

RANDOM ACTS OF
CHRISTMAS
Johnson Production Group
Press Kit

One-Liner

While trying to discover who's behind the random acts of Christmas popping up around the city, investigative journalist Cindy meets a struggling writer who ignites her Christmas spirit and captures her heart but who is not the man he claims to be.

Synopsis

As a single mom to eight-year-old Oliver, Cindy knows how important keeping her job as a journalist is. But with everyone being able to take cell phone video the competition to get the next great story is fierce. So when for the third year in a row, random acts of Christmas begin to pop up in the city instigated by what has become known as Seattle's own Christmas elf, Cindy takes on the job of finding out who is behind the acts. Landing the big reveal would earn her a much needed promotion, especially when Oliver is wishing for the latest (and most expensive) toy of the moment.

Unveiling the anonymous Christmas elf is no small feat since these acts of Christmas pop up at anytime, anywhere in the city. When Cindy catches wind of a fleet of trucks blocking the main street handing out free Christmas turkeys and Christmas cake, she rushes to the location. The scene is chaotic as several Santas hand out the turkeys. Cindy goes from Santa to Santa but each one is revealed to be a man for hire and no one knows the identity of who hired them and provided the free holiday fixings. As the crowd thins out, Cindy catches sight of a casually dressed bespectacled man making his way into the back of one of the trucks. Wondering if this could be the Christmas elf, she follows. But when she confronts him she learns he is a struggling writer Colin also trying to get the scoop. Disappointed, Cindy and Colin commiserate and Colin learns that Cindy believes Christmas is just all about marketing and consumerism, after all, she can't even afford the gift her son wants so why would she look forward to Christmas?

After they part ways we follow Colin. Once he is a safe distance he is picked up by a limousine. We learn Colin is not only the man behind the acts of Christmas but he is the owner of SONAR one of the most successful consulting and marketing companies in the world with over 40 offices worldwide and 3.3 billion in revenue. A bachelor, he lives in a multi-million-dollar penthouse overlooking the city, with a private butler and anything and everything at his fingertips. Unsettled by Cindy's outlook on Christmas, he plans his next random act of Christmas.

After an outing to a skating rink with her mother and Oliver, Cindy returns home to find their whole block of apartment buildings have been cast with snowflake lights. Oliver is thrilled and Cindy quickly learns the Christmas Elf has been at it again. Colin arrives on the scene. He meets and connects with Oliver. When he sees Cindy's disappointment at not catching the elf, he suggests they work together to try and catch him or her. Cindy agrees when Colin reveals he has the inside scoop on where the next random act of Christmas is likely to occur.

Unaware that her new partner is in fact the Christmas Elf, Cindy and Colin set out to catch the Elf in action as the city buzzes with the random acts of Christmas, from Christmas Carols blaring from loud speakers drowning out the sound of car horns, to a giant snow hill popping up in the middle of a parking lot prompting even adults to toboggan down it. As they investigate these events together, Cindy finds herself getting caught up in the Christmas moments with Colin who encourages her to enjoy the random acts. Slowly, Cindy begins to find the joy again in Christmas as she also finds herself falling for Colin who's open and generous spirit catches her by surprise time and again.

When Colin finds himself also falling for Cindy he becomes conflicted, torn as to whether he should reveal his true identity. He knows revealing himself would help Cindy land the promotion she needs but he also knows it would bring an end to the acts that have brought him so much joy. So instead, he makes sure Cindy is given a clue as to where the next random act will be in order to give her the jump on the story.

Colin arranges his next act of Christmas... to have mistletoe hung from every major archway in the city prompting people to stop, take a moment and share a holiday kiss. While investigating, he and Cindy find themselves under the mistletoe and they share their first kiss. Realizing he has fallen in love with her, he knows he needs to tell her the truth, but before he gets the chance, it is announced that the Christmas Elf has been unveiled by a competing journalist of Cindy's. Cindy is crushed as she didn't get the story and thus the promotion. Seeing her upset and knowing this person is an imposter, Colin finally tells her the truth, that he is the man behind the random acts of Christmas and wealthy owner of SONAR. Cindy is stunned and heartbroken by his deceit.

Saddened, Cindy prepares for Christmas with Oliver and her mother, unaware that Colin is setting up his biggest and greatest act of Christmas in order to win Cindy's heart back and convince her he is the generous and genuine man she fell in love with.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Co-Executive Producer
JOSEPH WILKA

Producer
NAVID SOOFI

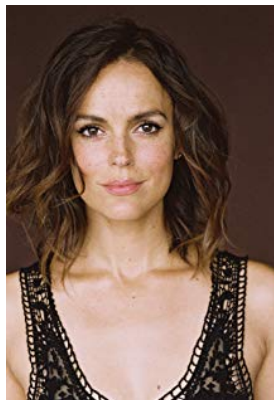
Supervising Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Sydney Larkin	ERIN CAHILL
Colin Hauer	KEVIN MCGARRY
Oliver Larkin	JADEN OEHR
Andy Cooper	HAMZA FOUAD
Perry	CATHERINE LOUGH HAGGQUIST
Howard	PATRICK DUFFY
Lauren Larkin	JACLYN SMITH

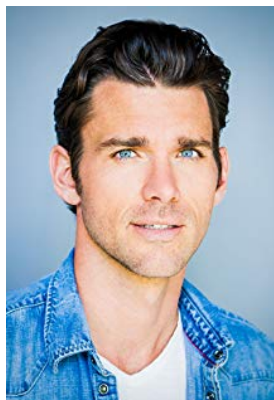
Key Cast Biographies

ERIN CAHILL



Erin Jessica Cahill (born January 4, 1980) is an American actress. She is best known for her roles as Jen Scotts in *Power Rangers Time Force* (2001), Ted Mosby's sister, Heather, in *How I Met Your Mother* (2005) and Kendra Burke in *Saving Grace* (2007). She had a recurring role as Felicity in the ABC series *Red Widow* (2013). She is also noted to be the first lead female character for the *Call of Duty* franchise, as Chloe 'Karma' Lynch in *Call of Duty: Black Ops II* (2012). Cahill was born in Stafford, Virginia. She began acting in her mother's local high school productions at age four, and started singing and dancing lessons at age eight. She was Miss Pre-Teen Virginia in 1991 and the first runner-up for Miss Junior America. She continued to act into her high school years at Brooke Point High School, where she served as the president of many clubs, including the Honor Thespians group. As a junior, Cahill was the only one of her year to garner perfect scores in all phases of her audition to the Governor's School for the Arts in drama. At age 16, she also won Overall Actor in the Actors, Models, Talent for Christ competition. She was further selected into the Barton and Williams Dance Company, winning both company and individual awards. Following high school graduation in 1998, she attended Marymount Manhattan College in New York on an academic and performing arts scholarship. She left college at age 19 to pursue a full-time acting career in Los Angeles. Cahill was cast as Jen Scotts, the Pink Time Force Ranger, in *Power Rangers Time Force* (2001). She started her guest starring roles in 2003 with *Crossing Jordan* (2001) and *General Hospital* (1963). In 2006, she starred in the short-lived Fox series *Free Ride* (2006). Her first big guest star came the following year in 2007 as a 20th-century suffragette in the *Cold Case* (2003) episode *Cold Case: Torn* (2007). Since then, she has worked in numerous films and television shows such as *Supernatural* (2005), *CSI: Miami* (2002), *The Mentalist* (2008), *Castle* (2009), *Ghost Whisperer* (2005), *Grey's Anatomy* (2005), and *House M.D.* (2004). She has appeared in commercials for Bank of America, TJ Maxx, Hyundai, Applebee's, Tampax, Lean Cuisine, Honda, and Land Rover Discovery Sport. Cahill's international commercial for Land Rover Discovery Sport ran in 2015. Passionate about charity, Cahill co-founded the group, Charitable Living, which services the local community throughout the year with various fundraisers and days of volunteering. In May 2015, Cahill joined non-profit group BuildOn and traveled to Malawi to promote education and build schools.

KEVIN MCGARRY

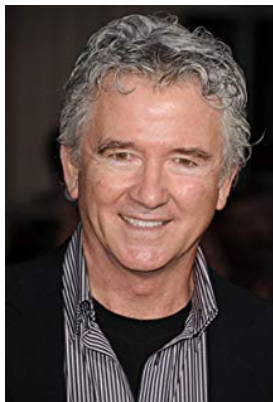


Kevin McGarry was recently seen on season 11 of CBC's hit show "Heartland," and will be in the upcoming season 12. Recent credits include guest spots on Freeform's "The Bold Type," NBC's "Taken," CBS's "Ransom," FX's "Man Seeking Woman" with Jay Baruchel, Paramount Pictures xXx: The Return of Xander Cage with Vin Diesel and Global's "Private Eyes" starring Jason Priestly. This past summer saw him working with Kerry Condon in the television movie "Final Destiny" by Incendo Prod, and with William Shatner on CBC's "Murdoch

Mysteries.” He also starred in the series “Open Heart” (YTV, Teennick, and ABC Spark). Some of McGarry’s past film and television credits include the Hallmark Movies & Mysteries Originals “A Song for Christmas” and “Signed, Sealed, Delivered: To Paris With Love,” Hallmark Channel’s “Love at First Bark,” Saw 7 and CBC’s “Being Erica”.

McGarry also has a strong theatre background with seasons at the renowned Shaw Festival in Niagara-on-the-lake as well as a season at the Charlottetown Festival. Other theatre credits include A Midsummer Night’s Dream, The Complete Work of William Shakespeare and She Loves Me, to name a few.

PATRICK DUFFY



Youngest of 2 children, and only son born to Terrence and Marie Duffy. Patrick was born in Montana, where his parents owned local taverns, and raised in Everett, Washington, since age 12. He wanted to become a professional athlete, and became a certified scuba diver while in his teens. However, his involvement in his high school's drama department led him to apply to the Professional Actors Training Program at the University of Washington, Seattle. He was one of 12 people accepted, from over 1,200 applicants. He ruptured both of his vocal cords during his senior year of college, but he created the position of actor-in-residence, where he worked as an interpreter for ballet, opera, and orchestra companies in Washington. He also taught mime and movement classes. Around this time, he met his wife, Carlyn, a ballet dancer with the First Chamber Dance Company of New York. Carlyn introduced Patrick to Buddhism, which he has practiced for the past 30 years. The couple married in a Buddhist temple in 1974. They then moved to New York, where Patrick appeared in Off-Broadway plays, and supported himself and his wife by working as a carpenter. The couple then moved to Hollywood, where he drove a florist's delivery truck, and landed small roles in film and television. His son, Padraic Duffy, was born in 1974/5. In 1976, Patrick was working as a house painter when he landed the role of "Mark Harris" in the TV series Man from Atlantis (1977). Two years later, he won the role of "Bobby Ewing" on Dallas (1978). His second son, Conor Duffy, was born in 1979/80. In 1986, his parents were murdered by 2 teenagers who raided their tavern in Montana. Patrick has continued to work, however, starring in a variety of TV movies, and as "Frank Lambert" on his third TV series, Step by Step (1991). Since SBS was canceled in 1997, Patrick has continued to pursue his TV career, which includes 2 Dallas reunion movies and the revival series Dallas (2012). Widowed in 2017, he splits his time between Los Angeles and southern Oregon.

JACLYN SMITH



Jaclyn Smith was born Jacquelyn Ellen Smith on October 26, 1945 in Houston, Texas. She graduated from high school and originally aspired to be a famous ballerina. In 1973, she landed a job as a Breck shampoo model. In 1976, she was offered a chance to star in a new pilot for a planned television series, entitled Charlie's Angels (1976). The pilot was slick and the show was an instant hit when it debuted on September 22, 1976 on ABC.

Smith is the only original "Angel" to stay with the show through its entire five-season run (1976-81). She is also the only "Angel" from the television series to make an appearance in either of the movie adaptations. (She had an uncredited cameo in Charlie's Angels: Full Throttle (2003) as "Kelly Garrett", offering advice to the new generation of angels.)

After Charlie's Angels (1976), she went the TV-movie route and starred in such TV films as Jacqueline Bouvier Kennedy (1981) for which she received a Golden Globe nomination, and such miniseries as The Bourne Identity (1988), Rage of Angels (1983) and Windmills of the Gods (1988). She has had her own extremely successful clothing line at Kmart since 1985, and is often a spokesperson.

Her first two marriages to actors Roger Davis and Dennis Cole ended in divorce. She has two children from her third marriage to cinematographer Anthony B. Richmond (they divorced in 1989). Her fourth marriage is to physician Dr. Brad Allen. She married him in 1997; the two created the skincare line which Smith promotes.

Production Credits

Full Cast

Actor	Role
ERIN CAHILL	Sydney Larkin
KEVIN MCGARRY	Colin Hauer
JADEN OEHR	Oliver Larkin
HAMZA FOUAD	Andy Cooper
PATRICK DUFFY	Howard
JACLYN SMITH	Lauren Larkin
CATHERINE LOUGH-HAGGQUIST	Perry
PARALEE COOK	Neighbor #1
RONALD PATRICK THOMPSON	Man #1
RON KOLOGIE	Mall Security Guard
PETER GRAHAM-GAUDREAU	Busker
JASMINE LUKUKU	Anna
HEATHER-CLAIRE NORTEY	
SHERILYN ALLEN	Woman #2

Produced by

TIMOTHY O. JOHNSON	executive producer
JOSEPH WILKA	co-executive producer
NAVID SOOFI	producer
OLIVER DE CAIGNY	supervising producer

Directed by

MJ GRABIAK

Written by

BARBARA KYMLICKA

Music by

RUSS HOWARD III

Cinematography by

MIKE KAM

Film Editing by

DEVIN TAYLOR

Casting By

JUDY LEE

Production Design by

HEATHER COUTTS

Full Crew

TROY SCOTT	associate producer
NAVID SOOFI	production managers
DARREN ROBSON	
TROY SCOTT	first assistant director
JEFF CROFT	second assistant director
NATALIA PEIXOTO	set decorator
KATIE GOOLD	assistant set decorator
JADE GOLDIE	on set dresser
MEGAN RUSSELL	buyer
RUSTY ROSS	set dressers
SKYE DYKEN	
TOM JOHNSON	
ARIANA MORALES	
WESLEY GRAY	
LOUIS LLARENA	
MOHAMMAD MOHSENI-KHALES	
JENN HASHIZUME	
RICHARD WITTING	

LAUREN DOMINCZUK	property master
RONALD LIN	assistant property master
CARSON GERVAIS	props
KATIE HILLIER	graphic designer
KATHLEEN FOWLSTONE	make-up artist
KEELY ANDERSON	hair stylist
MORGAN SPENCER-LANG	make-up swings
STACEY BRADDER	costume designer
KARYNA BARROS	assistant costume designer
SALEM TAYLOR	truck costumer
KAYLEIGH WRIGHT	set supervisor
NATALIE COOK	background costumer
ROBIN METCALFE	buyer
CHRISTIAN LAI	camera operators
ANDY HODGSON	
SEAN COX	
BAURZUAN DOSMAGAMBETOV	first assistants camera
CEDRIC YU	
HYUNG JOO KIM	
TYLER OLCHOWY	second assistants camera
THOMAS WANG	
PIERRE CRUZ	gaffer
SEBASTIAN SYROTA	best boy electric
BRIN TAYLOR	electric
CORY TYMOSCHUK	
TREVOR HATELT	generator operator
STEVEN MAKI	key grip
MARTIN CALVO	best boy grip
THOMAS ARMSTRONG	dolly grip
SLATIE CHU	grips
PETER GIBSON	transport coordinator
DOUG HALVORSON	transport captain
SAEED SODEYF	drivers
CHRISTOPHER WILD	
PETER FIDDLER	
GARY WATSON	
PATRICK PARISIEN	
JOHN V. PARISIEN	
DARYL SANDERSON	
STEPHANIE BROWN	
BRENT VINEY	
JOHN SINGH	
LARRY CARTER	
JEFF CHARLTON	
SHANE CALADO	special effects coordinator

JOEL CLARK	special effects assistants
DHUN ALOK SHARMA	
SHANE DOBIE	
DANA DUBE	animal coordinators
BONNIE NICHOLLS	
SARAH NICHOLLS	
BARRY HUNT	security coordinator
JASON HUNT	security
JEREMY HUNT	
PERRY PARSONS	
SHANE DIXON	
RICHARD PLUHOWY	
DARREN HOWARD	
ONKAR S. NAGRA	
ROBERT BRICKER	location manager
MATHESON KINCAID	assistant location managers
ROBIN LAWRENCE	production assistant
KIM SVENNINGSEN	key location assistants
SEAN MAESTRI	
MICHELE TOLOSA	
RISSA GUTHRIE	
WAYNE LAM	
KHONRAD ECKERT	
ERICA KARAMESINIS	
MARK MUNROE	
ARWIN BADILLES	
ROBERT BRODERICK	
EMILIA SAINZ SOLER	production sound mixer
ELSY DAGDUG CHAMELIS	boom operator
CASSANDRA FRECHETTE	script supervisor
PARALEE COOK	production accountant
HADRIAN RAJOTTE	business affairs
JEFF DESMARAIS	production coordinator
CASSY HUNGERSON	third assistant director
CHRIS BILLON	background coordinators
DARCY MILLER	
ADAM RUMPEL	
QUINN LEWIS-BRESCH	craft service/first aid
TASTEBUDS MOBILE CATERING	catering
BILL SCHILDPATT	chefs
SHARON TOUCHET	
CIARRA COOK	casting assistant
LA HILTS	extras casting
JOCELYNE GAUMOND	stand-ins
VERONICA CORMIER	

COASTAL CLEARANCES	script clearances
CHANDLER FOGDEN ALDOUS	legal services
FRONT ROW INSURANCE	insurance
LEAH MYERS	post production supervisor
RON PENCHALAIYA	assistant editor
RAYNE MUIR	second assistant editor
EVAN GRAVES	visual effects
SEÁN TRAVERS	colourist
CINESCOPE SOUND	audio post production
GREGOR PHILLIPS	supervising sound editor
GREGOR PHILLIPS	re-recording mixer
AARON OLSON	dialogue editor
CRAIG GEORGE	sfx editor
ALEX MACIA DEVON QUELCH	foley artists
FINALÉ POST	additional post services

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JOSEPH WILKA – Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent

films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Eat, Play, Love –Producer

Sleepwalking in Suburbia –Producer

Woman on the Run

Infidelity in Suburbia –Producer

Sleigh Bells Ring – Producer

The Rooftop Christmas Tree – Producer

A Snow Capped Christmas – Producer

A December Bride – Producer

The Mistletoe Promise – Producer

The Convenient Groom – Producer

Tulips in Spring – Producer

Hearts of Spring – Producer

Becoming Santa – Producer

Magic Stocking – Producer

Just in Time for Christmas – Producer

A Gift Wrapped Christmas – Producer

A Mother's Instinct – Producer

Ice Sculpture Christmas – Producer

The Reckoning – Producer

Family for Christmas – Producer

Her Infidelity – Producer

A Gift of Miracles – Producer

Strange Empire (13 episodes) – Producer

Her Infidelity - Producer

Paper Angels - Producer

A Cookie Cutter Christmas) - Producer
For Better or For Worse – Producer
A Ring By Spring – Producer
June In January – Producer
Baby Bootcamp – Producer
A Badge Of Betrayal (aka Sole Custody) – Producer
R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer
A Bride For Christmas – Producer
The Dating Coach – Producer
Radio Rebel – Executive Producer
Seattle Superstorm – Producer

NAVID SOOFI – Supervising Producer

Recent projects:

Sleepwalking in Suburbia (TV Movie) (supervising producer) (post-production)
2016 A Snow Capped Christmas (line producer)
2016 The Mistletoe Promise (TV Movie) (supervising producer)
2016 Lord Jones Is Dead (producer)
2016 Tulips in Spring (TV Movie) (supervising producer)
2016 Hearts of Spring (TV Movie) (supervising producer)
2015 Becoming Santa (TV Movie) (line producer)
2015 A Gift Wrapped Christmas (TV Movie) (supervising producer)
2015 A Mother's Instinct (TV Movie) (supervising producer)
2015 Ice Sculpture Christmas (TV Movie) (supervising producer)
2015 Family for Christmas (TV Movie) (supervising producer)
2015 Her Infidelity (TV Movie) (supervising producer)
2015 A Gift of Miracles (TV Movie) (supervising producer)
2014 Paper Angels (TV Movie) (supervising producer)
2014 A Cookie Cutter Christmas (TV Movie) (supervising producer)
2014 For Better or for Worse (TV Movie) (line producer)
2014 Skye & Chang (TV Movie) (line producer)
2014 Baby Boot Camp (TV Movie) (line producer)
2014 Ring by Spring (TV Movie) (line producer)
2014 The Town That Came A-Courtin' (line producer)
2014 June in January (TV Movie) (line producer)
2013 One Foot in Hell (TV Movie) (line producer) / (producer)
2011 The 13th Annual Leo Awards (TV Special) (red carpet producer)
2011 Real Estate 101 (TV Series) (collaborating producer)
2011 Pressed (line producer) / (producer)
2010/I Transparency (executive producer)
FMA Entertainment Weekly (TV Series) (line producer - 13 episodes, 2010) (producer - 13 episodes,

2010)

2009 Inscribed (Short) (producer)

2009 Me and Myself (Short) (producer)

2009 Bad Girls (Short) (executive producer)

2009 Together We're Heavy (co-producer)

2009 Last Flowers (Short) (executive producer)

M.J. GRABIAK - Director

M.J. is veteran Television Director/Writer, with 40 credits in episodic television in a wide range of genres, having directed repeatedly for the top producers in the USA; Joss Whedon, J.J. Abrams, and John Wells. She was hired by Ryan Murphy to be one of the first female directors on American Horror Story. Her TV Movies, both Thrillers and Romantic Comedies, have been highly rated on Lifetime and Hallmark Channels.

In addition to averaging at least 3 TV movies per year, in 2018, she directed V Wars for Netflix. A versatile director, as strong with obtaining great performances, as she is technically with camera, she is very adept with the design of action and CGI sequences.

M.J. had thousands of hours of film production experience, before she made the move into Television Directing on the long running series ER in 2001. She has worked successfully with acclaimed actors such as; Lady Gaga, Cuba Gooding Jr., Emma Stone, Kathy Bates, Sarah Paulson, George Clooney, Sally Fields, and is known for elevating performances of young and lesser experienced actors.

A talented global filmmaker, with cameras and drone in hand, she has explored some of the most remote places on earth. Her journeys provide her with rich and fascinating life experiences, which resonate profoundly in her work. In 2017, she undertook an expedition through the jungles and mountains of Papua New Guinea and the Solomon Islands, where she photographed tribal peoples, wildlife, and explored many WWII sites such as Guadalcanal. In 2018 she continued in the Lower Solomon Islands and the countries of Vanuatu and New Caledonia, where she interviewed indigenous peoples on small islands, who have never encountered outsiders.

Past adventures include; filming Victoria Falls from every angle, (including White Water Rafting down the Zambezi River), covering Normandy during the 70th Anniversary of D Day, and Road Trips spanning from Europe, Central Asia, to Japan. Her poetical documentary "The Silk Road in Central Asia", (as a one person crew in Uzbekistan & Turkmenistan) is a one of her best writing examples.

Raised in a small town near Pittsburgh, Pennsylvania, she attended Carnegie Mellon University for theater, and graduated from UCLA with a B.A. Major in Motion Picture/Television, and a Minor in Art History. Her experiences include working in NYC Off Broadway Theater, and as a Story Analyst for Independent Feature companies. For a decade, she was one of Hollywood's top Script Supervisors on high budget features, filmed everywhere in the USA, and as far away as Malaysia.

M.J.'s inspiration comes from the study of theater and film history, art, architecture, ancient civilizations, current cultural anthropology, and classic literature.

Billing Block

Johnson Production Group Presents "RANDOM ACTS OF CHRISTMAS"
ERIN CAHILL KEVIN MCGARRY JADEN OEHR HAMZA FOUAD
CATHERINE LOUGH HAGGQUIST with PATRICK DUFFY and JACLYN SMITH
Casting by JUDY LEE Production Designer HEATHER COUTTS Edited by DEVIN TAYLOR
Music by RUSS HOWARD III Director of Photography MIKE KAM Executive Producer
TIMOTHY O. JOHNSON Co-Executive Producer JOSEPH WILKA Produced by NAVID
SOOFI Supervising Producer OLIVER DE CAIGNY Written by BARBARA KYMLICKA
Directed by MJ GRABIAK



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

Cindy is a freelance journalist always looking for the next big story, but she wants to find the ones which really warm the heart. When a mysterious 'Secret Santa' starts gifting people holiday spirit and presents all over the city she quickly takes notice! Around the same time she meets a mysterious man, Cole Howard; who is really Colin AND the Secret Santa - a wealthy philanthropist sharing holiday joy! Sparks fly with Colin and Cindy, as she accidentally becomes instrumental in the success of the 'Secret Santa.' Can she uncover the story of the season before her rival does, and still make the season special for her and her son? (638)

MEDIUM (max 500) synopsis

Freelance journalist, Cindy, is seeking a story that really warms the heart. When a mysterious 'Secret Santa' starts gifting people holiday spirit and presents all over the city she quickly takes notice! Around the same time she meets a mysterious man, Cole Howard; who is really Colin AND the Secret Santa - a wealthy philanthropist sharing holiday joy! Sparks fly between them, as she accidentally becomes instrumental in the success of the 'Secret Santa.' Will she uncover the story of the season? (500)

SHORT (max 100 characters) synopsis

A journalist meets a mysterious, attractive man as she follows random acts of kindness at Christmas. (100)

5 KEY WORDS

Journalist, philanthropist, secret santa, kindness