

Over the moon *in love*

Johnson Production Group Press Kit

One-Liner

Can professional matchmaker Brooklyn, find love for herself?

Synopsis

With her match-making business on the verge of sail or sink, Brooklyn Moore finds herself in the unique position to be featured in Life/Style Magazine. The publicity she could get would change her life and career forever! Lead journalist Stefanie Carlton is going to write a piece about Perfect Match and it's 100% success rate, but in order to get the attention and marketing she needs, Brooklyn decides to throw a summer love party. In the midst of all this her childhood friend Devin comes back into her life, and even though Stephanie has eyes on him, a flame still lingers between Devin and Brooklyn. Can she find love for herself and be successfully publicly recognized as the true romance specialist she is?

Producers

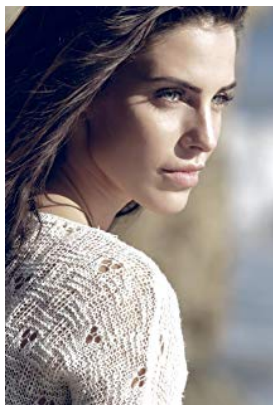
Executive Producer
TIMOTHY O. JOHNSON
JESSICA LOWNDES
MICHAEL VICKERMAN
Supervising Producer
OLIVER DE CAIGNY
Producer
NAVID SOOFI

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Brooklyn Moore	JESSICA LOWNDES
Devin Knight	WES BROWN
Stephanie Carlton	MIRANDA FRIGON
Mia	NAIKA TOUSSAINT
Charlotte Moore	RACHEL HAYWARD
Matt	MATTHEW KEVIN ANDERSON

Key Cast Biographies

JESSICA LOWNDES



After captivating audiences and critics alike with her powerfully dynamic portrayal of drug-addicted, pregnant teen actress and singer Adrianna on The CW's hit series "90210," Jessica Lowndes (pronounced Lounds) quickly turned heads. In 2014, Lowndes played Bruce Willis's love interest opposite John Cusack in the action thriller *The Prince*. The following year she starred alongside Will Ferrell and Kristen Wiig in Lifetime's "A Deadly Adoption" as well as the summer feature film *Eden*. Additionally, her horror film *Abattoir* premiered in June 2016 at the Los Angeles Film Festival and was released in December of that year. Lowndes starred in the Hallmark Channel Original Movies "Merry Matrimony" and "A December Bride" and the Hallmark Movies & Mysteries Original Movie "Magical Christmas Ornaments." Recently, she appeared in BBC America's critically acclaimed series "Dirk Gently's Holistic Detective Agency" and TNT's "Major Crimes." In 2016, Lowndes broke the Internet when she punked her fans into believing she was engaged to comedian Jon Lovitz. More recently, Lowndes starred in the 2018 Hallmark Channel original movies "Yes, I Do" and "Christmas at Pemberley Manor".

WES BROWN



Brown is known for playing Luke McDonald in season two of HBO's *True Blood*. He is also known for recurring roles as Judson Lyons in *Hart of Dixie* and as Ryan Kerrigan in *Private Practice*. Brown has starred in nine Hallmark Channel films, including *Love's Everlasting Courage* and *Love Begins*, in 2011 *Christmas Cookies* in 2016, *Christmas at Graceland* in 2018 and *Wedding at Graceland* in 2019. He also appeared on *CSI: Miami*, *Criminal Minds*, *NCIS*, *Scandal* and *Desperate Housewives*.

In 2012 Brown was cast as series regular on the NBC primetime show *Deception* as Julian Bowers.[4] He also played the recurring role of Taylor in the fifth season of The CW's *90210*. In 2016 Brown made a guest appearance as Gaston on *Once Upon a Time*.

Production Credits

Full Cast

Actors	Role
JESSICA LOWNDES	Brooklyn Moore
WES BROWN	Devin Knight
MIRANDA FRIGON	Stephanie Carlton
NAIKA TOUSSAINT	Mia
RACHEL HAYWARD	Charlotte Moore
MATTHEW KEVIN ANDERSON	Matt
PETER GRAHAM-GAUDREAU	John Moore
LORETTA WALSH	Heather Clarkson
MARK BRANDON	Douglas Carlton
JOCELYN PANTON	Angelica Angel
GILES PANTON	Bradley Clint
NELSON WONG	Chocolatier
STEPHI CHIN-SALVO	Farrah
JASMINE MIRIGUAY	Jasmin
JAYDEN RAINNIE	Kelly

Casting by

JUDY LEE

Production Designer

HEATHER COUTTS

Director of Photography

MIKE KAM

Picture Editor

JASON NIELSEN

Music by

RUSS HOWARD III

Original Songs by

EVAN WHITE

JESSICA LOWNDES

WES BROWN

Supervising Producer

OLIVER DE CAIGNY

Executive Producers

TIMOTHY O. JOHNSON
JESSICA LOWNDES
MICHAEL VICKERMAN

Produced By

NAVID SOOFI

Written By

JESSICA LOWNDES

Directed by

CHRISTIE WILL WOLF

Full Crew

TROY SCOTT	associate producer
NAVID SOOFI	production managers
DARREN ROBSON	
TROY SCOTT	first assistant director
JEFF CROFT	second assistant director
NATALIA PEIXOTO	set decorator
KATIE GOOLD	assistant set decorator
SHANE CALADO	on set dresser
RUSTY ROSS	set dressers
TOM JOHNSON	
ARIANA MORALES	
SYKE DYKEN	
ANTHONY STEWART	
ARIANA MORALES	
MOHAMMAD MOHSENI-KHALES	
LAUREN DOMINCZUK	property master
RONALD LIN	assistant property master
WESLEY HANN	props
KATIE HILLIER	graphic designer
KATHLEEN FOWLSTONE	make-up artist
KEELEY ANDERSON	hair stylist
JENNIFER NAKATSURU	make-up swings
KRISTA HANN	
MAYRASOL GONZALES	costume designer
SALEM TAYLOR	truck costumer

KAYLEIGH WRIGHT	set supervisor
NATALIE COOK	background costumer
CHRISTIAN LAI	camera operators
ANDY HODGSON	
BAURZUAN DOSMAGAMBETOV	first assistants camera
CEDRIC YU	
ALEXIS GOLAT	second assistants camera
TYLER OLCHOWY	
PIERRE CRUZ	gaffer
SEBASTIAN SYROTA	best boy electric
WEST VANDENBERG	electric
BRIN TAYLOR	
TREVOR HATELT	generator operator
STEVEN MAKI	key grip
MARTIN CALVO	best boy grip
THOMAS ARMSTRONG	dolly grip
SLATIE CHU	grips
MIKE JOHNSTON	
PETER GIBSON	transport coordinator
DOUG HALVORSON	transport captain
GORDON MACKAY	drivers
JOHN SINGH	
SAEED SODEYF	
PATRICK PARISIEN	
JOHN V. PARISIEN	
CHRISTOPHER WILD	
VIC PAULUS	
BARRY HUNT	security coordinator
JASON HUNT	security
JEREMY HUNT	
PERRY PARSONS	
SHANE DIXON	
RICHARD PLUHOWY	
DARREN HOWARD	
ONKAR S NAGRA	
GARRETT VANDUSEN	location manager
ROBERT BRICKER	assistant location managers
STUART BOREIKO BROWNE	

ROBIN LAWRENCE	key location assistants
KIM SVENNINGSSEN	
MICHELE TOLOSA	
ERICA KARAMENSINIS	
BRENDON OLSEN	
CHRISTOPHER JEFFEREY	
CELESTE CROWE	
SEAN MAESTRI	
EMILIA SAINZ SOLER	production sound mixer
ELSY DAGDUG CHAMELIS	boom operator
ROBYN LUDWIG	script supervisor
PARALEE COOK	production accountant
HADRIAN RAJOTTE	business affairs
JEFF DESMARAIS	production coordinator
ALEX ZAHARA	production assistant
CASSY HUNGERSON	third assistant director
ELFIE PAVLAKOVIC	background coordinator
QUINN LEWIS-BRESCH	craft service/first aid
CHRISTINA MORAN	
TASTEBUDS MOBILE CATERING	catering
BILL SCHILDPATT	chefs
SHARON TOUCHET	
CIARRA COOK	casting assistant
LA HILTS	extras casting
KARI-ANN WOOD	stand-in
COASTAL CLEARANCES	script clearances
CHANDLER FOGDEN ALDOUS	legal services
FRONT ROW INSURANCE	insurance
LEAH MYERS	post production supervisor
RON PENCHALAIYA	assistant editor
RAYNE MUIR	second assistant editor
EVAN GRAVES	visual effects
SEÁN TRAVERS	colourist
CINESCOPE SOUND	audio post production
GREGOR PHILLIPS	supervising sound editor
GREGOR PHILLIPS	re-recording mixers
AARON OLSON	dialogue editor
CRAIG GEORGE	sfx editor

ALEX MACIA
FINALÉ POST

foley artists
additional post services

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Eat, Play, Love –Producer

Sleepwalking in Suburbia –Producer

Woman on the Run

Infidelity in Suburbia –Producer

Sleigh Bells Ring – Producer

The Rooftop Christmas Tree – Producer
A Snow Capped Christmas – Producer
A December Bride – Producer
The Mistletoe Promise – Producer
The Convenient Groom – Producer
Tulips in Spring – Producer
Hearts of Spring – Producer
Becoming Santa – Producer
Magic Stocking – Producer
Just in Time for Christmas – Producer
A Gift Wrapped Christmas – Producer
A Mother's Instinct – Producer
Ice Sculpture Christmas – Producer
The Reckoning – Producer
Family for Christmas – Producer
Her Infidelity – Producer
A Gift of Miracles – Producer
Strange Empire (13 episodes) – Producer
Her Infidelity - Producer
Paper Angels - Producer
A Cookie Cutter Christmas) - Producer
For Better or For Worse – Producer
A Ring By Spring – Producer
June In January – Producer
Baby Bootcamp – Producer
A Badge Of Betrayal (aka Sole Custody) – Producer
R.L. Stine's: The Haunting Hour (53 Episodes) – Associate Producer
A Bride For Christmas – Producer
The Dating Coach – Producer
Radio Rebel – Executive Producer
Seattle Superstorm – Producer

NAVID SOOFI – Supervising Producer

Recent projects:

Sleepwalking in Suburbia (TV Movie) (supervising producer) (post-production)
2016 A Snow Capped Christmas (line producer)
2016 The Mistletoe Promise (TV Movie) (supervising producer)
2016 Lord Jones Is Dead (producer)
2016 Tulips in Spring (TV Movie) (supervising producer)
2016 Hearts of Spring (TV Movie) (supervising producer)
2015 Becoming Santa (TV Movie) (line producer)

2015 A Gift Wrapped Christmas (TV Movie) (supervising producer)
2015 A Mother's Instinct (TV Movie) (supervising producer)
2015 Ice Sculpture Christmas (TV Movie) (supervising producer)
2015 Family for Christmas (TV Movie) (supervising producer)
2015 Her Infidelity (TV Movie) (supervising producer)
2015 A Gift of Miracles (TV Movie) (supervising producer)
2014 Paper Angels (TV Movie) (supervising producer)
2014 A Cookie Cutter Christmas (TV Movie) (supervising producer)
2014 For Better or for Worse (TV Movie) (line producer)
2014 Skye & Chang (TV Movie) (line producer)
2014 Baby Boot Camp (TV Movie) (line producer)
2014 Ring by Spring (TV Movie) (line producer)
2014 The Town That Came A-Courtin' (line producer)
2014 June in January (TV Movie) (line producer)
2013 One Foot in Hell (TV Movie) (line producer) / (producer)
2011 The 13th Annual Leo Awards (TV Special) (red carpet producer)
2011 Real Estate 101 (TV Series) (collaborating producer)
2011 Pressed (line producer) / (producer)
2010/I Transparency (executive producer)
FMA Entertainment Weekly (TV Series) (line producer - 13 episodes, 2010) (producer - 13 episodes, 2010)
2009 Inscribed (Short) (producer)
2009 Me and Myself (Short) (producer)
2009 Bad Girls (Short) (executive producer)
2009 Together We're Heavy (co-producer)
2009 Last Flowers (Short) (executive producer)

CHRISTIE WILL WOLF - Director

Christie Will Wolf studied at Emerson College in Boston MA, and the College of Charleston in SC. She earned a BA in Business Arts Management, in addition to a BA in Theatre Performance (concentrating in Music Theatre and Film). Christie also earned a BFA in Art History, along with receiving a 'Leadership in the Arts' Distinction Award, upon graduation.

Following University, Christie graced stages across North America, before moving to Los Angeles where she worked as an actress, model, and emerging director and writer. During this time, she split the year by living between Vancouver Canada and Los Angeles California. In Vancouver, Christie founded the first avant-garde black box theatre; The Beaumont Playhouse (based on the teachings of Sanford Meisner; Christie was a long time student of Robert Carnegie's 'Playhouse West' in Los Angeles). It was during her time back in the theatre that Christie honed in on her writing and directing for the stage. After finding success and audiences within the theatre scene, Christie soon transposed her efforts into film.

Career: Her first short film 'Dysfunction' was received with critical acclaim, encouraging Christie to focus her creative aspirations to further writing and directing for the big and small screen. She worked as

Peter Berg's director's assistant (Smokin Aces, Friday Night Lights, Hancock, The Rundown), before moving into Senior Executive in Business Development for singer/ entertainer Paula Abdul (responsible for the development of Paula's first reality show 'Hey Paula'). From this position, Christie focused her sights on directing electronic press kits for feature films, and learning the business of movie production. Her sharp storytelling, and creative approach to these electronic press kits, made for happy distributors and producers. She quickly moved into a producer's seat, after earning the respect from her colleagues and peers.

After successfully producing (co-producing & associate producing) on various film and televised projects, Christie naturally segued into writing and directing feature films.

As a new female writer, director, producer on the Hollywood scene, Christie's work has been described as "fresh, often providing an uncontrived social commentary on Hollywood" (ref: TS 2006). Her writing and directing has also been described as "authentic, uncensored, and female centric; Christie Will is one of those emerging talents to keep your eye on" (The Sun)

Christie lives on the West Coast between Los Angeles, California, USA, and Vancouver, British Columbia, Canada.

Billing Block

Johnson Production Group Presents "OVER THE MOON IN LOVE"
Starring JESSICA LOWNDES WES BROWN MIRANDA FRIGON NAIKA TOUSSAINT
RACHEL HAYWARD and MATTHEW KEVIN ANDERSON Casting JUDY LEE
Production Designer HEATHER COUTTS Director of Photography MIKE KAM
Picture Editor JASON NIELSEN Music RUSS HOWARD III Original Songs by EVAN WHITE
JESSICA LOWNDES WES BROWN Supervising Producer OLIVER DE CAIGNY
Executive Producers TIMOTHY O. JOHNSON JESSICA LOWNDES MICHAEL VICKERMAN
Producer NAVID SOOFI Written by JESSICA LOWNDES Directed by CHRISTIE WILL WOLF



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

With her match-making business on the verge of sail or sink, Brooklyn Moore finds herself in the unique position to be featured in Life/Style Magazine. The publicity she could get would change her life and career forever! Lead journalist Stefanie Carlton is going to write a piece about Perfect Match and its 100% success rate, but in order to get the attention and marketing she needs, Brooklyn decides to throw a summer love party. In the midst of all this her childhood friend Devin comes back into her life, and even though Stephanie has eyes on him, a flame still lingers between Devin and Brooklyn. Can she find love for herself and be successfully publicly recognized as the true romance specialist she is? (714)

MEDIUM (max 500) synopsis

Journalist Stefanie Carlton is going to write a piece about Brooklyn Moore's Perfect Match and its success rate in Life/Style Magazine. To get the marketing she needs, Brooklyn decides to throw a summer love party. In the midst of all this her childhood friend Devin comes back into her life, and even though Stephanie has eyes on him, a flame still lingers between Devin and Brooklyn. Can she find love for herself and be successfully publicly recognized as the true romance specialist she is? (494)

SHORT (max 100 characters) synopsis

Can professional matchmaker, Brooklyn, have business success and find love for herself? (87)

5 KEY WORDS

Matchmaker, romance, business, party, magazine