

Stalked By My Doctor: THE RETURN

Johnson Production Group Press Kit

One-Liner

After Dr. Albert Beck miraculously saves a teenage girl from drowning during Spring break in Mexico, he shows up at her school back home to check on her - and pursue his obsession.

Synopsis

While hiding from Federales under a false identity, Dr. Albert Beck ogles the gorgeous young women, struggling to control his urges. Suddenly an unconscious teenage girl is brought ashore, the victim of a surfing accident. Dr. Beck has no choice but to perform emergency CPR and save her life. As she coughs up salt water, Dr. Beck looks into the beautiful eyes of -- MELISSA, a stunning American girl on vacation with her mother. Dr. Beck is smitten. He immediately becomes friends with Melissa and her attractive mother, LINDA an emotionally troubled, yet wealthy widow who suffers from several mysterious ailments, mostly in her mind.

Dr. Beck wrestles with a dilemma: should he pursue Melissa? Or should he do what he knows is best and date women closer to his own age?

Unable to get Melissa out of his mind, Dr. Beck follows Melissa and Linda home to San Diego. He arrives at Melissa's school, pretending to check on her health. Melissa, charmed by the man who saved her life, arranges for her mother and Dr. Beck to meet. Soon, Dr. Beck begins to date Linda, pretending he is interested in romance.

He offers his services as Linda's personal doctor. Linda is elated! Finally she has found somebody who can take care of her... and Dr. Beck has found a way to get closer to Melissa.

But Melissa soon becomes suspicious of Dr. Beck, who can't help but glance at her suggestively, or occasionally touch her arm for a moment too long. Creeped out, Melissa tells Linda that Dr. Beck is crossing the line; however Linda -- who has agreed to marry Dr. Beck -- refuses to believe the man she loves is capable of such perverted behavior.

Desperate to stop the marriage from happening, Melissa reaches out to her mother's brother, Roger (30's). When Roger starts asking Beck too many questions and digs into his past, Dr. Beck murders Roger, making the problem disappear.

Now, with nobody in position to stop him, Dr. Beck marries Linda, planning to kill her on their honeymoon and become Melissa's legal guardian... and keep the teen girl for himself, forever. When a last minute clue informs Melissa of Dr. Beck's evil plan, it's up to Melissa to rescue her oblivious mother before she is murdered.

Will Melissa rescue her mother in time? Or will an enraged Dr. Beck -- his dream of a perfect love shattered once again -- kill them both?

Producers

Executive Producer
TIMOTHY O. JOHNSON

Producer
KEN SANDERS

Producer
ROBERT BALLO

Executive Producer
SCOTT ANDERSON

Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Dr. Beck	ERIC ROBERTS
Amy Watkins	CLAIRE BLACKWELDER
Linda Watkins	HILARY GREER

Key Cast Biographies

ERIC ROBERTS



One of Hollywood's edgier, more intriguing characters running around and about for decades, Eric Anthony Roberts started life in Biloxi, Mississippi. He is the son of Betty Lou (Bredemus) and Walter Grady Roberts, one-time actors and playwrights. His siblings are actors Lisa Roberts Gillian and Julia Roberts, and he grew up in Atlanta, Georgia. He began his acting career at age 5 in a local theater company called the "Actors and Writers Workshop", founded by his late father. After his schooling at Grady High, he studied drama at age 17 in London for two years at the Royal Academy of Dramatic Arts, then returned to the States and continued his studies at the American Academy in New York. He made his NY stage debut in "Rebel Women" in 1976 at age 20 and appeared in regional productions, once playing the newspaper boy in a production of "A Streetcar Named Desire" starring Shirley Knight and Glenn Close.

After appearing in such daytime soaps as *Another World* (1964) and *How to Survive a Marriage* (1974), his career began to shift fast forward when he copped a leading role in a major film. In *King of the Gypsies* (1978), based on Peter Maas' best-seller about a fracturing dynasty of New York City gypsies, he made his debut alongside an intimidating roster of stars including Judd Hirsch, Susan Sarandon, Shelley Winters and Sterling Hayden. Young Eric held his own expertly (winning a Golden Globe nomination) while his burning intensity and brooding charm marked sure signs of star potential. After this, he won the lead opposite Milo O'Shea in the 1980 stage production of "Mass Appeal". He suffered serious injuries in a car accident during his nascent film career but lost no fans by the time he returned to co-star with Sissy Spacek as a small-town stranger in *Raggedy Man* (1981). It was, however, his stark and frightening portrayal of two-bit hustler Paul Snider, the cast-off boyfriend who slays Playmate-turned-movie starlet Dorothy Stratten (played by Mariel Hemingway) in *Star 80* (1983) that really put him on the movie map and earned him a second Golden Globe nomination. A wide range of fascinating, whacked-out roles were immediately offered to him on a silver plate. He played another dangerous streetwise hustler type in *The Pope of Greenwich Village* (1984) opposite fellow rebel Mickey Rourke; a cocky soda pop sales exec in the Australian comedy *The Coca-Cola Kid* (1985); appeared with more charm and restraint opposite Rosanna Arquette in the offbeat romantic comedy *Nobody's Fool* (1986) and topped his prolific period off with an Academy Award nomination as a young prison escapee hiding out with Jon Voight aboard an out-of-control train in the ultra-violent, character-driven action adventure *Runaway Train* (1985). Good things continued to happen when he was a replacement lead in the original run of "Burn This" and won a Theatre World Award for his 1988 Broadway debut.

He soon began appearing as flashy secondary villains and creepies that showcased other stars instead, such as *Final Analysis* (1992) starring Richard Gere, *Heaven's Prisoners* (1996) top lining Alec Baldwin, and *The Dark Knight* (2008), part of the "Batman" series with Christian Bale and the late Heath Ledger.

Eric's undeniable, unconventional talent would occasionally mesh with the perfect role. At the Sundance Film Festival in 1996, he received critical applause for his starring role as a man dying of AIDS in the uplifting and emotional film *It's My Party* (1996) and earned more honors as a writer marked for murder in the mob-themed story *La Cucaracha* (1998). He was also perfectly cast as one of the cold-blooded killers in the Emmy-nominated TV adaptation of Truman Capote's chiller *In Cold Blood* (1996). Eric continued to appear sporadically on TV in such dramatic series as *Law & Order: Criminal Intent* (2001), while sometimes showing a fun side as well in comedy (*The King of Queens* (1998)). His own series work included *Less Than Perfect* (2002) and, more recently, and in the cult program *Heroes* (2006) where promise for a longer participation ended with his character's death.

HILARY GREER



An actress, comedienne, and feisty writer born in NYC. Currently (Dec 2015) shooting the lead in a thriller opposite Eric Roberts. So young when she was called back for *Annie* on Broadway that she didn't know what an area code was. Hilary is also adept with her beloved SYFY genre. She had 2 seasons on *Alien Dawn*, in which she played Series Regular Ruby Turner a scientist and mother out to protect her son and save the world. It was the Best New Show in 2013 for Nickelodeon! Coming up next is *Montauk Boys*, a SYFY thriller pilot in which she has a Series Regular role again the lead's mom.

CLAIRE BLACKWELDER



Claire Blackwelder was born on August 26, 1993 in Boise, Idaho, USA as Claire Elizabeth Blackwelder. She is an actress, known for *Power Rangers Dino Charge* (2015), *101 Ways to Get Rejected* (2013) and *Teens Wanna Know* (2012).

Production Credits

Full Cast

Eric Roberts	DR. BECK
Hilary Greer	LINDA WATKINS
Claire Blackwelder	AMY WATKINS
Christopher Crabb	UNCLE ROGER
Mark Grossman	GARTH
Sarah L. Kraft	NURSE PETERS
Lance Holt	DR. OSWALD
Tiffany Adams	DR. CLARK
Clint Jung	FBI AGENT CHUNG
Alix Foedisch	KATRINA
Kimberly Spak	OFFICIANT
Luis Mercado	JAVIER
Lisa Marie	HALEY
Manuel Cruz	AGENT D'ANGELO
Lesli Kay	RACHEL
Brianna Chomer	SOPHIE GREEN
Zoë Grossfeld	STUNT PLAYER

Produced by

Timothy O. Johnson	executive producer
Ken Sanders	producer
Robert Ballo	producer
Marianne C. Wunch	line producer

Written & Directed by

Doug Campbell

Music by

Steve Gurevitch

Film Editing

Clayton Woodhull

Casting

Jeff Hardwick, C.S.A.

Production Design

Mason Reynolds

Director of Photography

Robert Ballo

Costume Design by

Christy Mele

Makeup Department

Patrick Anthony Lising	key hair stylist
Lauren Nicole Guzman	key makeup artist
LaQuanna Chong	makeup artist/hair stylists
Cecilia Quezada	
Vanessa Gonzalez	

Directors

Allan Aguilar	first assistant director
Paul O'Hannigan	second assistant director
Tina Martin	2nd second assistant directors
Teresa Cordts	

Art Department

Anthony Pausic	art director
Patrick Mitchell	set dresser
Jamie Oakes	art department assistant
Chase Kuker	property master

Second Unit

Daniel Ringey	directors
John Rhode	
Sasha Wulf	first assistant director
Andrew Park, S.O.C.	director of photography
Lauren Peele	camera first assistant
Peter Mares	

Camera and Electrical Department

Joseph M. Setele	a camera operators
Eric Roy Anderson	
Liz Ehlers	a camera first assistants
Christine Adams	
Jeremy Asuncion	
John Rhode	b camera operators
Andrew Parke, S.O.C.	
Lauren Peele	b camera first assistants
Jeremy Peele	
Arturo Ochoa	
Michael Dumin	camera second assistant

Chase Parsons	media manager
Charles Christopher	still photograpers
Darryl Williams	production sound mixer
Andres Boulton	supervising sound editor
Silas Robinson	gaffers
Jesse G. Sperling	
Walter Orsini	best boy electrics
Joshua Levy	
Nicholas Favorite	
Nick Street	electrician
Brad Carr	key grip
Dwight Lay	best boy grips
Nickolas W. Redfud	
Josh Andersen	company grip

Costume and Wardrobe Department

John C. Houston IV	key costumer
Lindsey DeMay	set costumer

Other crew

Sheila Ryan	location manager
Sean B. Hernandez	assistant location manager
April McQuarrie	script supervisor
Sasha Wulf	production coordinator
Tina Martin	production accountant
Denise Bennett	production accountant
Jason Albanese	medic
Igor Konyashin	lifeguard
Morgue N. Marcus	extras casting director
Little Bird Casting	
Derek Van Valkenburg	key set production assistants
Milton Kingsley Cheng	
Patrick Reaves	transportation production assistants
Josh Paris	
Rodion Borisov	production assistants
Ian Kronenberg	
Joseph Wirth	
Joel Halstead	craft service
Eric Wiseman	
Ian Kronenberg	
CF Food Kitchen	caterer

Edwing Flores

Post Productions

Griff Partington	post production supervisor
Shadowland, LLC	stock footage
dubassy/ Pond5.com	
jamesbenet/ Pond5.com	
BenLynn/ Pond5.com	
lprecise/ Pond5.com	
RickRay/ Pond5.com	
bspcinema/ Pond5.com	
egdigital/ Pond5.com	
Peshkov_Danil/ Pond5.com	
Mclein/ Shutterstock	
Shawn Riley/ Shutterstock	
Francois Arseneault/ Shutterstock	
meunier/ Shutterstock	stock image
Paul Vinten/ Shutterstock	
Jonathan Morgan	foley editor
Bobb Barito	ADR Recording Engineer
Beatstreet NYC	ADR Facility
Tom Firestone	visual effects artist
GOAL Productions, Inc.	camera equipment
Shapeshifter	post production services
Randy Coonfield	colourist
David Berlinsky	online editor
Cineworks	grip and lighting equipment
Wilcox Sound & Communications	production sound equipment
Dennis Whitcomb	script clearance
Hollywood Script Research	
Giovanni Cuarez	production insurance
American Entertainment Insurance Services	
Shadowland, LLC	los angeles production services

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHSTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion (2011) – Executive Producer
Final Sale (2011) – Executive Producer
Confined (2010) – Executive Producer
Tornado Valley (2009) – Executive Producer
The Wedding Dance (2009) – Executive Producer
Trust (2009) – executive producer
Toxic Skies (2008) – executive producer
Storm seekers (2008) – executive producer
Making Mr. Right (2008) – executive producer
Love Sick (2008) – executive producer
Just Breathe (2008) – executive producer
Devils Diary (2007) – executive producer
Swarm (2007) – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ROBERT BALLO –Producer

Mr. Ballo is an image-maker and storyteller. He has established an environment at Shadowland where interesting scripts can be developed and made into even more interesting movies. Mr. Ballo's experience includes co-producing and shooting the feature film Runnin' at Midnite and

serving as cinematographer on the feature comedy *Starving Artists*. As president of *Shadowland's* parent company, *GOAL Productions*, he serves variously as producer, director and cinematographer. His credits include numerous broadcast and corporate programs for the *Tournament of Roses* including the recent *The Rose Parade: A Pageant for the Ages*, a series of specials for *Discovery Channel*, and *The Great Year*, an independent television documentary examining the connection between astronomy and the history of civilization. As cinematographer, Mr. Ballo shot *Dirty Harry: The Original*, a 30th anniversary retrospective television special for the *Encore* cable network, and DVD featurettes for *Clint Eastwood's Space Cowboys* and *Unforgiven's* 10th anniversary release. Mr. Ballo is currently producing a series of DVD behind-the-scenes documentaries for independent film studio *Nu Image*. Mr. Ballo is also a member of the professional faculty at *USC's School of Cinema Television*, serving as both a cinematography and documentary instructor. He is an active contributor in the movie industry through his memberships in the *International Cinematographers Guild* and the *Academy of Television Arts & Sciences*

KEN SANDERS – Producer

Ken Sanders is a producer and director, known for *A Killer Upstairs* (2005), *Maid of Honor* (2006) and *Dirty Teacher* (2013).

Billing Block

Johnson Production Group in association with *Shadowland* Presents
"STALKED BY MY DOCTOR: THE RETURN"
Starring ERIC ROBERTS CLAIRE BLACKWELDER AND HILARY GREER
Executive Producer Timothy O. Johnson Produced by Robert Ballo Ken Sanders
Written and Directed by Doug Campbell
With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit
[Logo] Canada

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Johnson Production Group



JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 540 characters) synopsis

Dr. Beck is on the lamb for not being able to resist his urges for teenage girls. He is at a beach leering when Melissa is dragged onto shore, the victim of a surfing accident. Dr. Beck performs CPR and saves her life, then becomes smitten. He forms a relationship with Melissa's mother, so he can be close to the young girl. Melissa is creeped out by Dr. Beck. She confides in her mother's brother Roger who questions Dr. Beck. When the situation gets deadly, it is up to Melissa alone to stop the upcoming marriage. (516)

MEDIUM (max 180) synopsis

After Dr. Albert Beck miraculously saves a teenage girl from drowning during Spring break in Mexico, he shows up at her school back home to check on her and pursue his obsession. (178)

SHORT (max 54 characters) synopsis

Doctor pursues a women to get to her daughter (45)

5 KEY WORDS

Stalked by My Doctor Thriller