

Johnson Production Group

Press Kit

# One-Liner

A broken-down sleigh, a small town Christmas parade and a bit of inexplicable Christmas magic bring former college sweethearts together for a second chance at love

# Synopsis

# Single mom Laurel Bishop is ready to be promoted to City Manager, but first she needs to put together a gorgeous Christmas Parade in just two weeks! When she finds a beautiful old sleigh she knows it will be perfect for the Santa float if she can fix it up in time. But things go awry as the magical sleigh seems to have a mind of its own, and keeps nudging her back to her handsome former high school sweetheart, Alex.

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Executive Producer

MAURA DUNBAR

Producer

OLIVER DE CAIGNY

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Laurel Bishop  David Willis |  | ACTOR  ERIN CAHILL  DAVID ALPAY |

# Key Cast Biographies

## ERIN CAHILL

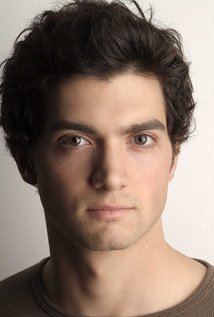
Erin Cahill’s acting career was launched in 2001 when she was cast as Jen, the Pink Time Force Ranger in the series “Power Rangers: Time Force." Since then, she has starred as regular or recurring characters in numerous TV series including, ABC's “Red Widow,” TNT's “Saving Grace," FOX's "Freeride," and ABC's “General Hospital."

Cahill has guest-starred in over 30 television shows including CBS’ “Angel From Hell” earlier this year, as well as episodes of “Bones,” “NCIS: Los Angeles,” “How I Met Your Mother,” “Sleepy Hollow,” “Body of Proof,” “Chuck,” “Law & Order: Los Angeles,” “The Mentalist,” “Monk,” “CSI: NY,” “Supernatural” and “Greek,” among others.

She just appeared in the lead role of The Lifetime network film, "The Watcher," which will be coming out on Netflix by the end of this year. Cahill starred in the video features, Disney's Beverly Hills Chihuahua 2 and Beverly Hills Chihuahua 3: Viva La Fiesta!, and SONY's Boogeyman 3. She has also appeared in numerous independent films, including, most recently, Cut to the Chase, (for which she won Best Supporting Actress at The Northeast Film Festival), It Snows All the Time and Wingman Inc.

She was also featured in the TV movies FOX's “Delirium,” Lifetime’s “Blue-Eyed Butcher” and Comedy Central’s “Modern Day Jesus.” Cahill is starring in three films coming out in 2017.

## DAVID ALPAY

David Alpay is best known for his recurring role on the CW series "The Vampire Diaries" and being a regular on Showtime’s "The Borgias" and "The Tudors." Alpay was also a series regular on the Canadian series "Billable Hours," and starred in last year’s Hallmark Channel Original movie “Ice Sculpture Christmas.”

This year, Alpay starred in the feature film They’re Watching, and he also starred in the Sundance film Ten For Grandpa, and had a supporting lead in Man of the Year, alongside Robin Williams, Christopher Walken, Laura Linney, and Lewis Black. He also played a lead role in his first film, Atom Egoyan’s Ararat, alongside Christopher Plummer, and appeared with Plummer again in Richard Attenborough’s Closing the Ring, which also starred Shirley MacLaine.

On television, Alpay has guest starred in a number of hit television series, including Lifetime’s “Drop Dead Diva;” CBS’s “CSI: Crime Scene Investigation;” USA’s “Royal Pains;” TNT’s “Rizzoli

& Isles” and “Fairly Legal;” Starz’s “Crash;” and FOX’s “Dollhouse.” Most recently, Alpay starred in Lifetime’s drama series, “The Lottery,” guest-starred in a recent episode of “Law & Order: Special Victims Unit,” and had a recurring role in “Quantico.

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [Actors](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  Erin Cahill  David Alpay  Dakota Guppy  Jenna Romanin  Robyn Bradley  Chad Riley  Donovan Scott  Brendon Zub | Role  Laurel  Alex  Scarlett  Betty  Aunt Audrey (as Robin Bradley)  Mayor Howard Finnegan  Mr. Winter  Wade Carlucci |

### Produced by

|  |  |  |
| --- | --- | --- |
| Timothy O. Johnson |  | executive producer |
| Maura Dunbar |  | executive producer |
| Oliver De Caigny |  | producer |
| James Crawford |  | associate producer |

### Directed by

|  |  |
| --- | --- |
| Marita Grabiak |  |

### Written By

|  |  |
| --- | --- |
| Buddy Baron |  |
| Jay Cipriani |  |
| Tracy Andreen |  |

### Music by

|  |  |
| --- | --- |
| Russ Howard III |  |

### Cinematography by

|  |  |
| --- | --- |
| Anthony Metchie |  |

### Film Editing by

|  |  |
| --- | --- |
| Jason Nielsen |  |

### Casting By

|  |  |
| --- | --- |
| Paul Ruddy |  |
| Judy Lee |  |

### Production Design by

|  |  |
| --- | --- |
| Heather Coutts |  |

|  |  |  |
| --- | --- | --- |
| [Makeup Department](http://www.imdb.com/glossary/M" \l "makeup) | | |
| [Cassidy Bergen](http://www.imdb.com/name/nm8666228/) |  | hair makeup: swing | |
| [Marecel Daniel](http://www.imdb.com/name/nm7140119/) |  | makeup department head | |
| [Brittany Michelle Horne](http://www.imdb.com/name/nm8052527/) |  | make up/hair: swing | |
| [Nicole McCormack](http://www.imdb.com/name/nm8666227/) |  | key hair stylist | |

|  |  |  |
| --- | --- | --- |
| [Art Department](http://www.imdb.com/glossary/A" \l "art_department) | | |
| [Michelle Kabatoff](http://www.imdb.com/name/nm7949756/) |  | [assistant property master](http://www.imdb.com/glossary/P#property_master) | |
| [Brittany Towson](http://www.imdb.com/name/nm7074383/) |  | [property master](http://www.imdb.com/glossary/P#property_master) | |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| [Sound Department](http://www.imdb.com/glossary/S" \l "sound_crew) | | | | | | | | |
| [Matthew Cameron](http://www.imdb.com/name/nm6470208/) |  | [sound mixer](http://www.imdb.com/glossary/S#sound_mixer) |
| [Craig George](http://www.imdb.com/name/nm2417826/) |  | [sound effects editor](http://www.imdb.com/glossary/S#sound_effects_editor) |
| [Gregorio Gomez](http://www.imdb.com/name/nm4095174/) |  | additional sound effects editor |
| [Alex Macia](http://www.imdb.com/name/nm6100657/) |  | [foley artist](http://www.imdb.com/glossary/F#foley_artist) |
| [Tony McVann](http://www.imdb.com/name/nm3604598/) |  | a.d.r. recorded |
| [Eric Mouawad](http://www.imdb.com/name/nm5098478/) |  | dialogue editor |
| [Aaron Olson](http://www.imdb.com/name/nm5211154/) |  | [re-recording mixer](http://www.imdb.com/glossary/R#rerecording_mixer) |
| [Gregor Phillips](http://www.imdb.com/name/nm1786090/) |  | [re-recording mixer](http://www.imdb.com/glossary/R#rerecording_mixer) |
| [Gregor Phillips](http://www.imdb.com/name/nm1786090/) |  | [supervising sound editor](http://www.imdb.com/glossary/S#supervising_sound_editor) |
| [Devon Quelch](http://www.imdb.com/name/nm5277248/) |  | [foley artist](http://www.imdb.com/glossary/F#foley_artist) |
| [Bryce Raffle](http://www.imdb.com/name/nm4757194/) |  | [boom operator](http://www.imdb.com/glossary/B#boom_operator) |
|  | | | | | | | | | |
| [Camera and Electrical Department](http://www.imdb.com/glossary/C" \l "camera_department) | | | | | | | | |
| [Laurent Danis](http://www.imdb.com/name/nm5519334/) |  | first assistant "a" camera | | | | | | |
| [Kailey Schwerman](http://www.imdb.com/name/nm6696702/) |  | [still photographer](http://www.imdb.com/glossary/S#still_photographer) | | | | | | |
|  | | | | | | | |
| [Music Department](http://www.imdb.com/glossary/M#music_department) | | | |
| [Natasha Duprey](http://www.imdb.com/name/nm1528990/) |  | [music supervisor](http://www.imdb.com/glossary/M#music_supervisor) | |
|  | | | | | | |
| [Other crew](http://www.imdb.com/glossary/C" \l "crewmembers) | | | | |
| [Sarah Porter](http://www.imdb.com/name/nm8689545/) |  | assistant to Maura Dunbar | | |
|  | | | | | |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion (2011) – Executive Producer

Final Sale (2011) – Executive Producer

Confined (2010) – Executive Producer

Tornado Valley (2009) – Executive Producer

The Wedding Dance (2009) – Executive Producer

Trust (2009) – executive producer

Toxic Skies (2008) – executive producer

Storm seekers (2008) – executive producer

Making Mr. Right (2008) – executive producer

Love Sick (2008) – executive producer

Just Breathe (2008) – executive producer

Devils Diary (2007) – executive producer

Swarm (2007) – executive producer

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer

Her Infidelity (2014) - Producer

Paper Angels (2014) - Producer

A Cookie Cutter Christmas (2014) - Producer

For Better or For Worse (2014) – Producer

A Ring By Spring (2014) – Producer

June In January (2014) – Producer

Baby Bootcamp (2013) – Producer

A Badge Of Betrayal (aka Sole Custody) (2013) – Producer

R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer

A Bride For Christmas (2013) – Producer

The Dating Coach (2012) – Producer

Radio Rebel (2012) – Executive Producer

Seattle Superstorm (2012) – Producer

Maura Dunbar - Producer

Maura Dunbar is a producer and production manager, known for Serving Life (2011), The Shunning (2011),The American Bible Challenge (2012), The Confession (2013), and Magic Stocking (2015).

## Billing Block

Johnson Production Group and [Annuit Coeptis Entertainment II](http://www.imdb.com/company/co0384125/) Present   
“SLEIGH BELLS RING”  
 Erin Cahill and David Alpay Edited by Jason Nielsen  
Music by Russ Howard III Director of Photography Anthonie Metchie, csc   
Executive Producers Timothy O. Johnson Maura Dunbar Produced by Oliver De Caigny Written by Tracy Andreen Buddy Baron Jay Cipriani Directed by Marita Grabiak

With the participation of the Province of British Columbia   
Film Incentive BC

The Canadian Film or Video Production Tax Credit  


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Johnson Production Group



Meta Data

LONG (max 540 characters) synopsis

# Single mom Laurel Bishop is ready to be promoted to City Manager, but first she needs to put together a gorgeous Christmas Parade in just two weeks! When she finds a beautiful old sleigh she knows it will be perfect for the Santa float if she can fix it up in time. But things go awry as the magical sleigh seems to have a mind of its own, and keeps nudging her back to her handsome former high school sweetheart, Alex. (418)

MEDIUM (max 180) synopsis

A broken-down sleigh, a small town Christmas parade and a bit of inexplicable Christmas magic bring former college sweethearts together for a second chance at love (163)

SHORT (max 54 characters) synopsis

A sleigh brings former sweethearts together again (49)

5 KEY WORDS

Christmas Sleigh Romance Parade Family