

My Mom Robs Banks

Johnson Production Group Press Kit

One-Liner

Mother doesn't always know best.

Synopsis

When a teenage girl discovers her own mother is behind the recent rash of nearby bank robberies, she's determined to help her come clean about the thugs forcing her to do so.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Anne Harding	CHARISMA CARPENTER
Denise Harding	SARAH GREY
Quinlan	AMOS MITCHELL

Key Cast Biographies

CHARISMA CARPENTER



Born July 23, 1970, in Las Vegas, Charisma Carpenter was named after an Avon perfume (a fact that did not sit well with her). She studied classical ballet from age five. Her family moved around often. As a youngster, she entered many local beauty contests, and attended Gorman High School in Las Vegas. At 15 the family moved to Rosarita City, Mexico, and then to Bonita (a suburb of San Diego, CA), where she attended Bonita High. Charisma finally transferred to Chula Vista School of Creative and Performing Arts, where she graduated in 1988. In high school she was a cheerleader, and did the typical teen things: sneaking out and having boys over when mom wasn't home. Charisma's nature tends to be pensive, which some classmates unfortunately misinterpreted as

being snooty.

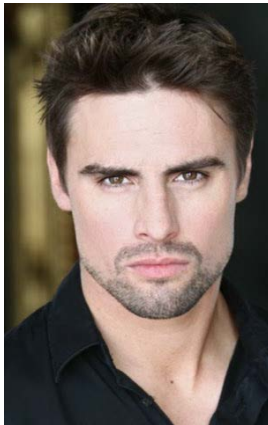
After graduating she traveled throughout Europe, then went on to college. She also worked as an aerobics instructor and in property management. In 1991 she was picked to be a cheerleader for the San Diego Chargers football team. The next year she moved to Los Angeles to break into the entertainment business. She audited classes at Playhouse West and was cast in over 20 major commercials, including a long stint for Secret deodorant. She also performed in a number of theater productions, including "No, No, Nanette" and "Welcome Home, Soldier." This tall (5'7") beauty with the striking looks, brunette hair with chestnut highlights and hazel eyes was a natural for TV; she started in an episode of Baywatch (1989) in October of 1994. Because of that appearance, Aaron Spelling personally auditioned her for the role of Ashley in Malibu Shores (1996), which had a brief run from March to June of 1996. Despite its short run, TV Guide noticed her and said she was beguiling and had the most fleshed-out character on the show. Charisma auditioned for the title role in Buffy the Vampire Slayer (1997) but wound up being cast as Cordelia. She had doubts about this and did not want to play a bitchy character again, but her agent reminded her that she couldn't be typecast until people knew her. She is quick to point out she is nothing like her TV persona, noting, "People might think I'm this awful person, but I'm not--I'm a nice girl". Fans and producers liked the character enough that she was transferred to a bigger role on the spin-off series Angel (1999). A long career in TV now seems assured for Charisma. Her hobbies include horseback riding, roller blading, hiking and rock climbing (for her 26th birthday, she had gone skydiving. When the folks at WB heard about this, they made her sign a clause that she would refrain from that for the length of her contract). She has prudently switched to writing poetry instead.

SARAH GREY



Sarah Grey was born on May 19, 1996 in the USA. She is an actress, known for If I Stay (2014), Cinemanovels (2013) and The Wrong Girl (2015).

AMOS MITCHELL



Amos Mitchell is an actor, known for Recipe for Love (2014), Jackhammer (2014) and Monster (2016).

Production Credits

Directed by

Terry Miles

Written by

John Shepphird, Steve Jankowski, Lynn Grant Beck
and Barbara Kymlicka

Additional Cast

Brook

Tony

Kyle

Coach Parsons

Agent Kincaid

Agent Grimsby

Candice

Store Manager

Stephi Chin-Salvo

Kam KozakPinewood Judge

Adam DiMarco

Viv Leacock

Lucia Walters

Kurt Max Runte

Natalie Gibson

Brooke

Man #2
Broadcaster
Billy
Uniformed Officer #1
UMT Bank Teller
Female Client
Stunt Coord
Anne
Denise

Driver

Jason Hunt
Kristine Cofsky
Daniel Boileau
Casey Manderson
Barbara Beall
Tijana Popovic
Chad Sayn
Janene Carleton
Zandara Kennedy
Nesta Chapman
Bruce Crawford

Produced by

Timothy O. Johnson
Oliver De Caigny
Navid Soofi
Darren Robson
Matthew Santoro

Executive producer
Producer
Line producer/production manager
Unit production manager
Production coordinator

Casting By

Judy Lee
Edward Rea
Ciarra Cook

Casting Director
Casting Associate
Casting Assistant

Production Design by

Harry Brar

Art Direction by

Patrick Macht

Set Decoration by

Katie Weldon
Tanya Verin - Assistant

Set Director
Assistant Set Director

Costume Design by

Miles Roberts
Lora Halladay
Kenichi Tanaka

Costume Designer
Assistant Costume Designer
Truck Costumer

Hair / Makeup Department

Ashley Young
Marecel Daniel
Kathy Howatt

key hair stylist
swing
key makeup artist

Assistant Directors

Dale Bredeson	first assistant director
Johanne Michel	second assistant director
Chris Mann	third assistant director

Art Department

Victor Razi	lead dresser
Jordan Macken	on set dresser
Robert "Doc" O'Donnell	props master
Brannoch Moon	on set props

Sound Department

James Schoening	sound mixer
Tony Poulsen	boom operator

Camera and Electrical Department

Anthony Metchie	director of photography/B camera operator
Collin Morrison	A camera operator
Jackson Harper	1st assistant A camera operator
Jenna Fuoco	2nd assistant A camera operator
Justin Kamal	1st assistant B camera operator
Victoria Cambell	2nd assistant B camera operator
Clyde Harrelson	gaffer
Adam Buhler	dolly grip
Pierre Cruz	grip/lx
Nathan St.-Germain	genny operator
Wes Degenstein	best boy

Casting Department

LA Hilts	extras casting
Diane Chester	background coord
Jennifer Bubnick	call times

Clearances

Coastal Clearance
Doran Chandler
Leslie Hurtig

Catering

Delice Caterers
Pascal

First Aid/Craft Service

Tamara Stanhope

Transportation Department

Jim Dolhagaray	driver
Georgina Church	driver
Brian Franklin	transportation captain
Peter Gibson	transportation coordinator

Other crew

Sean Cummings	location manager
Matheson Kincaid	location assistant
Taliesin Sanford	script supervisor
Leah Myers	post production coordinator
Fabiola Caraza	editor
Troy Weinreich	assistant editor
Dave Rice	finale technical prod
Joe Tucker	finale dmt dailies op
Andrew Jha	finale sales
Sean Hanlin	security
Chad Sayn	stunts
Allison Warren	stand in
Aqua Blue	set water
Jeff Naylor	

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion (2011) – Executive Producer
Final Sale (2011) – Executive Producer
Confined (2010) – Executive Producer
Tornado Valley (2009) – Executive Producer
The Wedding Dance (2009) – Executive Producer
Trust (2009) – executive producer
Toxic Skies (2008) – executive producer
Storm seekers (2008) – executive producer
Making Mr. Right (2008) – executive producer
Love Sick (2008) – executive producer

Just Breathe (2008) – executive producer

Devils Diary (2007) – executive producer

Swarm (2007) – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer

Her Infidelity (2014) - Producer

Paper Angels (2014) - Producer

A Cookie Cutter Christmas (2014) - Producer

For Better or For Worse (2014) – Producer

A Ring By Spring (2014) – Producer

June In January (2014) – Producer

Baby Bootcamp (2013) – Producer

A Badge Of Betrayal (aka Sole Custody) (2013) – Producer
R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer
A Bride For Christmas (2013) – Producer
The Dating Coach (2012) – Producer
Radio Rebel (2012) – Executive Producer
Seattle Superstorm (2012) – Producer

Billing Block

Johnson Production Group Presents “MY MOM ROBS BANKS”
Starring Charisma Carpenter and Sarah Grey Edited by Fabiola Caraza
Executive Producer Timothy O. Johnson Produced by Oliver De Caigny
Written by Barbara Kymlicka Directed by Terry Miles

With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit
[Logo] Canada

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Meta Data

LONG (max 540 characters) synopsis

Anne, a widow with a daughter named Denise and son named Kyle, is coerced into robbing banks for a man named Quinlan in order to pay off her son's gambling debt. Denise senses there is something weird going on and confronts her mother. Anne denies it, which prompts Denise to follow her and witness her robbing a bank. Anne confesses all to Denise, even the fact that she has been working with the FBI to help arrest Quinlan for money laundering. Quinlan proves to be one step ahead causing Anne to confront him to save her daughter. (533)

MEDIUM (max 180) synopsis

A teenage girl discovers her own mother is behind the recent rash of bank robberies, she's determined to help her come clean. (125)

SHORT (max 54 characters) synopsis

A teenage girl discovers her Mom is robbing banks (50)

5 KEY WORDS

My Mom Robs Banks Thriller