location Management

Peter Misluk

location assistant

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion (2011) – Executive Producer
Final Sale (2011) – Executive Producer
Confined (2010) – Executive Producer
Tornado Valley (2009) – Executive Producer
The Wedding Dance (2009) – Executive Producer
Trust (2009) – executive producer
Toxic Skies (2008) – executive producer
Storm seekers (2008) – executive producer
Making Mr. Right (2008) – executive producer
Love Sick (2008) – executive producer
Just Breathe (2008) – executive producer
Devils Diary (2007) – executive producer
Swarm (2007) – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

BONNIE FARLEY-LUCAS – Executive Producer

Bonnie Farley-Lucas is a producer and actress, known for Blood Descendants (2007), Remains (2011), Deep in the Darkness (2014), Wishin' and Hopin' (2014), Twisted Sisters (2016) and Hunter's Cover (2017).

RICHARD J. LUCAS – Executive Producer

Richard J. Lucas is a producer and actor, known for Remains (2011) Deep in the Darkness (2014), Wishin' and Hopin' (2014), Twisted Sisters (2016) and Hunter's Cover (2017).

SHANE O'BRIEN – Executive Producer

Shane graduated from East Tennessee State University with a BS in Broadcasting and completed graduate studies in Film at the University of Memphis. In 1997, he began his career in Los Angeles as an assistant at the entertainment law firm Kleinberg, Lopez, Lange, Brisbin & Cuddy. He later joined the Programming department at Disney Channel and went on to work in Original Content Development at Warner Bros. Online. In 2001 Shane joined the Current Series Programming department at the NBC network working on series including "Will & Grace" and "Just Shoot Me". Following NBC's acquisition of the Bravo cable network, Shane joined their programming department working on the launch of series including "Queer Eye for the Straight Guy", "Project Runway" and "Top Chef".

In 2006, following the merger of NBC and Universal, Shane helped launch NBCUniversal's Emerging Networks group, re-branding Bravo HD as Universal HD and launching and managing the new cable networks Chiller, focused on horror, and Sleuth (later Cloo), focused on mysteries and crime investigation.

In 2009, he transitioned to Chiller full time, moving to New York City to head the Chiller Programming department under Syfy channel. While at Chiller, Shane oversaw scheduling, acquisitions, and originals for the network, as well as launching the Chiller Films theatrical division where he was in charge of development, production, and distribution.

During his time at Chiller, Shane developed and produced original movies for both the network and theatrical division, many television specials and films for Syfy channel. In 2014 Shane left NBCUniversal to become an independent producer and founded Stargazer Films.

Shane is a member of the Producers Peer Group in The Television Academy and has executive produced films premiering at South By Southwest, Fantastic Fest and Slamdance.

ZACH O'BRIEN – Executive Producer

Zach graduated from the Marion Military Institute in Alabama, completed further studies majoring in English at the University of Louisville and then served as a communications officer in the US Army. He started his career in the private sector as a business manager and technical advisor at a regional telecommunications company based in Memphis, Tennessee. In 1997, Zach moved to Los Angeles where he became a business consultant with a focus on mergers and acquisitions of both public and private companies. In 2006, he joined a boutique international business advisory firm as a Vice President with a focus on facilitating public listings of foreign companies on US exchanges and foreign acquisitions of US companies.

In 2009, after relocating to New York City, he began consulting with independent producers on financing and distribution opportunities and eventually transitioned into a Producer position at Synthetic Cinema International focusing on development and production. Zach also facilitated the launch of Synthetic Releasing as a sales agency and distributor. He has overseen development, production and distribution of many feature films, bringing a strong business acumen with a focus on creating high quality content both efficiently and profitably.

In 2014, Zach returned to Los Angeles to become an independent producer and co-founded Stargazer Films with Shane O'Brien.

Zach is a member of the Producers Guild of America and the Producers Peer Group in the Television Academy.

COLIN THEYS - Producer

Colin turned a love of movies, obsession with technical geekery, and acting hobby into a career making films. As a student, he made several award-winning CGI animations and VFX-driven short films. Since graduating from Wesleyan University in 2007, he has been working with Connecticut-based independent production company Synthetic Cinema International.

In 2011, Colin directed Steve Niles' Remains, the first original feature for NBCUniversal's Chiller Network. He has since directed two additional features for the network: Dead Souls and Deep in the Darkness, both based on novels by Michael Laimo. His next film will be Wishin' and

Hopin', a Christmas story about a 10 year old boy in 1964 based on the New York Times bestselling novel by Wally Lamb.

In addition to directing, Colin produces for SCI and also supervises post production and VFX, delivering films on time and on budget.

He believes that a good director should know what everyone on set does and how they do it, setting the tone for the cast & crew with his energy. You'll usually find Colin standing by camera, close to the performance.

ANDREW GERNHARD – Producer

Born in January 1977 Andrew Gernhard grew up with a fascination for the British hit science fiction series "Doctor Who". The series birthed an interest in creative filmmaking at an early age, and using home video camcorders, he would shoot short films which he wrote, directed, produced, edited and, often, acted in as well.

During his college years as a communications student at Southern Connecticut State University, Andrew first met Michael Pleckaitis, a filmmaker who would soon become his partner to form Pioneer Motion Pictures. Together they embarked upon the task of producing a feature length film entitled "Trees", a spoof of the Steven Spielberg blockbuster "Jaws". "Trees" achieved home video/DVD distribution and quickly gained a cult following.

Eager to continue on their initial success, Andrew and Michael decided to continue the "Trees" story, but this time as more of a stand-alone plot using some of the same characters. "Root of All Evil", with a significantly higher budget, was a full-scale production, complete with a Hollywood experienced crew and known talent in front of the lens. "Root of All Evil" was released on DVD in 2005.

During the spring of 2004, Andrew teamed up with Richard J. Lucas and Bonnie Farley-Lucas to form Synthetic Cinema International and their first production was an action/horror film entitled "Hell's Beacon", which has now been re-titled "Predator Island" and is distributed by Lightning Entertainment/Universal Home Entertainment throughout the United States, Canada and Mexico. "Predator Island" has achieved a wide international release for both Home Video and television.

Synthetic Cinema International specializes in the production, distribution, sales and financing of independent feature films. As a full-service independent production and distribution company, working within an ever-changing domestic and international marketplace, SCI is dedicated to

delivering quality film products that are highly marketable. SCI is currently producing creature features and horror films, some current projects include: "Blood Descendants", "Werewolf the Devil's Hound (Lycan)", "Banshee!!!" and the yeti-action film "Sasquatch Assault".

Andrew also served as studio manager for Tripeg Studios from 2004-2007 where he supervised the day-to-day operations and marketing, the stages have been utilized by National Geographic Channel, ABC television, Sony HD, Court TV, Viacom, HBO, MSG Networks and many independent and student productions.

Billing Block

JOHNSON PRODUCTION GROUP presents a SYNTHETIC CINEMA INTERNATIONAL and STARGAZER FILMS production "MARRIED TO A MURDERER"

ANNA HUTCHISON AUSTIN ARNOLD AARON ARNOLD

casting by SHANE O'BRIEN original music and score by RYAN GARRISON

edited by BRYAN CAPRI costume designer TAMMY GIBBENS

production designer CALEY BISSON director of photography SPENSER T. NOTTAGE

line producer ERICA JOSEPH HUNTER associate producers GREG WHITE

PAUL MELLUZZO ANTHONY DEL NEGRO

produced by ZACH O'BRIEN SHANE O'BRIEN ANDREW GERNHARD COLIN THEYS

executive producers TIM JOHNSON BONNIE FARLEY-LUCAS RICHARD J. LUCAS

written by JOHN DOOLAN NICK EVERHART directed by NICK EVERHART

With the participation of the Province of British Columbia

Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada

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Johnson Production Group

JOHNSON PRODUCTION GROUP



Meta Data

LONG (max 540 characters) synopsis

When Emma says yes to marrying the wealthy Ted, she thinks she's finally found her soul mate and is immediately brought into a much more luxurious world than she's used to. That world also includes Ted's seductive twin brother Frank, whose affections for her go beyond family admiration.

While Ted launched a successful global technology business, Frank traveled the country. Now, back in town and living in his family's old home, Frank's long buried jealousy of everything his brother has, including Emma, comes to the surface. (528)

MEDIUM (max 180) synopsis

Emma soon realizes that coming between her wealthy new husband and his jealous twin brother is more dangerous than she imagined as she discovers their darkest secrets. (167)

SHORT (max 54 characters) synopsis

Emma discovers the dark past of her husband & his twin (54)

5 KEY WORDS

Twins, thriller, newlyweds, family secrets