

Johnson Production Group

Press Kit

# One-Liner

# Mother doesn’t always know best.

# Synopsis

# When a teenage girl discovers her own mother is behind the recent rash of nearby bank robberies, she's determined to help her come clean about the thugs forcing her to do so.

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Producer

OLIVER DE CAIGNY

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTERAnne HardingDenise HardingQuinlan |  | ACTORCharisma CarpenterSarah GreyAmos Mitchell |

# Key Cast Biographies

## Charisma Carpenter

 Born July 23, 1970, in Las Vegas, Charisma Carpenter was named after an Avon perfume (a fact that did not sit well with her). She studied classical ballet from age five. Her family moved around often. As a youngster, she entered many local beauty contests, and attended Gorman High School in Las Vegas. At 15 the family moved to Rosarita City, Mexico, and then to Bonita (a suburb of San Diego, CA), where she attended Bonita High. Charisma finally transferred to Chula Vista School of Creative and Performing Arts, where she graduated in 1988. In high school she was a cheerleader, and did the typical teen things: sneaking out and having boys over when mom wasn't home. Charisma's nature tends to be pensive, which some classmates unfortunately misinterpreted as being snooty.

After graduating she traveled throughout Europe, then went on to college. She also worked as an aerobics instructor and in property management. In 1991 she was picked to be a cheerleader for the San Diego Chargers football team. The next year she moved to Los Angeles to break into the entertainment business. She audited classes at Playhouse West and was cast in over 20 major commercials, including a long stint for Secret deodorant. She also performed in a number of theater productions, including "No, No, Nanette" and "Welcome Home, Soldier." This tall (5'7") beauty with the striking looks, brunette hair with chestnut highlights and hazel eyes was a natural for TV; she started in an episode of Baywatch (1989) in October of 1994. Because of that appearance, Aaron Spelling personally auditioned her for the role of Ashley in Malibu Shores (1996), which had a brief run from March to June of 1996. Despite its short run, TV Guide noticed her and said she was beguiling and had the most fleshed-out character on the show. Charisma auditioned for the title role in Buffy the Vampire Slayer (1997) but wound up being cast as Cordelia. She had doubts about this and did not want to play a bitchy character again, but her agent reminded her that she couldn't be typecast until people knew her. She is quick to point out she is nothing like her TV persona, noting, "People might think I'm this awful person, but I'm not--I'm a nice girl". Fans and producers liked the character enough that she was transferred to a bigger role on the spin-off series Angel (1999). A long career in TV now seems assured for Charisma. Her hobbies include horseback riding, roller blading, hiking and rock climbing (for her 26th birthday, she had gone skydiving. When the folks at WB heard about this, they made her sign a clause that she would refrain from that for the length of her contract). She has prudently switched to writing poetry instead.

## Sarah Grey

 Sarah Grey was born on May 19, 1996 in the USA. She is an actress, known for If I Stay (2014), Cinemanovels (2013) and The Wrong Girl (2015).

## AMOS MITCHELL

Amos Mitchell is an actor, known for Recipe for Love (2014), Jackhammer (2014) and Monster (2016).

# Production Credits

|  |  |  |
| --- | --- | --- |
| [Directed](http://www.imdb.com/name/nm0426330/?ref_=ttfc_fc_cr8) by |   | Terry Miles |
| [Story](http://www.imdb.com/name/nm0295105/?ref_=ttfc_fc_cr5) by |   | John Shepphird, Steve Jankowski and Lynn Grant Beck |
| Screenplay by |  | Barbara Kymlicka |

### Additional Cast

|  |  |
| --- | --- |
| BrookTony[Kyle](http://www.imdb.com/name/nm3148295/?ref_=ttfc_fc_cl_t7)Coach ParsonsAgent KincaidAgent GrimsbyCandiceStore ManagerMan #2Broadcaster[Billy](http://www.imdb.com/name/nm3940938/?ref_=ttfc_fc_cl_t15)Uniformed Officer #1UMT Bank TellerFemale ClientStunt CoordAnneDeniseDriver | Stephi Chin-SalvoKam KozakPinewood JudgeAdam DiMarcoViv LeacockLucia WaltersKurt Max RunteNatalie GibsonBrookeJason HuntKristine CofskyDaniel BoileauCasey MandersonBarbara BeallTijana PopovicChad SaynJanene CarletonZandara KennedyNesta ChapmanBruce Crawford |

### Produced by

|  |  |  |
| --- | --- | --- |
| [Timothy O. Johnson](http://www.imdb.com/name/nm0426330/?ref_=ttfc_fc_cr8) |   | Executive producer |
| [Oliver De Caigny](http://www.imdb.com/name/nm2137485/?ref_=ttfc_fc_cr4) |   | Producer |
| Navid Soofi |   | Line producer/production manager |
| Darren Robson |   | Unit production manager |
| Matthew Santoro |   | Production coordinator |

### Casting By

|  |  |
| --- | --- |
| Judy Lee | Casting Director |
| Edward Rea | Casting Associate |
| Ciarra Cook | Casting Assistant |

### Production Design by

|  |  |
| --- | --- |
| Harry Brar |  |

### Art Direction by

|  |  |
| --- | --- |
| Patrick Macht |  |

### Set Decoration by

|  |  |
| --- | --- |
| Katie Weldon | Set Director |
| Tanya Verin - Assistant | Assistant Set Director |

### Costume Design by

|  |  |
| --- | --- |
| Miles Roberts | Costume Designer |
| Lora Halladay | Assistant Costume Designer |
| Kenichi Tanaka | Truck Costumer |

### Hair / Makeup Department

|  |  |  |
| --- | --- | --- |
| Ashley Young |   | key hair stylist |
| Marecel Daniel |   | swing |
| Kathy Howatt |   | key makeup artist |

### Assistant Directors

|  |  |  |
| --- | --- | --- |
| Dale Bredeson |   | first assistant director |
| Johanne Michel  |   | second assistant director |
| Chris Mann |  | third assistant director |

### Art Department

|  |  |  |
| --- | --- | --- |
| Victor Razi |   | lead dresser |
| Jordan Macken |   | on set dresser |
| Robert "Doc" O'Donnell |   | props master |
| Brannoch Moon  |   | on set props |

### Sound Department

|  |  |  |
| --- | --- | --- |
| James Schoening |   | sound mixer |
| Tony Poulsen |   | boom operator |

### Camera and Electrical Department

|  |  |  |
| --- | --- | --- |
| Anthony Metchie |   | director of photography/B camera operator |
| Collin Morrison   |   | A camera operator |
| Jackson Harper |   | 1st assistant A camera operator |
| Jenna Fuoco |   | 2nd assistant A camera operator |
| Justin Kamal |   | 1st assistant B camera operator |
| Victoria Cambell |   | 2nd assistant B camera operator |
| Clyde Harrelson  |   | gaffer |
| Adam Buhler |   | dolly grip |
| Pierre Cruz |   | grip/lx |
| Nathan St.-Germain |   | genny operator |
| Wes Degenstein |   | best boy |

### Casting Department

|  |  |  |
| --- | --- | --- |
| LA Hilts |   | extras casting  |
| Diane Chester |   | background coord |
| Jennifer Bubnick |   | call times |

### Clearances

|  |  |  |
| --- | --- | --- |
| Coastal ClearanceDoran Chandler |   |  |
| Leslie Hurtig |   |  |

### Catering

|  |  |  |
| --- | --- | --- |
| Delice Caterers |   |  |
| Pascal |   |  |

### First Aid/Craft Service

|  |  |  |
| --- | --- | --- |
| Tamara Stanhope |   |  |

### Transportation Department

|  |  |  |
| --- | --- | --- |
| Jim Dolhagaray  |   | driver |
| Georgina Church |   | driver |
| Brian Franklin |   | transportation captain |
| Peter Gibson |   | transportation coordinator |

### Other crew

|  |  |  |
| --- | --- | --- |
| Sean Cummings |   | location manager |
| Matheson Kincaid |   | location assistant |
| Taliesin Sanford |   | script supervisor |
| Leah Myers |   | post production coordinator |
| Fabiola Caraza |   | editor |
| Troy Weinreich  |   | assistant editor |
| Dave Rice |   | finale technical prod |
| Joe Tucker |   | finale dmt dailies op |
| Andrew Jha |   | finale sales |
| Sean Hanlin |  | security |
| Chad Sayn |  | stunts |
| Allison Warren |  | stand in |
| Aqua Blue |  | set water |
| Jeff Naylor |  |  |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion (2011) – Executive Producer

Final Sale (2011) – Executive Producer

Confined (2010) – Executive Producer

Tornado Valley (2009) – Executive Producer

The Wedding Dance (2009) – Executive Producer

Trust (2009) – executive producer

Toxic Skies (2008) – executive producer

Storm seekers (2008) – executive producer

Making Mr. Right (2008) – executive producer

Love Sick (2008) – executive producer

Just Breathe (2008) – executive producer

Devils Diary (2007) – executive producer

Swarm (2007) – executive producer

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer

Her Infidelity (2014) - Producer

Paper Angels (2014) - Producer

A Cookie Cutter Christmas (2014) - Producer

For Better or For Worse (2014) – Producer

A Ring By Spring (2014) – Producer

June In January (2014) – Producer

Baby Bootcamp (2013) – Producer

A Badge Of Betrayal (aka Sole Custody) (2013) – Producer

R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer

A Bride For Christmas (2013) – Producer

The Dating Coach (2012) – Producer

Radio Rebel (2012) – Executive Producer

Seattle Superstorm (2012) – Producer

## Billing Block

Johnson Production Group Presents “MY MOM ROBS BANKS”
 Starring Charisma Carpenter and Sarah Grey Edited by Fabiola Caraza
Executive Producer Timothy O. Johnson Produced by Oliver De Caigny
Written by Barbara Kymlicka Directed by Terry Miles

With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit
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Meta Data

LONG (max 540 characters) synopsis

Lilly senses there is something weird going on with her widowed mother but. Anne denies it, until Lilly witnesses her robbing a bank. Anne confesses all to Lilly and promises to turn herself in. Detective Kincaid is able to catch Anne before she can turn herself in and advises her the man she is working for may have killed her husband. Kincaid convinces Anne to help him obtain enough evidence to arrest the murderer. Bolson proves to be one step ahead however and Anne must confront Bolson to save her daughter. (514)

MEDIUM (max 180) synopsis

A teenage girl discovers her own mother is behind the recent rash of bank robberies, she's determined to help her come clean. (125)

SHORT (max 54 characters) synopsis

A teenage girl discovers her Mom is robbing banks (50)

5 KEY WORDS

My Mom Robs Banks Thriller