

Johnson Production Group

Press Kit

# One-Liner

Dr. Albert Beck is back -- will the madness start all over again?

# Synopsis

# After a jury finds him not guilty of the kidnapping and attempted murder of a former patient, the mentally disturbed Dr. Albert Beck (Eric Roberts) vows to rehabilitate himself. When he lands a teaching job at a prestigious Arizona medical school, he immediately develops a crush on a new student, Melissa (Anna Marie Dobbins), and struggles to keep his growing obsession from taking control of his life. Meanwhile, Dr. Beck’s former patient, and victim, Sophie Green (Brianna Chomer) is still furious at losing her court case against him and decides to enroll in the medical school where he is teaching -- so she can mete out her own form of personal justice.

# Producers

Executive Producer  
TIMOTHY O. JOHNSON

Co-Producer  
SHERI REEVES

Producer  
KEN SANDERS

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Dr. Albert Beck  Melissa  Sophie  Adrienne Green  Dean Sanchez  Jim Green  Detective Young  Detective Sandler |  | ACTOR  ERIC ROBERTS  ANNA MARIE DOBBINS  BRIANNA CHOMER  DEBORAH ZOE  RICO SIMONINI  JON BRIDDELL  TONY WINTERS  ERIC BURKE |

# Key Cast Biographies

## ERIC ROBERTS

## Eric Roberts PictureEric Roberts is an Academy Awards nominee for his role in Runaway Train and a three-time Golden Globes nominee for Runaway Train, Star 80 and King of the Gypsies . He also won a Golden Satellite Award for the 2002 season of Less Than Perfect .

## He also made a profound impact in the Emmy nominated television adaptation of Truman Capote’s In Cold Blood , directed by Jonathan Kaplan and co-starring Anthony Edwards and starred in La Cucaracha , which won Best Film at the Austin Film Festival in 1998, and for which Eric won Best Actor in the New York Independent Film Festival that same year. Eric’s starring role in the film, It’s My Party , received critical acclaim at the 1996 Sundance Film Festival .

## Eric has diversified very recently, appearing in Sophie Muller’s Mr. Brightside video for The Killers, Brett Ratner’s video for Mariah Carey’s Emancipation of Mimi – Both award winners, and the Akon and Eminem video for Smack That .

## Other notable performances include his roles in Final Analysis, The Pope of GreenwichVillage, Raggedy Man, Babyfever, Heaven’s Prisoners, The Specialist and The Grave.

## Eric Roberts was recently seen in Christopher Nolan’s Batman – The Dark Knight , along with one of the most incredible casts ever assembled. This follows a stint on Heroes – A job that ranks as one of Eric’s favorites. Eric strives to be associated with more comedy, hence will be appearing in a Larry The Cable Guy movie, Witless Protection.

## Eric Roberts was born in Biloxi, Mississippi and grew up in and around Atlanta, Georgia area. He began his career as an actor in his late teens in New York City. In 1989 Eric won the Theatre World Award for his role on Broadway in Burn This . He returned to the New York stage in 2003 in The Exonerated , which he appeared in as part of their touring company as well.

## ANNA MARIE DOBBINS

## Anna Marie Dobbins PictureAnna Marie Dobbins was born on January 29th, 1991 in Birmingham, Al. She is the daughter of Barry and Linda Dobbins and has an older brother, Michael, and sister- in-law Brooke.

## Anna Marie started her career as a dancer at the young age of 3. Her mother, Linda, opened the Linda Dobbins Dance studio when Anna Marie was 4 years old and initiated her training in all genres of dance. At the age of 8, Anna Marie found an interest in competitive cheer leading as well. Growing up she split her time between dance and cheer leading.

## When Anna Marie turned 13 she developed an interest in acting and print modeling. She was represented locally by Real People Birmingham Talent Agency. Soon Anna Marie had the opportunity to expand her career by signing with Jpervis Talent Agency, an agency representing talent across the Southeastern U.S. She worked in this market for multiple years and received movie roles in films such as Footloose and Lifted, as well as roles on television shows such as Being Mary Jane and the Vampire Diaries.

## Anna Marie attended Birmingham Southern College on a dance scholarship and graduated in 3.5 years with many academic accomplishments and a Bachelors Degree in Dance and Choreography.

## After graduation, Anna Marie was encouraged to move to Los Angeles to pursue a professional acting career. In LA, Anna Marie signed contracts with Beal Talent and Associates and Snow Entertainment. She also signed a contract with one of the most prestigious dance agencies, MSA . Anna Marie has since been featured in multiple feature films such as: Dropped, Holding Patterns and in many National Commercials such as :American Career College, Ford Fusion, and more.

## Make A Wish Foundation of Alabama is an organization that Anna Marie commits her time and energy to supporting. It is her desire to help children that are struggling with illness not only in Alabama, but around the world, having their wishes fulfilled.

## BRIANNA CHOMER

Brianna Chomer starred in her first feature film, Chatterbox, when she was 13 years old. Now over 18, Brianna has starred in five back-to-back films in 2015. Brianna was the "hero" girl for Verizon, and shot commercials and music videos for major directors, such as Jasper Forks, for the European release of J'aime Le Diable. She is a recent graduate from the Joanne Baron/D.W. Brown studio of Meisner technique and is actively working and auditioning. She is represented by Sovereign Talent Group, with Peter Young as point agent, and managed by Michelle Zeitlin, with More Zap Productions & Management. In addition, Brianna is developing her own eye for photography and directing by working with top industry pros, who are happy to mentor and guide her with a generous spirit. This young lady is going places....

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [**Actors**](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  ERIC ROBERTS  ANNA MARIE DOBBINS  BRIANNA CHOMER  DEBORAH ZOE  RICO SIMONINI  JON BRIDDELL  TONY WINTERS  ERIC BURKE  CARRIE SCHROEDER  ZEPHANIE IDOKO  CHRISTIAN VILINA  STEVEN KUZJ  CHELSEA BLECHMAN  KEREN COGHILL  GALINA SLAVOVA  LISA STARRETT  MORGAN TRISCH  ALEXANNE WAGNER | **Role**  Dr. Albert Beck  Melissa  Sophie Green  Adrienne Green  Dean Sanchez  Jim Green  Det. Young  Det. Sandler  Kendra  Victoria  Wes  News Reporter  Teacher/Dancer  Student/Dancer  Teacher/Dancer  Student/Dancer  Student/Dancer  Student/ Dancer |

### Casting by

Jeff Hardwick, CSA

### Choreography by

Carson Dean

### Original Song “Fall In Love” written by

Michael James Burns and Steve Gurevitch

### Music by

Sandro Morales-Santoro

### Edited by

Cody Miller

### Costume Designer

Judi Bell

### Production Designer

Chase Wright

### Director of Photography

Eric Roy Anderson

### Co-Producer

Sheri Reeves

### Executive Producer

Timothy O. Johnson

### Produced by

Ken Sanders

### Written and Directed by

Doug Campbell

### Additional Scenes Directed By

Jeff Hare

### Line Producer

Christian Ackerman

### First Assistant Director

John Alexander Stern

### Additional First Assistant Directors

Marco Bargellini  
Joshua Lou Friedman

### Second Assistant Director

Josh Brown

### 2nd Second Assistant Directors

Ryan Gangl  
Tyler McGraw  
Fernanda Leon Irastorza  
Hunter Johnson

### Production Secretary

Gabbi Latade

### Script Supervisors

April McQuarrie   
Kennedy Del Toro

### A Camera Operator

Eric Roy Anderson

### B Camera Operators

Joseph M. Setele  
John Rhode  
James Markham Hall, Jr.

### A Camera First Assistants

Ferguson Sauve-Rogan  
Joe Gunawan  
Sashie Rodriguez

B Camera First Assistants  
Bernie Smith  
Ryan Schultz  
Ilija Gavran

### Gimbal Operator

Misha Zvagilskiy

### Second Assistant Camera

Tyler M. Manzo  
Sammy Avgi

### D.I.T

Skylar V. Smith

### Still Photographer

Charles Christopher

### Production Sound Recordists

Jason Aaron Moran  
Maksim Osadchenko

### Gaffers

Eric Fickenwirth  
Alexander L. Gracie  
Joshua Benson

### Best Boy Electrics

Jesus Yanez  
Alex W. Evans   
Chris Hartsell

### Key Grips

John Elkin  
Alex F. Harris  
Mason Malone   
Brian Patierno

### Best Boy Grips

Alex F. Harris  
David Damiata  
Trevor Doyle   
Charley Kassabian  
Joseph Hartzler  
Anthony De Phillippi

### Grip & Electric Swing

Faisal Shah  
Josh Andersen  
Austin Nelson  
Joseph Augustine Tan  
Eric Truglia

### Art Director

Allison Marrama

### Additional Art Director

Chantal Massuh

### Assistant Art Director

Cameron Barrett

### Set Decorator

Lane Young

### On Set Dresser

Jazmin Lopez

### Consultant

Cameron Diskin

### Art Assistants

Nikki Rarick  
Haley Santamaria

### Costume Supervisor

Crystal Miel Cossey

### Costume Assistants

Renee Johnson  
Paula Flores

### Additional Costume Design

Ranjinder Hans  
Angela M. Eads

### Makeup Department Head

Erica Medina

### Hairstylist Department Head

Erica Medina

### Hair Stylists

Priscilla Nguyen  
Stacie Dwyer

### Makeup Artists

Priscilla Nguyen  
Julia Hapney  
Judith Raquel Alcaraz  
Arlene Medina

### Location Manager

Sean B. Hernandez

### Key Assistant Location Manager

Sheila Ryan

### Assistant Location Manager

Remy Elles

### Location Assistant

Tyler McGraw

### Extras Casting Director

Pete Sutton

### Music Editor

Ian Silver

### Key Set Production Assistant

Troy Whitake

### Production Assistants

Ronni Choi  
Nathan Crookston  
Madison Daniels  
Marco Marzola  
Ivan Provencio  
Deborah Schlaff   
Domenico Riso  
Joshua Thomas  
Madison Daniels  
Linda Wong  
Austin J. Brucks

### Truck PAs

Frank Bifulco  
Michael Angelo Talignani

### Shuttle Driver

Jesus Perez

### Transportation Captain

Patrick Reaves

### Craft Service

Luke Lakin

### Caterer

C F Food Kitchen  
Edwing Flores

### SECOND UNIT

### Director

Ted Campbell

### First Assistant Director

Tyler McGraw

### Directors of Photography

Joseph M. Setele   
John Rhode

### First Assistant Camera

Bernie Smith

### Production Sound Mixer

Mayra Rodriguez

### POST PRODUCTION

### Audio Post Services Provided by

Juniper Post, Inc.

### Sound Supervisor

David Kitchens, MPSE

### Supervising Sound Editor

Michael Kreple

### Dialogue Editor

Ryan Cota

### Sound Effects Editors

Sean Gray  
Michael Lanoue

### Foley

Gonzalo “Bino” Espinoza

### Re-recording Mixer

Michael Kreple

### Sound Coordinator

Jas Pennington

### Audio Post Accountant

Stacy Kitchens

### Post Production Services by

Blueprint Post Production

### Colorist

Randy Coonfield

### Online Editor

Jon Kelble

### Visual FX

Dan Walker  
Tammy Sutton

### Music Editor

Ian Silver

### Studio Manager

Claudia Serven

### Score Recorded and Mixed at

La Maida Studios

### Additional Music by

Steve Gurevitch and Michael James Burns

### Original Song “Fall In Love”

Written by Michael James Burns and Steve Gurevitch  
Performed by Eric Roberts and Mairead MacMullan

### Additional Editing by

Itai Levin

### Camera Equipment Supplied by

Hollywood Camera  
Setelevision

### Grip and Lighting Equipment Provided by

Brilliant Screen Studios

### Trailers Provided by

Easy Rider Productions

### Police Equipment and Vehicles Provided By

Brilliant Screen Studios

### Script Clearance

Hollywood Script Research  
Dennis Whitcomb  
Erin Manacker

### Production Insurance

Giovanni Cuarez  
American Entertainment Insurance Services

### Special Thanks

Anthony Clementi  
Hank Grover  
Sasha Urbina  
Arielle Brachfeld

### The Producers Wish To Thank

FilmLA  
College of the Canyons Cooperative Work Experience Education Program

### Stock media provided by

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# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer

Infidelity in Suburbia – Executive Producer

Hunter's Cove – Executive Producer

Double Mommy – Executive Producer

Hearts of Christmas – Executive Producer

The Rooftop Christmas Tree – Executive Producer

A Snow Capped Christmas – Executive Producer

A December Bride – Executive Producer

The Mistletoe Promise – Executive Producer

Stalked by My Mother – Executive Producer

Stalked by My Doctor: The Return – Executive Producer

Backstabbed – Executive Producer

The Convenient Groom – Executive Producer

Killer Coach – Executive Producer

Tulips in Spring – Executive Producer

Hearts of Spring – Executive Producer

Stalked by My Doctor – Executive Producer

Becoming Santa – Executive Producer

Magic Stocking – Executive Producer

Just in Time for Christmas – Executive Producer

A Gift Wrapped Christmas – Executive Producer

A Mother's Instinct – Executive Producer

Ice Sculpture Christmas – Executive Producer

The Reckoning – Executive Producer

Bad Sister – Executive Producer

Family for Christmas – Executive Producer

Double Daddy – Executive Producer

Her Infidelity – Executive Producer

Stalked by My Neighbor – Executive Producer

Babysitter's Black Book – Executive Producer

A Gift of Miracles – Executive Producer

Strange Empire – Executive Producer

Sugar Daddies – Executive Producer

Paper Angels – Executive Producer

A Cookie Cutter Christmas – Executive Producer

Stranded in ParadiseFor Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion – Executive Producer

Final Sale – Executive Producer

Confined – Executive Producer

Tornado Valley– Executive Producer

The Wedding Dance– Executive Producer

Trust – executive producer

Toxic Skies– executive producer

Storm seekers – executive producer

Making Mr. Right – executive producer

Love Sick – executive producer

Just Breathe – executive producer

Devils Diary – executive producer

Swarm – executive producer

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

## SHERI REEVES – Co-Producer

Sheri Reeves is known for her work on Hush (1998), Gone Fishin' (1997) and First Kid (1996).

Her recent work includes:  
Web Cam Girls (co-producer)   
2016 Red Skies at Night: The Story of Flower (Short) (producer)

My Cousin's Ghetto Wedding (producer)

Save the Date (producer)

2017 Fleur (Short) (producer)

2017 Vitals (producer)

2013 Canyon Road (producer)

2012 A Night at the Silent Movie Theater (producer)

2011 Jack the Reaper (producer)

## KEN SANDERS - Producer

Over the past decade and a half, Ken Sanders has written and/or produced over forty feature-length motion pictures. Since starting his film production company, Shadowland, LLC, with partner Robert Ballo in 2009, Sanders has also produced THE CHEATING PACT, MISSING AT 17, THE PERFECT BOYFRIEND, DIRTY TEACHER, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, and ACCUSED AT 17, all of which received big ratings when they premiered on Lifetime Television.

From 2001 to 2008, Sanders partnered with prolific Hollywood producer Pierre David and produced eight made-for-TV movies in Canada. Sanders co-wrote many of the films, including ‘TIL LIES DO US PART, MAID OF HONOR, STRANGER AT THE DOOR, THE PERFECT HUSBAND, SAVING EMILY, and A KILLER UPSTAIRS.

Prior to partnering with David, Sanders served as Vice President of Production at WIN Ventures, a division of World International Network, a leading supplier of independent feature films and made-for-TV movies. During his tenure at WIN Ventures Sanders oversaw the development, production, and post-production of roughly twenty films a year, including LIVING IN FEAR, FACING THE ENEMY, and SHE’S NO ANGEL, and many more which aired on the USA Network, Court TV, HBO, Showtime, Cinemax, and The Movie Channel.

In the mid-1990s, Sanders worked as the Vice President of Creative Affairs at Image Organization, helping to develop and oversee such theatrical projects as LITTLE MEN (released by Warner Brothers) and WISHMASTER (released by Artisan), the latter of which went on to become the highest-grossing independent feature film of 1997.

At the beginning of his career, Sanders worked as the Director of Development at High Five Productions, helping to prepare such television specials as THE JUDDS FAREWELL CONCERT and THE WOMEN OF COUNTRY. He also worked for media mogul Ted Turner, doing a stint as a promotions producer for CNN and SuperStation WTBS.

In addition to his film and television work, Sanders has served as an adjunct professor at Biola University, where he taught classes on producing and screenwriting. He is also a frequent guest lecturer at Los Angeles Valley College and the Los Angeles Film School, where he speaks on topics ranging from the business of film to post-production to pitching and script development. Sanders received his degree in Filmic Writing from the University of Southern California, School of Cinematic Arts.

## Billing Block

Johnson Production Group in association with Stonecrest Entertainment Presents   
“STALKED BY MY DOCTOR: PATIENT’S REVENGE” Starring Eric Roberts   
Anna Marie Dobbins and Brianna Chomer Casting Jeff Hardwick, CSA   
Choreography Carson Dean Original Song “Fall In Love” written by Michael James Burns and Steve Gurevitch Music Sandro Morales-Santoro Editing Cody Miller   
Costume Design Judi Bell Production Design Chase Wright   
Director of Photography Eric Roy Anderson

Executive Producer Timothy O. Johnson Co-Producer Sheri Reeves   
Produced by Ken Sanders Written and Directed by Doug Campbell

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Meta Data

LONG (max 540 characters) synopsis

After he’s found not guilty of the kidnapping and attempted murder of a former patient, the mentally disturbed Dr. Beck vows to rehabilitate himself. When he lands a teaching job at a prestigious Arizona medical school, he immediately develops a crush on a new student, Melissa, and struggles to control his growing obsession. Meanwhile, his former patient and victim, Sophie, is still furious at losing her court case against him and enrolls in the school where he is teaching -- so she can mete out her own form of personal justice. (534)

MEDIUM (max 180) synopsis

After being acquitted of the kidnapping and attempted murder of a female patient, Dr. Beck joins the faculty of a university and becomes obsessed with one of his female students. (178)

SHORT (max 54 characters) synopsis

Dr. Beck is back - will the madness start again? (48)

5 KEY WORDS

Kidnapping, thriller, Albert Beck, revenge