

MY DAUGHTER'S RANSOM

Johnson Production Group Press Kit

One-Liner

While working as a chaperone on a school field trip, a mother is terrorized when a kidnapper abducts her 12 year old daughter then forces the mother to commit a series of bizarre actions to win the daughter's freedom.

Synopsis

Screaming kids race off the school bus! It's a Saturday field trip to the LA Zoo. Rachel, working as a volunteer chaperone, struggles to keep up with the hyper-active kids. Among them is her daughter, Lindsey, full of energy.

Distracted, Rachel loses sight of her daughter. She sees the backside of a strange man pulling Lindsey into a van. "Lindsey!" The van speeds away. Frantic, Rachel starts to dial police, but she gets an incoming call from "Unknown Caller." A threatening, anonymous male voice orders Rachel to do exactly what he says or else he'll kill her daughter. The Kidnapper directs Rachel to a cardboard box. She opens it, finding a wireless transmitter with GPS, a body microphone, tiny earpiece -- and a beret. "Put 'em on." She obeys, hiding the equipment under her hair. Now, the Kidnapper can secretly hear everything she says, speak in her ear, and via the beret (which holds a 360 degree camera), track her movement.

Over time, Rachel recognizes the voice: it's her jealous ex- boyfriend, Carter. While Carter whispers in her ear, we learn Carter tracked Rachel down via social media. After 20 years, he is still broken hearted and out for revenge. The twisted mindgame begins as Carter forces Rachel to do a number of insane tasks in a short span of time: he makes her race across town and throw a pass at her husband's business partner, sowing the seeds to a false affair. He orders her to barge into Tony's busy office and start a screaming match in front of the staff. He makes her threaten to kill her husband and herself unless Tony agrees to an immediate divorce. "Rachel have you lost your mind?!" an incredulous Tony asks. But Rachel can't explain what's happening; if she does, the psychotic Carter will slash Lindsey's throat but Lindsey is amazing as she clobbers Carter and runs! A hellish chase ensues, ending with Carter brutally tackling and suppressing Lindsey into submission. Meanwhile, Rachel tries to signal her husband, but Carter catches her. She's trapped -- and now Carter goes for the money: he forces her to break into their home safe and steal hundreds of thousands of dollars in cash. Meanwhile, friends, family and co-workers rush in to "help" Rachel, who is perceived as having a nervous breakdown. "Get rid of them!" says Carter. Along with the threat of losing her daughter, Lindsey, Rachel must ALSO deal with her now-

crumbling personal life!

With cash in hand, Rachel races through LA streets to make the exchange to get her daughter back, when Carter takes his sick game to the next level. Carter laughs, enjoying psychological revenge of the worst kind. He forces a sobbing Rachel to admit her past transgressions to everyone in her life -- including him. "You broke my heart", Carter says. Holding a knife inches away, Carter whispers, "Now you can watch your daughter die". In a pulse-pounding finale, a caring husband Tony fights for his wife and daughter's lives. But it's Rachel, sobbing, who takes charge with a knife twisting cry.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Producer
ROBERT BALLO

Co Producer
MARIANNE WUNCH

Line Producer
HANNAH R. BLACKWELL

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Rachel	SCOTTIE THOMPSON
Carter	LUCAS KERR
Lindsey	MCKINLEY BLEHM
Tony	MATTHEW POHLKAMP

Key Cast Biographies

SCOTTIE THOMPSON



Scottie Thompson grew up in Richmond, Virginia. With a love for dance and performing Thompson started dancing ballet at an early age. She danced professionally with the Richmond Ballet, before going on to receive a bachelor's degree from Harvard University. While there, she discovered her love for acting. After graduating, she landed a recurring role on the Showtime series "Brotherhood," and has gone on to continue working in various television shows and independent films.

LUCAS KERR



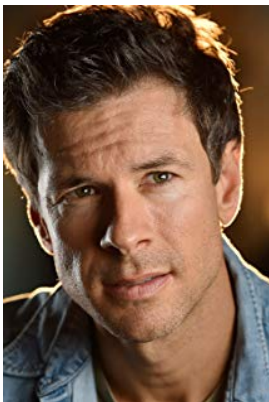
Lucas Kerr is an actor and producer, known for NCIS: Los Angeles (2009), Chicago P.D. (2014) and NCIS (2003).

MCKINLEY BLEHM



McKinley Blehm is an actress, known for Wild Woman (2017) and Pink Jacket (2018).

MATTHEW POHLKAMP



Originally from the west side of Cincinnati, OH, Matt at age 10 found passion in BMX bicycle racing and quickly climbed his way to the top of the sport turning professional at age 20. With numerous national and a world title to his credit, he still competes in the Masters Professional division at the international level. Matt found acting as a way to mentally get away from the demanding grind of professional athletics and has now become his new passion. He's looking forward to the ride ahead.

Production Credits

Full Cast

Actors

SCOTTIE THOMPSON
LUCAS KERR
MCKINLEY BLEHM
MATTHEW POHLKAMP
ERIK JOHN FELLOWS
PAMELA ROYLANCE
DAVIDA WILLIAMS
ERIKA FONG
ALISON ROBERTSON
VICTORIA SCOTT
JAKE JACOBSON
TYLER MCGRAW

Role

Rachel
Carter
Lindsey
Tony
Frank
Diane
Gina
Skates
Marianne
Veronica
Big Ed
Nick

Produced by

TIMOTHY O. JOHNSON	executive producer
ROBERT BALLO	producer
MARIANNE WUNCH	co producer
HANNAH R. BLACKWELL	line producer

Written and Directed by

DOUG CAMPBELL

Casting by

JEFF HARDWICK, C.S.A.

Sound Design by

ANDRES BOULTON

Music by

MARC JOVANI

Edited by

BORIS ZUBOV
WES SNEERINGER

Costume Designers

BOB MILLER
STEVE TREVOR

Production Designer

LINDA DAHLEM

Director of Photography

DAVID DOLNIK

Full Crew

First Assistant Director	TED CAMPBELL
Second Assistant Director	HUI WAISUM
2nd Second Assistant Director	AMANDA NEVAREZ
	LIZZY WALKER
Script Supervisor	STEPHANIE SERRA
Camera Operators	CHRISTOPHER JORDAN
	TED BAKER
A Camera First Assistants	CHRIS CHRISENBERY
	JAMES NAGEL
B Camera First Assistants	NICK BIANCHI
Camera Second Assistants	JUSTIN CROWE
Stunt Coordinators	BUDDY SOSTHAND
Media Manager	DUKE DE CASTRO
Still Photographer	JESSICA PEREZ
Production Sound Mixers	CAMERON SELAN
	ASH SUTTON
Gaffer	ANDY CARAZO
	COLTON CURRY
Best Boy Electric	JAMES GILLIAM
Key Grip	YOANN CIFUENTES
Best Boy Grip	ANDREW DORWARD
G&E Swing	SAM DIAZ
Art Director	FRANNIE WILLIAMS
Set Dressers	JEFF SPEETJENS
Art Department Swings	SAVANNAH YERGEAU
Key Makeup Artist	TORYN REED
Key Hairstylist	RAMONA COLLAZO
Locations Manager	TYLER MCGRAW
Production Accountant	DOERTE LINDER
Extras Casting Director	MORGUE N. MARCUS
	LITTLE BIRD CASTING
Key Set Production Assistants	GAITHER NARRON
Transportation Production Assistant	IAN KRONENBERG
Driver	DINA LARSON
Production Assistants	ANTHONY WORLEY
	JET REED
	JACOB ALVARADO
Craft Service	STEPHANIE DYER
	LUKE LAKIN
Caterer	LORI GRIGG
	LORI'S KITCHEN

Post Production

Supervising Sound Editor	ANDRES BOULTON
Sound Effects Editor	CRAIG POLDING
Foley Mixer/Editor	RYAN VILLAREAL
Foley Artist	STEVE WALTER
Visual Effects Artists	YONAH NIMMER
Post Production Services	BLUEPRINT POST PRODUCTION
Colorist	RANDY COONFIELD
Additional Stock Footage	SHADOWLAND
Stock Images	GOAL PRODUCTIONS
Script Clearance	DENNIS WHITCOMB
	HOLLYWOOD SCRIPT RESEARCH
Grip and Lighting Equipment	BRILLIANT SCREEN STUDIOS
Camera Equipment	GOAL PRODUCTIONS

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer
Sleepwalking in Suburbia – Executive Producer
The Stalker Club – Executive Producer
Infidelity in Suburbia – Executive Producer
Hunter's Cove – Executive Producer
Double Mommy – Executive Producer
Hearts of Christmas – Executive Producer
The Rooftop Christmas Tree – Executive Producer

A Snow Capped Christmas – Executive Producer
A December Bride – Executive Producer
The Mistletoe Promise – Executive Producer
Stalked by My Mother – Executive Producer
Stalked by My Doctor: The Return – Executive Producer
Backstabbed – Executive Producer
The Convenient Groom – Executive Producer
Killer Coach – Executive Producer
Tulips in Spring – Executive Producer
Hearts of Spring – Executive Producer
Stalked by My Doctor – Executive Producer
Becoming Santa – Executive Producer
Magic Stocking – Executive Producer
Just in Time for Christmas – Executive Producer
A Gift Wrapped Christmas – Executive Producer
A Mother's Instinct – Executive Producer
Ice Sculpture Christmas – Executive Producer
The Reckoning – Executive Producer
Bad Sister – Executive Producer
Family for Christmas – Executive Producer
Double Daddy – Executive Producer
Her Infidelity – Executive Producer
Stalked by My Neighbor – Executive Producer
Babysitter's Black Book – Executive Producer
A Gift of Miracles – Executive Producer
Strange Empire – Executive Producer
Sugar Daddies – Executive Producer
Paper Angels – Executive Producer
A Cookie Cutter Christmas – Executive Producer
Stranded in Paradise For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer

Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion – Executive Producer
Final Sale – Executive Producer
Confined – Executive Producer
Tornado Valley– Executive Producer
The Wedding Dance– Executive Producer
Trust – executive producer
Toxic Skies– executive producer
Storm seekers – executive producer
Making Mr. Right – executive producer
Love Sick – executive producer
Just Breathe – executive producer
Devils Diary – executive producer
Swarm – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ROBERT BALLO –Producer

With over 34 years of industry experience, Robert Ballo has created award-winning productions for clients that include ABC, TBS, PBS, Discovery Channel, and Lifetime, and that have aired on national network television, cable networks, and internationally in Asia and Europe. As Director of Photography and Producer at Shadowland, Ballo has created over a dozen feature films seen

on the Lifetime Network and distributed internationally. As Director of Photography, his Shadowland films include MISSING AT 17, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, ACCUSED AT 17 and SPECTRES. Other feature film credits include RUNNIN' AT MIDNITE, THE AFFAIR and STARVING ARTISTS. Ballo has also traveled the world on many documentary productions.

His television credits for national broadcast and cable networks include COLLEGE SPORTS IN AMERICA, GREAT EUROPEAN BALLOON ADVENTURE, DIRTY HARRY THE ORIGINAL, THE GREAT YEAR, and THE ROSE PARADE - PAGEANT FOR THE AGES. Through his other digital motion picture company, GOAL Productions, Ballo works with Fortune 500 companies, non-profit organizations and government agencies to produce sales and marketing videos as promotional communications.

After a twenty-year tenure teaching film and video imaging, Ballo recently retired from his position as an Associate Professor of Practice at USC's School of Cinematic Arts. A graduate of the USC film production program himself, Ballo is a member of the Academy of Television Arts and Sciences.

DOUG CAMPBELL – Director

Lately Doug has been directing feature films with his friends Producer Ken Sanders and Producer/DP Robert Ballo. Since 2009 they have completed multiple features which have all been acquired by Lifetime. Doug has directed 21 feature films (twelve of which he wrote or co-wrote), 18 hours of network TV, four commercials and 20 short subjects. His projects have appeared in theaters and on TV across the world. Domestically, CBS, HBO, Lifetime, Showtime, Fox, PAX-TV, The Family Channel and other networks have broadcast my work. A film he financed, wrote and directed, THE TOMORROW MAN, was nominated for Best New Live Action Feature, Best Director and Best Screenplay in the 2001 DVD Premiere Awards sponsored by Daily Variety Magazine. Doug took home the Best Director Award.

Growing up in the San Fernando Valley north of Los Angeles, Doug made his first Super-8 when he was fourteen. After studying under Sandy Mackendrick at California Institute of the Arts, he directed his first feature film at age 24. Since then, shooting low budget films and TV has taught him to work fast, get the good performance and keep it fun. Having directed different genres (action, family adventure, children's television, documentary, sci-fi and teen comedy), his favorites are thriller and drama. In 2003 Jikei schools asked Doug to design the curriculum and launch a new film school, Tokyo Film Center School of Arts. Currently he teaches at Academy of Art University in San Francisco under Executive Director Diane Baker. "Filmmaking is something I knew I wanted to do as a kid, and I can't imagine doing anything else."

Billing Block

Johnson Production Group presents in association with Shadowboxer Films
MY DAUGHTER'S RANSOME Starring SCOTTIE THOMPSON LUCAS KERR
MCKINLEY BLEHM ERIK JOHN FELLOWS DAVIDA WILLIAMS MATTHEW POHLKAMP
and PAMELA ROYLANCE Casting by JEFF HARDWICK, C.S.A.
Sound Design by ANDRES BOULTON Music by MARC JOVANI Edited by BORIS ZUBOV
and WES SNEERINGER Costume Designers BOB MILLER STEVE TREVOR
Production Designer LINDA DAHLEM Director of Photography DAVID DOLNIK
Co-Producer MARIANNE WUNCH Line Producer HANNAH R. BLACKWELL
Executive Producer TIMOTHY O. JOHNSON Produced by ROBERT BALLO
Written and Directed by DOUG CAMPBELL



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Meta Data

LONG (max 540 characters) synopsis

Rachel chaperones on her daughter's school field trip, struggling to keep up with the kids when she sees a man pulling Lindsey into a van. Frantic, she starts to dial police but gets an incoming call where a threatening voice orders Rachel to do exactly what he says or he'll kill her daughter. Rachel is directed to a cardboard box where she finds electronic equipment and a beret. Now the kidnapper can hear everything she says, speak to her and track her movement. The twisted mindgames begin as he takes his sick game to the next level. (540)

MEDIUM (max 180) synopsis

While chaperoning on a school trip, a mother is terrorized when a kidnapper abducts her daughter then forces the mother to commit a series of bizarre actions to win her freedom. (177)

SHORT (max 54 characters) synopsis

Kidnapper forces mother to act insane to save daughter (54)

5 KEY WORDS

Kidnapping, Mother, Parent, Abduction, Bizarre