

SLEEPWALKING IN SUBURBIA

Johnson Production Group Press Kit

One-Liner

When a suburban housewife's sleepwalking develops into sexsomnia (a legitimate medical disorder), and she becomes pregnant, it unleashes a storm of lust, jealousy, betrayal and murder in the neighborhood.

Synopsis

Michelle Miller, a hip advertising executive and suburban housewife, starts sleepwalking around her neighborhood. She has no memories of her night-time excursions, but when her sleepwalking develops into sexsomnia (sleepsex), and she becomes pregnant, it unleashes a storm of lust, jealousy, betrayal and murder.

While Michelle seeks treatment for her condition, someone starts trying to kill her. With multiple suspects and multiple motives Michelle doesn't know where to turn for help and ultimately Michelle must unmask the killer herself and fight for her own life in order to protect her unborn child.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Producer
OLIVER DE CAIGNY

Supervising Producer
NAVID SOOFI

Key Cast

| <u>CHARACTER</u> | <u>ACTOR</u> |
|------------------|----------------|
| Michelle | EMILIE ULLERUP |
| Dan | GILES PANTON |
| Luke | CARLO MARKS |
| Kate | MIRANDA FRIGON |

Key Cast Biographies

EMILIE ULLERUP



Emilie Ullerup-Petersen was born in Denmark, where her father Ove Ullerup-Petersen, a Jurist and Diplomat and a decorated Ambassador of Denmark in Vietnam, held the title of Lord Chamberlain for the Danish Royal Family.

It was always been her ambition to become an actress. When she graduated from high school in Copenhagen in 2003, she moved to Vancouver to pursue acting as a career. She studied at the Vancouver Film School and graduated in 2005.

Her first role was that of Julia Prynne in the hit sci-fi TV show *Battlestar Galactica*. She also played the part of Sandra in the first episode of *Blood Ties*.

She was one of the main characters in the ground breaking series *Sanctuary* where she starred alongside Amanda Tapping.

GILES PANTON



Filler Giles Panton was born on September 13, 1982 in Vancouver, British Columbia, Canada. He is an actor and producer, known for *If I Stay* (2014), *Reign* (2013) and *Nexo Knights* (2015).

CARLO MARKS



Carlo Marks is an actor, known for *Scarecrow* (2013), *3 Times a Charm* (2011) and *Moonlight in Vermont* (2017).

MIRANDA FRIGON



Miranda Frigon is a Canadian born Actress and Singer-Songwriter. Most well known for her leading role in Primeval: New World for which she was nominated "Best Supporting Actress" at the Canadian Leo Awards in 2013. Her work as an actress can be seen on Canadian and U.S. Television and feature films spanning over the last 15years.

Born in Edmonton Alberta, Miranda grew up a competitive gymnast and ballet dancer since the age of 4. She danced for over 18years, touring with a professional dance company for several years before returning to gymnastics and competing on the Varsity gymnastics team while attending the University of Alberta where she studied as a theatre major. Miranda received a scholarship to a musical theatre school in NYC where she trained for the next few years before booking a recurring on the Disney series "Honey, I Shrunk the Kids" . Since, then she has guest starred on numerous major network series including "Dexter", "Ugly Betty", "The New Adventures of Old Christine", "Supernatural", "Emily Owens M.D.", "V", "Sanctuary" and CBC's hit drama "Arctic Air" to name a few, was recurring on CBC / CW's "Heartland" for 3 seasons, been a series regular on Syfy's original series "Primeval: New World" and starred in many feature and indie films.

Miranda is also well known as a singer-songwriter. Her original songs can be heard on major network television shows including FOX, CW, CBC, Syfy, Space Channel (Canada), Watch (UK) and have aired all over the world in series and feature films. Because of her song placements, her fan base has spread across the globe.

Production Credits

Full Cast

| Actor | Role |
|-------------------|-------------------|
| EMILIE ULLERUP | Michelle |
| GILES PANTON | Dan |
| CARLO MARKS | Luke |
| MIRANDA FRIGON | Kate |
| JASON SCHOMBING | Detective Bennett |
| LUCIE GUEST | Nancy |
| RYAN WILLIAMS | Tyler |
| CHIARA GUZZO | Jocelyn |
| ARPAD BALOGH | Andrew |
| SERGE HOURDE | Dr. Thorston |
| KERRY SANDOMIRSKY | Dr. Carter |
| ANGELA PALMER | Police Officer |
| DONNIE MACNEIL | Cashier |

Executive Producer
TIMOTHY O. JOHNSON

Produced by
OLIVER DE CAIGNY

Supervising Producer
NAVID SOOFI

Written by
ALEX WRIGHT
BRYCE DOERSAM

Directed by
ALEX WRIGHT

Casting by
JUDY LEE

Production Designer
HEATHER COUTTS

Director of Photography
ANTHONY METCHIE, csc

Edited by
JASON NIELSEN

Music by
ANDY FORSBERG

| | |
|-----------------|---------------------------|
| CHAD SAYN | stunt coordinator |
| CRYSTAL DALMAN | micelle stunt double |
| ASHLEA EARL | nancy stunt double |
| JACOB RUPP | stunt driver |
| NAVID SOOFI | production manager |
| TROY SCOTT | first assistant director |
| JEFF CROFT | second assistant director |
| TIM LANHAM | set decorator |
| LAURA MAIER | assistant set decorator |
| DAVID OLSEN | lead dresser |
| SARAH STAPLETON | art director |

| | |
|---|---|
| CHARLENE INDEO ROB VAN POELGEEST LAUREN DOMINCZUK | on set dresser dressers |
| BRITTNEY TOWSON SARAH STAPLETON | property master property assistant |
| ELIZABETH MCLEOD KATELYN ABBOTT TAYLOR BARRON | make-up artist hair stylist swing |
| FLORENCE BARRETT ADAM REINSMA LINDY MCLENGHAN MAUREEN O'KIELY | costume designer set supervisor truck costumer background costumer |
| MICHAEL KRIZAJ LAURENT DANIS JERRY WANG LOGAN WEGENENAST TIA MUELLER | camera operator first assistants camera second assistants camera |
| DANIEL LEON PITTS EVAN KEHOE SLATIE CHU LAURYN SARAH KLIEWER | gaffer best boy electric |
| TYLER MCBEAN | generator operator |
| OLIVER RICE SCOTT THOMAS ANDREA SHARMAN PAUL BROWN | key grip dolly grips |
| PETER GIBSON CHRIS WILD PETE FIDDLER TRACY MURRAY JEFF CHARLTON DOUG HALVORSON | transport coordinator transport captain drivers |
| BARRY HUNT | security coordinator |
| BRENDON OLSEN JEROME TURNER GRAHAM BANNERMAN TABITHA WORBY TIMOTHY DEAN REIMER | location manager assistant location manager key location assistants |

| | |
|---|--|
| MATTHEW CAMERON BRYCE RAFFLE | production sound mixer boom operator |
| JANICE MORRISON ALICIA KAFKA JOAN HERMOSO | script supervisors |
| MATTHEW SANTORO MEGAN TURNBULL | script coordinator payroll accountant |
| MATTHEW SANTORO | production coordinator |
| MATT HOLDEN | third assistant director |
| QUINN BRESCH | craft service/first aid |
| AUSTIN GOURMET BRANDON CREWE NABIL MINNIKH KONSTANTIN MINNIKH | catering |
| CIARRA COOK LA HILTS JENNIFER ROBERTS | casting assistant extras casting background coordinator |
| ANDREA WHITBURN | stand in |
| COASTAL CLEARANCES CHANDLER FOGDEN ALDOUS LAW CORPORATION FRONT ROW INSURANCE BROKERS | script clearances by legal services by insurance by |
| LEAH MYERS JEFF STOJAK DEVIN TAYLOR EVAN GRAVES MATTHEW SANTORO SEAN TRAVERS | post production supervisor assistant editor second assistant editor visual effects script coordinator colourist |
| ANNUIT COEPTIS ENTERTAINMENT | picture post production provided by |
| FINALÉ POST | additional post services provided by |
| CINESCOPE SOUND GREGOR PHILLIPS | audio post production supervising sound editor |

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHSTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion (2011) – Executive Producer
Final Sale (2011) – Executive Producer
Confined (2010) – Executive Producer
Tornado Valley (2009) – Executive Producer
The Wedding Dance (2009) – Executive Producer
Trust (2009) – executive producer
Toxic Skies (2008) – executive producer
Storm seekers (2008) – executive producer
Making Mr. Right (2008) – executive producer
Love Sick (2008) – executive producer
Just Breathe (2008) – executive producer
Devils Diary (2007) – executive producer
Swarm (2007) – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides

him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer
Her Infidelity (2014) - Producer
Paper Angels (2014) - Producer
A Cookie Cutter Christmas (2014) - Producer
For Better or For Worse (2014) – Producer
A Ring By Spring (2014) – Producer
June In January (2014) – Producer
Baby Bootcamp (2013) – Producer
A Badge Of Betrayal (aka Sole Custody) (2013) – Producer
R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer
A Bride For Christmas (2013) – Producer
The Dating Coach (2012) – Producer
Radio Rebel (2012) – Executive Producer
Seattle Superstorm (2012) – Producer

Billing Block

Johnson Production Group Presents “SLEEPWALKING IN SUBURBIA “
Emelie Ullerup Giles Panton Carlo Marks Miranda Frigon Casting by Judy Lee
Production Designer Heather Coutts Music By Andy Forsberg Edited by Jason Neilsen
Director of Photography Anthony Metchie, csc Supervising Producer Navid Soofi
Executive Producer Timothy O. Johnson Produced by Oliver De Caigny
Written by Alex Wright and Bryce Doersam Directed by Alex Wright

With the participation of the Province of British Columbia Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada¹³

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Meta Data

LONG (max 540 characters) synopsis

Michelle Miller, a hip advertising executive and suburban housewife, starts sleepwalking around her neighborhood. She has no memories of her night-time excursions, but when her sleepwalking develops into sexsomnia and she becomes pregnant, it unleashes a storm of lust, jealousy, betrayal and murder. While Michelle seeks treatment for her condition, someone tries to kill her. With multiple suspects and motives she doesn't know where to turn for help and ultimately must fight for her own life in order to protect her unborn child. (533)

MEDIUM (max 180) synopsis

When a suburban housewife's sleepwalking develops into sexsomnia, and she becomes pregnant, it unleashes a storm of lust, jealousy, betrayal and murder in the neighborhood (170)

SHORT (max 54 characters) synopsis

A housewife's sleepwalking develops into sexsomnia (50)

5 KEY WORDS

Sexsomnia, jealousy, pregnant, lust, sleepsex