

Stalked By My Doctor: PATIENT'S REVENGE

Johnson Production Group Press Kit

One-Liner

Dr. Albert Beck is back -- will the madness start all over again?

Synopsis

After a jury finds him not guilty of the kidnapping and attempted murder of a former patient, the mentally disturbed Dr. Albert Beck (Eric Roberts) vows to rehabilitate himself. When he lands a teaching job at a prestigious Arizona medical school, he immediately develops a crush on a new student, Melissa (Anna Marie Dobbins), and struggles to keep his growing obsession from taking control of his life. Meanwhile, Dr. Beck's former patient, and victim, Sophie Green (Brianna Chomer) is still furious at losing her court case against him and decides to enroll in the medical school where he is teaching -- so she can mete out her own form of personal justice.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Co-Producer
SHERI REEVES

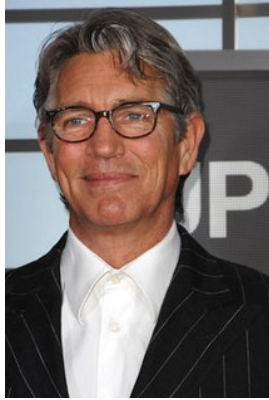
Producer
KEN SANDERS

Key Cast

| <u>CHARACTER</u> | <u>ACTOR</u> |
|-------------------|--------------------|
| Dr. Albert Beck | ERIC ROBERTS |
| Melissa | ANNA MARIE DOBBINS |
| Sophie | BRIANNA CHOMER |
| Adrienne Green | DEBORAH ZOE |
| Dean Sanchez | RICO SIMONINI |
| Jim Green | JON BRIDDELL |
| Detective Young | TONY WINTERS |
| Detective Sandler | ERIC BURKE |

Key Cast Biographies

ERIC ROBERTS



Eric Roberts is an Academy Awards nominee for his role in Runaway Train and a three-time Golden Globes nominee for Runaway Train, Star 80 and King of the Gypsies . He also won a Golden Satellite Award for the 2002 season of Less Than Perfect .

He also made a profound impact in the Emmy nominated television adaptation of Truman Capote's In Cold Blood , directed by Jonathan Kaplan and co-starring Anthony Edwards and starred in La Cucaracha , which won Best Film at the Austin Film Festival in 1998, and for which Eric won Best Actor in the New York Independent Film Festival that same year. Eric's starring role in the film, It's My Party , received critical acclaim at the 1996 Sundance Film Festival .

Eric has diversified very recently, appearing in Sophie Muller's Mr. Brightside video for The Killers, Brett Ratner's video for Mariah Carey's Emancipation of Mimi – Both award winners, and the Akon and Eminem video for Smack That .

Other notable performances include his roles in Final Analysis, The Pope of GreenwichVillage, Raggedy Man, Babyfever, Heaven's Prisoners, The Specialist and The Grave.

Eric Roberts was recently seen in Christopher Nolan's Batman – The Dark Knight , along with one of the most incredible casts ever assembled. This follows a stint on Heroes – A job that ranks as one of Eric's favorites. Eric strives to be associated with more comedy, hence will be appearing in a Larry The Cable Guy movie, Witless Protection.

Eric Roberts was born in Biloxi, Mississippi and grew up in and around Atlanta, Georgia area. He began his career as an actor in his late teens in New York City. In 1989 Eric won the Theatre World Award for his role on Broadway in Burn This . He returned to the New York stage in 2003 in The Exonerated , which he appeared in as part of their touring company as well.

ANNA MARIE DOBBINS



Anna Marie Dobbins was born on January 29th, 1991 in Birmingham, Al. She is the daughter of Barry and Linda Dobbins and has an older brother, Michael, and sister- in-law Brooke.

Anna Marie started her career as a dancer at the young age of 3. Her mother, Linda, opened the Linda Dobbins Dance studio when Anna Marie was 4 years old and initiated her training in all genres of dance. At the age of 8, Anna Marie

found an interest in competitive cheer leading as well. Growing up she split her time between dance and cheer leading.

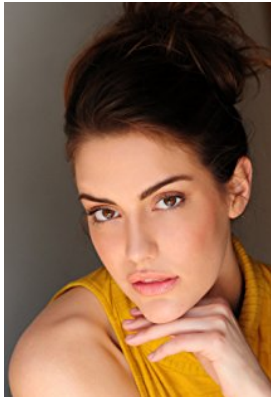
When Anna Marie turned 13 she developed an interest in acting and print modeling. She was represented locally by Real People Birmingham Talent Agency. Soon Anna Marie had the opportunity to expand her career by signing with Jpervis Talent Agency, an agency representing talent across the Southeastern U.S. She worked in this market for multiple years and received movie roles in films such as Footloose and Lifted, as well as roles on television shows such as Being Mary Jane and the Vampire Diaries.

Anna Marie attended Birmingham Southern College on a dance scholarship and graduated in 3.5 years with many academic accomplishments and a Bachelors Degree in Dance and Choreography.

After graduation, Anna Marie was encouraged to move to Los Angeles to pursue a professional acting career. In LA, Anna Marie signed contracts with Beal Talent and Associates and Snow Entertainment. She also signed a contract with one of the most prestigious dance agencies, MSA . Anna Marie has since been featured in multiple feature films such as: Dropped, Holding Patterns and in many National Commercials such as :American Career College, Ford Fusion, and more.

Make A Wish Foundation of Alabama is an organization that Anna Marie commits her time and energy to supporting. It is her desire to help children that are struggling with illness not only in Alabama, but around the world, having their wishes fulfilled.

BRIANNA CHOMER



Brianna Chomer starred in her first feature film, Chatterbox, when she was 13 years old. Now over 18, Brianna has starred in five back-to-back films in 2015. Brianna was the "hero" girl for Verizon, and shot commercials and music videos for major directors, such as Jasper Forks, for the European release of J'aime Le Diable. She is a recent graduate from the Joanne Baron/D.W. Brown studio of Meisner technique and is actively working and auditioning. She is represented by Sovereign Talent Group, with Peter Young as point agent, and managed by Michelle Zeitlin, with More Zap Productions & Management. In addition, Brianna is developing her own eye for photography and directing by working with top industry pros, who are happy to mentor and guide her with a generous spirit. This young lady is going places....

Production Credits

Full Cast

Actors

ERIC ROBERTS
ANNA MARIE DOBBINS
BRIANNA CHOMER
DEBORAH ZOE
RICO SIMONINI
JON BRIDDELL
TONY WINTERS
ERIC BURKE
CARRIE SCHROEDER
ZEPHANIE IDOKO
CHRISTIAN VILINA
STEVEN KUZI
CHELSEA BLECHMAN
KEREN COGHILL
GALINA SLAVOVA
LISA STARRETT
MORGAN TRISCH
ALEXANNE WAGNER

Role

Dr. Albert Beck
Melissa
Sophie Green
Adrienne Green
Dean Sanchez
Jim Green
Det. Young
Det. Sandler
Kendra
Victoria
Wes
News Reporter
Teacher/Dancer
Student/Dancer
Teacher/Dancer
Student/Dancer
Student/Dancer
Student/Dancer

Casting by

Jeff Hardwick, CSA

Choreography by

Carson Dean

Original Song "Fall In Love" written by

Michael James Burns and Steve Gurevitch

Music by

Sandro Morales-Santoro

Edited by

Cody Miller

Costume Designer

Judi Bell

Production Designer

Chase Wright

Director of Photography

Eric Roy Anderson

Co-Producer

Sheri Reeves

Executive Producer

Timothy O. Johnson

Produced by

Ken Sanders

Written and Directed by

Doug Campbell

Additional Scenes Directed By

Jeff Hare

Line Producer

Christian Ackerman

First Assistant Director

John Alexander Stern

Additional First Assistant Directors

Marco Bargellini

Joshua Lou Friedman

Second Assistant Director

Josh Brown

2nd Second Assistant Directors

Ryan Gangl

Tyler McGraw

Fernanda Leon Irastorza

Hunter Johnson

Production Secretary

Gabbi Latade

Script Supervisors

April McQuarrie

Kennedy Del Toro

A Camera Operator

Eric Roy Anderson

B Camera Operators

Joseph M. Setele
John Rhode
James Markham Hall, Jr.

A Camera First Assistants

Ferguson Sauve-Rogan
Joe Gunawan
Sashie Rodriguez

B Camera First Assistants

Bernie Smith
Ryan Schultz
Ilija Gavran

Gimbal Operator

Misha Zvagilskiy

Second Assistant Camera

Tyler M. Manzo
Sammy Avgi

D.I.T

Skylar V. Smith

Still Photographer

Charles Christopher

Production Sound Recordists

Jason Aaron Moran
Maksim Osadchenko

Gaffers

Eric Fickenwirth
Alexander L. Gracie
Joshua Benson

Best Boy Electrics

Jesus Yanez
Alex W. Evans
Chris Hartsell

Key Grips

John Elkin
Alex F. Harris

Mason Malone
Brian Patierno

Best Boy Grips

Alex F. Harris
David Damiata
Trevor Doyle
Charley Kassabian
Joseph Hartzler
Anthony De Phillippi

Grip & Electric Swing

Faisal Shah
Josh Andersen
Austin Nelson
Joseph Augustine Tan
Eric Truglia

Art Director

Allison Marrama

Additional Art Director

Chantal Massuh

Assistant Art Director

Cameron Barrett

Set Decorator

Lane Young

On Set Dresser

Jazmin Lopez

Consultant

Cameron Diskin

Art Assistants

Nikki Rarick
Haley Santamaria

Costume Supervisor

Crystal Miel Cossey

Costume Assistants

Renee Johnson
Paula Flores

Additional Costume Design

Ranjinder Hans

Angela M. Eads

Makeup Department Head

Erica Medina

Hairstylist Department Head

Erica Medina

Hair Stylists

Priscilla Nguyen

Stacie Dwyer

Makeup Artists

Priscilla Nguyen

Julia Hapney

Judith Raquel Alcaraz

Arlene Medina

Location Manager

Sean B. Hernandez

Key Assistant Location Manager

Sheila Ryan

Assistant Location Manager

Remy Elles

Location Assistant

Tyler McGraw

Extras Casting Director

Pete Sutton

Music Editor

Ian Silver

Key Set Production Assistant

Troy Whitake

Production Assistants

Ronni Choi

Nathan Crookston

Madison Daniels

Marco Marzola

Ivan Provencio
Deborah Schlaff
Domenico Riso
Joshua Thomas
Madison Daniels
Linda Wong
Austin J. Brucks

Truck PAs

Frank Bifulco
Michael Angelo Talignani

Shuttle Driver

Jesus Perez

Transportation Captain

Patrick Reaves

Craft Service

Luke Lakin

Caterer

C F Food Kitchen
Edwing Flores

SECOND UNIT

Director

Ted Campbell

First Assistant Director

Tyler McGraw

Directors of Photography

Joseph M. Setele
John Rhode

First Assistant Camera

Bernie Smith

Production Sound Mixer

Mayra Rodriguez

POST PRODUCTION

Audio Post Services Provided by

Juniper Post, Inc.

Sound Supervisor

David Kitchens, MPSE

Supervising Sound Editor

Michael Kreple

Dialogue Editor

Ryan Cota

Sound Effects Editors

Sean Gray

Michael Lanoue

Foley

Gonzalo "Bino" Espinoza

Re-recording Mixer

Michael Kreple

Sound Coordinator

Jas Pennington

Audio Post Accountant

Stacy Kitchens

Post Production Services by

Blueprint Post Production

Colorist

Randy Coonfield

Online Editor

Jon Kelble

Visual FX

Dan Walker

Tammy Sutton

Music Editor

Ian Silver

Studio Manager

Claudia Serven

Score Recorded and Mixed at

La Maida Studios

Additional Music by

Steve Gurevitch and Michael James Burns

Original Song "Fall In Love"

Written by Michael James Burns and Steve Gurevitch

Performed by Eric Roberts and Mairead MacMullan

Additional Editing by

Itai Levin

Camera Equipment Supplied by

Hollywood Camera

Setetelevision

Grip and Lighting Equipment Provided by

Brilliant Screen Studios

Trailers Provided by

Easy Rider Productions

Police Equipment and Vehicles Provided By

Brilliant Screen Studios

Script Clearance

Hollywood Script Research

Dennis Whitcomb

Erin Manacker

Production Insurance

Giovanni Cuarez

American Entertainment Insurance Services

Special Thanks

Anthony Clementi

Hank Grover

Sasha Urbina

Arielle Brachfeld

The Producers Wish To Thank

FilmLA

College of the Canyons Cooperative Work Experience Education Program

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jn14productions/Pond5

hooligantv/Pond5

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Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer

Infidelity in Suburbia – Executive Producer

Hunter's Cove – Executive Producer

Double Mommy – Executive Producer

Hearts of Christmas – Executive Producer

The Rooftop Christmas Tree – Executive Producer

A Snow Capped Christmas – Executive Producer

A December Bride – Executive Producer

The Mistletoe Promise – Executive Producer

Stalked by My Mother – Executive Producer

Stalked by My Doctor: The Return – Executive Producer

Backstabbed – Executive Producer

The Convenient Groom – Executive Producer

Killer Coach – Executive Producer
Tulips in Spring – Executive Producer
Hearts of Spring – Executive Producer
Stalked by My Doctor – Executive Producer
Becoming Santa – Executive Producer
Magic Stocking – Executive Producer
Just in Time for Christmas – Executive Producer
A Gift Wrapped Christmas – Executive Producer
A Mother's Instinct – Executive Producer
Ice Sculpture Christmas – Executive Producer
The Reckoning – Executive Producer
Bad Sister – Executive Producer
Family for Christmas – Executive Producer
Double Daddy – Executive Producer
Her Infidelity – Executive Producer
Stalked by My Neighbor – Executive Producer
Babysitter's Black Book – Executive Producer
A Gift of Miracles – Executive Producer
Strange Empire – Executive Producer
Sugar Daddies – Executive Producer
Paper Angels – Executive Producer
A Cookie Cutter Christmas – Executive Producer
Stranded in Paradise For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush – Executive Producer
Teenage Bank Heist – Executive Producer
How to Fall in Love – Executive Producer
Home Invasion – Executive Producer
Final Sale – Executive Producer
Confined – Executive Producer
Tornado Valley – Executive Producer
The Wedding Dance – Executive Producer
Trust – executive producer
Toxic Skies – executive producer
Storm seekers – executive producer

Making Mr. Right – executive producer
Love Sick – executive producer
Just Breathe – executive producer
Devils Diary – executive producer
Swarm – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

SHERI REEVES – Co-Producer

Sheri Reeves is known for her work on Hush (1998), Gone Fishin' (1997) and First Kid (1996).

Her recent work includes:

Web Cam Girls (co-producer)

2016 Red Skies at Night: The Story of Flower (Short) (producer)

My Cousin's Ghetto Wedding (producer)

Save the Date (producer)

2017 Fleur (Short) (producer)

2017 Vitals (producer)

2013 Canyon Road (producer)

2012 A Night at the Silent Movie Theater (producer)

2011 Jack the Reaper (producer)

KEN SANDERS - Producer

Over the past decade and a half, Ken Sanders has written and/or produced over forty feature-length motion pictures. Since starting his film production company, Shadowland, LLC, with partner Robert Ballo in 2009, Sanders has also produced THE CHEATING PACT, MISSING AT 17, THE PERFECT BOYFRIEND, DIRTY TEACHER, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, and ACCUSED AT 17, all of which received big ratings when they premiered on Lifetime Television.

From 2001 to 2008, Sanders partnered with prolific Hollywood producer Pierre David and produced eight made-for-TV movies in Canada. Sanders co-wrote many of the films, including 'TIL LIES DO US PART, MAID OF HONOR, STRANGER AT THE DOOR, THE PERFECT HUSBAND, SAVING EMILY, and A KILLER UPSTAIRS.

Prior to partnering with David, Sanders served as Vice President of Production at WIN Ventures, a division of World International Network, a leading supplier of independent feature films and made-for-TV movies. During his tenure at WIN Ventures Sanders oversaw the development, production, and post-production of roughly twenty films a year, including LIVING IN FEAR, FACING THE ENEMY, and SHE'S NO ANGEL, and many more which aired on the USA Network, Court TV, HBO, Showtime, Cinemax, and The Movie Channel.

In the mid-1990s, Sanders worked as the Vice President of Creative Affairs at Image Organization, helping to develop and oversee such theatrical projects as LITTLE MEN (released by Warner Brothers)

and WISHMASTER (released by Artisan), the latter of which went on to become the highest-grossing independent feature film of 1997.

At the beginning of his career, Sanders worked as the Director of Development at High Five Productions, helping to prepare such television specials as THE JUDDS FAREWELL CONCERT and THE WOMEN OF COUNTRY. He also worked for media mogul Ted Turner, doing a stint as a promotions producer for CNN and SuperStation WTBS.

In addition to his film and television work, Sanders has served as an adjunct professor at Biola University, where he taught classes on producing and screenwriting. He is also a frequent guest lecturer at Los Angeles Valley College and the Los Angeles Film School, where he speaks on topics ranging from the business of film to post-production to pitching and script development. Sanders received his degree in Filmic Writing from the University of Southern California, School of Cinematic Arts.

Billing Block

Johnson Production Group in association with Stonecrest Entertainment Presents
"STALKED BY MY DOCTOR: PATIENT'S REVENGE" Starring Eric Roberts
Anna Marie Dobbins and Brianna Chomer Casting Jeff Hardwick, CSA
Choreography Carson Dean Original Song "Fall In Love" written by Michael James Burns
and Steve Gurevitch Music Sandro Morales-Santoro Editing Cody Miller
Costume Design Judi Bell Production Design Chase Wright
Director of Photography Eric Roy Anderson
Executive Producer Timothy O. Johnson Co-Producer Sheri Reeves
Produced by Ken Sanders Written and Directed by Doug Campbell

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Meta Data

LONG (max 540 characters) synopsis

After he's found not guilty of the kidnapping and attempted murder of a former patient, the mentally disturbed Dr. Beck vows to rehabilitate himself. When he lands a teaching job at a prestigious Arizona medical school, he immediately develops a crush on a new student, Melissa, and struggles to control his growing obsession. Meanwhile, his former patient and victim, Sophie, is still furious at losing her court case against him and enrolls in the school where he is teaching -- so she can mete out her own form of personal justice. (534)

MEDIUM (max 180) synopsis

After being acquitted of the kidnapping and attempted murder of a female patient, Dr. Beck joins the faculty of a university and becomes obsessed with one of his female students. (178)

SHORT (max 54 characters) synopsis

Dr. Beck is back - will the madness start again? (48)

5 KEY WORDS

Kidnapping, thriller, Albert Beck, revenge