

POINSETTIAS *for* CHRISTMAS

Johnson Production Group Press Kit

One-Liner

Just weeks before Christmas Ellie falls in love with a charming botanist who together save the local poinsettia stock in time for Christmas.

Synopsis

Urban planner, Ellie, has long left her family's poinsettia farm for a life in the big city working alongside developer Aaron. When she gets an urgent call to come back to her hometown to help with a pending catastrophe right before Christmas, she heads to the farm. There she meets Sean who has been working on the farm with her father. Ellie has to admit to herself that she's a little envious of the camaraderie that exists between the two of them as she and her father have clashed so often in past years. Soon she finds herself working with Sean to try and resolve the problem with the late blooming poinsettias and realizing they make a great team. It comes as a surprise to Ellie when she meets up with her old school mate, Patty, who has is having great success with her gingerbread business...and is dating Sean.

As Christmas approaches, Sean & Ellie become closer and continue to enjoy each other's company on even more projects. Ellie starts to realize that her big city goals are not really for her after all, and nor is Aaron. Meanwhile Sean & Patty see that their lives are heading down two very different paths.

Tension builds as Sean and Ellie try and figure out their personal lives...and the whole family awaits the blooming of the poinsettias in time for the big Christmas parade.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Producer
OLIVER DE CAIGNY

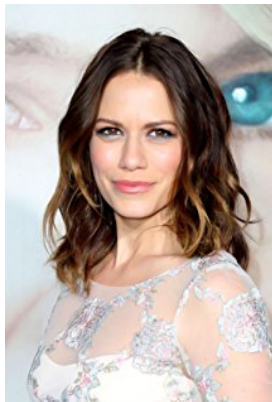
Supervising Producer
NAVID SOOFI

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Ellie	BETHANY JOY LENZ
Sean	MARCUS ROSNER
Patty	LAUREN LONDON
Greg	JOHN SCHNEIDER
Katherine	SHARON LAWRENCE

Key Cast Biographies

BETHANY JOY LENZ



Bethany Joy Lenz was born in Hollywood Florida, an only child of Robert George Lenz (a history teacher and therapist) and Catharine Malcolm Holt Shepard (a personnel manager and entrepreneur). She is best known for her role on - the WB hit One Tree Hill (2003) - as "Haley James Scott", wife to James Lafferty's "Nathan" and childhood mate of Chad Michael Murray's "Lucas".

Prior to One Tree Hill (2003), Bethany spent most of her acting career on the stage. She has called Musical theater her passion, and has performed in various productions of "Annie", "The Wizard of Oz", "Gypsy", "Cinderella", "CATS for Cats" etc...

After moving from Texas to New York, Bethany portrayed "Michelle Bauer Santos" on CBS's Guiding Light (1992). When her two year contract ended there, she left New York and moved to Los Angeles and guest starred on shows like Charmed (1998), Felicity (1998) and The Guardian (2001). She also appeared in Los Angeles stage productions of "The Outsiders" - directed by Arthur Allan Seidelman and "Happy Days" (as Pinky Tuscadero) - directed by Garry Marshall.

After moving from North Carolina (One Tree Hill), Bethany spent a year raising her daughter Maria before taking any more roles. Although she started an internet rotating novel 'Diamond Gothic' with 'Abigail Spencer' and 'JC Coccoli' on 'Hello Giggles'.

Bethany came back strong and guest starred on shows like Men at Work (2012) and CSI: Crime Scene Investigation (2000), joined the cast on Sock Monkey Therapy (2013) and Dexter (2006), and got her own TV show Songbyrd (2014). She also joined and performed original songs on Rock the Schools Concert (2012) and recorded several songs in 2012 (Album: 'Then Slowly Grows') and 2013 (Album: 'Your Woman').

She is an accomplished singer with an four-octave range, trained in New York by Richard Barrett, the director of the Brooklyn College of Opera, and in Los Angeles by renowned voice teacher Eric Vetro (Jennifer Garner, John Stamos and Ewan McGregor).

MARCUS ROSNER



Marcus Rosner is a Canadian actor born on the west coast of British Columbia but raised on the prairies of Sherwood Park, Alberta. He is currently based out of Vancouver but spends time throughout the year working in Toronto and Los Angeles as well. Some of his more notable roles include appearances in the TV Shows Arrow, Supernatural, Once Upon a Time, and When Calls the Heart to name just a few. Marcus is a busy working actor who continues to garner higher profile roles with each passing year.

LAUREN LONDON



Lauren London first appeared in the film, ATL, opposite actor and recording artist, Tip "TI" Harris. Due to London's breakout success in ATL, she received an offer to star in the film, This Christmas, with Loretta Devine, Idris Elba and Regina King. Her next film role was in the teen romantic comedy, I Love You, Beth Cooper, opposite Hayden Panettiere. London made her television debut on Everybody Hates Chris. Her other television credits include a recurring guest star role on HBO's Entourage, a recurring guest star role on CW's 90210 and a special guest star role in the VH1 series, Singles Ladies, executive produced by Queen Latifah. London's next feature film is Madea's Big Happy Family, directed by Tyler Perry. She is a Los Angeles native.

SHARON LAWRENCE



You may know her from multiple nominated and SAG Award winning portrayal of ADA Sylvia Costas Sipowicz in NYPD Blue, as a stay-at-home prostitute in Desperate Housewives and a murderous realtor on Monk, as a serial killer on Law and Order:SVU, coming to terms with her long lost daughter on Rizzoli & Isles, bantering with Alfred Molina on Ladies Man or beating up Larry David on Curb Your Enthusiasm. Sharon grew up in Charlotte and Raleigh North Carolina, graduated from UNC-CH with a degree in Journalism and spent her college summers doing musicals in summer stock. She became an Actors Equity Member in 1984 and a SAG-AFTRA member in 1987. Recent work includes Blunt Talk opposite Sir Patrick Stewart and an arc on NBC's upcoming series Game Of Silence. Recent film includes Solace opposite Sir Anthony Hopkins, Of Music and Mind with Joaquim De Almeida and Aunjanue Ellis and award winning The Bridge Partner with Beth Grant. An accomplished stage actress, Sharon played twenty different women in the Coward cabaret Love, Noel at the Wallis. At the Pasadena Playhouse she starred in Noel Coward's final play, A Song at Twilight and as Vivian Leigh in Orson's Shadow -(Ovation nomination, winner LA Drama Critics Circle Award). At the Taper she created the role of Maureen in the premier of Theresa Rebeck's Poor Behavior and was featured Carl Reiner's

gala Enter Laughing. Broadway credits include Cabaret, Fiddler On The Roof and as Velma Kelly in Chicago. Former Chair of Women In Film Foundation; serves on the Board of Directors of the SAG-AFTRA Foundation, WeForShe.org, HealTheBay.org and UNC-Chapel Hill General Alumni Association

JOHN SCHNEIDER



John Richard Schneider IV was born April 8, 1960, in Mt. Kisco, New York, to Shirley and John Richard "Jack" Schneider III, a pilot and U.S. Air Force veteran. His parents divorced when he was two. John began acting at the age of eight. He was in many plays in New York City. He and his mother moved to Atlanta, Georgia, when he was fourteen. He got involved in the local theater and was in many local productions. He had a small part in Smokey and the Bandit (1977) starring Burt Reynolds.

His big break came when he won the role of Bo Duke on The Dukes of Hazzard (1979) on CBS from 1979-1985. He auditioned for the role pretending he was a genuine country boy. He had a week's growth of beard and held a beer can claiming he was from Snellville, Georgia. He later became a very successful country singer and had several hit songs including "I've Been Around Enough To Know" and "Country Girls." He has since opened Faith Works Productions in San Antonio, Texas. He also appears in Dr. Quinn, Medicine Woman (1993) as Daniel Simon/Red McCall.

Production Credits

Full Cast

Actors	Role
BETHANY JOY LENZ	Ellie
MARCUS ROSNER	Sean
JOHN SCHNEIDER	Greg
SHARON LAWRENCE	Katherine
LAUREN LONDON	Patty
RHONDA DENT	Grace
AMELIE WILL WOLF	Avery
NICOLE HOMBREBUENO	Lorna
OLIVER RICE	Dereck
LIZA HUGET	Mable

Produced by

TIMOTHY O. JOHNSON	executive producer
OLIVER DE CAIGNY	producer
NAVID SOOFI	supervising producer

Directed by

CHRISTIE WILL WOLF

Written by

BARBARA KYMLICKA

Music by

RUSS HOWARD III

Cinematography by

MIKE KAM

Film Editing by

JASON NIELSEN

Casting By

LINDSAY CHAG

JUDY LEE

Production Design by

LLOYD STONE

Full Crew

NAVID SOOFI

production managers

DARREN ROBSON

TROY SCOTT

first assistant director

JEFF CROFT

second assistant director

TIM LANHAM

set decorator

HEIDI MEIXNER

assistant set decorator

NATALIA PEIXOTO

lead dresser

RYHS GALL

on set dresser

SLATIE CHU

set dressers

TREVOR CORBETT

TOBIAS ESLAKE

RYAN GOBERT

EVAN KEHOE

VICTOR RAZI

GREG RYAN

JULIANNA RHYMER

LAUREN DOMINCZUK

property master

COURTNEY ALLINSON

assistant property masters

KATIE GOOLD

ELIZABETH MCLEOD	make-up artist
KATRINA GLUBRECHT	hair stylist
TAYLOR BARRON	assistant make-up artist
KATELYN ABBOTT	assistant hair stylist
BREANNA GIBSON	make-up swing
STACEY BRADDER	costume designer
MELISSA DAVID	set supervisor
HANNAH ROSE BREARLEY	truck costumer
SEAN HERD	costumers
GHISLAIN BROWN-KOSSI	
JORDAN HINTZ	
SEAN COX	camera operators
PETER PLANTA	
JORDAN DOWLER-COLTMAN	
ANDY HODGSON	
CHRISTIAN LAI	first assistants camera
TITOUAN FOURNIER	
DIANA PARRY	
BAURZUAN DOSMAGAMBETOV	second assistants camera
SILAS EGAN	
TYLER OLCHOWY	
PIERRE CRUZ	gaffer
GARETH JONES	best boy electric
WEST VANDENBERG	electrics
GABRIEL ZAMORA	
ANNA WATERS	generator operator
MIKE JOHNSTON	key grip
MITCH ROWLAND	best boy grip
MARK KENT	dolly grip
MARTIN CALVO	grips
SLATIE CHU	
SEAN MICHAEL ROONEY	
COLIN WILLIAMS	
COLYN BRISBOIS	
PETER GIBSON	transport coordinator
TRACY MURRAY	transport captain
GORDON MACKAY	drivers
JEFF CHARLTON	

DWAYNE DOELL	
DOUG HALVORSON	
RANDY DAY	
TYRONE DORSEY	
DARYL SANDERSON	
JOHN SINGH	
SAEED SODEYF	
CHRIS WILD	
BARRY HUNT	security coordinator
JEREMY HUNT	security
ONKAR NAGRA	
PERRY PARSONS	
CLAUDETTE PATRY	
RICHARD PLUHOWY	
JIM SAUNTE	
GARRETT VANDUSEN	location manager
ABDULLA DAIANI	assistant location manager
PAVEL RICHARDSON	key location assistants
NOAH ROGERS	
NICK WILKINSON	
ALEXANDER ANDY	
STUART BROWNE	
JASON MACHUK	
HERALDO ABREU	production sound mixers
CHRISTOPHER O'BRIEN	
NATHAN ROMER	boom operators
HERALDO ABREU	
ROBIN LUDWIG	script supervisor
PARALEE COOK	production accountant
JEFF DESMARAIS	production coordinator
DAMION HARPER	third assistant director
QUINN LEWIS-BRESCH	craft service/first aid
CHRISTINA MORAN	
PAMELA PANEK	
ROOTS TO SHOOT	catering
FOOD CO.	
CIARRA COOK	casting assistant
LA HILTS	extras casting

JENNIFER ROBERTS	extras casting assistant
ELFIE PAVLAKOVIC	background wrangler
KIRSTYN KONIG	stand-in
COASTAL CLEARANCES	script clearances
CHANDLER FOGDEN ALDOUS LAW	legal services
FRONT ROW INSURANCE BROKERS	insurance by
LEAH MYERS	post production supervisor
DEVIN TAYLOR	assistant editor
RON PENCHALAIYA	second assistant editor
EVAN GRAVES	visual effects
SEÁN TRAVERS	colourist
ANNUIT COEPTIS ENTERTAINMENT	picture post production
FINALÉ POST	additional post services
CINESCOPE SOUND	audio post production
GREGOR PHILLIPS	supervising sound editor
GREGOR PHILLIPS	re-recording mixers
AARON OLSON	dialogue editor
CRAIG GEORGE	sfx editor
ALEX MACIA	foley artists
DEVON QUELCH	

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk

show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer
Sleepwalking in Suburbia – Executive Producer
The Stalker Club – Executive Producer
Infidelity in Suburbia – Executive Producer
Hunter's Cove – Executive Producer
Double Mommy – Executive Producer
Hearts of Christmas – Executive Producer
The Rooftop Christmas Tree – Executive Producer
A Snow Capped Christmas – Executive Producer
A December Bride – Executive Producer
The Mistletoe Promise – Executive Producer
Stalked by My Mother – Executive Producer
Stalked by My Doctor: The Return – Executive Producer
Backstabbed – Executive Producer
The Convenient Groom – Executive Producer
Killer Coach – Executive Producer
Tulips in Spring – Executive Producer
Hearts of Spring – Executive Producer
Stalked by My Doctor – Executive Producer
Becoming Santa – Executive Producer
Magic Stocking – Executive Producer
Just in Time for Christmas – Executive Producer
A Gift Wrapped Christmas – Executive Producer
A Mother's Instinct – Executive Producer
Ice Sculpture Christmas – Executive Producer
The Reckoning – Executive Producer
Bad Sister – Executive Producer
Family for Christmas – Executive Producer
Double Daddy – Executive Producer
Her Infidelity – Executive Producer
Stalked by My Neighbor – Executive Producer
Babysitter's Black Book – Executive Producer

A Gift of Miracles – Executive Producer
Strange Empire – Executive Producer
Sugar Daddies – Executive Producer
Paper Angels – Executive Producer
A Cookie Cutter Christmas – Executive Producer
Stranded in Paradise For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush – Executive Producer
Teenage Bank Heist – Executive Producer
How to Fall in Love – Executive Producer
Home Invasion – Executive Producer
Final Sale – Executive Producer
Confined – Executive Producer
Tornado Valley – Executive Producer
The Wedding Dance – Executive Producer
Trust – executive producer
Toxic Skies – executive producer
Storm seekers – executive producer
Making Mr. Right – executive producer
Love Sick – executive producer
Just Breathe – executive producer
Devils Diary – executive producer
Swarm – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Eat, Play, Love –Producer
Sleepwalking in Suburbia –Producer
Woman on the Run
Infidelity in Suburbia –Producer
Sleigh Bells Ring – Producer
The Rooftop Christmas Tree – Producer
A Snow Capped Christmas – Producer
A December Bride – Producer
The Mistletoe Promise – Producer
The Convenient Groom – Producer
Tulips in Spring – Producer
Hearts of Spring – Producer
Becoming Santa – Producer
Magic Stocking – Producer

Just in Time for Christmas – Producer
A Gift Wrapped Christmas – Producer
A Mother's Instinct – Producer
Ice Sculpture Christmas – Producer
The Reckoning – Producer
Family for Christmas – Producer
Her Infidelity – Producer
A Gift of Miracles – Producer
Strange Empire (13 episodes) – Producer
Her Infidelity - Producer
Paper Angels - Producer
A Cookie Cutter Christmas) - Producer
For Better or For Worse – Producer
A Ring By Spring – Producer
June In January – Producer
Baby Bootcamp – Producer
A Badge Of Betrayal (aka Sole Custody) – Producer
R.L. Stine's: The Haunting Hour (53 Episodes) – Associate Producer
A Bride For Christmas – Producer
The Dating Coach – Producer
Radio Rebel – Executive Producer
Seattle Superstorm – Producer

NAVID SOOFI – Supervising Producer

Recent projects:

Sleepwalking in Suburbia (TV Movie) (supervising producer) (post-production)
2016 A Snow Capped Christmas (line producer)
2016 The Mistletoe Promise (TV Movie) (supervising producer)
2016 Lord Jones Is Dead (producer)
2016 Tulips in Spring (TV Movie) (supervising producer)
2016 Hearts of Spring (TV Movie) (supervising producer)
2015 Becoming Santa (TV Movie) (line producer)
2015 A Gift Wrapped Christmas (TV Movie) (supervising producer)
2015 A Mother's Instinct (TV Movie) (supervising producer)
2015 Ice Sculpture Christmas (TV Movie) (supervising producer)
2015 Family for Christmas (TV Movie) (supervising producer)
2015 Her Infidelity (TV Movie) (supervising producer)
2015 A Gift of Miracles (TV Movie) (supervising producer)

2014 Paper Angels (TV Movie) (supervising producer)
 2014 A Cookie Cutter Christmas (TV Movie) (supervising producer)
 2014 For Better or for Worse (TV Movie) (line producer)
 2014 Skye & Chang (TV Movie) (line producer)
 2014 Baby Boot Camp (TV Movie) (line producer)
 2014 Ring by Spring (TV Movie) (line producer)
 2014 The Town That Came A-Courtin' (line producer)
 2014 June in January (TV Movie) (line producer)
 2013 One Foot in Hell (TV Movie) (line producer) / (producer)
 2011 The 13th Annual Leo Awards (TV Special) (red carpet producer)
 2011 Real Estate 101 (TV Series) (collaborating producer)
 2011 Pressed (line producer) / (producer)
 2010/I Transparency (executive producer)
 FMA Entertainment Weekly (TV Series) (line producer - 13 episodes, 2010) (producer - 13 episodes, 2010)
 2009 Inscribed (Short) (producer)
 2009 Me and Myself (Short) (producer)
 2009 Bad Girls (Short) (executive producer)
 2009 Together We're Heavy (co-producer)
 2009 Last Flowers (Short) (executive producer)

CHRISTIE WILL WOLF - Director

Christie Will Wolf studied at Emerson College in Boston MA, and the College of Charleston in SC. She earned a BA in Business Arts Management, in addition to a BA in Theatre Performance (concentrating in Music Theatre and Film). Christie also earned a BFA in Art History, along with receiving a 'Leadership in the Arts' Distinction Award, upon graduation.

Following University, Christie graced stages across North America, before moving to Los Angeles where she worked as an actress, model, and emerging director and writer. During this time, she split the year by living between Vancouver Canada and Los Angeles California. In Vancouver, Christie founded the first avant-garde black box theatre; The Beaumont Playhouse (based on the teachings of Sanford Meisner; Christie was a long time student of Robert Carnegie's 'Playhouse West' in Los Angeles). It was during her time back in the theatre that Christie honed in on her writing and directing for the stage. After finding success and audiences within the theatre scene, Christie soon transposed her efforts into film.

Career: Her first short film 'Dysfunction' was received with critical acclaim, encouraging Christie to focus her creative aspirations to further writing and directing for the big and small screen. She worked as Peter Berg's director's assistant (Smokin Aces, Friday Night Lights, Hancock, The

Rundown), before moving into Senior Executive in Business Development for singer/entertainer Paula Abdul (responsible for the development of Paula's first reality show 'Hey Paula'). From this position, Christie focused her sights on directing electronic press kits for feature films, and learning the business of movie production. Her sharp storytelling, and creative approach to these electronic press kits, made for happy distributors and producers. She quickly moved into a producer's seat, after earning the respect from her colleagues and peers.

After successfully producing (co-producing & associate producing) on various film and televised projects, Christie naturally segued into writing and directing feature films.

As a new female writer, director, producer on the Hollywood scene, Christie's work has been described as "fresh, often providing an uncontrived social commentary on Hollywood" (ref: TS 2006). Her writing and directing has also been described as "authentic, uncensored, and female centric; Christie Will is one of those emerging talents to keep your eye on" (The Sun)

Christie lives on the West Coast between Los Angeles, California, USA, and Vancouver, British Columbia, Canada.

Billing Block

Johnson Production Group Presents "POINSETTIAS FOR CHRISTMAS"
BETHANY JOY LENZ MARCUS ROSNER LAUREN LONDON AND RHONDA DENT with
SHARON LAWRENCE and JOHN SCHNEIDER Casting by LINDSAY CHAG and JUDY LEE
Production Designer LLOYD STONE Edited by JASON NIELSEN
Music by RUSS HOWARD III Director of Photography MIKE KAM
Executive Producer TIMOTHY O. JOHNSON Produced by OLIVER DE CAIGNY
Supervising Producer NAVID SOOFI Written by BARBARA KYMLICKA
Directed by CHRISTIE WILL WOLF



JOHNSON PRODUCTION GROUP

With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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Meta Data

LONG (max 540 characters) synopsis

It's just weeks before Christmas when Ellie gets a call to return home to help her father on the family's poinsettia farm. The family business is on the line to deliver tens of thousands of plants for the town's annual poinsettia parade. The problem is the poinsettias haven't turned red yet. As Ellie searches for the solution, she is reminded of where her heart truly lies as she falls in love with both her roots and a local botanist. (437)

MEDIUM (max 180) synopsis

Weeks before Christmas Ellie returns home to her family's poinsettia farm and is reminded where her heart truly lies as she falls in love with both her roots and a local botanist. (178)

SHORT (max 54 characters) synopsis

Ellie finds love at her family's poinsettia farm (47)

5 KEY WORDS

Romance, family farm, love, father